

Musical Society Gives Annual Benefit Concert

Committees from Medford Musical society who planned the annual benefit concert, held Tuesday night at Medford Senior High school auditorium, are looking back on the event with but one regret, that being the size of the audience. The concert proved to be one of the most enjoyable given by the society in recent years, and music lovers who did not attend are now hearing that they missed an evening of fine music.

Featured artists were Josephine Spaulding, Portland, mezzo-soprano, and Doris Helen Calkins, harpist, Eugene. A string quartet composed of Mollie Small Hardin and Constance Elkins, first and second violinists, Gwendolen Lampshire Hayden, violinist and Roberta Lathrop, cellist, assisted Mrs. Calkins. Mrs. Lucille Schramm served as accompanist.

The program was a pleasing combination of vocal solos by Mrs. Spaulding, solo numbers by Mrs. Calkins, ensemble numbers with the harp and quartet and a closing group by Mrs. Spaulding, with the harp as accompaniment.

Mrs. Spaulding and Mrs. Calkins are both experienced musicians with talent and charm. The audience fully enjoyed their solo numbers, but the highlight of the evening was the final group, Mrs. Spaulding's rich voice and the harp combined beautifully particularly for such beloved numbers as Schubert's "Ave Maria" and "I Wonder as I Wander" and "Blue Madonna" by John Jacob Niles.

Both artists added to the pleasure of the concert by giving impromptu program notes from time to time. Mrs. Calkins' explanation of Paul White's three-part "Sea Chanty" which she and the quartet played, were particularly interesting and this composition was one of the more outstanding parts of the program.

Many in the audience expressed the sincere wish that the society would plan more combination programs of this nature, and remarked on the fine balance of the program. Those who are especially devoted to string music, and who regret that harp programs come only once in a blue moon, are particularly grateful to the society for having arranged Tuesday's event.

Following the concert the musicians were honored at a supper party at Rogue Valley Country club with Mrs. Earl L. Lawson, president of the society, and other society members acting as hostesses.

Wednesday morning the visitors were guests at a breakfast given by Mrs. William McAllister at her home on Hillcrest road before leaving for the return trip.—O.S.

Millers Return From California

Mr. and Mrs. Walter H. Miller, 830 Taylor street, have returned home after spending two weeks in southern California. They were guests of Dr. and Mrs. Dwayne Gulbranson and children, Los Angeles.

Mrs. Sara Redden, 1234 North Riverside avenue, mother of Mrs. Miller, returned to Medford with the Millers after spending a month in southern California with relatives.

NEXT OLD FILM
Ashland—The fourth in a series of "Great Movies of the Past" will be presented at Southern Oregon college tomorrow evening. "Our Town," voted one of the best motion pictures of all time, will be shown at 7:45 p.m. in Churchill hall under the joint sponsorship of Future Teachers of America and Sigma Alpha Sigma.

Society and Clubs

College Announces First Band Concert In Ashland Park

Ashland—An outdoor band concert, first of the season in Ashland, will be presented Sunday afternoon, it was announced today by Glenn T. Matthews, assistant professor of music at Southern Oregon college.

The 45-piece college band will present the first of series of two spring programs at 3 o'clock Sunday afternoon from the Butler Memorial band shell in Lithia park. The program will climax the high school senior visitation weekend at Southern Oregon.

Special numbers will include an appearance by the cornet trio consisting of Harry Kannast, Lloyd Bunnell and Gerry Elliott, all of Ashland. The woodwind quintet will also offer selections and ensemble members will be Lenore Brown, Maurice Bailey and Juanita Linton, Ashland and Joyce Hoagland and George Adler, Klamath Falls.

Professor Matthews last summer served as director of the Ashland municipal band which presented weekly evening concerts at the Butler Memorial. He will also direct the Southern Oregon Symphony orchestra in its spring concert on campus Sunday afternoon, May 11.

High School Students Give Lodge Program Monday at IOOF Hall

Students of Medford schools presented a program for the meeting of Olive Rebekah lodge Monday night. It had been arranged by Mrs. Bernice Kunzman, chairman.

Richard Dickenson, speech student at Medford senior high school, introduced Miss Janet Coyle, who gave a humorous reading, and Miss Beth Fenton, who presented a serious reading.

Albert Huntman, band instructor, from the music department of Medford Junior high school presented pupils in three numbers. Ruth Fisher played a clarinet solo, William Wheat, a trumpet number and Dick Brown, Fredene Swift and Lyle Daun, appeared as a trombone trio.

Ray Lewis, instructor of vocal music at the school, presented the eighth grade girls' tripple trio in three numbers, singing were Peggy Lydiard, DeAnne Bruning, Susan Schoppert, Janet Jamison, Jean Huffman, Sharon Whitlock, Lois Myers, Carol Denman and Beverly Cosler. Miss Denman announced the numbers.

Mrs. Alfred Schroeder, noble grand, presided during the business meeting. It was announced that Mr. and Mrs. Lynn Cram, lodge members, are leaving Medford to live in The Dalles. Regret at their departure was expressed.

Mrs. Dana Byers and, a committee served refreshments.

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News of 4-H CLUBS

Upper Rogue Club
Upper Rogue 4-H club met at Hugh Millard's place. Next meeting will be at Peile's, on May 12.

Hugh Millard and Monte Axtell won scholarships to 4-H summer school. Members told how their calves were doing. Refreshments followed adjourning of the meeting.

Monte Axtell, Reporter.

Applegate Beef Club
Applegate livestock clubs met jointly April 18 at the schoolhouse, with Truman Elmore of the Sheep club presiding. Charles Elmore of the Sheep club acted as secretary.

Mr. Elmore told us about insurance on our livestock. Mr. Krouse talked to us about going to summer school. We have set April 26 as the day to pick up scrap metal.

Next meeting will be May 10, starting at Anita Kubli's. Mitzzy Baysinger, Reporter.

Applegate Dairy Club
Applegate Dairy club met at the schoolhouse April 18. We set the date, April 26, to pick up the scrap metal we have gathered.

Mr. Elmore talked about insurance for our animals. Next meeting will be May 10 for our judging tour, starting at 1:30 p.m. at Anita Kubli's for beef, Charles Elmore, pigs and sheep, and Dona Lee Brown for the dairy. Refreshments were served. Sonja Smith, Reporter.

Tele-fun
by Warren Goodrich



"Stop trusting to memory and look up the correct number for me. That time I got a squeaky-voiced fellow called Chip Monk!... When you're not sure of a number, please look it up in the directory... Pacific Telephone.

Lovely Liz is Happy Bride, Dispatch From London Says

London — (AP) — The real name of Betty Wilding, prettiest housewife on Burton street, will come as no surprise to Metro-Goldwyn-Mayer. When the studio catches her again, it will change the name back to Elizabeth Taylor.

But at the moment it's Mrs. Wilding in the shops of Mayfair—and perhaps even a housewives' queue or two, although no one has found her at one so far.

What's more, it's spring and the young Mrs. Wilding is still madly in love with her husband—two whole months after their marriage.

Leave For Races
Michael Wilding, 40, hurried out of his apartment arm in arm with his 20-year-old wife laughing at some private joke as they jumped into a car for the races. They were still laughing when the skies suddenly dumped a hard, cold rain—as it does frequently in London.

Neutral bystanders agreed that anyone who could be so happy under the circumstances had to be in love.

Life these days for Hollywood's darling is so different from what it was in her brief career as Mrs. Nicky Hilton, wife of the heir to hotel millions, that it seems Wilding might have planned it that way.

Her first marriage ceremony was a "colossal" Hollywood affair. The second was a quick London registry office ceremony.

Young Nicky Hilton staged a big European honeymoon—but there were stories that Elizabeth was miserable and lonesome on the crowded Riviera. Her second honeymoon is quiet and remote from people—and Liz wasn't the least bit lonesome.

Nicky liked going out a lot. Wilding keeps his brunette beauty almost secluded. They have been to a few night clubs and a few plays and premieres, but only those that Wilding, as a British film star, must attend.

For the rest they live as much like any newly married couple as possible. Wilding gets up early and goes to the studio.

Putters Around Flat
Elizabeth arises later and putters about the flat, helps with the household accounts and does some of the shopping. She is British born and has many friends here.

Part of the day Elizabeth spends buying things for the home she and her husband will have in Hollywood. Wilding is expected to sign on with MGM soon and the couple will probably spend most of the year in California.

They eat home most nights. When they dine out it is generally at the quieter restaurants.

Liz won't talk about her marriage, pleading that this is the first period of relaxed leisure she has known since she entered films 11 years ago as a child of nine. She is steeling herself

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JUST COMPLETE THIS STATEMENT IN 25 WORDS OR LESS!
"I prefer digestible Snowdrift for frying because..."

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1. If you use Snowdrift, just sit down and write! If you haven't tried Snowdrift lately, get acquainted now...go after that \$10,000 cash prize—or any of the 1061 other great prizes! New 1952 models! Famous brands! Electric washers, deep fryers, table radios!
2. Write what you see! One try of pure, all-vegetable Snowdrift can show you a difference! For Snowdrift fries foods crisp and light without unpleasant smoke or smell!
3. Or—write what you taste! Notice the difference! Snowdrift is made from finer, costlier vegetable oil. We're sure you'll agree Snowdrift-fried foods taste better!
4. Or—get tips from your family or guests! They'll love foods fried in digestible Snowdrift! Outside—so golden and crisp! Inside—all tender and delicious! The Wesson Oil people use costlier, finer vegetable oil in Snowdrift. Yet Snowdrift costs you not a penny more!
5. Enter now—enter often! With every entry, send the name SNOWDRIFT, snipped from the metal band you unwind with key. Get into this exciting contest—and good luck!

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SIMPLE RULES!

1. On entry blank or sheet of paper, complete the following in 25 additional words or less: "I prefer digestible Snowdrift for frying because..."
2. Add your name and address, enclose the word "Snowdrift" which you snip from metal strip you unwind with key from any size can of Snowdrift. Mail to Snowdrift Frying Contest, Box 575, Minneapolis, Minn.
3. Send in as many entries as you wish, but each entry must be accompanied by the word "Snowdrift" from the opening band. Only one prize will be awarded to a family.
4. Entries must be postmarked not later than May 31, 1952 and received by June 15, 1952.
5. Entries will be judged by an independent contest judging organization on the basis of originality, sincerity, openness of thought and clearness.
6. Judges' decisions are final. Duplicate prizes in case of ties. All entries become the property of the Wesson Oil & Snowdrift Co., Inc.
7. Contest open to residents of the South and Southwest, Colorado and states west of the Rockies, with the exception of employees and families of employees of Wesson Oil & Snowdrift Co., Inc., its subsidiaries and their advertising agencies.

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(complete in 25 additional words or less)
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