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K Y J C

'The Tempest' Opens 12th Shakespearean Event; Play Praised

"The Tempest" is gaudy, fanciful, funny, romantic. It is gorgeously costumed, directed with understanding and humor, and is presented by a cast that is largely both adept and dedicated.

Friday night's presentation at Ashland, which opened the 12th annual Oregon Shakespearean festival, could be termed, if not a brilliant, at least a highly entertaining and auspicious occasion.

The audience was one of the largest ever to attend a festival play. It was an appreciative group, and was obviously imbued with the warmth with which Shakespearean devotees have come to regard the festival. Who, indeed, can be left completely untouched by the magic of the festival? Who can be unmoved by the thousands upon thousands of devoted hours of work given to its success?

The setting adds greatly to this atmosphere of warmth and friendliness and unity of purpose which pervades the theater. These go far to make up for whatever small deficiencies may be inevitable in the excitement and stress of opening night. The play itself, "The Tempest," is lightweight stuff, and makes no pretense of being anything else. It is a fantastic framework on which Shakespeare hung his songs and speeches, his imaginative flights of magic and fancy and never-ending caperings.

The story, briefly, is of the Duke of Milan, thrust from his dukedom by an unscrupulous

brother. The duke, a bookish sort, raises his daughter Miranda, amidst the magic he has taught himself, and amidst the fairies and creatures of the mind which the duke calls forth from the upper air.

Vengeance on Enemies
A wedding voyage brings to the duke — Prospero — the chance to bring his enemies to vengeance on the island, and the tempest from which the play is named wrecks their vessel, and they are cast ashore to Prospero's mercy.

These victims — Prospero's scheming brother, the king of Naples who had a part in deposing Prospero, the king's eligible son Ferdinand, and other lesser folk — are made pawns of Prospero's magic, until in the end Ferdinand and Miranda are to be wed, and Prospero restored to his throne.

This slight framework, then, is fleshed and colored by action and direction and lighting and costuming and song and humor. The play has no one star, but in the large cast are many luminaries. Perhaps the brightest was Bill Ball who played Ariel, "an airy spirit" and a thing of light and color and movement. Ball danced and flashed (literally, aided by effective make-up) through the role with ease and assurance. Shakespeare himself could have asked no better.

The cast as a whole was better — far better — than "adequate," which is a nasty word to actors. While all were good, there were eight who well-earned special mention.

Ball as Ariel was splendid in the widest sense of that word. H. Paul Kliss, as Prospero, demonstrated his uncanny ability to project himself, his voice and his personality, to the last row of the audience without seeming to try.

Michael Onofrio, playing the aged and honest counselor, Gonzalo, had, complete mastery of the role, a faintly ludicrous though partly serious one somewhat reminiscent of Polonius in "Hamlet." To say he was "good" does not do full justice to the subtle touches he applied to the part.

Caliban, the "savage and deformed slave," wearing costume and make-up which matched exactly the role's demands, was done by Douglas Meeker. The stupid, drunken, evil character, pitiful but repulsive, was conveyed well and truly in what is perhaps the most difficult part in the play. Meeker was superb.

Comic Roles Praised
The comic roles of Trinculo, a jester, and Stephano, the drunken butler, were brought to life by Thomas Brennan and John Taylor. Brennan, particularly, with a mobile, expressive face, and a split-second sense of timing, brought the best laughs of the evening.

Virginia Chesse as Miranda had the only major female role, and carried it off nicely. Though her voice once or twice failed to carry past the middle of the audience, she gave the part the tender and romantic appeal needed.

Bill Oyler has a small role, that of the evil brother, Antonio. But Oyler is so at home on the stage, has such amazingly wicked-looking curly hair, can curl his lip and cheek and raise his eyebrow so effectively, that it is a shivery delight to watch him in action.

In all, it is possible to advise the reader that "The Tempest" is more than well-worth seeing. It is a "must" for anyone who has the slightest pretension of enjoying the festival.

It is also necessary to advise those readers who are lovers of comfort to take or rent a pillow. The new seats, which have the advantage of belonging to the festival, were not designed with a full appreciation of the needs of the human anatomy.

It is also hoped that the city of Ashland can revise the aggravating and apparently unnecessary one-way traffic arrangement in front of the theater. — E. A.

'Buck Private' HST Ready for Campaign

Kansas City, Mo. — (U.P.) — President Truman was quoted by a visitor Saturday as saying he was only a "buck private" in party politics now but willing to make a whistle-stop campaign fight for the Democratic National Committee.

James Arrington, former Oklahoma Democratic state chairman from Stillwater, so quoted President Truman after calling on the chief executive in the presidential headquarters here. Arrington said President Truman told him:

"If the Democratic chairman and the nominee want me to take another train ride, I will." President Truman's part in the forthcoming election campaign still remained unclear de-



PRIZE PUP—Betty Lee Wright stands with one of the champion Afghan hounds entered in the San Mateo (Calif.) Kennel Club dog show. Some 1500 canines will be featured in the Aug. 3 event.

Assault Conviction Handed to Lawyer Who Hit Pearson

Washington — (U.P.) — Columnist Drew Pearson observed Saturday that the assault conviction of Charles Patrick Clark, Washington lawyer who socked him on the jaw, vindicated "a newspaperman's right to report the facts."

A Municipal Court Jury convicted Clark late Friday after hearing him and Pearson give varying versions of a fracas that occurred June 18 in the lobby of the swank Mayflower hotel. The panel of five women and seven men deliberated only half an hour.

The 180-pound Clark, who said the columnist affected him "like the red flag in front of a bull," claimed he swung out in self defense after Pearson made a threatening move. He said he also objected to the "innuendoes" about him in Pearson's radio and newspaper columns.

Pearson had referred to Clark as a "lobbyist" and linked his name with Sen. Owen Brewster (R-Maine) and Rep. Eugene J. Keogh (R-N.Y.), who favored U.S. aid to Spain. Clark is registered with the U. S. government as a representative of Franco Spain.

The maximum penalty for assault is a fine of \$500 and a year in jail, or both. Lighter sentences are customary here for such an offense. Sentencing is scheduled for Tuesday.

TWINS TOO SPEEDY

Newport, R. I. — (U.P.) — Richard L. and Frederick V. Leahy, 24-year-old twins who are dental technicians in the Navy underwent simultaneous extractions in district court. Both paid \$75 fines for speeding. Police said they apparently were racing on Memorial Boulevard.

spite an hour-long talk last night between him and National Democratic Chairman Frank E. McKinney.

Van Fleet's Warning On Armistice Chance Features Bad News

By PHIL NEWSOM
United Press Staff Analyst
The week's balance sheet between the good and bad news in the hot and cold wars:

THE BAD
1. Gen. James A. Van Fleet gave us bluntly the bad news about Korea. He said the chances for an armistice were the worst they ever had been. Barring a change in location of the truce talks to some place outside Korea, it seemed the U. N. had only one of two choices. It could surrender to the Reds on the question of return of war prisoners, or it could step up its military pressure in the hope of forcing the Reds to change their minds.

Europe Hopes Dimming
2. Hopes were dimming that Gen. Matthew B. Ridgway's European Army would reach its objective of 52 divisions in being this year. The French said that without increased United States help, arms factories employing some 25,000 skilled workers would have to shut down. The British also were extending their rearmament program from three to four years without a corresponding increase in production goals. Difficulties also were cropping up in U. S. negotiations with Spain over use of Spanish bases.

3. Anti-American feeling continued to mount in Iran. The Iranians accuse of siding with Britain in the dispute over Iranian oil and are resentful because U. S. aid to Iran has been less than that given to Greece and Turkey. The Tudeh Party Iranian Communists was operating openly even though it still, technically, was outlawed.

THE GOOD
1. Britain's Prime Minister Winston Churchill and his chancellor of the exchequer, R. A. Butler, continued to talk darkly of the dangers of national bankruptcy, but they outlined new plans which they believed would balance British exports and imports in the second half of this year. The Churchill government beat off another censure attempt by Laborite left-wingers who, among other things, accuse the United States of dictating Britain's rearmament program.

2. Russian attempts to turn East Germany into a full-blown satellite state were meeting with less than whole-hearted approval by the German people. Refugees, including former East German policemen, streamed to the West at a rate greater than 1,000 a day. Meanwhile, West Germany's

The population of the United States is increasing at a rate of about 2,500,000 persons yearly.

NEBRASKA PICNIC

Sunday, Aug. 10
TouVelle Park

FREE
Ice Cream & Soft Drinks

highest court threw out an attempt by West German Socialists to have the West German peace contract and the European Army Plan declared unconstitutional.

3. Egypt's strong man, Maj. Gen. Mohammed Naguib, and his premier, Aly Maher, were making at least outward attempts to democratize the country after the ouster of King Farouk. Fiftes were abolished, censorship of newspapers eased and steps were being taken to encourage the return of foreign investments to Egypt.

UN Must Fight or Leave Korea, VFW Head States

Los Angeles, Calif. — (U.P.) — Frank Hilton, national commander in chief of the Veterans of Foreign Wars said Friday the United Nations should either fight an all-out war in Korea or get out entirely.

Here for the opening today of the 53rd annual encampment of the VFW, the 43-year-old Reading, Pa., man said the VFW is "sympathetic" towards the United Nations.

"But our great American public is confused by all this truce talk in Korea which has now been going on for more than a year," Hilton said.

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STERLING - FREEMAN
A UNIVERSAL INTERNATIONAL PICTURE

— PLUS —
RITA HAYWORTH
LARRY PARKS in
Down to Earth
in TECHNICOLOR!
Gates Open at 6:30
Show at 8:10

Strike Threatened By Railroad Unions

Cleveland — (U.P.) — Four operating brotherhoods threatened Saturday to walk off their jobs Sunday morning on New York Central Railroad lines east of Buffalo, N. Y., in a dispute over working rules.

The unions went ahead with plans to close down the railroad's Eastern system even though top officers were opposed to a strike on such short notice.

A meeting of union leaders was scheduled to be held here later Saturday in an effort to postpone the strike until Wednesday, J. P. Shields, head of the Brotherhood of Railroad Engineers, said he believed the brotherhoods would agree to the postponement.

In addition to the engineers the brotherhoods involved are the trainmen, firemen and conductors. They took a strike vote more than two years ago on working rules grievances, but the railroad was operated by the government at that time and the issue never was settled.

Use Mail Tribune Want Ads

LEARN TO SQUARE AND FOLK DANCE
at the VFW Hall, Shady Cove,
Register Mon., Aug. 4, 8 p.m.

Costello Still Seeks To Avoid Jail Term

New York — (U.P.) — Attorneys for Frank Costello said Saturday they would make every legal move remaining to avert an 18-months prison sentence for the notorious gambler, who was convicted last April 4 of contempt of Congress.

The U. S. Court of Appeals denied Friday the 61-year-old Costello's request for a re-hearing of his appeal from conviction.

U. S. Attorney Myles Lane said that "barring further action" Costello, who has been at liberty under \$5,000 bond, probably will be asked to surrender next Thursday.

Food rationing ended in the Republic of Ireland on July 4, 1952.

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THE NAKED TRUTH ABOUT THE CRIME SYNDICATES!
HOODLUM EMPIRE
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PLUS
ALLAN ROCKY LANE
with EDDY WALLER
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WEEKDAY MATINEES 1 P.M.

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ESQUIRE TODAY! Two Great Pictures
BITTER CONFLICT! TREMENDOUS SPECTACLE!
THE RED BADGE OF COURAGE
AUDIE MURPHY · BILL MAULDIN
AND
JUNE ALLYSON VAN JOHNSON
IT'S TOO GOOD TO MISS!
Too Young to Kiss
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CONTINUOUS SHOW TODAY FROM 1 P.M.

NOW! The NEW CRATERIAN
IF YOU LOVED THE FUN OF "MIRACLE ON 34th STREET"
... THE HAPPINESS AND HILARITY OF "GOING MY WAY" AND
"YOU CAN'T TAKE IT WITH YOU" — THIS ONE'S FOR YOU!
The wonderful story of a miraculously funny family — and the gorgeous gal who had a "pull" with a Saint!
SALLY and SAINT ANNE
Starring
ANN BLYTH · EDMUND GWENN
with JOHN MCINTIRE · PALMER LEE · HUGH O'BRIAN
KATHLEEN HUGHES
CONTINUOUS SHOW TODAY FROM 1 P.M.