

Lavish Detailing Enhances Smart Elegance of New Furs for Autumn

The richness of furs, featured for Fall, is reflected in their newer softness, their elegant silhouettes that are neither overly slim nor overly full and the great amount of attention paid to detail.

Helping to emphasize the more gentle attitude of Fall furs is the way in which pelts are manipulated in the same deft manner as suit fabrics. Predicted to be favored for this treatment are broadtails and Persian lambs in brown, black or steel grey; mink in a very deep ranch mink shade as well as the newly developed pastels; and sealskin in black or brown.

For casual wear there are a whole range of blonde furs like otter and blonde-dyed raccoon as well as nutria and ocelot or leopard.

Following the new, carefully controlled fur silhouette are neatly fitted coats, coats that are gently flared all around and

those that are flat-hanging in front with fullness reserved for the back only. These incorporate shoulders that are just a trifle wider, than those seen in past seasons, but nevertheless still adhering to natural shoulder contours.

Sleeves blossom out beneath the shoulder line and assume a dramatic role on new fur coats. They are to be seen in a folded-up fashion placed well into the fold of the elbow and giving the same effect as a push-up sleeve. They are featured in lavish, full blown double capelet designs while others balloon out then taper at the wrist or offer wide-open cuffs that may be worn up or down.

Collars are either dramatically non-existent or extravagant in variety. There are oversize rippling collars, soft pouchy effects and new-fashion middy collars. There are also cuffed effect collars that stand away from the



SMARTEST NEW WRAP for early Fall, this cape stole of softly-looped white wool with off-round wool fringe. Styled by Glentex.

Deeper Colors Seen For Autumn Clothes

It's one against one or one with one serving to achieve an exciting new outlook for the fashion color chart this fall.

Black, for example, will be used to underscore colors in all ways and on all fabrics. It may be used as an accent mark. It may be an important part of the pattern or it may even be woven into a fabric in a tweedy effect. Usually it will be combined with such rich shades as emerald green, coppery brown or ruby red.

Making exciting color news this fall are the many greens in evidence. Elegant emeralds, a complete range of gentle olive tones as well as inky deep greens are all to be seen. Reds, too, made news, especially when they present a rosy outlook that has been lightly tinted by blue.

That perennial favorite grey, continues to hold its ranking position for fall '52. Still popular for grey flannel, it will also be notable when combined with a series of tawny tones that may vary from light apricot to caramel to the deep browns.

The blues look fresher than ever in a variety of shades.

neck and collars created to be worn in several ways. Simulations of collars like tabs and dion scarfs can be buttoned, tied or tossed over a shoulder to achieve a variety of elegantly casual effects.

Then, under it all, in furs, there is the drama of linings. Lavish brocades, sudden color contrasts, elegant prints and shimmering shantung and taffeta are all used to give furs an inside finishing touch of true luxurious appeal.

COTTON NEWS

Fashions in cotton are predicted for greater popularity than ever during the coming Fall and Winter seasons. This year, cotton takes on the look of tweed, and worsted suitings and may also be seen in printed flannel-ettes and corduroys for gay sportswear as well as the new deep, glowing shades of the season.

Dead line on Classified Ads: 5:30 p.m. for following day; 10 a.m. Monday; noon Saturday for Sunday a.m.

Outmoded Customs Are Being Removed From Men's Clothes

More and more the shackles of outmoded custom are being removed from the clothes men wear. Comfort, convenience and practicality are now the important points to be considered when planning wardrobes for fall. Fresh colors and patterns are also in increased demand.

All of this is especially true in sportswear, with new fabrics and patterns leading the way to a more comfortable leisure-time. Last year's Tattersall check vests, though still most popular, are now appearing in sporting figure challis, all silk reps and with suede fronts.

Sport jackets, a classic for leisure wear this year, emphasize improved tailoring, newer fabrics combining wool with rabbit's hair, alpaca or other good "mixers." Checks, both subdued and bold, plaids and bold patterns are among the leaders, all featuring richer color treatments.

For the man who prefers to stand in the front rank of fashion, there is the belted jacket or Norfolk jacket. This English squire style, once so popular here in America, seems to be once more on the ascendency.

Outerwear, too, is on the upsurge with the variety of fabrics and styles attending new interest. Man-made fibers in tandem with naturals can be regulated to meet any specific need desired. The addition of water repellency and zip-in linings added to the popularity increase by permitting use in almost all kinds of weather.

Leading the way is the storm, or stadium coat, with its informal good looks and down-to-earth practicality. These are found in a variety of fabrics from smooth gabardine to nubby woolsens, waist jackets and surcoats, holding leading roles, also offer wide choices. One new model, in fact, provides a removable fur collar for change with the weather.

Almost forgotten a few years ago, sweaters are once again on the upgrade, being lead in the fashion drive by newer patterns and a wide selection of fibers, both natural and man made. Jacquard pattern sweaters, with plenty of color and styled for casual wear are making especially notable advances.

With this wide selection available, there should be no difficulty this year in choosing leisure and sports wear. Comfort and color, convenience and practicality are almost guaranteed.

Foundations Taking To Color Accents

Foundation garments are taking to color, this fall, and come ready to blend or contrast directly with fashions worn above.

In following the trends set by outer apparel, foundations are also offering extra high waistlines for molded midriff fashions and are paying special attention, in many instances, to hipline molding in order to provide a smoother curve for new torso-clinging middies. There are also an increasing number of foundation designs available that offer a maximum of all-over control with a minimum of weight.

Keeping close pace with the deeper tones of the fall fashion season are the foundation garments featured in black, navy and even brown. Some foundations come dressed-up with touches of color in the trim, like embroidery, ribbons, insets and stitching.

Many foundations are now available without boning or with lighter and more flexible substitutes for boning used, in an effort to provide lighter weight beneath it all.

FALL STYLE NOTES

Clothing continues to "make the man" but with modified padding and artful shaping — following the natural line of his shoulders and slenderizing his waist and hips.



THIS CASUAL AND STREET suit for fall is fashioned in a suiting jersey with unique detailing. by Jeri Holmes of California.

Casual Elegance In Women's Suits Forecast for Fall

Suits for fall, featuring a note of casual elegance, can be seen in a variety of silhouettes, ranging from the fur-trimmed fall and winter type of suit to the ultra lady-like Empire style.

For, this season, jackets are longer, ending just above or just at the mid-hip with slight padding, in some, providing gentle curve emphasis. Shoulders are a trifle wider than in past seasons. New skirts give a slim effect but are all eased by gores, a soft wrap style or pleats. Skirt pleating effects include all-around accordion pleats, pleats confined to each side of the skirt or low-placed box pleats.

Warm Luxury

Most exciting fall suit fashion news is the Fall and Winter suit. This style usually includes a skirt and jacket or brief coat top in a matching snug coating fabric. Many of these new, heavier suits have elegant fur trims that may be removable to make cleaning easier, like a collar, muff or even a lining featured in everything from beaver to muskrat. Colors, such as purple or gold, are elegant as the suits themselves.

The middy line, so popular for

Fall '52, is reflected in suits for the new season. The long torso effect of this line is sometimes accented by a self-color and self-fabric jacket hem band or trim patch pockets. Necklines, on midsize suits, are, in many instances, high cardigan styles that might have a removable tab collar.

Reflecting the lady-like appeal of so many fashions designed for fall, are the Empire suits and overblouse jacket suits. Detailing, just under the bosom, emphasizes the high lines of the Empire silhouette, while a bloused back and fitted hips create the jacket outlook of the overblouse jacket suit.

Soft Textures

Fall suit fabrics offer a soft,

textured outlook. Typified by many gentle tweeds, the worsteds with rib, rep and slub surfaces, the many rayons on hand, with the look of wool, and traditional flannel, favored again in all shades of grey.

Reflecting the casual elegance of new suit silhouettes are the variety of deep colors shown for the new season, such as a maroon tweed suit with black velvet collar and cuffs, is predicted to be popular.

The greys, from the very lightest to the deep Oxford tones are back in fashion's favor for fall. And new are the browns, from benedictines to rich earthy tones, reds, from vivid rosy hues to elegant wines and greens from soft

PLANTER TABLES

The problem of the picture window has brought forth cocktail tables with planter decks, and the long planter table. The increasing number of bars, serving wagons, and tea carts reflect entertaining trends.

ELEGANT NEW HAMPERS

From out of the bathroom and into the bedroom is a smart line of new clothes hampers with embossed plastic covers in a selection of colors including pink, green, yellow, maroon, gray and black.

olive tints to the very deepest shades.

Dead line Sunday Classifieds is at noon Saturdays.

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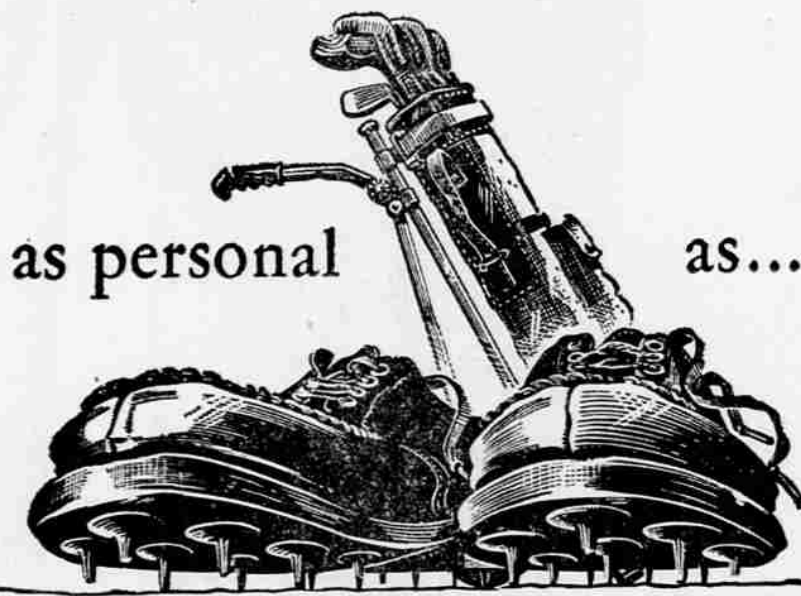


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