RADIO PROGRAMS—TUESDAY

Programs listed below are received from the radio stations and the Mail Tribune assumes no responsibility except to make such changes as are supplied

KYJC — 1230 kc	KMED — 1440 kc	KWIN — 1400 kc
5:00—Space Cadet*	Weeks & Orr News	Story Time
5:15—Space Cadet*	What Are You Doing	Stars for Defense
5:30—Chet Huntley*	Kiddie Hit Parade	News
5:45—"Y" Club Revue	Elmer Peterson*	Between the Lines
6:00—Sports Parade	Sports Roundup	Dinner Malodies
6:15—Elmer Davis*	J. Pierce Commentary	Dinner Malodies
6:30—Drive-in Quiz	Fibber McGee & Molly*	Musical Mailbox
6:45—Ted Malone*	Fibber McGee & Molly*	Musical Mailbox
7:00—Silver Eagle*	Eddie Cantor Show*	Musical Mailbox
7:15—Silver Eagle*	Eddie Cantor Show*	Musical Mailbox
7:30—Newstand Theatre*	Rob't. Montgomery*	Valley News
7:45—Newstand Theatre*	Man Called "X"*	Lean Back & Listen
8:00—Metropolitan Audi's*	One Man's Family*	Sports Round-up*
8:15—Metropolitan Audi's*	News of the World*	Baseball*
8:30—"On the Town"	Cavalcade of America*	Baseball*
8:45—"On the Town"*	Cavalcade of America*	Baseball*
9:00—Town Meeting of the Air	Bob Hope*	Baseball*
9:15—Town Meeting of the Air	Bob Hope*	Baseball*
9:30—Town Meeting of the Air	Barry Craig*	Baseball*
9:45—Erwin D. Canham*	Barry Craig*	Baseball*
10:00—Hank Weaver-News*	Richfield Reporter	Baseball*
10:15—Prism-Lite Parade	Novatime Trio	Baseball*
10:30—United—or Not?*	Music You Want	Baseball*
10:45—United—or Not?*	Music & News*	News
11:00—"Laura"	Ciro's Tonight*	Sign-Off
11:15—"Laura"	Ciro's Tonight*	
11:30—Platter Party	Ciro's Tonight*	
11:45—Platter Party	Ciro's & News*	
12:00—Sign Off	Sign-Off	

RADIO PROGRAMS—WEDNESDAY

6:00—Yawn Patrol	Monkey Shines	
6:15—Yawn Patrol	Monkey Shines	
6:30—Lucky U Ranch*	Down To Earth	
6:45—Lucky U Ranch*	Barnes News	
7:00—Farm News	Rural Party Line	Liberty Jamboree*
7:15—Martin Agronsky*	Clockwatcher	Liberty Jamboree*
7:30—Bob Garred*	Clockwatcher	Cal Tinney*
7:45—Concert & Sports	Music & News	News
8:00—Breakfast Club*	Ralph Edwards*	What of Communism
8:15—Breakfast Club*	Ralph Edwards*	What of Communism
8:30—Breakfast Club*	Music of Manhattan	Bible Institute (MBS)
8:45—Breakfast Club*	Ortho Garden Guide	Bible Institute (MBS)
9:00—Victor H. Lindlahr*	Friendship Circle	Record Review
9:15—Chet Huntley*	Friendship Circle	Morning Devotions
9:30—Break the Bank*	Neighbor Lady	Paula Stone
9:45—Break the Bank*	Big Y News	Rhythm Ranch
10:00—The Jack Berch Show*	Southland Singing	Breakfast in Phoenix*
10:15—Big "Y" Relay Quiz	Neighbor Lady	Breakfast in Phoenix*
10:30—My True Story*	Strike It Rich*	News
10:45—My True Story*	Strike It Rich*	1400 Coral
11:00—Whispering Streets*	News & Reviews	Shop on Main St.
11:15—Trading Post	Dr Crane Psychologist	Shop on Main St.
11:30—Against the Storm*	Swap & Sell	Musical Appetizer
11:45—Paul Harvey*	One Night Stand	Musical Appetizer
12:00—Weather Report	News & Weather	News
12:15—Oregon Finance News	Road of Life*	Peggy Lee
12:30—Weather & Markets	Pepper Young*	Better Buys
12:45—Your County Agent	Right to Happiness*	Sunset & Vine
1:00—Bulletin Board	Backstage Wife*	Salute to Safety
1:15—Peggy Dean	Stella Dallas*	Salute to Safety
1:30—"Scramble Gamble"	Young Widder Brown*	Singing Time
1:45—Waltz Time	Woman in My House*	Music Box
2:00—Lone Journey*	Just Plain Bill*	Major Lively*
2:15—When a Girl Marries*	Front Page Farrell*	Dan Malloy*
2:30—Joyce Jordan, M.D.*	Life can be Beautiful*	Liberty-Jamboree*
2:45—Evelyn Winters*	News	Music Box
3:00—Betty Crocker*	Welcome Travelers*	Music Box
3:15—Qtr. Hr. with the Bible	Welcome Travelers*	John W. Vandercook*
3:30—Strictly for the Ladies	Dr. Paul*	News & Music Box
3:45—Strictly for the Ladies	Dial Dave Garroway*	Music Box
4:00—Mary M. McBride*	Doctor's Wife*	Weather*
4:15—Mary M. McBride*	Music Box & Lopez	Jos. C. Harsch*
4:30—Big Jon & Sparkie*	4-H Clubs	Brad Steele*
4:45—Mark Trail*	Prevues in Reading	Uncle Remus*
5:00—Fun Factory*	Week's & Orr News	Story Time
5:15—Fun Factory*	H. V. Kaltenborn*	Hank Thompson
5:30—Chet Huntley*	Kiddie Hit Parade	News
5:45—"On Stage Everyone"	Elmer Peterson*	Between the Lines
6:00—Sports Parade	Sports Roundup	Dinner Melodies
6:15—Elmer Davis*	J. Pierce Commentary	Dinner Melodies
6:30—Drive-in Quiz	Cisco Kid	Musical Mailbox
6:45—Ted Malone*	Cisco Kid	Musical Mailbox
7:00—The Lone Ranger*	Music Hall Varieties	Musical Mailbox
7:15—The Lone Ranger*	Music Hall Varieties	Musical Mailbox
7:30—Mystery Theatre*	Rob't Montgomery*	Valley News
7:45—Mystery Theatre*	Meredith Wilson	Lean Back & Listen
8:00—The Top Guy*	One Man's Family*	Sports Round-up*
8:15—The Top Guy*	News of the World*	Baseball*
8:30—Rogue's Gallery*	Great Gildersleeve*	Baseball*
8:45—Rogue's Gallery*	Great Gildersleeve*	Baseball*
9:00—Mr. President*	Groucho Marx*	Baseball*
9:15—Mr. President*	Groucho Marx*	Baseball*
9:30—"On the Town"	The Big Story*	Baseball*
9:45—"On the Town"*	The Big Story*	Baseball*
10:00—Hank Weaver News*	Richfield Reporter*	Baseball*
10:15—Prism-Lite Parade	Heidelberg Harmonaires	Baseball*
10:30—Sports Report*	Music You Want	Baseball*
10:45—Take to the Air	Music & News*	News
11:00—"Laura"	Ciro's Tonight*	Sign-Off
11:15—"Laura"	Ciro's Tonight*	
11:30—Platter Party	Ciro's Tonight*	
11:45—Platter Party	Ciro's & News*	
12:00—Sign Off	Sign-Off	

*ABC *NBC *LBS

As We Live

By ELIZABETH HURLOCK, PH.D.

LIVING ON YOUR OWN IS FASTEST WAY TO MATURE

One of the best ways of growing up and of learning to be independent is to go away from home and face life without the protecting arms of parents around you. This is especially helpful in the case of girls when they are tied to their mothers' apron strings. When a girl realizes that she is mmature, as this girl does, the best thing for her to do is to try living alone for a time.

(Q) "I am 20 years old and would like to be treated as such. Wherever I go, I am treated as 16 or younger. It is true that I have a small build and a baby face but my mother tells me it is because I have an inferiority complex. About a month ago, a girl I work with asked me to come and live with her. I know I would have more responsibilities than I now have but I thought this would help me to grow up and face life.

C. T.

(A) Nothing makes a person grow up and learn to face responsibilities more quickly than having to stand on her own feet without the helping hand of a mother or father. So long as you remain at home your parents are likely to continue to do things for you and you will continue to be immature in your behavior.

Dr. Hurlock

Your immaturity of behavior is, I am sure, more responsible for making people think you are younger than you are than your body build or your baby face. And so long as people continue to think of you as younger than you are, you will have an inferiority complex, as your mother now tells you you have.

Go out on your own for a time and see how it is to be your own boss and your own guardian. It will be hard at first and there may be many times when you will bitterly regret your decision. But, in the long run, you will be glad that you gave yourself a chance to grow up as you cannot always have your parents with you to help you along as they have done in the past.

After you show your parents that you can be independent, they will change their attitude toward you and will not pamper and baby you are they have done in the past. When you return to their home to live, as you will doubtless want to do after a reasonable time, they will realize that you are no longer a child and they will begin to treat you as a grown-up. This will help you to act like a grown-up rather than like a child.

Dr. Hurlock will help you with family problems. Write her in care of this newspaper.

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Around Hollywood

By ALINE MOSBY
United Press Correspondent

Hollywood—(U.P.)—A bespectacled Englishman lovingly, held an Oscar in his arms Monday, but there were no speeches, no cheering fans nor beautiful actresses kissing his cheek.

Aline Mosby

Alex Smith is surrounded by Oscars these days because, well, he just makes them, that's all.

The glamorous Oscar is fashioned in an unglamorous factory in downtown Los Angeles, far from the tinsel glitter of Hollywood. The Southern California Trophy company has ground out 655 of the gold statuettes since 1930.

Every year Smith is in charge of finishing the solid bronze molds that are dipped in 14-carat gold and carefully buffed, burred and polished.

The fact that the shining trophies will be tearfully clutched at the academy awards presentation Thursday night by the bejeweled hands of Jane Wyman or Shelley Winters doesn't impress Alex a bit.

Never Saw a Star

"Never seen a star, except Ronald Colman at the cricket matches," he shrugs as he bends over his work. "Haven't been to a movie in years. Stay home and look at television."

In his tool-cluttered work room, the original plaster cast from his first Oscar stands ignored. It's dust-covered and one foot is broken.

"Don't know what that's doin' here. Isn't worth anything," he says.

The original Oscar statuette was made by a sculptor and cast in bronze by Smith at another company. The trophy people took over the job, plus Smith, in 1930. The first year only two Oscars were needed, then five, and now 50 are turned out each January to March.

Weighs Six Pounds

An Oscar weighs six pounds and four ounces, stands 13 inches high, costs about $100 and is used for doorstops and bookends. During the war the statuettes were dipped only in gold leaf and didn't weigh so much. Later the ersatz models were called in and replaced with regular ones.

The company makes about a million trophies a year, so Oscar is all but lost among thousands of statuettes of golfers, winged victories and football players. In the factory you even can see the trophies made for that upstart, the Academy of Television Arts and Sciences.

"We don't make any money from the Oscars," explains Ed Bathke, an executive of the firm. "We do it for prestige.

"Besides, this way I haven't missed an Oscar night in 30 years. We guard the Oscars and they don't leave our hands until I take them to the Pantages theater Thursday night."

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Your Health and Its Care

By DR. WILLIAM BRADY, M.D.
Readers should address inquiries to: William Brady, 265 El Camino, Beverly Hills, Cal.

SURE AND WHY SHOULDN'T I?

A writer, commenting on the American habit of overeating and always being hungry, concludes this is part of the price we pay for forgetting our high school lessons in physiology and hygiene."

Dr. Brady

What! Physiology and hygiene lessons in an American high school? Oh, yes, perhaps the biology textbook gives a word or a whole sentence here and there to these vulgar subjects, but for health's sake it is just as well if we do forget all that.

The editorial writer courageously asserts that much of the "education" of the public today is carried on by vendors of sugary beverages, overrefined breads and pastries and other over-processed foodstuffs.

Then he mentions two prevailing misconceptions, (1) that fat is a sign of health and (2) that grains, meats, fruit and vegetables generally profit from processing.

The truth is that much food value is lost or diverted because of processing and, as the writer asserts, "no amount of chemical injection can restore raw food elements which have been extracted."

There the editorial writer is in danger of incurring the displeasure of the National Research Council Committee on Food and Nutrition, the "authorities" who sanction the practice of doctoring white flour, which even they are compelled to admit is nutritionally inadequate, with bits of a few of the cheaper vitamins of which wheat flour is robbed in the milling, refining and bleaching processes As the editorial writer observed, this phony "enrichment" of white flour does not restore the essential vitamins and minerals which have been extracted. It does give the vendors the face to assure the gullible American public that bread made of this "enriched" flour is "just as good' 'as whole wheat bread. In other words the self-constituted authorities have the unmitigated nerve to tell us most of the vitamins and minerals in the staff of life are of no value in human nutrition, only the two or three cheapest ones being needed to prevent beri beri, pellagra and other deficiency diseases. They get away with it not because we have forgotten our high school lessons in physiology and hygiene but because such nasty subjects are not treated seriously in the public schools.

This editorial writer was going great guns and I was waving my hat (figuratively, of course, for him, when the fellow suddenly implicated an innocent bystander:

"Doc Brady, whose health column appears daily . . ." says he, or, I begin to suspect, it may be she, and I beg to amend the statement to read: such fragments of it as remain when we editors have trimmed it down to fit the available space, "Ole Doc Brady constantly harps upon the strange aspect of starvation amid plenty."

I harp, do I?

Well, now, young fellow, me lad, starvation amid plenty is a fine theme indeed, but if I deal with it at all, at all, it will be with my shillelagh.

QUESTIONS & ANSWERS

Too Young

I am 15 and a little overweight. Please send your pamphlet HOW TO LOSE WEIGHT. My biology teacher in school told the class that your column is quite worthwhile. (Helen H.)

Answer—I'm sorry, Helen, but I believe it is unwise for a girl to attempt to reduce before she is 18. You had better do any reduction only under the observation of your physician.

Flunked Exam. Because of Jitters

Recently flunked telegraphy test because of nervousness. Druggist told me you have a quinine preparation that prevents such nervousness.

(R. K.)

Answer—Send stamped, self-addressed envelope for pamphlet on EXAMINATION JITTERS. Do not use clipping.

Tight Schedule

If a child 7 or 8 years old should have a noon nap of an hour how do you expect parents to abide by state education laws? The schools allow a maximum of 1¼ hours lunch time . . .

(H. E. S.)

Answer—I don't know what may have been printed, but what I wrote appears thus in my master copy: A noon nap of from one to three hours is necessary for a normal child up to the age of 4 or 5 years, and a shorter noon nap is fine for children up to 7 or 8 years of age." Read what a VIR—very important reader—has to say about it tomorrow—if the column appears at all, at all.

Dead line on Classified Ads: 5:30 p.m. for following day; 10 a.m. Monday for Monday; noon Saturday for Sunday a.m.

MOO-O-OS and MUSINGS

A low flying pigeon slammed headlong into the KYJC transmitter tower last night during the snow storm.

Shaking his bewildered little head as he picked himself up, the pigeon was heard to mutter,

"I think I've just made a guest appearance on the Laura program."

Little Daisy

ANOTHER CLUE!

SLIM is on a diet!
Watch for Slim Tomorrow

TONIGHT
KMED
7:30 P.M.
ROBERT MONTGOMERY
"A Citizen Views the News"
Sponsored by LIFE
MONDAYS THROUGH FRIDAYS

Tonight at 8:30—hear
William Bendix
in
"The Marine Who Was 200 Years Old"

Ask any Leatherneck . . . he'll tell you. Lou Diamond was the kind of a guy who makes the Marine Corps great!

DU PONT
"Cavalcade of America"
KMED 8:30 p.m.
DU PONT 150th Anniversary
Better Things for Better Living . . . through Chemistry

Bank Old and Tired; Will Quit Business

Greenwood, Fla. — (U.P.) — The Bank of Greenwood is financially solvent, but "old and tired," so it's going out of business.

The bank's president, R. W. Willis, explained:

"We were born 30 years too soon. We can't fight the battle as it is. Conditions are too fast for me.

"We're old, we're tired. We've got the money to pay everyone 100 per cent so we're going to do it while we can and get some rest."

It's the first Florida bank to close in eight years. About $400,000 will be returned to depositors.

The 43-year-old banking institution is the only one in Greenwood. Local depositors will have to do business at Malone, six miles away, or Marianna, eight miles off.

Greenwood has a population of 300.

Diamonds have been found in the glacial drift of the Great Lakes region, particularly in Wisconsin. They apparently were brought south by glaciers.

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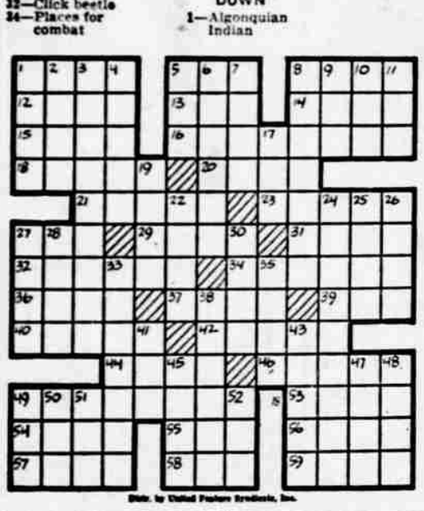
CROSSWORD PUZZLE

ACROSS

1—Steep, rugged rock
5—Period of time
8—Parent (colloq.)
12—Was borne
13—Tennis stroke
14—Frosted
15—Roof edge
16—One of Biblical trio
18—Wipe out
20—Paradise
21—At no time
23—Slip slowly
27—Encountered
29—Solemn vow
31—African tree
32—Click beetle
34—Places for combat
36—Wise
37—Part of church
39—Change color of
40—Move furtively
42—Peas (collectively)
44—Mound
46—Arrows
49—Lovers
53—Booty
54—Harbor
55—Perform
56—Goddess of moon
57—The sweetsop
58—Petition
59—River in Belgium

DOWN

1—Algonquian Indian
2—Bellow
3—Benefit
4—Web-footed birds
5—Guido's high note
6—Man's name
7—In bed
8—Eight-oared man-of-war's boat
9—High card
10—Wooden pin
11—Fuss
17—A state (abbr.)
19—Cry of Bacchanals
22—Merit
24—Weighty
25—Kill
26—Comfort
27—Army meal
28—Dash
30—Possess
33—Vessels for certain beverage
35—Peruse
38—Hasty impression
41—Family
43—Girl's name
45—Meadows
47—Pitch
48—Luminous heavenly body
49—Resort
50—Cooking vessel
51—Native metal
52—Sainte (abbr.)



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Answer to Yesterday's Puzzle

8 LIVES LEFT

Detroit —(U.P.)— A cat walked unharmed out of the smoking ruins of a garage apartment as firemen waited for debris to cool so they could poke through the ashes.

VOICES FROM SPACE

Mason, Mich. —(U.P.)— This one stumped deputy sheriff Versile Babcock. A deaf woman called to complain she was receiving police short-wave radio signals on her hearing aid.

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STRANGE AS IT SEEMS by ELSON

BARNEY GOOGLE and SNUFFY SMITH

BUZ SAWYER

LI'L ABNER

BLONDIE

MUTT and JEFF