

**Eagle Point Club Plans Flower Show Thursday at Hall**

Eagle Point — Valley gardeners and others interested are invited to attend the annual flower show of Eagle Point Garden club to be held April 24. Hours will be from 2 to 9 p.m. and a style revue by the Town and Country shop will be held in connection with the show.

A program of musical numbers is planned for 3 and 8 p.m. A silver tea will be served throughout the show and both flower and vegetable plants as well as shrubs will be sold.

All clubs in the Siskiyou district, Oregon Federation of Garden clubs, are invited to exhibit.

Posters used in announcing the show were made by the Eagle Point fifth, sixth, seventh and eighth grade students.

**Butte Falls Students Take Part in Program Given For PTA Unit**

Butte Falls — "High school courses should prepare the student for his future every-day life," agreed the four Butte Falls High school students during a panel discussion Monday night at a meeting of Butte Falls Parent-Teacher association.

The opinion resulted from the question "What Should We Get Out of High School?" put by Moderator Ward Synbouts. Participants in the panel were Elizabeth Abbott, Phyllis Trefren, Louise Hughes and Eugene Wright.

Second half of the panel was devoted to discussion on "What Are We Getting Out of School." Eugene Wright remarked that he considered the experimental course, "Consumers' Science," of most practical value to him, while Phyllis Trefren found it of little value. Beth Abbott contended she was getting more out of school because she was putting greater effort into it. School activities and social life appealed to Louise Hughes as a means of learning how to get along with other people.

Food sales for April 18 and an undecided May date were announced.

An unopposed slate of nominees for officers to serve next year was elected. Officers elected are president, Mrs. William Ronayne; vice-president, Mrs. John Shaw; secretary, Ralph Holbrook; treasurer, Mrs. Robert Beeman.

**INCREASED ACREAGE**  
Spokane —(U.P.)— A Cooperative Beet Growers association



Among the guests at the annual Easter Monday luncheon of St. Anne's Altar society April 14 at Medford YMCA were (left to right) Mrs. H. J. Boyd, Mrs. Fred Rehling, Mrs. Calvin O. Webber, Mrs. Herschell Morris and Mrs. Herbert Seitz.

The luncheon, a traditional event given by Catholic women of the city for many years past, always attracts a large number of guests, and this year the reception room of the "Y" was filled to capacity. (Brainerd photo)



Among the early arrivals at the luncheon were the guests shown above, one of the first four to be seated and served. Shown (left to right) are Mrs. M. M. Herman, Mrs. E. Francis Cronin, Mrs. Herbert K. Hanna and Mrs. Van Gilbert.

Luncheon tables for the party were laid with pastel colored covers and centered with an Easter bonnet holding spring flowers. (Brainerd photo)

official predicts 2,000 more Columbia Basin acres will be planted this year with sugar beets.

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**Music Department Plans Spring Concert Wednesday**

The annual spring concert will be presented by Medford Senior High school music department at 8 p.m. Wednesday, April 23. The a cappella choir, symphonic band, symphony orchestra, girls' chorus, and boys' chorus will be featured in a variety of sacred and secular numbers.

The vocal groups, directed by Miss Lorraine Veidt, will sing "You'll Never Walk Alone" from "Carousel" and "It's A Grand Night For Singing," both by Rodgers and Hammerstein; a Mendelssohn chorale; "Let There Be Music" by Frances Williams, and the popular "Because of You."

From the musical show "Miss Liberty," the number "Give Me Your Tired, Your Poor" will be presented by the choir. The title and lyrics for this particular selection were taken from the inscription on the statue of liberty, and set to music by Irving Berlin.

Pat Lydiard and Gail McDuffee will accompany the vocal groups.

Directed by Miss Audrey Brist, the high school orchestra will play Franz van Suppe's "The Beautiful Galathea," and "Iphigenie in Aulis" by Gluck-Wagner. The string orchestra will be heard in the "Minuet" from Mozart's "G Minor Symphony," arranged by Urban.

The final section of the concert will be presented by the band, directed by I. A. Mirick. The band will play two marches, "Father of Victory" by Ganne and "Stars and Stripes Forever," by Sousa; theme from the "First Roumanian Rhapsody" by En-

esco; and "Sakuntala," an overture by Carl Goldmark. The band's featured baritone soloist will be Jerry Adamson with Sullivan's "The Lost Chord."

Over 250 students will participate in the musical program, which promises to offer pleasure for every musical taste. Tickets may be purchased at the senior high school, or from any of the high school music students.

**Pupils Presented in Piano Recital At Conrad Home**

Piano pupils of Mrs. E. C. Conrad, 1523 East McAndrews road, were presented in recital Friday evening at the Conrad home. The program was varied, and both beginning and advance students appeared.

Parents and friends of the students attended.

Those appearing in the recital were, Louise Putnam, Dale Cully, Linda Hess, Donna Lou Barker, Linda Slessler, Billy Rupp, Ronald Wolff, Sandra Hess, Beverly Little, Karen Morlan, Benjamin Gault, James Gault, Cynthia Hunt, Rosalie Hewitt, Deanna Cook, Barbara Cook, Charles Gorr, Ursula Bates and Orlan Stansfield.

**Dramatic Soprano Appears in Concert Thursdays at Church**

A group of valley music lovers Thursday night heard a concert by a young soprano who may very well become a person of consequence in the music world. Many of those who heard Miss Frances Thrun of this city give her first full-scale concert at First Christian church were downright excited over the beauty of her voice.

Miss Thrun, who has studied in recent years with Caroline Andrews Werner, has a dramatic soprano voice with many outstanding qualities. She has power combined with range and flexibility, and unusual beauty of tone. Miss Thrun's diction is excellent, and she sings with good taste.

As is the case with many musicians, even such veterans as Soprano Lily Pons, Miss Thrun suffers acutely from nervousness which affects both her singing and her stage presence. Time and experience in most cases help overcome this, and will without doubt do so for Miss Thrun. She needs to achieve better control, particularly on dramatic closing phrases.

Miss Thrun auditioned for the opera star, Astrid Varnay, and her coach last fall during the San Francisco Opera company's season. The coach, Maestro H. Weigert, agreed with Mrs. Werner that Miss Thrun's voice has great possibilities and advised the singer to continue her study, particularly in the field of German opera.

Thursday night Miss Thrun sang the same song which was her audition number for Miss Varnay and her coach. This was Richard Wagner's "Die, theure Halle," an aria from "Tannhauser" and her possibilities for Wagnerian opera were very apparent.

Her program Thursday night showed Miss Thrun's aptitude for various types of compositions. She sang "The Lord Is My Light," words from Psalm XXVII set to music by Frances Allitsen, and the "Ave Maria" from "Otello" by Verdi with depth of emotion and sincerity. Her interpretation of such ballads as "Danny Boy," one of her encores, and of the dramatic "Morning" by Speaks was equally fine.

Again in "O Del Mio Amato Ben" by Stefano Donaudy and the enchanting "Beau Soir" by Claude Debussy Miss Thrun showed her innate ability for interpretation.

Miss Thrun was assisted in the recital by Bruno Pellegrini, pianist. Mr. Pellegrini is not only a masterful pianist but a skillful and sympathetic accompanist who devoted much time to the singer in preparation for the important concert.

The concert Thursday night was in the nature of both a debut and a farewell, since Miss Thrun will leave soon for Santa Barbara, Calif., to spend several weeks studying with the noted singer, Lotte Lehmann. Arrangements for the study were completed by Mrs. Werner after the encouragement afforded by the San Francisco audition last fall.—O.S.

April meeting of afternoon arts group, American Association of University Women, will be held Monday, April 21, at the home of Mrs. Orel A. Welsh, 1300 East Main street. Assisting hostess for luncheon, to be served at 1 p.m., will be Mrs. Orrin L. Brown.

Mrs. J. M. De Courcy will present the topic, "English Paintings."

**Phoenix Garden Club To Landscape Grounds; Annual Election Held**

Phoenix — Phoenix Garden club members plan to complete tomorrow landscape plantings at the senior high school grounds, officers of the club said last week.

At the April 11 meeting of the club in the Presbyterian church parlors, Mrs. Walter Grochoki was elected president of the group. She will serve with Mrs. Myrtle DuBouque, first vice-president; Mrs. Walter Germer, second vice-president; Mrs. O. L. Lenland, treasurer, and Miss Echo Alford, secretary.

Sixteen members were present and Mrs. E. W. Jermark, Siskiyou district chairman of the Oregon Federation of Garden clubs, was a guest speaker.

Reports on the recent flower show were given and confirmed that the event was a success. Mention was made of Cub scout Troop 15 display, and materials furnished for the stage setting by the Scheffel Patio Supply, Norton Lumber company and Chapel mortuary.

The group voted to enter a float in the Phoenix May festival parade and Mrs. A. C. Lewis, Mrs. Jewel Parr and Mrs. William Elson were appointed on the committee in charge. A committee to investigate possibilities of operating a booth at the festival was appointed. Members of this committee are Mrs. O. V. Poe, Mrs. Allen Paul and Mrs. C. W. Lewis.

The May 9 meeting program will include a round-table on compost conducted by Mrs. Poe. Mrs. O. L. Penland, program chairman, is to present Miss Claire Hanley who will speak on lilies. Flower arrangements are to be done by Miss Margaret Biddle. Hostesses for the day are Mrs. George Bourne and Mrs. Charles Hockersmith.

**Famous Soprano Gives Last Concert**

New York —(U.P.)— With her final appearance in Gluck's "Alceste" at the Metropolitan Opera House recently Kirsten Flagstad has made what she announced was her final appearance on the American opera and concert stage.

She made her farewell concert appearance preceding Sunday with the New York Philharmonic-Symphony, in an all-Wagner program under the direction of Bruno Walter.

Dr. Walter was her accompanist in the five "Wesendonck" songs of Wagner, with the orchestra absent from the stage. Then she sang, with orchestra, the immolation scene from "Goetterdaemmerung," always her greatest vocal triumph in a long career, and was given an extraordinary ovation by the capacity audience. After 20 minutes the applause and cheering was stopped only by an announcement from the stage that Mme. Flagstad had left the hall.

The great Norwegian exponent of Wagnerian roles made her debut with the Metropolitan in

February of 1935 and sang there and on the concert stage in this country during the intervening years, except during World War II, when she returned to her native country.

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