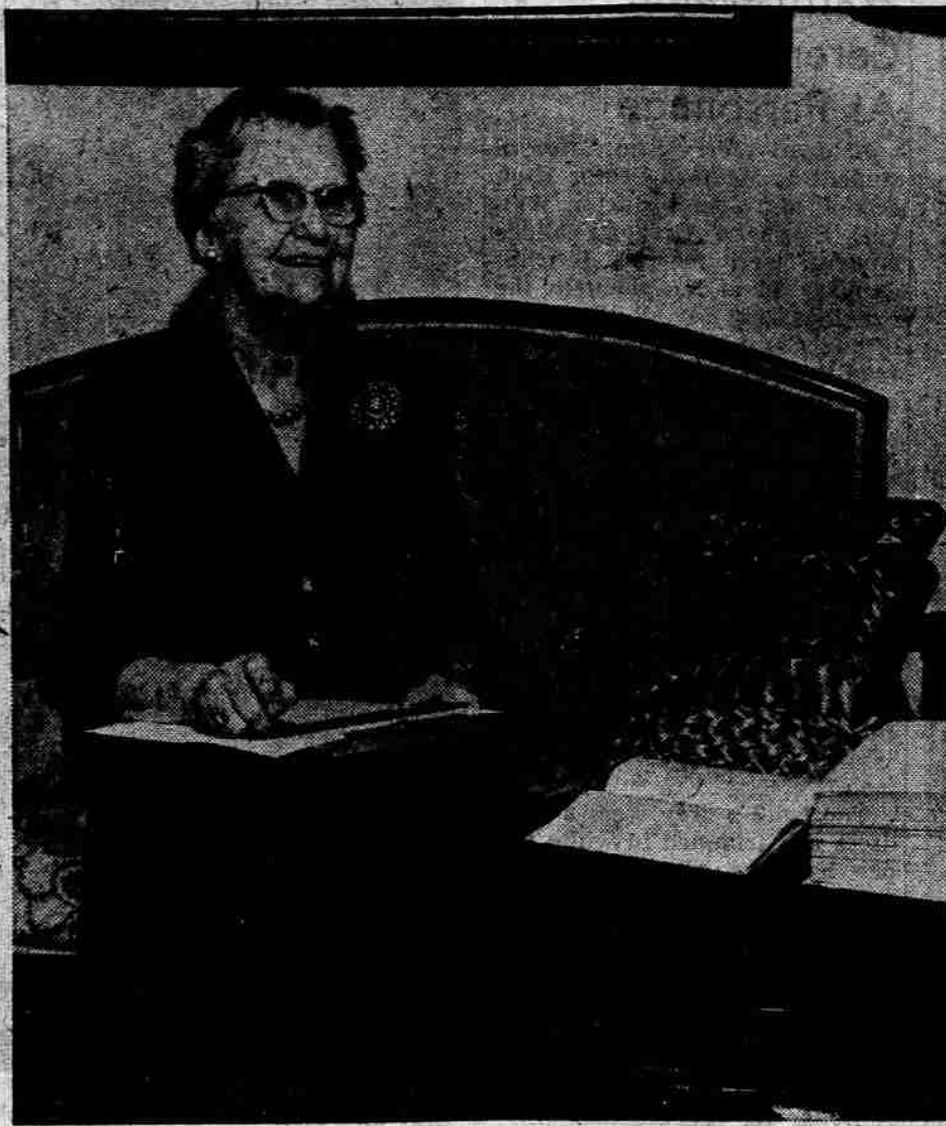




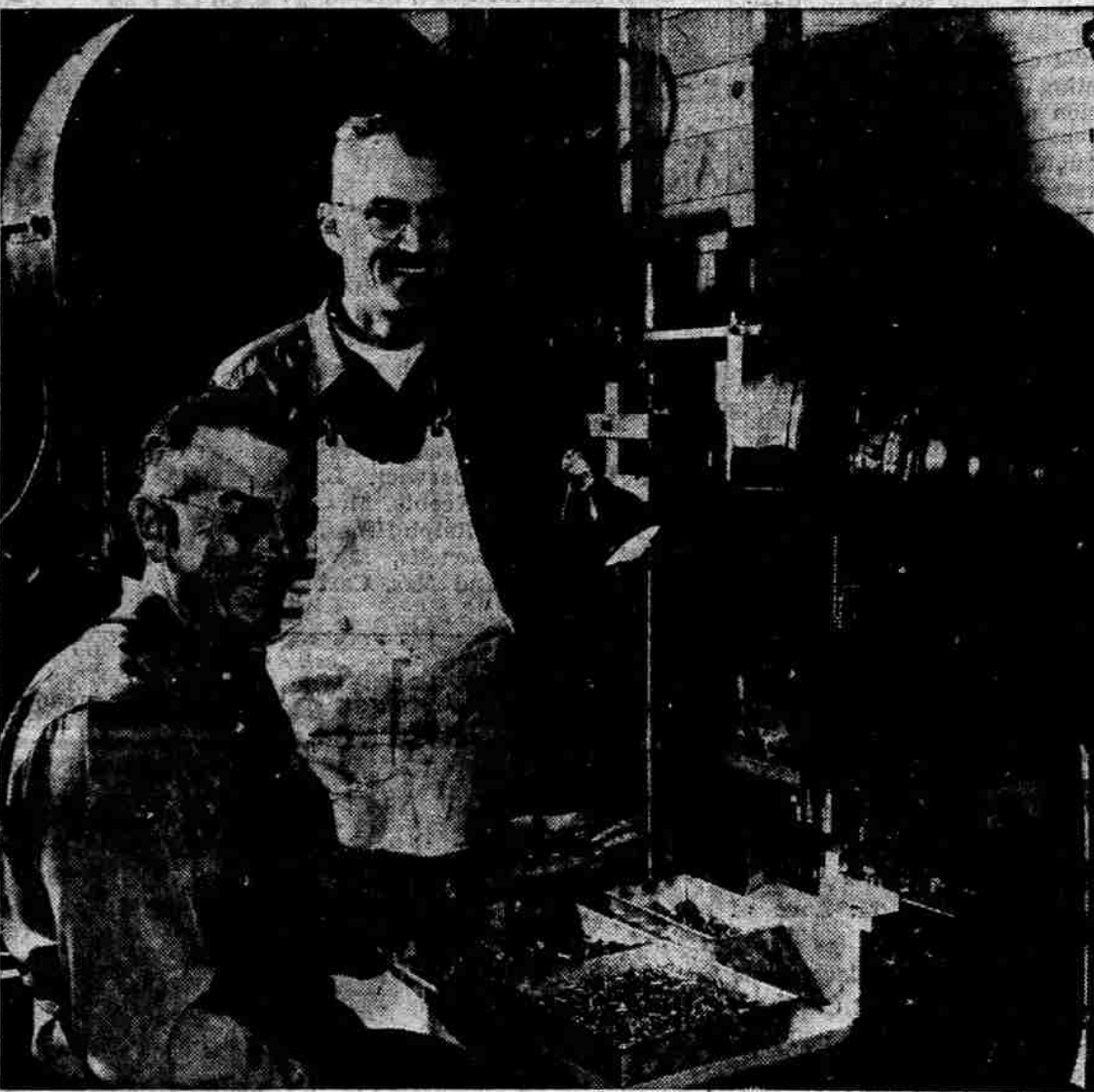
Job Berriman, Jacksonville, who is employed by Medford corporation as a dynamite worker, spends his spare time on inventions. Annoyed because grease splashed out of the family frying pan when he turned a meat patty or an egg, he designed a pan which has about one-third of the cooking surface elevated slightly—the food can be turned against the sloping surface and slides neatly back without a spatter. Mr. Berriman also does woodworking and likes rock collecting.



For many years Miss Annette Gray, instructor at Medford Junior High school, has spent many hours making Braille books for the blind, working through the Library of Congress and the Oregon System of Education. Miss Gray demonstrates here how she uses a stylus and Braille ruler; the pages piled near constitute only about one-third of the book she is now copying. Miss Gray, taught by the late Mrs. J. E. Gribble, has made 25 or 30 books, including a Latin text for a high school girl in Bend.



For some writing is recreation, but Verne Athanas of Ashland is an author by profession. Writer of outdoor and western stories, his latest book is entitled "The Proud Ones." Published first in a "hard cover" edition, the book later went into paper back and British editions and the movie rights were sold. Author Athanas, who has had short stories published in Saturday Evening Post and the Bluebook, now has three short stories "on the fire" and the germ of an idea for another novel.



John A. Nosler (standing) took up bullet making because he liked to hunt and was unhappy with the bullets already on the market. Mr. Nosler invented a new partition jacket bullet in 1948, set up a little factory in Ashland and now has as his partner Don O'Bleness, (seated). Mr. Nosler, who also designed the shop machinery, advertises nationally and sells particularly to hunters who load their own ammunition. Nosler bullets have two lead cores, covered by a gilding metal jacket and separated by a wall near the center. It is claimed that they create great shock, penetrate deeper and produce more one-shot kills.

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Work and Play

By Olive Starcher

Rogue valley residents, like most Americans in other parts of the United States, lead busy and interesting lives. Not only are occupations almost as varied as the individuals themselves, but almost everyone pursues a hobby in his spare time. Some turn an avocation into a vocation, others take up a combination hobby and recreation, and some occupy after-work hours with service projects which aid their fellowmen.

Today's pictures are representative of the work-time and play-time interests of county residents.



Donald Tackley, Greyhound bus driver, makes sound movies as a hobby. Using a Bell and Howell 70DL camera, 16 mm size, Mr. Tackley first shoots his movie film, sends it to the firm to be developed and have a sound track added and then adds music or commentary by the magnetic sound method. His equipment includes a Revere tape recorder and two record players, and Mr. Tackley uses records, his radio and television sets for music and sound effects. As an example, pictures taken in Fleishacker zoo, San Francisco, had appropriate animal sounds added from a special recording of these.



When Mrs. Frida Burger has guests, they always spend part of their time in her home looking at her doll house. While the house itself is not old, part of the contents dates back to about 1825 when Mrs. Burger's grandmother was a five-year-old girl in Biberach-riss, Germany. The kitchen equipment includes such articles as a tiny butter churn, a container with fire stone and flint, a bellows, scales, coal oil lamps, coffee mill and roaster and even a miniature sink with faucets. The living room furniture has the usual chairs and tables plus such articles as a sewing cabinet filled with minuscule thimble, scissor, etc., and a chest contains tiny pieces of clothing all made by hand by Mrs. Burger's grandmother. Little pewter, copper and china dishes fill the shelves and cupboards.



Making pictures from dried and pressed flowers fills spare hours for Mrs. Lester Childs. Mrs. Childs, who began this hobby several years ago, gathers the blossoms when they are at their prettiest as to color and shape and carefully presses them between layers of facial tissue, putting in powdered boric acid to help preserve the color. When the flowers, leaves and other material are thoroughly dry, Mrs. Childs glues them on a background of plain wallpaper or art paper and then adds a glass and frame just as for any picture. Having worked mostly with flowers from her garden and those of friends, Mrs. Childs now plans to press a collection of native blossoms and plants which she hopes to start gathering this summer. (Brainard photos)