

Middle Style Finds Favor in Blouse Fashions for Fall

The middy style has captured the blouse fashion scene for Fall and appears true to traditional form with torso-hugging lines, a V-neck sometimes accented by a jaunty bow and large back collar.

However, in many instances, new fashion notes have been introduced to accentuate the close-fitting middy line and give it a fresh for '32 outlook.

Necklines appear in stand-away stiff designs, called "har-nesses." Turtle necks, usually knit for a sweater effect, are either folded over to resemble a double collar or stand straight up around the neck. They may be very low or exaggeratedly high.

Tapered Sleeves
Sleeves, for new middy blouses, are often wide at the top then tapered at the wrist, and appear with and without cuffs. Push-up sleeves, that sometimes extend well below the wrist when pulled down, are also popular for new middy creations.

Also new for Fall blouses are the classic shirts with a reminiscent air of grandpa's day about them.

Collars on newly re-styled shirts have, in some instances, grown smaller until only a demure buttoned collarband is left. And simply tailored bosoms have been replaced by rows of dainty tucked fronts.

Like Grandpa's
Typical example of the new "grandpa" shirt has long French cuffed sleeves, a tucked bosom and buttoned collarband neckline. It appears in pure silk that can be worn for both casual or dress-up occasions.

The Gibson Girl blouse, with its full-blown sleeves and high, frilly neckline, is expected to retain its popularity in Fall blouse fashions, as are classic boy shirts with trimly tailored button-down collars, and pure silk printed blouses that often accompany costume dresses or suits.

Jerseys, cottons in a wide variety of weaves, pure silks and the many new science-devised fabrics are all predicted to be popular for Fall blouses, as are an abundance of sporty knit trims.

Young Guys Wear Mix-Match Apparel

More than ever, mothers of boys of grammar grade age are choosing wardrobes for their young sons that can be mixed and matched to achieve neat, well dressed outfits for school as well as "Sunday Best."

And, this Fall promises to be no exception. For slacks, sport shirts, sweaters and jackets, styled just like the older boys' are all in order as new wardrobe additions. And often they will be selected in colors and fabrics that offer a maximum number of co-ordinating possibilities with one another.

Newest of the separates ideas for boys is the slip-over sweater vest. Made with a knit back and a reversible front, it often comes in a suit that has two pairs of trousers in different fabrics, so the outfit can be changed around for many combinations.

This outfit is often made in a solid tone gabardine and a plaid or checked rayon suiting.



FEATURING the natural line so important in 1932 suit fashions, is this gray flannel suit in a two-button, single-breasted style. (Photo courtesy the Wool Bureau.)



FAMOUS MILLINERY DESIGNERS present some of their favorite styles for Fall '32 in this stunning collection of hats designed for fashion news. (Top) Wide black velvet hat with rhinestones highlighting brim. By Wadley. (center, left) The new brow-line cap is interpreted by Emme in fur felt. (center right) A helmet in gray soleil with back drape. By Walter Florell. (lower left) Head-hugging cloche of black felt with elegant trim. By Sally Victor. (lower right) Cavalier bonnet of rich, dark felt with side-draped brim. By Milgrim.

Hats Brims Pared Down for 1932

Men's hat styles won't be brimming over this year. Quite the contrary. Fall-time will find men sporting narrower hat brims than ever before.

This narrow-brim trend hasn't just happened. Men have been wearing narrow-brim hats for several years. But, this year, spontaneously, men in all parts of the country, all walks of life have taken the narrow brims to heart. Too, the national swing toward two-button, single-breasted suits has had its influence on men. They found the narrow-brim styles fitted right in and complemented their new appearance.

Take the traditional center-crease hat, for example. This model is on its way towards capturing a lion's share of the hat market. Hatters are turning it out in a Homburg-curved, back-bow, narrow-brim style. And the more formal Homburg is staging a comeback, too, for dress and business.

The "casual" side of the narrow-brim picture comes in for its share of attention, also. This year's tyrolean hats, for instance, will have less brim and more vim and yodel appeal. And, of course, their eye-catching rope bands and ornaments will be more colorful than ever.

Along with center-creased hats, new Fall fashions for younger men include: low-crowned telescopes, traditionally the sign of a "big man on campus," with extra-wide bands, perky feathers, narrow brims; scratch-finish telescopes with rope hat-bands and brightly-colored feathers.

ANYTIME'S GOOD
Versatile reversible coats are offered in new fabric combinations for the new season. These may include tweed and velvet, jersey with tweed and tweed with alpaca. Contrasting a casual and dressy fabric, in this manner, gives the coat the added usefulness of good looks on both daytime and gala occasions.

SHAKE OUT

Hankies and combs stay more sanitary when carried in a handbag that is dirt-free inside. Shake out loose flecks of powder, lint and bits of tobacco. Leather and plastic-coated interiors sponge off easily with

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warm soapsuds. A brushing with thick dry suds will remove dirt clinging to fabric linings.

Dead line Sunday Classifieds is at noon Saturdays.

IRONING TIPS

After laundering, pull vertical tucks, taut and iron them lengthwise. For horizontal tucks, start with the top one and work down towards the bottom. To produce neat, flat tucks, iron slowly until they are thoroughly dry; otherwise the tucks may pucker up to a wavy finish.

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