



Look to texture interest in the fabrics of new spring coats. This casual coat with simple lines, for example, is of wide wale o-toman that lends a dressy look. Rayon o-toman by Avisco.

All Lengths For Coats This Spring Emphasis on Tiny Topper

Coats go to all lengths, this Spring, with new fashion emphasis placed on the tiny, waist-high topper and the full length princess coat.

Blown-up sleeves, sparkling new colors and richly-textured fabrics provide newest coats with their own fashion scoop.

Take sleeves, for example, whether the coat is a shrug-type briefer or reaches to the hem, its silhouette is accented by the exaggerated size of the sleeve. For there are batwing, large lantern, balloon, cape, bell, turn-back and sleeves blousing from the waistline on hand this season.

Full Sleeves
Every sleeve type is full, in a manner suggesting turn of the Century fashions. And every sleeve, in this full design, is usually combined with dropped shoulder seams, welt details across the bodice and back, or diamond and squarecut armholes.

Typical shrug coat, or waist-length topper, featuring the over-size sleeve is one of pastel fleece. It is styled with sloped shoulders, just below the elbow batwing sleeves. And it is detailed with a small bead-embroidered collar.

Typical full-length coat style with outstanding sleeve treatment, is a sleeveless coat with the upper arms covered by the cape top of the coat. The coat appears in a rough-textured wool and is cinched in at the waist by a self-belt.

Princess Favored
The full-length princess coat, predicted to be the coat favorite in this length for Spring, in many instances, is designed with a figure-hugging bodice and a full skirt. One example is a snug top, whirl-skirted princess coat of grey flannel with a deep cape collar covering the rounded shoulders and also serving to provide eye appeal to the slim sleeves.

Loose full-length coats, greatly in evidence this Spring, are fashioned with carefully controlled all-around flare. This type of coat, in a cashmere, may appear with full-blown three-quarter push-up sleeves.

Spring-Designed Lingerie Has Crisp, Lady-Like Look

There's a crisp, lady-like look to lingerie designed for Spring. And this feminine outlook is reflected to best advantage in the abundance of cottons used for everything from petticoats to nightgowns, and in the many petticoats presented to help billow out new fullness of dress and suit skirts.

Most important, perhaps, in the Spring lingerie fashion picture, are the many variations of the petticoat, now so popular with the current stress on wide skirts.

Newest are the petticoats with fullness accentuated by stiffening. This is done, in many instances, with underskirts of crinoline or organdy, flexible boning in the hem, narrow bands of corded fabric placed directly above the hemline ruffling and starched fabrics used in the making of the petticoat itself.

New Outlook
Petticoat fashions, in themselves, offer a new outlook for the Spring season. There are full, full petticoats, designed with side zipper closings and finished waistbands, that can double as skirts. There are pretty cotton petticoats with ultra feminine eyelet embroidery trim, made for wear beneath sheer dresses. And there are bouffant petticoats of crisp organdy, designed with their own crinoline underskirts, that also may be worn as skirts.

Dainty trims also add feminine appeal to new petticoats. Featured are lavish net and lace hem ruffles and colorful floral embroideries. Many of the new petticoats come with their own matching camisoles.

Elasticized, shirred and molded midriffs help carry out Spring fashion's Empire silhouette theme in nightgowns featured for the new season. While the

use of organdy and lace trims lends a delightfully feminine appearance to newest designs.

Tricot Ensembles
Typical of nightgowns emphasizing the Empire silhouette is a gown and negligee ensemble of rayon tricot. The gown is fashioned with a smoothly fitted waistline that has its molding contours accentuated by an applique of bright gold ribbon. The full length, easy flowing skirt is gathered around the hipline. And the brief sleeved top has a wide V-neckline.

Another example of the Empire silhouette is a gown which features a completely smocked bodice feminized with pastel embroidery. Nylon lace inserts outline the bosom of this nylon tricot gown.

Placing emphasis on the femininity of trim is, for example, a portrait neckline gown detailed with shirred nylon net. Another, in this dress up fashion, is of cotton plisse lavished with tiny tiers of organdy ruffles.

Fresh lingerie colors, on hand for Spring, include sparkling whites, mauve, maize, pinks and blues.



"Wear it rain or shine" is the theme of newest storm fashions. And the large checked coat, above, is typical. Of Milliken's Torette, a blend of Orlon and wool. By Lawrence of London.

SHEER BEAUTY

Transparent wools are on hand to provide warmth as well as a peek-a-boo touch this Spring. For wool chiffon and "soap bubble" cloth for coats, suits and dresses are all featured by top New York and Paris designers in their Spring collections.

Skirts for Home Wear Have Color

At home fashions, designed for TV parties, patio entertaining or simply for lounging about the house, whirl out for Spring in color drenched skirts meant to be fluffed out by layers of pretty petticoats beneath.

Adapted from the past season's fashions are billowing quilted skirts. These are presented in cottons and rayons, in gay solid tones and small Provincial type prints. They are most effective when combined with contrasting bright color black jersey tops, designed in a sleeveless, scoop neck manner or with a turtle neck and long or short sleeves.

Also effective, when teamed with contrasting scoop neck or turtle neck jersey tops, are the swirling skirts that feature a vari-colored patchwork effect print.

Novel in appearance are the new skirts printed to simulate all-over lace embroidery. Often, this type of skirt also has a simulated fringe border that lends a sham apron effect to the skirt.

For dress up at home, and even for parties and other gala occasions away from home, there are full, full skirts of satin or gold accented organdy. These look best when paired with simple tops, or, for a more elaborate outlook, with a crushed cummer-



Separates come together in many a happy pair this spring. Hers are made up of a grey felt circle skirt appliqued with an authentic Pennsylvania Dutch hex sign of red, white and green felt. Her blouse is sleeveless white wool jersey. By Juli Lynne Charlot of Columbia.

bund in the fabric of the organdy trim or the top.

Also on hand for Spring at home are street length duster type coats. Newest versions of this popular style offer exciting fashion news when detailed with saucer button asymmetrical closings. They may be designed of crisp novelty printed fabrics such as a white or pastel ground cloque overprinted with widely spaced gold dots, or a gold printed cotton.

Glove Fashions Match Sleeves

The story is short and sweetly feminine for gloves this Spring, in keeping with the elaborately designed sleeves on dresses and coats.

Fabrics, fine leathers and sporty knits are briefed for fashion-rightness, trimmed in the most romantic manner, and dipped, in the case of the fabrics, in pastels. In leathers, glove colors are sharp and intense.

Fabric gloves, whether they appear in double woven cotton or nylon, take on a festive air with lots of French knotting, open work of every type, and sometimes, in the more elaborate styles, beautifully designed hand appliques and intricate ribbing.

Daisy-fresh white remains ever popular this Spring with other fabric shorties appearing in delicate mauvy pinks and blues, neutral beiges and black.

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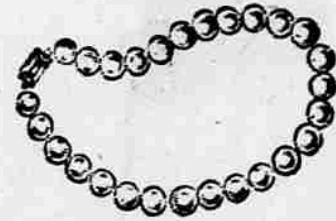
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