

Fabrics, Wall Coverings Inspired by Museum Pieces

Some of the newest and most outstanding wallpaper and home fabrics designs this Fall will be reproductions of pieces used in homes almost 200 years ago.

Fabric and wallpaper designers are finding a wealth of ideas in museums throughout the country. In many cases old homes dating from the 18th century and set aside as historical landmarks provide an inspiration for new designs.

In other cases, individual articles such as patchwork quilts made by the early settlers, primitive paintings, and early needlepoint designs provide the

inspiration for contemporary home fabrics and wallpapers. Most designers believe that good design is ageless, that those designs which were outstanding in their time, will be outstanding now.

Many of these old-new prints appearing in this Fall's home decorating fashions are as adaptable to contemporary decor as to homes decorated in early American or Victorian periods.

Translucent materials for wall-to-wall draperies are featured for the modern home with wide expanses of glass to let in light and air, and yet assure privacy. They are avail-

able in white, off-white shades, and a wide range of colors as well and are also a favorite choice for glass curtains and for traverse drapes.

Richly textured surfaces, rustic linen and shantung weaves, are repeated in many smart drapery fabrics in solid colors and a wealth of distinctive geometric, modern print themes and abstract patterns.

White and neutral grounds are preferred. A pattern in a single color, or at most two colors, looks newer than the conventional multi-color floral designs. If you like to do something that's really different, consider

a "modern art" pattern in strikingly simple black and white.

Patterned stripes lend themselves to a variety of decorating uses. A striped fabric as a slipcover for an extra chair provides pleasing contrast when other slipcovered pieces in the same room are done in solid color fabrics.

SPOTS OUT

Wool suiting can be "spot cleaned" with soap and water in an emergency. Water soluble grease spots and sugary or syrupy stains come off with a soapy damp cloth. Rinse by wiping with a clean damp cloth.

New Hosiery Shade Cued to All Autumn Colors in Costumes

Cued to costume colors . . . to the trends in footwear and accessories . . . and keeping pace with all that new in fashion—are the highlights of the Fall hosiery news.

Hosiery shades have never achieved such a finely keyed harmony to the wonderful Fall colors. Four outstanding color ranges are the fashion-preferred tones: Spicy Beige, Golden Tan, Soft Taupe and Radiant Brown.

To accent the dramatic colors on Fall's palette there are new iridescent, mauve-or-blue-tinted taupes, gray with bluish undertones, and vibrant liqueur shades.

And never have hosiery manufacturers beguiled women with such appealing names of hosiery colors!

Styling in Fall hosiery is influenced by the footwear silhouettes. For the sling pump, there are heel-less styles with reinforced toe construction. The fashion-important banded shoe and sandal foot stocking with very little reinforcement. Mesh hosiery is particularly styled with the casual shoe in mind.

Accessories are so important this season, that they are also exerting tremendous influence on hosiery. Shades in hosiery will be keyed to handbags, hats, the fashion-wise waistline accent, such as the cummerbund, or gloves for a well-coordinated outfit.

New notes in hosiery design are heels which reflect and emphasize the leg tone, a new type of weave by one manufacturer that gives hosiery a high luster effect, and the introduction of the iridescent effect.

Definitely it's to be a season of striking, color-related outfits with hosiery adding the important note of flattery!

New Styles, Fabrics In Middy Slip Wear

Overshadowed in the past seasons by the tremendous popularity of petticoats, slips now come into their own with a new importance . . . a new styling fabric manipulation.

Here as in other phases of fashion, the elongated torso is newsworthy. Designed to play up the middy or soft fullness, slips stress the smooth line to just below the hips, and then flare from this point to the hem.

Lightly trimmed with lace or net, long torso slips will be favored in nylon tricot or the rayon and nylon blended tricot.

Particularly noteworthy this season are lace slips—either made completely of lace or with midriff insets of lace, or lace overlays. These are the slips that are designed "to show"! Other novelties are tucked bodice front slips . . . printed, woven nylon . . . shirred bustline effects . . . and tiered skirts descending from elongated-torso, camisole-type tops.

PANELS OVER PANTS

A new trick in sportswear is the panel over pants theme. These look like skirts but are slit all the way up the sides to reveal skirt-length trousers beneath. Designed to be a campus favorite, these will surely get wide response in the at-home fashion collections.



DESIGNER JO COLLINS plays up the separate story for Fall in fine ribbed corduroy in this stunning vest and skirt, perfect change-abouts for campus or office.

Wednesday, August 20, 1952

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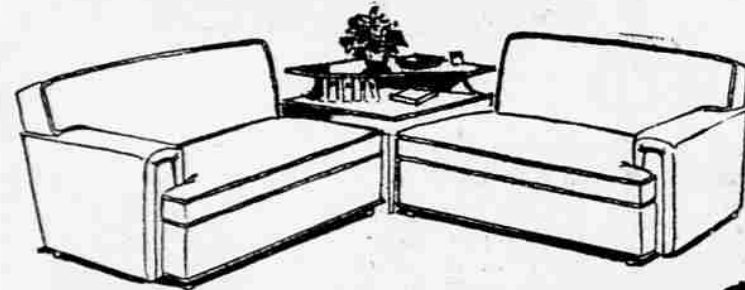
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