

# New Easy Going Male Autumn Attire Called 'American Silhouette'

An easy, new feeling is entering the Fall style picture for men. It is called the "American Silhouette" and is tailored for the many men who prefer an understated dress-up look, for both business and leisure, rather than a carelessly sloppy or starchily formal appearance.

Suits, coats, hats, shirts, even shoes are being made available with this new relaxed appearance.

Take the basic fabrics and colors, for instance. Soft, textured shetlands, tweeds and flannels are all predicted to be numerous. Patterns, such as understated, District checks, Glen plaids, stripes, diagonals and herringbones for sports apparel, and soft finish diagonals, tweeds and chevrons for town wear, are also plentiful.

## Color Mixtures

Stronger colors will all be on hand to greet Fall with new informality. Typical of the new color palette, are the many mixtures of colors used to heighten the soft textures of fabrics, and the solid tones of charcoal brown, neutral smoke brown and many gradations of grey.

In keeping with the "comfort" trends, suits and overcoats are designed to conform with body lines. Single-breasted styles are predominant, featuring narrower shoulders and a straighter hanging silhouette.

## Narrower Brims

Complementing the straight-hanging silhouettes, are the new hats, smaller from every viewpoint, with their narrower brims and tapered lower crowns. Expected to be especially appealing to younger men, are the Tyrolean and Tyrolean-influenced hats, often featured in debonair

## Turtlenecks Appear Again in Menswear

It's the revival of the turtleneck sweater for men, this Fall. And whether that turtleneck is to be worn for raking leaves or skiing, it is designed to offer warmth, both in its snug wool weave and wide choice of bright colors and patterns in which it is featured.

Typical of the new turtleneck designs is a sweater with a pearl grey top, navy sleeves and bottom and bright red stripe between. Another example, in a sweater with a turtleneck that can be worn up or down, is all white with red and navy stripes around the neck and just above the waist and wrists.



FOR FALL the modern man chooses a textured all-wool worsted topcoat with fly front, natural set-in sleeves and finely tailored detailing throughout.

tweedy fabrics and complete with rope band and feather trim.

Shirts for business, gain their informal attitudes, by, in many instances, incorporating style characteristics of sports shirts. Increasing emphasis is being placed on the short round point and bandless collars. Some of the latter are widespread and others are button-down types. Colors, too, lend a new relaxed air to dress shirts. Predicted to be pastel favorites for Fall shirts are greys, yellows, pinks and blues.

Moccasins, and moccasin-type shoes, for both leisure and business wear, as well as a preponderance of details, like laces, heavier soles and stitching, and such tones as warm russets and golden hues, all herald the incoming of the "American Silhouette" in shoes, too.

## NO PLACE FOR BABIES?

Hartford, Conn. —(U.P.)—After several weeks of apartment hunting and encountering "adults only" signs, a Turkish visitor concluded, "Americans love babies on the street. They love them in their cars. But they don't seem to like them in the home."

# Men's Luggage Handy, Rugged

For the man on the go, new luggage designs offer him, more than ever, the kind of convenience and wear and tear features he appreciates most for his busy days away from home.

Handy, are the soft sided one, two and three suiters that can be had with companion bags. Some of these have snap-in, waterproof toilet kits that are especially desirable for holding damp wash cloths or shaving and tooth brushes.

Newest brief bags are multi-gusseted and roomy enough to hold a change of clothing as well as the usual business papers. Ensuring extra long wear are the brief bags that have a "cording" of plastic, in the same color as the bag leather, all around the exposed edges.

Also, sure to be appreciated by traveling men, are the garment carriers that offer a convenient way of carrying full length garments and suits for long periods of time with little wrinkling. These may be folded for carrying or left open when laying flat or hanging in the car. Most carriers have additional zippered pockets that hold folded articles. They come in a variety of sturdy fabrics, like canvas, nylon or drill, often with companion bags, in a choice of sizes that allow for extras.

# Jewelry Twinkles With Fall Textures

Texture for texture, color for color and line for line, this is the jewelry story for Fall.

The softened textures of fabrics featured for the new season, for example, can now be dressed up with jewelry that also has a textured appearance. Typical of the textures are grooved beads and filigreed and hammered surfaces.

Providing a suitable accent for the rich colors seen everywhere in the Fall fashion picture are the many blue, topaz, bright sapphire and gold shades available in jewelry.

Highlighting the color picture is the return of black jewelry, either alone or in combination with colored beads, to offset the many all black and touched with black Fall costumes. Jet beads and gleaming smooth beads will be on hand, sometimes dramatically alone, often coupled with tiny rhinestones, faceted gold beads or rich looking baroque pearls.



SUEDE KID and smooth kid brilliant new look to this pump. By Deb.



FIRST CHOICE for the campus are these black suede flats with smooth kid bands. By Vogue.



"TOREADOR PUMP" by Joyce is fashioned in rich velvet with black and gold embroidery.



THONG SANDAL by Bernardo combines black band with braided gold and powder blue kid strips.

# Teenage Footwear To Be Neat, Soft

Fashion has a correlated costume plan that will go from head to toe, on a junior this fall. Her general appearance will be neat and feminine, and this applies to her softly tailored suits and coats, her close head hugging hats and her lighter, softer shoes.

As every young girl knows, each succeeding season has brought forth more and more interesting shoe styles on lower heels. Much has been said about the Cuban, the Louis and the Midway variations. This fall will be no exception to the rule, for the choice in lower heel heights is unusually great in color, fabric and silhouette.

Newest is the hooded heel. This heel is built on a wedge and covered to look like one piece with the back of the shoe.

## Classic Loafers

For casual wear, the loafer shoe of the year will be the white, or dark toned bucks on cushion crepe soles. Shoes will be smartly accented with highly polished cobras in high lustre black, deep red or blue green and these will go with the poodle and lush pile fabrics for fall, according to the National Shoe Institute.

Red as a bright contrast on navy and black shoes, on wedge heels, as tassel laces or smart whip stitched accents is proof that two tones are better than one. Important are the two and sometimes three tones added as contrasting or harmonizing mud-guard trim.

In addition to the popular grey and beige flannel pumps, juniors will now also find new novelty flannel flats or tweed pumps with perhaps an applique kid design on the vamp.

For dress up, black suede strapped sandals or black satin pumps are sparked with all-over gold designs, gold kid heel and mudguard. Draped failles are dotted with flashing stones and little colored velvet scoop shells or touches of velvet on suede will attend many a gala evening event.

And for lounging, there will be checked corduroy flats, amusing gingham and terry cloth scuffs.

Portland—(U.P.)—The body of Raymond H. Martin, 44, who drowned Saturday has been recovered in about eight feet of water near Government island in the Columbia river, the coroner's office reported.

Portland—(U.P.)—A local group called "Restoration of Columbus Day Association" announced it would ask the 1953 state legislature to restore Columbus day as a legal holiday in Oregon. The holiday was abolished by the 1949 legislature.

# Convenience No. 1 Feature this Fall In Leather Goods

It's the convenience adding features that count in leather accessories presented for men, this Fall.

In everything, from pocket secretaries to glasses cases, there are new handy innovations. New men's pocket secretaries, for example, are designed so they can double as a coat wallet and come with removable memo pads and pencil.

Many of the secretaries have special markings on each pocket indicating which is for stamps, which for cards and which for passes. Some feature a sliding card file which all but disappears when the secretary is folded. Others have a miniature indexed card file with sections noted for each item to be carried.

A new slim pass case idea is said to work like a charm. It has a gusseted section which holds ten or more separate acetate folders for photos or identification cards. As many or as few of these folders, as desired can be used at one time. Replacements are available when the folders become discolored.

## 'Secret' Pockets

New for men's wallets are easy to use "secret" pockets, some of which permit separation of paper money denominations. Identification features are seen more and more in wallets, as well as in keycases. Some have a registered number which is part of the wallet and others have a detachable card which registers the number.

SAYS HAIR TURNED GREEN Louisville, Ky.—(U.P.)—Mrs. Bena Rhea Villines, 24, filed a \$2,550 damage suit because she charged a drugstore shampoo formula turned her hair an olive drab color.

## ATHLETES MAKE COPS

East Lansing, Mich.—(U.P.)—The most popular area of study for Michigan state college athletes is police administration.

mainly with the wallet or key-case. The number or a section of the card is mailed to the manufacturer upon purchase; if the wallet or keycase is lost, and sent back to the manufacturer (as advised on the card attached), it will automatically be returned to the owner by the manufacturer.

Also new for wallets are charge plate and extra key holders. These are designed to add a

minimum of weight or bulk to the wallet.

Key cases may be had either rectangular or tapered in shape. Some feature hooks that can be removed when only a small number of keys are to be carried. Some have accordion pleated acetate pass cases. And others are designed to hold a few coins.

Some, like the wallets they match, carry the manufacturer's agreement to return the case.

# Deft Manipulation Shown In Furs for Fall Season

Fur fashions this Fall show much excitement in silhouette, unusual trims and combinations of contrasting furs.

A few of the high points to look for in '52 fur fashions: Many short coats — either jackets or three — quarter lengths, 32" to 36" will be most popular lengths. Jackets will be boxy and loose — very adaptable to almost any type of costume. Fullness at the back — there will be many slim coats this year but most of them will have some type of controlled fullness. Empire style will have slim look, but fullness will flare out just below the shoulder blades. . . . Martingale style will look straight but will have low belt which holds in fullness but which can be detached to let coat hang loose. Some of the most popular styles feature a comparatively straight look in front with all the fullness concentrated in a back flare.

Unusual trims — braid, velvet, and wool are used as sharp new accents on Fall furs. . . . braid is frequently used as trim on cuffs, pockets, revers. . . . velvet perks up collars, cuffs, pocket flaps. . . . black wool fringe is used as edging for a black seal cape. . . . buttons are more than just closings — shown as a new decorative touch on a pocket flap or bordering a deep cuff. . . . Contrast fur trims — differ-

ent furs or different shades of the same fur are used as a very new looking accent. . . . grey Persian lamb collar may be used on a black rabbit coat. . . . dark muskrat shawl collar and cuffs on a pale muskrat jacket. . . . pale muskrat or tuxedo panel and deep cuffs on a brown rabbit jacket. . . . ranch mink ascot for a dark Persian paw coat.

Impressive pockets — casual jackets use pockets as a very important part of the style. . . . they are big, deep, and frequently emphasized by button and braid detailing.

Other points which identify '52 fur fashions are dramatic sleeves — some wide and deep cuffed at the wrist, others narrow and push-up. . . . the midline so popular in dress and separates fashions is also interpreted in furs — either by a low back belt, fullness gathered low in the back, or jackets which blouse or taper at the hipline — wide sailor — type collars and double breasted closings also suggest the midline look. . . . the tulip line which has been prominent in skirts and dresses is interpreted with a slim top line and fullness that starts just above the knees through pleats or gores.

All of these new styling ideas combine to make this Fall's fur fashions more exciting and more varied than they have been in years.

Left: One Piece dress. Rayon mat jersey top with tucked acetate. Baratwill skirt. Right: Coat dress of blended rayon and cotton ottoman faille; removable velvet dickey, with own underslip. Both black only. Misses' sizes.

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