



Versatility and ultra feminine details keynote blouses designed for Spring '32. Even the classic blouse is dressed up this season. Take the two blouses, shown above, for example. They are each fashioned with tiny collars. Fine tucking covers the collar of the blouse on the left, and is featured on the yoke, bosom and front of both. Of washable tissue faille. "Mac Shore Classics."

New Styles Have Accent On Texture Two Different Faces Appear

The excitingly designed and textured fabrics that appear in new Spring coats, suits and dresses will make them irresistible to own, whether the plan is to sew a new outfit or select one already made.

Two interesting and distinctly different "faces" appear in these fabrics; the icy-smooth crackling feel in new silks and taffeta shantung along with the sponge-like springy textured group, both in the smooth-surfaced group.

For contrast, there are ribbed, slubbed and nubby effects. It's a textured look that can be seen in a wide variety of tweed-like, linen-type cottons, sculptured fleeces and wool and rayon boucles.

In some new fabrics, striking effects are achieved by combining the smooth and the textured, as in a light sheer wool with a dark boucle check.

All new Spring fabrics have a wonderful lightness of weight, no matter how fluffed the texture. This can be seen in a chiffon weight wool coating, woven in a loose weave with a nubby curled wool, a pebble effect without excess bulk and even wooly poodle cloth that appears in a much lighter version this season.

Oversized patterns, "blown up" versions of basket weaves, home-spuns and herringbones, make truly dramatic new-season fashions.

Unusual textures combined with practicality are the combinations of man-made Orlon with shantung, Dynel with acetate and Viscose and rayon and spun nylon, shot through with gilt metallic yarn.

Spring coats are predicted to be popular in deep textured, nubbed tweeds or other loopy-faced woollens. Suits, on the more formal side, take to barathras and worsteds, emphasizing grainy surfaces and a crisp dry face. This characteristic is also present in dress fabrics, as for example the linen-like silks and slubbed worsteds.

FASHION ON TOP

Look to shoulders and sleeves for outstanding Spring fashion interest. Shoulders remain natural, but look wider with the puffiness of low placed sleeves. Armholes are deeper with strict modelling below. Sleeve interest can be found in most dresses with last season's full length lantern and balloon style diminished to powder puff and mushroom forms, with the flare around the elbow only.



Newest homemaker frocks are designed to take household duties and shopping expeditions in fashionably stride. This dress, for example, has a natural shoulder-line, deep undersleeve and one-button closing. Of embroidery-designed woven chambray. Honey-Bee by Nali-Bee.

High Style Stays Home Glamour Seen For Homemaker

Glamour has invaded the home in new Spring homemaker frocks that sing with imaginative fabric, color and style excitement, so that, this season, the lady of the house need never feel improperly dressed when unexpected callers interrupt her Spring cleaning.

The "textured" look, so important in dress and coat fabrics, now appears in the at-home dress, giving these utility frocks a high fashion look. Surface interest is achieved with clipped raised patterns and "tapestry" plaids that look and feel like expensive hand-embroidery. Stripping also achieves the dimensional look, appearing sometimes in a satiny face in narrow and wide widths.

A whole artist's palette of color tints these new fabrics in vibrant jewel tones, exotic subtle hues, unusual combinations of tone on tone, and gleaming metallic gold against color. Luscious amethyst, tangy tangerine, soft jade green and many other shades do much to beautify the Spring indoor frock.

These fabrics and shadings are combined in styles that have swirling skirts, dropped shoulders and smart mandarin or roll collars. Some of the classic coat and zip front styles have taken on free action gussets, placed to give maximum comfort to the busy homemaker in her many daily activities.

EASY TEND APRONS

New aprons, with the look and feel of satin or other fabric, are made of plastic that can be wiped clean with a damp cloth. Especially designed for kitchen wear while entertaining at home, the new apron styles range from permanently-pleated half aprons to invisibly boned bib aprons.

FASHION U.N.

Learn a lesson in geography from new fabrics presented for Spring. There are French wools, Italian silks, Greek and Egyptian cotton, Madagascar straw cloth, Indian gauze, American silks, denim and cotton, Irish linen and Swiss organdies.



Golf dresses, offered for Spring '32, are trimly tailored for good looking wear, off, as well as on the greens. Here, her dress is buttoned to the waist, has a notched collar, fly front skirt and two large side pockets. Of cotton broadcloth. It's a Lampl Par-Golfer.

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Hemline Width Guided by Waist

The width of the waistline should guide the width of the hemline, claims one famous fashion designer.

The exaggerated full skirt tends to give too much width to a silhouette with a not-so-narrow waistline and broad shoulders, says this designer. However, if the waist is slim but high and the shoulders narrow, a full skirt with a yoke or pleated sections across the hips should be selected, for most flattering effects, she suggests.

POSE A POSIE

Add a fresh touch of Spring to every ensemble with flowers, pretty as real, posed in the eye-catching spots, such as a tiny bouquet at the nipped waist of a full-skirted dress; a flower cluster attached to the ends of a velvet choker; or matching little buds, one on one glove and the other at the suit, coat or dress neckline.

Tricky Boleros Feature Formals

A romantic, truly feminine silhouette will brighten Spring evening festivities. Sleeves puff out unexpectedly, torsos are molded, and skirts shower out from fitted hiplines, some resplendent with lacy redingotes.

The "covered-up" trend is apparent, this Spring, with tricky boleros that melt into the bodice, then whisk off for dancing, and higher necklines designed especially to show off sleeves. Caplet sleeves sometimes appear with tiny accordion pleats for a "floating" effect. Others, huge and dramatic, resemble lanterns.

Complementing sleeve fullness, are lines that are molded and trimly shaped to figure contours. Skirt fullness is lowered to flatter the hipline and make the waistline less of a focal point.

GLAMOUR BEAT

Perfume should be applied to the "pulse spots" such as inside wrists, inside crook of arms, at the temples, at the side of the neck, even behind the knees.



At-home fashions play a double role this season, for along with radio parties and patio entertaining, they can also go visiting in style. Above, a checked gingham skirt topped by a terry shirt belted in patent leather. By Brigance of Tula for John Robert Powers Fashions.

Lighter Hosiery Tones Featured

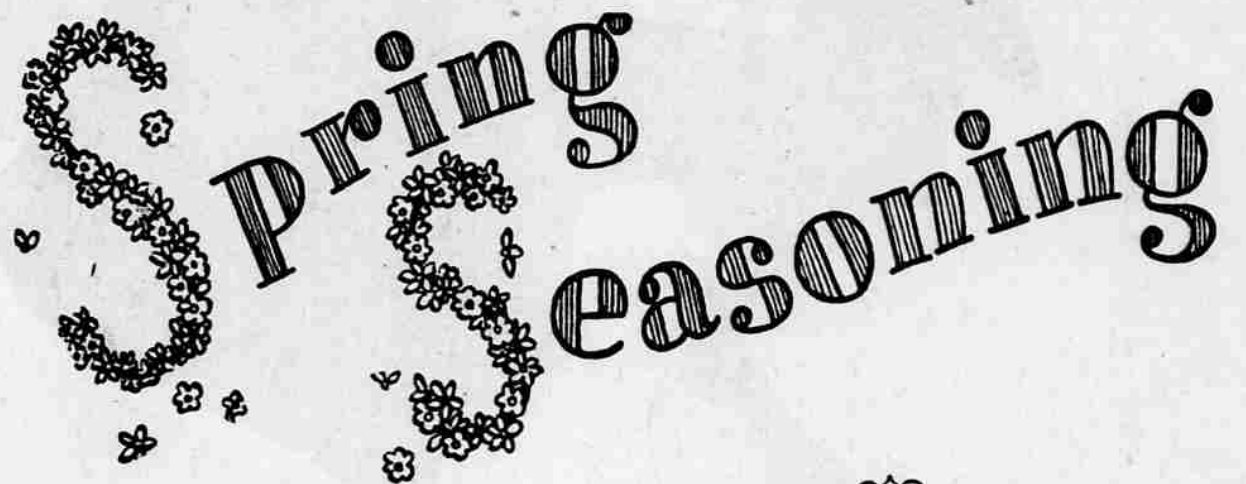
Hosiery, in lighter tones, will flash on sunlit legs this Spring, peeping through open heels, toes and mesh insets so popular in new season shoes that are more opened than closed.

Whether seamed or seamless, mesh or not, hosiery is tinted to heighten, brighten and blend with new Spring fashion shades.

Prominent among these hose hues is natural blond, a beautiful blending with neutral and parchment Spring tones. Stockings in hazy taupe tints accent the blue and purple tones. While clear beige is good company with shades from golden sand to rich brown and black. A burnished cast with a golden glow is slated to be the most intense of these new colors.

Embroidery and flocking on many of this season's shoes may be echoed on hosiery.

The head of a Korean village is elected by secret ballot, with one member of each household casting one vote.



Ours Alone



Hearts and Darts

Cupid aims his darts at this sweetheart suit of fine wool gabardine. Vertical dart encircle the tiny doll-waisted jacket... give the bodice a soft fullness. Wide, winged sleeves taper to turned-back cuffs. Short jacket... plus widening skirt... equals the prettiest silhouette of the season.

\$49⁹⁵



Royal Miss

Youthcraft carves fine worsted gabardine into a full-length coat of princely lines. Full sleeves are gathered into contrasting cuffs that have triple personalities... can be worn up, down, or halfway. Jewel-accented lapels for a queenly junior. Seven self-covered buttons match and contrast. Wonderful color combinations

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