

Softened Textures Create Fashion News for Fabrics Featured for New Season

Young fashions, featured for Fall, are designed to make the most of a Teen's femininity. For they have a soft, natural look.

Exciting, textured fabrics have a downy feeling. Skirts are neither ultra full nor pencil straight, but a flattering and extremely wearable midway point between the two. Lower waistlines and the midriff molding Empire influence are both important, and can be seen in teen suits, dresses and separates.

The dress, with the wandering waistline, the "middy dress" is forward in the teen Fall fashion scene. There are one and two-piece versions, all with gently eased skirts, that may be pleated all around or gored to achieve the proper feminine effect. And most are dressed up with big bows and collars without which no true middy dress is complete.

There are costume dresses, every one with decidedly feminine details. These might include skirt and blouse ensembles topped by little close fitting Spencer jackets with a gay torseador air, or extravagant decollete dresses complemented by figure molding jackets in a casual woolen making the costume appropriate for daytime or evening.

New Jumpers
Other costume dresses look like Tyrolean jumpers complete with laced corselets, and still others are milkmaid style, pretty as can be with many ruffles and petticoats.

The slim fitting princess silhouette, ever a youthful favorite, is making its appearance once more for Fall '52. This time, it has a definite suggestion of the Empire look's molded midriff. This might be simulated rather than actual with a little separate jacket, an outline of corseting or the use of contrasting fabrics to achieve the desired effect.

Fabrics and colors, featured for teens' Fall separates, have all been designed to make mixing and matching simpler than ever. Any number of wardrobe effects, for example, can be had from a jacket and weskit. For, this season, they can be had in both a patterned and plain fabric or even reversible to a completely different color, pattern and fabric.

Little Spencers
Newest, are the jackets with the look of a pullover shirt. Little Spencer jackets, favored by shorter teen-agers, come in glamorous nubby fabrics. And over-all, belts and pocket treatments, like the Martingale belt which is placed high in back and patch pockets set at hemlines, give the classic jacket a new appearance.

Baby turtlenecks, button-down boy-collars and side slashes are all popular for teen shirts, while feminine tucking and stitching lend a dressmaker touch to new blouses.

Predicted for great popularity with the teen set, this Fall, are the jumpers that look just like sleeveless dresses. These are designed with sweater tops, stitching effects, novel pockets and baby turtlenecks.

A completely new and feminine look has also been given to coats, featured for teens, this Fall. Take the fitted coat, for example. It is available in everything from furry fleeces to gentle, curly poodle cloths and is designed to place pretty accent on a young figure, with a nipped-in waist, big face-framing collar and swirling wide skirt.

In some instances, buttons curve around to outline the silhouette of the princess coat. And sleeves are slightly rounded with cuffs that turn back to reveal a contrast in fabric and color to the coat itself.

The straighter coat, with a modified flare, that looks like the box and flare coat all in one, promises to make news in the more casual teen coat styles. Some versions of this coat have fullness concentrated at the sides only. Collars may be versatile button-back tabs, scarf ties or elegant cord outlines. And linings, too, are bright and new and may be seen in vividly hued textured fabrics or gaily patterned smooth fabrics.

Lavish Trims Spark Newest Collections Of Fall Fashions

Very much the high style point of the current Fall collections are the lavish trims that spark and dramatize the newest fashions.

Accents of braid and velvet, lavish embroidery of beads and sequins, and other distinctive decorative touches are noted throughout the fashion scene.

In some cases, trappings are used to delineate a silhouette, particularly when the waistline or bodice is important.

Beaded sheaths, an imported decorative note from Paris, is a bright example of the current trend.

Braids, fringes and jets are used extensively in the day-time collections, while iridescent beads, sequins, metallic embroideries, glitter—and jet, too, animate and sparkle the after-five scene.

Intricate beading and beaded effects enhance such fabrics as wool: on jerseys and crepes—knits and pile fabrics.

Jet accents all types of wearables, from daytime sweaters to evening clothes. Either used as embroidery or fringe trims, it is a lavish touch reminiscent of earlier, more opulent days.

More sparkle is achieved by the use of jeweled embroidery: rhinestone and pearls are used quite extensively on dress-up frocks.

Braids and fringes come into importance on the day time dress and suit scene and are seen occasionally on dressy coats.

Velvet and lace continue to be the favorite choices for decorative effects, and velvet is used to enhance everything from tweeds to taffeta.



SMART FALL FASHION made from a Butterick pattern in Barbet cotton jersey. Geometric jacquard pattern combining red and black heather. Fabric is washable.

Big Glove Choice Bold and Subdued

A larger variety of glove styles, in both classic and novelty designs for dress and business or leisure hours, promise to be on hand for men, this Fall.

Leather gloves, like capeskin, goatskin and pigskin will all be available, as well as colorful woven gloves and new nylon styles.

New in gloves is a nylon model that comes with an inner glove of wool. This can be worn all-in-one for extra warmth or used as two individual pairs of gloves. Interesting, too, are heavy leather gloves with colorful wool cuffs and other leather styles that have crocheted inserts between the fingers.

NEW IDEA

Excitingly new are stoles created to be worn as originally intended or wrapped around the waist, cummerbund fashion.

New Cosmetics See For New Fall Modes

New fashions for fall can present an incomplete, even a jarring-inharmonious picture, if the cosmetics worn with them have not been selected as carefully as the clothes themselves. This means that make-up shades should be those originated especially to blend with the new season's colors.

Since foundations, to be most effective, should be selected to enhance only natural complexion coloring, it is the lipstick that will do the biggest job of offering a good fashion, as well as a self-flattering contrast to the costume.

Here are a few suggestions of lipstick shades to choose for contrasting, or blending with new fall fashion colors.

Fashion's new deep shades in the blue, green, or grey family all call for a clear blue-red lipstick color. Dark reds, medium blues, blue green and the many golden browns, on hand this season will be effective with a dark red lipstick.

Yellows, orange-reds and browns in costume colors usually call for a coral lipstick shade with the bright reds, mustard tones, greens and russet shades might be contrasted with a clear orange-red lipstick.

A true red lipstick could be selected for teaming with dark reds, blue, dark greys, beige and brown costumes. And a rosy blue red lipstick could be used with costumes featuring electric shades of blue.

Coat Dress Styled To Go Everywhere

The coat style takes over, this fall, as the important wardrobe basic.

For whether this dress is selected in a dressy faille fabric or in a more casual tweed, whether it's selected with a full or slim skirt, short or long sleeves, it can be accessorized to meet any occasion with smart good looks.

A jaunty, colorful kerchief at the neckline or a glittering rhinestone pin at the belt will dress the coat frock up or down as the occasion requires.



A McCALL JIFFY Pattern fashioned of Barbet heather cotton jersey. The fabric is nylonized and takes to suds beautifully for easy upkeep, 54 in. wide. New Fall colors.

Casual or Gay Knits at Hand

Knitted gloves and mitts, presented for Fall and Winter '52, are no longer relegated to sports occasions, but are now styled for both casual and dress-up wear.

New fashion textures are featured on many new knitted styles. And there are colorful details galore that include everything from cute sayings woven right into the mitts to decorative motifs of rhinestones and pearls on gloves.

One knitted pair of mitts, for example, has "Warm Heart" and "Cold Hands" woven into the back of each mitt with bright red hearts around the wrist. A pair of knitted gloves is ultra glamorous with metallic gold cuffs and glittering rows of rhinestones on the black back of each glove.

SOFT AND LONG

Hair styles for Fall are longer and more softly fashioned with emphasis on gentle waves.

Knit Fall Fashions Marked by Versatility

The textured look of Fall '52's fashion fabrics, almost a "natural" for knitted designs, is a feature news point for the new season's creations along with newly popular middy lines and knitted ensembles that come in two versatile parts.

Feather-light, lacy textures, ribs that widen gradually, tightly woven surface stitching and

nubby chenilles are all used to achieve the softened textures of the season.

Middy lines, in new knit fashions, are reflected in overblouse styles, that often are belted, as well as classic middy-top patterns. One style, for example, has a torso middy top with a small turtle neck and an easy going four-gore skirt.

Newest ensembles mean added versatility for fall wardrobes, for tops and jackets of these knitted styles can often be teamed with other skirts or worn over contrasting tops. Typical instances are middy tops, cardigan jackets, overblouses and slim fitting tuck-in tops.

The scientific name for the common dog is *canis familiaris*. A giraffe can run at more than 30 miles an hour.

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Misses' Sub-Teen Autumn Fashions Show Versatility

Miss Sub-Teen is adopting the Middy Silhouette for her very own, this Fall. For dresses, suits and coats, created for this young lady, all reflect this excitingly new fashion feature, with many designs also offering her a wealth of versatility.

Take middy dresses, for example. They are designed in styles for party going or going back to school. One party dress emphasizes the middy line with a long, slim torso that ends in a self-fabric band around the hips.

Typical of the school day middy dresses is the one with a two-piece outlook. It has a big bow and collared blouse-like top and a trimly pleated skirt. Still another middy dress type comes with an extra overblouse, that has the exact appearance of a middy.

The Sub-Teen's suits often achieve a middy silhouette with a tiny Spencer jacket topping a skirt that's smooth to the hips before it flares out. In other instances, suits have long boxy jackets, styled with a minimum of details, that team with tapered skirts to provide a middy silhouette.

Although the Sub-Teen's coats also take on middy lines, they are offered as well in a number of other pretty designs.

One example of the middy coat, created for younger girls, is molded from the shoulders to well below the waist where the middy silhouette is accentuated by an all-around band. The skirt of the coat is youthfully flared.

Other coats, in newly popular fitted styles, might have two belts, one for nipping-in each side of the waist. They might have buttons that curve with a grown-up air, and in any of these instances, the lining might be a brightly colored contrast to the outside of the coat.

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