

POTPOURRI...

To our way of thinking, one of the most beautiful drives in the southern Oregon is the Mt. Ashland loop trip. For all except the timid driver, we recommend it for a Sunday or holiday trip, or for an over-night camping trip for those who like to sleep out.

While the sky was somewhat overcast last Sunday, preventing a clear view of Mt. Shasta and other far-away snow-covered peaks, the drive still was most rewarding as far as scenery goes. True, we did not get quite as far as the little forest camp where we had planned to eat our picnic dinner, for the snow was still over the road in one spot. However, this did not greatly spoil the day, for the wild flowers alone were worth the trip. We found carpets of blue lupine, many clumps of Indian paint brush, some wild columbine and larkspur and several which we could not identify. The Oregon lilac was almost through blooming, but other flowering plants along the road were pretty.

The sights of the day included a fungus growth at the side of the road quite unlike anything the family members had ever seen before. These were greyish-white in color, the largest about the size and shape of a good-sized purple and with an irregular surface rather like a pineapple. When broken off at the short stem, the inside of the growth looked somewhat like a mushroom or toadstool. Since returning from the trip we've questioned two or three native residents of southern Oregon who know the forests, but none were familiar with this growth, and of course, it was not to be found in the wild flower book.

The narrow mountain road fails to deter people from making the trip, for several cars were seen during the day. Parked at the snow bank which prevented further travel from the Ashland end of the road were a car in which two bob cat hunters had driven up the mountain, and the family pick-up. Later a truck and trailer carrying the Jack Youngs of Ashland with their three horses came toiling up the steep grade. After the horses had been unloaded and the trailer and truck reversed, with the help of the men in the group, Mrs. Young and the oldest son mounted and prepared to ride down.

Jack Jr., being only eight years old and rather on the "five-by-five" order, climbed on the side of the truck and from there to the saddle. Mr. Young, before he started back down the mountain, admitted that he was "crazy about riding" and said that the family spent most of its spare time on horseback.

The Youngs met again at Bull gap, part way down the mountain, and then all four, with small David riding double, rode around the mountain. When they returned to the spot where the snow had covered the road, they found that some one had used a pick and shovel to clear the drift which had closed the road.

Later in the afternoon the cloud formations proved a fascinating sight. From the side of the mountain they appeared to be close at hand and we saw several so-called "thunderheads" boil up and then disperse. The beauty of these foaming cloud masses and the rapidity with which they form and then disappear makes them worth watching closely, and through the field glasses they were even more interesting.

There seemed to be few birds, and the only one which paused long enough to be watched was a woodpecker, who disliked our presence and retired to a safe distance to scold.

Mrs. Earl Nill and her daughter, Mrs. John Ousterhout, matched our tales about bird-

watching and wild flower-gazing last week with one about the robins in their neighborhood. Mrs. Nill says they have a robin alarm clock in their block. Every morning Papa Robin, or maybe he's Grandpa Robin, for he has a loud and commanding voice, wakes up the rest of the Robin family.

Bright and early, at an hour when people of the neighborhood want to catch a last 40 winks, Mr. Clock Robin goes determinedly to work. Mrs. Nill firmly maintains that anyone who listens a few mornings could come to no other conclusion. One by one, using a different voice on each one, he calls and calls until every last robin in the colony has answered. Just like people, some of the robin family members wake up quickly and answer cheerfully while others have to be called twice or three times, and in that case, the head of the household speaks up in that "young man you get up or else" manner.

Perhaps we should take our sleeping bag out to 25 Myers court some time and spend the night under a tree to hear this phenomenon of bird life. Or maybe it would be easier to ask Dr. Elmo Stevenson of SOC, who is an authority on birds, if robin families have to be called in the morning.

One group of young women from Medford wished they had sleeping bags last week end. Five college students, Billie Older, Patsy Bottjer, Jean Runtz, Suzanne Lichty of Portland (who's working at The Tribune this summer) and Barbara Greene all set out for Crescent City Saturday after work with visions of spending a wonderful week-end on the cool seashore.

It was nice and cool, all right, and also very crowded. Every motel and hotel for 50 miles up and down the coast was filled to the last bed. After driving this way and that for hours, the girls ate a late supper at 3 a.m. (waiting in line in a restaurant which was doing a land-office business at that hour) and then spent the rest of the night shivering in the car, which was an open Jeepster.

Hours later they bagged the first empty beds in a Crescent City hotel and finally got some sleep. Getting up in the middle of the afternoon, they trailed somewhat disconsolately down to the lobby, attired in jeans and pedal pushers, and walked right into the middle of a formal wedding reception. Escaping this, the week-enders spent an hour or so on the beach and then started home, wondering who thought up the bright idea of a week-end at the beach, anyhow.

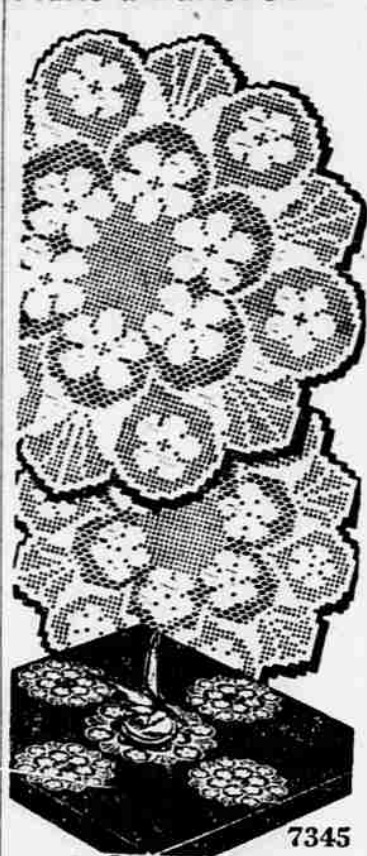
Paul (Grocereria) Smith was behind the counter as usual at the store last Saturday night when he saw a woman customer walk briskly in, stop and stare down with a peculiar expression. Mr. Smith looked, and was surprised, too. A small goat had wandered into the store. In the hub-bub which followed, a couple of girls finally asked if they could have the animal, and since the Grocereria didn't know what to do with a live goat, Mr. Smith quickly agreed. The last Mrs. S. saw of the visitor, he was being urged down Sixth street by the two girls.

Mrs. Lila Thomas, who recently returned from a boat trip to Skagway, Alaska, came home with a story about a straw vote taken on board the ship. The passengers who were polled not only listed their preference among presidential candidates, but also listed their party affiliation. Of those who claimed to be democrats, 72 per cent said they preferred General Eisenhower, and 60 per cent of the republicans also voted for President Truman!

"And what do you think," asked Mrs. Thomas. "Not a single person voted for President Truman!"

If you're interested in new words, said George, the proof-reader, try "oikology." We thought he was joking, but sure

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Exciting! Our 1952 edition of Alice Brooks Needlecraft Book! Brimful of new ideas, it's only twenty cents. NINETEEN illustrations of patterns of your favorite needlecraft designs, plus SIX easy-to-do patterns printed right in the book.

Church Circle Plan Meetings on Thursday

Women's circles of the First Christian church will meet Thursday, July 24.

Circle 1 will hold a dessert luncheon at 1:30 at the home of Mrs. J. T. Davis, 1112 West Main street.

Mrs. A. W. Denney will entertain Circle 2 at her home on Oak Grove road. The meeting is called for 12:30 p.m. with a pot-luck luncheon.

Hostess to Circle 4 at a dessert luncheon will be Mrs. A. M. Brooke, 316 North 5th street, Central Point. The meeting is set for 1 p.m.

Circle 5 will meet with Mrs. W. P. Andrews, 35 Vancouver avenue, for a 1 p.m. dessert luncheon.

Mrs. C. W. Anhorn, Box 800 Freeman road, Central Point, will be hostess to Circle 6.

A pot-luck luncheon is set for 12 noon.

Circle 7 will meet for a pot-luck luncheon at 12:30 p.m. at the home of Mrs. W. I. House, Fern Valley road.

Mrs. Elmer Gott will entertain the members of Circle 8 at her home, 542 South Ivy street, for a pot-luck luncheon at 12:30 p.m.

On Monday, August 4 at 8 p.m. circle 9 will meet at the home of Mrs. Eloise Winkler, 940 Whitman street.

Newsprint Prices Increased by \$10

San Francisco, (U.P.) — The Crown Zellerbach Corporation Friday announced a \$10 a ton hike in the price of newsprint. The increase, which went into effect Friday, will bring the total price a ton to \$126 in most West coast ports.

The company explained the price boost was necessitated by increased costs and competitive conditions.

enough, there it was, in his Webster dictionary. Definition, "the science of housekeeping." They call it oikology because housekeeping is so "oiksome," said George, gravely. —O.S.

Festival Activity Mounting As Opening Night Nears

Ashland — In just two weeks the 12th annual Oregon Shakespearean festival will open in the amphitheater with its Elizabethan-like stage on the edge of Ashland's Lithia Park and what three weeks ago appeared to be dramatic chaos has now emerged into a pattern as dress rehearsals approach.

The pressure of the last two weeks of preparation for this year's festival appears to be greater than ever before with the expansion of the annual production. This is true not only among the players but among the personnel who remain behind the scenes as far as the actual performances are concerned.

Certainly this year's festival will see more changes and the event achieved nation-wide acclaim in the seasons following World War II.

Number one addition is that of an organized music department, which has already assured itself a key part in the mood setting of future festivals. Hans Lampl of the music faculty at the University of Southern California and a student of Elizabethan music, took over the music directorship this year. From his work has emerged a full Elizabethan vocal group, madrigal singers and a small concert orchestra.

These are the three groups which will present the first full Elizabethan music concert in the history of the festival. This new "first" event will be offered August 29.

Mr. Lampl's students will be far from inactive before that time. They'll furnish background music before each performance, and the University of Southern California professor has also been helping players with musical parts of three of the four plays to be offered this year.

The Tudor guild is again taking an active part in festival events, and is sponsoring the third annual Bard's Heyday to be held today. This will be a get-together of members of the 1952 casts and festival enthusiasts from throughout the Rogue valley and will again be at the home of Mr. and Mrs. Berthold Barnum on South Pacific highway.

When the festival gets underway August 1, the guild will be sponsoring the "Tudor Fair," successor to what was formerly known as the "Mop Fair." Booths will be manned by members of the guild and special features such as a Punch and Judy show will add to the pre-performance background.

Changes in the theater itself will be noticed. Through the efforts of members of a number of Ashland organizations as well as individuals, the theater will have new benches to provide more comfort for audiences at the festival. The new seating will provide room in the theater for 800 persons at each performance.

Rebuilding of parts of the stage, additions to and improvements of the lighting and landscaping of the area surrounding the theater have also been accomplished in advance of the '52 festival.

In the office of the Oregon Shakespearean festival association, business is multifarious and at times nearly overwhelming for the small office force. There are applications for memberships and for single as well as blocks of tickets for the festival, which are flowing into the office in increasing numbers daily. Completion of the "dum-

my" for the 1952 festival program is near after many hours of work. News releases are being sent out to some 50 newspapers throughout the nation and recordings to some 18 Pacific coast radio stations.

There are inquiry letters to answer, special invitations to send, sideline events to plan and telephone calls which at times come in machine-gun order.

While this background activity has reached its somewhat hectic high pitch, the actors and actresses are still on stage every afternoon and evening to keynote the tension and progress leading to the opening night performance of "The Tempest." Initial performances of "Henry V," "Much Ado About Nothing" and "Julius Caesar" will follow in rotation August 2, 3 and 4.

Many new faces and some of the familiar ones from festivals gone by are mingled in the casts, in leading and minor roles. All the initial joys and sorrows over parts received following auditions are forgotten and the more than 50 players are centering their attention on achieving top performances throughout the month of August.

On the feminine side of the picture, five women stand out in lead roles and three of these will be new to festival audiences. Two others are well remembered for stellar performances in earlier festivals.

The newcomers are Eleanor Prosser, a Stanford University graduate student; Virginia Chesse, San Francisco, who comes to the festival with TV experience and Marjorie Lovberg, a talented Montana University student with professional experience.

The returnees are Medford's Clara Margaret Daniels and Ashland's Suzanne LaMarre Hanson.

On the masculine side, newcomers holding key roles in the '52 festival are Richard Rizzo, a talented student from San Jose State college; Michael Onofrio, a graduate student at Yale university; Thomas Brennan, an actor with professional experience from Cleveland; Mainer Hines, a Texas drama teacher from Corpus Christi; Douglas Meeker, a drama instructor at Washington State college and Dion Chesse, a San Francisco TV actor.

Also holding important roles are these familiar actors: Richard Graham, Phil Hanson, Angus Bowmer, Douglas Russell, Bill Ball, Paul Kliss, Bill Oyler and Allen Fletcher.

Producing director Bowmer, who originated the festival idea in 1935 and is still going strong as top man, summed up the general opinion of this year's cast with this statement:

"It's easily the finest group of young players we've ever had. With this year's caliber, the festival appears to be certain to continue the constant growth it has enjoyed since its inception."

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As We Live

CHECK THOSE FEARS BEFORE THEY SPREAD

When a person is qualified for a certain type of job and yet refuses to try to locate such a job, it does not mean laziness but rather a fear of failure. Until this fear is overcome, the person will remain unemployed. That is the problem facing the worried parents of this young woman:

(Q) "My husband and I are concerned by our daughter's behavior. She is beautiful, talented and educated but lacks the ability to put these qualifications to work. She is able to do beautiful work in her chosen profession but when it comes to looking for a job, she is almost paralyzed with fear and balks at seeing a prospective employer. I should appreciate and advice you can give."

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Dr. Hurllock

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But, from the point of view of her personality, this is a serious matter. Back of her refusal to see a prospective employer is a fear of failure, of not getting what she sets out to get. If the fear is stopped there, it would be bad but not too serious.

However, specific fears spread and become general. Then, when they relate to personal inadequacies, they lead to an inferiority complex that colors the whole outlook on life and dis-

Chamber of Commerce Picks Oregon for Meet

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