

Lodge Maharani Guest of Honor At Dinner Monday

Honoring the international head of Nomads of Avrudakka, Mrs. Lillian Hammond, maharani of the order from Tulsa, Okla., about 30 members from Grants Pass, Yreka and Medford met at the Jackson hotel for a banquet Monday evening.

The group was entertained with dancing by students from Miss Pat's dancing school.

Rani Irene Willenbrink of Idella Rogue santha presented Mrs. Harry Bryant, imperial deputy of the santha and grand guard of the Pythian Sisters of Oregon, who acted as mistress of ceremonies. She introduced Harry Bryant and Carl Fichtner, past grand outer guards, Ernest Johnson, Yreka, Calif., supreme outer guard, of the Knights of Pythias and Mrs. Marie Johnson, grand treasurer of the Pythian Sisters of California. R. E. Schilling, imperial deputy of DOKR, Butte, Mont., and Kenneth Bley, rajah, were also introduced.

Mrs. Hammond spoke and was presented a gift of myrtle wood from the santha by Mrs. Irene Willenbrink.

The meeting closed with a round table discussion on lodge topics.

Slides To Be Shown For Gem Club Members

Roxy Ann Gem and Mineral club will meet at the Girls Community club at 8:00 p.m. Friday, July 11.

The program will consist of a showing of slides.

SOPRANO DUEL

In the early 18th century, two famous women singers, Francesca Cuzzoni and Faustina Bordoni, were bitter rivals in the theatre. The public clamored for a "duel of voices." So George Frederick Handel wrote the opera "Alessandro" with two equally important parts for the women as rivals in the plot. The temperamental singers took the whole opera literally and actually fought on stage, to the delight of the audience.

CHOPIN'S FAREWELL

When Frederic Chopin was visiting a young girl named Marie, she gave him a flower to wear. To return the gesture, he composed a little farewell waltz. In this music he blended the chimes of her clock and the bustling sounds of the street outside her home. This music, just a token at that time, is still famous as "La Valse de l'Adieu."

INDIAN LIFE SONG

Young Indian boys, who wanted to grow up to be great warriors, were sent alone to a mountain top to fast for three days. During this time, it was said that brave boys had "visions" of a song—and when the boy came down to the Indian village, he was singing his own personal song that would belong to him all through his life as a warrior.

For best lighting results, lamp shades should have white or light ivory linings to reflect all the light. If you want color in lamp shades be sure to use opaque paper ones.

If you're one of those who tuck hard-boiled eggs in meat loaf, here's a bright idea: devil the eggs first. This is guaranteed to make your meat loaf the hit of the party.



Mrs. Lillian Hammond, Tulsa, Okla., maharani or international head of the Nomads of Avrudakka, was a visitor in Medford Monday and was honored at a banquet given in the Jackson hotel. Pictured here (standing left to right) are Kenneth Bley, Yreka, rajah of Idella Rogue santha of the nomads; H. S. Willenbrink, Yreka, royal vizier of Fuhat Burkan, Dramatic Order Knights of Khorassan; Mrs. Hammond, Mrs. Harry Bryant, Medford, imperial deputy of Idella Rogue santha; Mrs. Dollie Love, Medford, princess; Mrs. Willenbrink, rani, and Mrs. Margaret Davis, Medford, second warder of the santha. (Brainerd photo)

Conference Says Music Clue to Nation's Welfare

You can tell what people are by hearing their music.

In a recent study of the world's music, the American Music Conference discovered that the prevalent type of melody in each era is a clue to the welfare and spirit of the time.

The Crusaders, for instance, introduced romance and gallantry as a new note in folk music of the twelfth century, while contrastingly, musical accomplishments were at a standstill during the Black Death plague and the Hundred Years War.

With the Renaissance came the spirit of individualistic accomplishment and Italian composers departing from stylized music, tied drama and music together to introduce the opera. Fiddled While They Waited. By the sixteenth and seventeenth centuries music was so important in England that barbers kept violins for the patrons to amuse themselves, much as a dentist of today stacks up magazines.

Music has been used to portray the deepest feelings of each people from their love songs to their bitterly satiric political barbs. This is evident in our own country's history. "Yankee Doodle Dandy," an old drinking song, was sung in derision by British soldiers, who jeered at our bedraggled Revolutionary patriots. With a "dandy" twist, Washington's army beat the British and captured the song. It was played at the surrenders of Burgoyne and Cornwallis.

Our patriotism and personal fears were evident in the songs of America's wars—and our flaunting of conventions during the twenties was a ragtime prelude that ended in a crash.

Use Music's Power. It's a different story now. The power of music is being recognized, and used to develop a better nation. Modern educators have discovered that instrument-

playing develops the powers of concentration that help in other studies. Athletic coaches know it teaches coordination. Teenagers revel in the popularity they gain. Doctors use the soothing powers of music to reduce tension. Adults find music the most rewarding hobby. These are the reasons that American Music Conference figures show we are the top melody making nation in the world. There are more than 48,000 school musical organizations, with a great number of schools including instruction as an integral part of the curriculum. A national survey indicated that the educator's trust in music to encourage good grades was justified—90% of elementary school honor students play an instrument.

Other Growth of Music

Community orchestras are being formed throughout the country with more than 700 giving concerts regularly and others forming. Industry has made great strides in recognizing the benefits of music participation by employees in raising morale and cutting down on absenteeism. Companies like Dow Chemical, Ford, DuPont and hundreds of others find that music is a great democratizer and makes people like working together.

Sams Valley Group Schedules Meeting

Sams Valley—Christian Builders of Sams Valley Community church will meet Tuesday, July 8, at the home of Mrs. Lyle Sams. A potluck luncheon will be followed by the business meeting.

Adarel Social Club Schedules Meeting

Adarel Social club will hold the July meeting in Jacksonville Thursday, July 10, in the home of Mrs. Frank Janosky. A covered dish luncheon will be served at 12:30 p.m.

Prospect Association Makes Jubilee Plans; Miss Pingle Candidate

Prospect — Mrs. Leo Hoag, Hartley lane, was hostess to the PTA executive board meeting Monday, June 30.

Six members attended and made plans for the PTA food booth at the Prospect Jubilee, to be held July 19 and 20. Anyone interested in helping at the booth should contact Mrs. Hoag.

Chosen as queen candidate to be sponsored by the PTA for the jubilee was Miss Julie Pingle of Mil-Mar lodge.

Bennetts Here

Mr. and Mrs. C. C. Bennett, Los Angeles, are spending a few days in the valley visiting friends and attending to business matters. The Bennetts formerly resided in Medford.

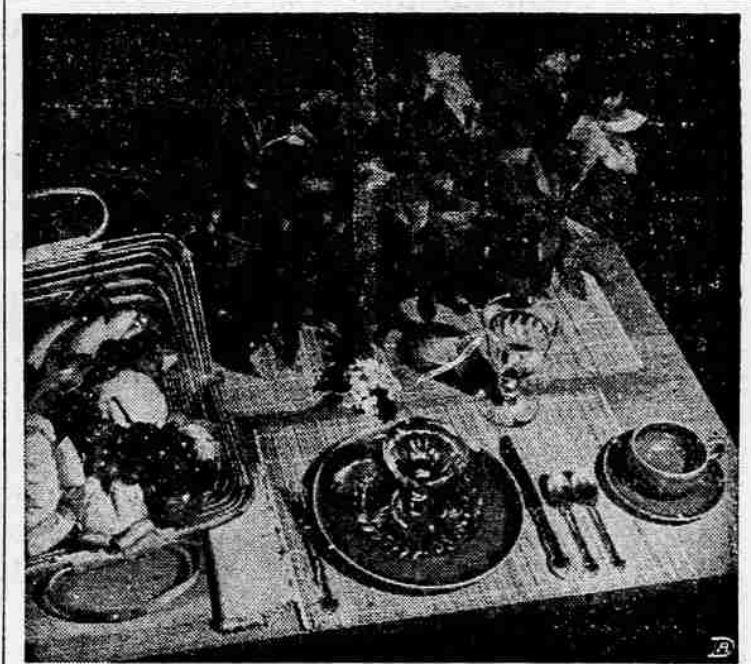
Loyal Workers Class Hold Picnic, Meeting

Loyal Workers class of First Christian church held the July meeting Tuesday evening at the home of Mr. and Mrs. Charles Smith, Haven street. A picnic dinner was served, and following dinner games were played.

A business meeting closed the evening's festivities.

Ladies' Aid Society Plans Picnic Thursday

Ladies Aid society of St. Peter's Lutheran church will hold the annual picnic at 12:30 p.m. Thursday, July 10, in Hawthorne Park. Coffee and punch will be furnished by committees in charge. Members are asked to bring potluck dishes and their own table service. Friends are invited to attend.



Looking for a different place to serve luncheon? Catherine Gray, a table settings consultant, suggests, "Move out onto the porch, where you and your guests can enjoy summer days."

The table decoration suggested for luncheon is easily arranged and practical, too. The pots of ivy marching across the table can be left outside all summer. They add a cool touch of green to your porch. And the bamboo basket is so usable you'll wonder how you ever got along without it.

The baskets, now on sale in department stores, go along to market, bring home wet bathing suits from the beach, carry your knitting, or sewing. They fold into a flat package when not in use.

Here, the basket comes to the table to fold the fruit for

dessert. (Carry the fruit to the porch in the basket, then arrange your decorative touch while you bask in the sunshine.) Oranges and grapefruit owe their flower-like appearance to a simple peeling trick. Section off the fruit and peel the rind almost to the base of the fruit. Then fold the peels under the fruit to form petals.

Toothpick place mats harmonize with the bamboo basket and add a summery note. Because they are easily cleaned by merely wiping with a damp cloth, these mats will often appear on your summer table.

"Pretty crystal goblets and sherberts make themselves right at home on any informal table," says Miss Gray. "And do place a bright nosegay of summer flowers beside each plate to put your guests in a mood as bright as the day."

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Sunday, July 6, 1952

MEDFORD (OREGON) MAIL TRIBUNE—FIVE

Festival Footnotes

Glimpses of Oregon's Shakespearean Festival

Among the many visitors to the festival shell this week was a group of some 30 or 40 school-teachers who were on a tour of the area. When director Richard Graham received word that the group would arrive at the theater to watch part of a rehearsal of "The Tempest," he asked that the actors increase their voice projection and put on their shirts.

Pat Hines, and Doug Russell added something new to the Roman atmosphere of Thursday night's "Julius Caesar" rehearsal by appearing on stage wearing huge campaign ribbons advocating "Octavius for Caesar."

Citizens of Ashland are becoming accustomed to the antics that often take place after rehearsals at the "B and G," a hamburger house not far from the theater. Spontaneous dance exhibitions, imitations and other by-play have attracted quite an audience from time to time as members of the cast relax and enjoy their food.

The only Texan in this year's festival cast is one who doesn't ride horseback, Mainer Patrick Hines, of Corpus Christi, Tex., a festival scholarship holder, has lived in Texas all his 22 years, and has attended Del Mar college and the University of Texas. He is a member of Pi Kappa Alpha fraternity. He has studied under B. Iden Payne, and appeared in 17 college shows.

Pat was born on St. Patrick's day, which accounts for his middle name, although he is neither Irish nor Catholic. Mainer is an old family name, dating back to the days when Pat's ancestors lived in Germany.

His most important Shakespearean role in college was King Henry, which he portrayed in the Texas production of both parts of "King Henry IV." Pat will be seen this summer as Alonso in "The Tempest" and Leonato in "Much Ado About Nothing."

Pat first became interested in the festival through Paul Reinhardt of Oklahoma, a festival veteran, who attended the University of Texas last year. Paul's copies of the souvenir programs were partly what attracted him, he added.

Pat's occupation next year will be teaching high school dramatics somewhere in Texas.

Georg Hellmuth of San Diego, new to the festival this year, has an interesting hobby. He analyzes handwriting. Several members of the company have had their handwriting analyzed by Georg, and have been surprised by the accuracy of his statements.

All Georg requires for an analysis is a statement such as, "This is a sample of my handwriting," followed by the

writer's signature, on an unlined sheet of paper. It isn't necessary for him to meet the writer.

One of the younger members of the cast, sixteen-year-old Gerald Gardner of Sheridan, Ore., received word recently that his stage name, Michele Valienoff, is now legal. Gerry is a ballet pupil at Ballet House in Portland, and will go on tour next January as a member of Ballet Oregon, a troupe recently formed by his teacher.

A few weeks ago a story was sent out of the festival publicity bureau to the effect that a lute was badly needed for use in the festival by Hans Lampl, music director. The rare instrument was described as a "pear-shaped instrument, alleged to be musical, stringed, and with a long neck."

The story, sent only to southern Oregon newspapers, was apparently picked up by a wire service, for this week Lampl received a letter from 3014 Douglas road, Coral Gables, Fla. The writer, Mrs. Victor K. D. Ross, reported the need of a lute had been published in the Miami Herald and that she had the solution to the festival's problem.

She wrote: "If you will get in touch with Mr. Ephraim Sieberman, who is a graduate student at the Brooklyn Polytechnic, New York, I am sure that he can not only secure a lute for you but can go to Ashland and play it for the festival."

"Mr. Sieberman is rapidly making a name for himself as one of the few professional luteists in this country."

A delighted Lampl lost no time in writing and mailing a letter to Ephraim Sieberman at Brooklyn Polytechnic.—R.S.

MELODY LINGERS ON

In the past 30 years, more than 96 different kinds of activities were introduced to our schools. Only three have lasted through the whole period. Of these, two are musical—bands and orchestras.

Did you know that color inside lamp shades absorbs light? Don't waste light for which you pay by using lamp shades with colored linings, say lighting specialists.

Meeting Announced For Degree of Honor

Women's Christian Temperance union will meet Thursday, July 18, at 2 p.m. in Girls Community club. Mrs. G. O. Sanden, program chairman, has arranged for devotions, special music and speakers.

Mrs. W. W. Walker is refreshment chairman.

The Indians regarded wild rice, a modern delicacy, as the special gift of the Great Spirit to them.

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• Sat., July 12—"Hard Nuts Cracked."

• Listen to KYJC Sunday at 12:30 p.m. Also to KMED at 9:30 p.m. for "Your Bible Says."

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