

## Fall Coats Adapt New Silhouettes In Latest Styles

Coats, for Fall, are designed to flatter every figure and every way of living.

Silhouettes are newly subdued with extra fashion excitement centered at the sleeves and necklines. And textured fabrics have been softened and refined to create a truly lady-like air.

Most newsworthy, perhaps, of the coats created for the new season, is the tulip silhouette. This features fullness, achieved by pleats or gores, which starts below the neckline. It is particularly effective, when its easy fitting lines are topped by a circle of fur at the neckline.

The barrel, or convex silhouette, is another coat, type featured for Fall wear. Narrow at the shoulders, the coat gradually flares out and then tapers to a close hugging line by the time it reaches the hemline.

**Fitted Styles**  
Also expected to be among the top coat favorites for Fall are fitted styles that may either take shape as snug, slim wraps or effect great femininity with a nipped-in waist and wide, flaring skirt.

The wandering waistline so popular in the Fall '52 fashion picture is represented in coats in a variety of flattering ways. Foremost of these is the Martingale belt which, when placed below the waistline of a coat back, achieves a middy outlook, and when placed high above the waistline of the coat back, takes its cue from Paris designs.

Shoulders, in many instances, are wider than those offered in past years. They may drop into a full-blown sleeve tapered and simple at the wrist. Other sleeves bell out from the elbow. Some offer a flared cape effect, either at the wrist or just above. And others nip in, then flare out with a brief cuff treatment.

Collars are completely nonexistent or dramatically large in size. Typical of the collarless neckline is the high-buttoned cardigan effect, while popular for over-size collars are wide, shoulder-to-shoulder mantle collars, which in many instances provide major style appeal for the entire coat.

**Fall Elegance**  
Details on the simple, yet elegant styles presented for Fall, add to the femininity of the coats. Fringes, in self colors, are used to outline collars, cuffs and closings.

Fur trims, often removable, are used generously, sometimes as huge cuffs which are the outstanding eye-compelling feature of the coat. Both long and short hair fur trims may also be seen as little girl collars, long, slim shawl collars or short shawl collars and as neckline circlelets.

Exciting coat fabrics, predicted to be popular for Fall, are gentled, brushed poodle cloths, fabrics softened with fur hairs, color mixture tweeds, alpaca piles that give fur-like effects, and cashmeres, camels hair and precious vicuna.

Coat colors are expected to include the entire family of green, ranging from bright Kelly shades to olive shades and deep bronzines; reds will cover the shade gamut from red-red to heady wine tones; browns will include the palest of beiges to the rich earthy tones; and black, used either as an all-over motif, or in combination with other colors, as is the case for many of the new tweeds.

### Wide Belts Accent Pretty Waistlines

The wider the better, that's the theme of belts new for Fall. For, this season, belts are meant to accent a feminine waist or serve as a heightening effect for Empire silhouettes.

Many of the new, shaped contour belts can be had in sleek leathers available in everything from glamorous gold to a more casual natural leather shade sometimes dressed up with metal.

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## Hose Shades Cued To New Fall Hues

There's a clear tang to hosiery shades featured for fall. These take their cue from footwear offered for the new season in deeper shades, like ruby red, emerald green, the brown tones and black that are complementary to fashions worn above.

To blend with the many deeper shades on hand, there are such new hosiery casts as illusion tones that match with black; exciting browns and a tawny beige created to go with ginger and spice tones; brown taupes and deep neutrals with raisin casts that go with new grape purples.

Lighter hosiery shades are also available to contrast with costume colors. These include such tones as beige taupe, gentle natural shades, shades with rosy overcasts, neutral buff tones and misty taupes.

Reversible seams are one of the new detail innovations for fall hosiery. Wear them on one side and the seam is natural. Reverse the stockings and the seam offers a dark, pencil-line contrast.



**FOUR SHADED TONES** of one color give this Rosanna knit unusual smartness! Cardigan jacket style of all-wool non-crush chenille.

## Undercover Story For New Middy Look

With the middy silhouette so important in the Fall '52 fashion picture, fashion authorities stress the necessity of corresponding figure control.

The high top girdle which is built up high in front — two to four inches above the waistline — is the best type of foundation for the middy line.

Full — length corsets with strong control over the hips and sturdy but flexible control over the waistline are also advised.

Most middy styles require foundations with rigid paneling over the hips as this slim hip line is part of the "middy look."

Fashion experts stress, above all, the smooth, elongated torso as the effect most desired with this Fall's middy fashions.

### MORE PONCHOS!

For combination with middy hipline skirts are cotton poncho overblouses. Shirred from a round or slit neckline, elasticized waistbands or self — belts nip in the shirt — tailed poncho. You'll probably see these shown over and over again in gleaming

Wednesday, August 20, 1952

MEDFORD (OREGON) MAIL TRIBUNE—THREE



**CO-ORDINATED FABRICS** by Miron are featured in this Claire McCardell.

white shirting or crimson bright wool jersey.

## New Fall Formals Taking To Cover

Whether floor or street length, new formals for Fall offer fashion news in the great array of modestly feminine cover-ups they present, and the eye-compelling attention paid to their waistlines.

Dramatic wrap-around stoles, tiny removable figure — hugging jackets and little framing spencer tops as well as miniature sleeves and straps and dainty fichu backs are all created to serve as cover-ups for the many bare-top gowns available for the new season.

Also exciting, in the new gown picture, is the great variety of waistline effects. For, on hand for Fall is the low-placed middy line, snug corselet and cummerbund effects and the high-rising Directoire waistline.

Back bows, bustles and sashes make back of the gown fashion news, while a wealth of lace, velvet, rhinestone, sequin and other glittering bead trims lend to the air of fabulous femininity. Predicted to be favorite form-

al fabrics for Fall are rich looking jacquard taffetas, sleek satins, floating nylon net and nylon tulle and rustling taffeta. These will be featured in a wide choice of elegant colors like bright reds, vivid greens and existing blues, as well as the always popular pastels.

The California Palace of the Legion of Honor in San Francisco presents a free organ recital each Sunday at 3 p.m.



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## Fashions for Fall

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