



This Spring she wants a romantic story book gown for the prom. And she might very well choose a gown similar to the one shown above. It's of sheer rayon-nylon marquisette fashioned with a demure Bertha collar and graceful bouffant skirt that promises to carry her through the evening in a whirl of compliments. A Debi Dance Frock. Avisco rayon. Bloomsburg fabric.

Wealth of Exciting Designs Ready for Pre-Teen Group

The pre-teen set makes fashion news, this Spring, with a wealth of exciting designs that pay special attention to their very young figures, and fabric textures that are especially noteworthy for their nubby, ribby and popcorny outlooks.

Shepherdess dresses, Empire silhouettes, princess lines and snug-top, full-skirted fashions all combine to create very young figure interest. While texture appealing fabrics run the gamut from papery rayon to ribbed rayon suitings and any number of variations on tweed.

Beneath it all are gaily patterned linings, and crisp, colorful petticoats that help emphasize already full skirts.

Lighter Colors In Gloves Noted

Lighter weights, lighter colors and new style details are the keynotes of men's gloves designed for Spring '52.

Airy weight capeskins, soft suedes and leather and nylon combinations carry out the emphasis on lightweight gloves for Spring. These are featured in such light-mannered tones as grey, leather shades, sand, rust and navy.

Bold stitching, deep stitched hems, whip stitching, side vents and side walls offer many Spring '52 gloves eye-catching new style effects.

Shepherdess-type frocks are pretty to see dressed-up with pert apron and corselet effects, scooped-out necklines, puffed sleeves and lacings and braid accents. Typical is a dress that achieves both shepherdess and fabric texture interest by means of a glazed pique corselet and peplum over multi-colored striped cotton.

Dresses and coats featured in the high-raising midriff Empire silhouette appear in fabrics to match the occasion. Dresses, for example, are made in gala fabrics like taffetized chambray and pure taffeta for dress-up, and in a variety of gaily printed cottons for school hours. While coats are offered for "Sunday Best" in fabrics like checked worsted, and in fleece for more casual wear.

The princess style coats, that Sunday appeal, are more appealing than ever, this Spring, with extra wide skirts often accented by padded hiplines and side-entry hip pockets.

Keynote of young suits and the many convertible fashions on hand for the pre-teen's Spring wardrobe are billowing skirts and snug-fitting tops. Suit jackets are usually brief and skirt fullness is often emphasized by all-around pleats or flouncy petticoats.

Convertibles appear in dresses with removable capelets, suits that sometimes include two skirts and a reversible weskit

Wide Open Styles for New Shoes Heels Assume Importance

It's a wide open fashion season for new shoes with the shape and height of heels assuming a greater than ever importance. For, in every instance, new footwear is designed, and made in fabrics and colors, to complement Spring fashion's great sweep and width of hemlines, molded midriffs above nipped-in waistlines and very brief coats.

Pumps, that team so well with undulating hemlines, open up. They have closed backs and open toes. Outlines are daintily shelled. And throat-lines and vamps are interesting to see.

To effectively pair with molded midriffs and nipped-in waistlines, there is the new "corset" shoe. This slips on the foot like a girdle and adjusts without buckles. Sometimes it has a closed toe and open back. Sometimes it is very bare with all five toes showing, and a banded vamp.

Sandals, too, in keeping with Spring's bare outlook, show off the foot to a maximum. For daytime or after-five, the sandal is newest when it is almost invisible, designed with a wide or narrow instep band that lends support as well as new fashion appeal.

A flattering variety of designs, meant to cater to the frothy petticoats shown for Spring, gives heels, on every type of shoe, a greater than ever importance. Every heel height is on hand with a special emphasis on the slimmer mid-heights appearing in shapes that are curved in a gentle, pretty manner.

Fabrics and leathers, used for Spring shoes, are also designed to complement or effectively contrast with new fashions. The nubby, dobbie, slubby and popcorn textures seen in newest fashions, are available in shoes too. While the smooth surfaced shoe, highly polished and silky looking, is used to contrast with exaggerated fabric textures.

Mesh, linen, lace, shantung and cotton are chief of the texture-some fabrics utilized for Spring shoes. In many instances, texture is added or emphasized by trims like reptile leathers.

For your choice

There are two basic style categories in men's neckwear, bows and four-in-hands. But within these two categories there are as many as fifty different styles. Average length of a tie is from forty-seven to fifty-four inches.

as well as the usual jacket, and jumper dresses that come complete with little close-fitting jackets, frothy blouses and crisp under-petticoats.

Neckwear More Important In Men's Spring Fashion

Neckwear is more important than ever in the Spring fashion picture with the revival of colored shirts in stripes, checks and plaids for business wear.

Coordinating color and pattern in suits, shirts and ties poses a new problem for the average shopper. What to wear with what is the question.

Some basic rules in ensembling fancy shirts and suits with ties as the connecting link are pointed out by the Men's Tie Foundation.

The suit is the basic unit of a wardrobe. Use it as a guide in selecting shirts and ties.

Fancy shirt colors can be matched or contrasted to the suit. If the shirt is matched to the suit color (blue shirt, blue suit) pick the tie color to contrast or highlight the suit and shirt color. If the shirt is contrasted (grey shirt, blue suit) pick up the suit color as the principal color accent in the tie.

Try to avoid small patterned ties with checked shirts, the Foundations suggests. They tend to give too "busy" an appearance to a checked shirt. Wear, instead, wide stripes. An off center pattern, under the knot pattern, panels with strong vertical lines complement the check.

A striped tie can be worn with



The "natural look" is the silhouette emphasized for menswear for spring '52. Here, a straight-hanging, tweed topcoat with a bal collar, raglan sleeves and leather covered buttons. Suggested by The Wool Bureau to meet the challenge of colder spring days.

a striped shirt. If the shirt is a narrow pin stripe, pick a large wide striped tie. If the shirt is a wide broad stripe, a pin stripe tie will go best.

Ties with well spaced, regular patterns, such as a geometric form, polka dots, squares, triangles, circles, are especially good with striped shirts. Small regularly spaced figures, either in woven or prints, contrast better with striped shirtings than bold, sweeping panels.

A plaid shirt pattern, because it is the most diffused of all fancy shirting patterns, lends itself perfectly to bold, paneled or fancy neckwear. But care should be taken not to mix stripes with plaids. There is too much conflict of crossed lines of design.

Appearance Of Hats To Be Natural Narrow Brims, Lower Crowns

Men can look forward, this Spring, to wearing hats as comfortable, easy going and natural in appearance as the sport jackets, slacks and tweedy suits that complete their new season outfits.

For newest designs in dress hats are pared all around to help provide a suitable complement to the natural silhouette. While the popularity of sport hats and caps seems to be keeping steady pace with the popularity of wearing separates for most every occasion.

Narrowed brims and lower crowns come together to help achieve a natural, understated appearance in dress hats. In some instances, a tiny feather cluster is tucked into the narrow band of the hat for a heightened casual effect. While lighter shades, in the brown, tan and grey families, also play an important role in the over-all subdued appearance.

The Tyrolean-type hat retains major prominence among Spring '52 sport hats. With both rough and smooth fabric textures making news in latest designs. A typical example of new Tyrolean texture interest is the model with a rough suede finish and a suede leather band plus the byword of the Tyrolean, a jaunty brush feather.

Caps are, for the most part, even bolder than those featured for past seasons. They offer larger check patterns and are available in such rough hewn fabrics as a variety of tweeds and corduroys, in solid tones, that can be selected to match or contrast with the rest of a sports outfit.

Wednesday, March 5, 1952

MEDFORD (OREGON) MAIL TRIBUNE—FIVE

Boy Scout News

Jacksonville Cubs

The annual blue and gold dinner February 29 for Jacksonville Cub Pack 35 was attended by 128 persons, including members, their parents and friends. An induction ceremony was conducted by John Eddy and four Explorer scouts from the Order

of the Arrow. Bobcats inducted were Steven Howell, Benny Long, Richard Kengla, Jimmy Barry, Tommy Barry, Jimmy Clark, John Humphrey and Jerry Wintrout. A patriotic skit of the Lincoln story was given by Dens 1 and 2.

Lincoln School Cubs

The annual blue and gold ban-

quet for the Lincoln school Cub Scout pack was held Friday evening. Events included a benediction by Mr. Bevis and singing a birthday song led by Mr. Albright. The speakers were Mr. Bryant, a district commissioner, and Mr. Knight, scoutmaster from Troop 2. Awards were given by Mr. Wirth, Mr. Foust and Mr. Knight.

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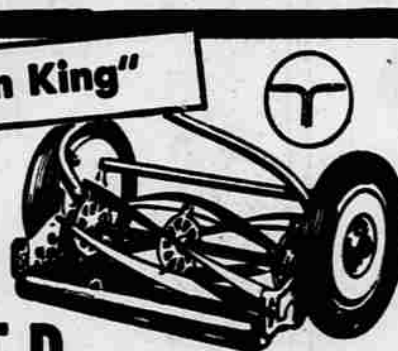
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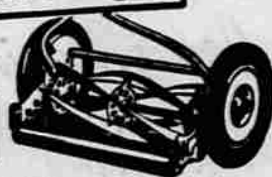
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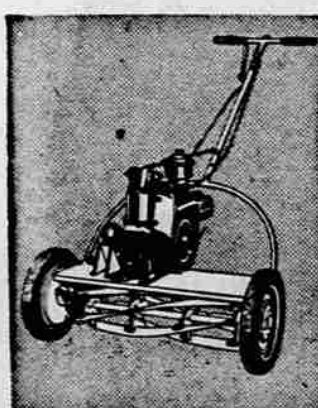
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