

SOC Students to Present Recital On Friday Evening

Ashland, May 16—The public is invited to attend a free music recital in Churchill hall on the SOC campus Friday, May 19, at 8:15 p. m. First-year vocal students of Mrs. Catharine Lee Huffman will perform. Assisting artists on the program will be Rich-



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.... AROUND HOLLYWOOD

By VIRGINIA MacPHERSON
United Press Correspondent



Virginia MacPherson

Hollywood, May 16—(U.P.)—The "kissing cowboy" report is in—and it looks like Hollywood's been underevaluating the kids. They're all for mush in westerns—provided the smooch stuff comes at the end. This startling fact is the result of a five-week, 22-city tour of the country by Jimmy (Shamrock) Ellison and Russ (Lucky) Hayden, teamed by Lippert productions as the "Irish Cowboys."

ard Werner and Harleee Wilson, accompanied by Bruno Pellegrini. They will play Sonata No. 1, Opus 4, by Corelli; Sonata in C Major, by Bach; and Bach's Concerto in D Minor, all three numbers written for two violins and piano.

Students appearing on the program will be Georgia Taylor, Gene Brown, Rosemary Ring, Jean Ring and Mary White, all of Ashland; Anne Duruo and Arthur Welch of Medford; Colleen Tieg, Talent; Marvel Gage, Coos Bay; Donald Rose, Klamath Falls, and Marianne Bronner, Grants Pass.

Varied Program
The program will consist of varied opera, classical and semi-classical numbers.

There will be another free recital of second-year vocal students on the evening of June 2.

SOC students studying voice under Mrs. Huffman are assisting in the teaching of music at Bellview school. During the past week, Barbara Gertsen and Alene Owens led the classes in singing. This week Bill Love will be at Bellview school during the mornings to assist in the music teaching. Others will alternate there for the remainder of the school year.

One of the many titles of King Phumiphon of Thailand is "Lord of Life and Possessor of the Twenty-four Golden Umbrellas."

Out of 500,000 bang-bang addicts, 87 per cent said it was all right with them if the cowboys indulged in a little romantical smoochin'.

And if the experts had just taken the local kids' word for it they could've saved themselves the 12,000 mile trek. Hollywood moppets told 'em the same thing in their first poll—six weeks ago.

To Open Eyes
Now that it's official—country-wide—this is bound to open a lot of eyes in movieland. All along producers have been under the delusion the young 'uns would rather have the hero kiss his horse than fool around with the sheriff's daughter.

The kids, it turns out, think that's kinda silly.

"They're gonna get married, aren't they?" was the general comment. "Why not kiss? They'd be foolish if they didn't."

But the youngsters put Ellison and Hayden straight on one point: a final cinch is one thing—a lot of mush sprinkled in between bandit chasin' is something else.

The latter they want none of. **Shootin' Comes First**

Kissing they'll go for, as long as they get plenty of action first—shootin' and fist-fights and hard riding.

Hollywood can cut down on the guitar-strummin' cowboys, too, as far as they're concerned. The kids allowed as how they had better ways to waste their time than by sitting through a lot of yodeling interludes.

John Del Valle, Lippert employee who chaperoned the "Irish Cowboys" on their gallop kiss poll," said you can't judge kids' opinions by the whoopin' and hollerin' that goes on in Saturday matinees.

Mob Psychology
"That's mob psychology," he added. "Get that many kids together and they'll holler about anything. Ask 'em singly, on a secret ballot as we did, and they'll vote at least 75 per cent in favor of kissing."

Only two cities nixed love on the range. They were Oklahoma City and Indianapolis. Cleveland had a tie vote. Nineteen others from Dallas to New York, said they were all for "kissing cowboys."

In Charlotte, N. C., the poll-takers got the clincher. "I like kissing in westerns," a nine-year-old boy scribbled on his card. "That's how I learned to kiss Susie."

Elementary Schools Plan Annual Spring Musicale

Medford elementary schools will present their annual spring musicale Friday, May 19, at 7:30 p. m. in the high school stadium. The stadium is being used in order to accommodate all who wish to attend, since the auditorium space has proven insufficient for this event during the past several years.

The twilight hour of 7:30 p. m. is chosen as an appropriate time for the springtime songs and folk games.

Six hundred singers, half from the third grade and half from the intermediate grades, will be heard in a group of evening songs including "All Through the Night" and "Stars of the Summer Night." A group of old favorites will include "Roundup Lullaby" and Stephen Foster's "Beautiful Dreamer" sung by the older singers, as well as Foster's "Old Folks at Home" by the entire chorus of 600 voices.

Springtime melodies by each chorus will be followed by the traditional winding of the Maypole by students of the fourth grade.

Each school will present a special folk game, after which they will join in the well known "Varsouviana."

A rhythm band of 250 children from the second grade will be heard in two selections, and 200 orchestra and band students have been combined in a group which will play several numbers.

The program will be free to the public.

Parents are asked to have their children at the stadium soon after 7 p. m. in order that the program may begin promptly at 7:30 p. m.

Miss Mabel L. Nansen, vocal music supervisor in Medford public schools, is in charge of the musicale. Assisting her are 30 primary teachers, as well as special music teachers, including Miss Laura York, Mrs. Della Weber, Mrs. Eleanor Hamilton and Hazeldean Hohensee.

Also assisting are physical education instructors, including Norman Hillier, Ray Gilbertson, Robert Baucus and Myndret Busack, and L. A. Mirick, Al Huntmann and Miss Melba Shebak, instrumental directors.

Robert Stedman of senior high school and Dean Davis have planned a loud speaker system and senior high school girls, under the supervision of Mrs. Marjorie Butler, will usher.

The northernmost known land point on earth is Cape Morris Jessup, Greenland. It is 440 miles from the North Pole.

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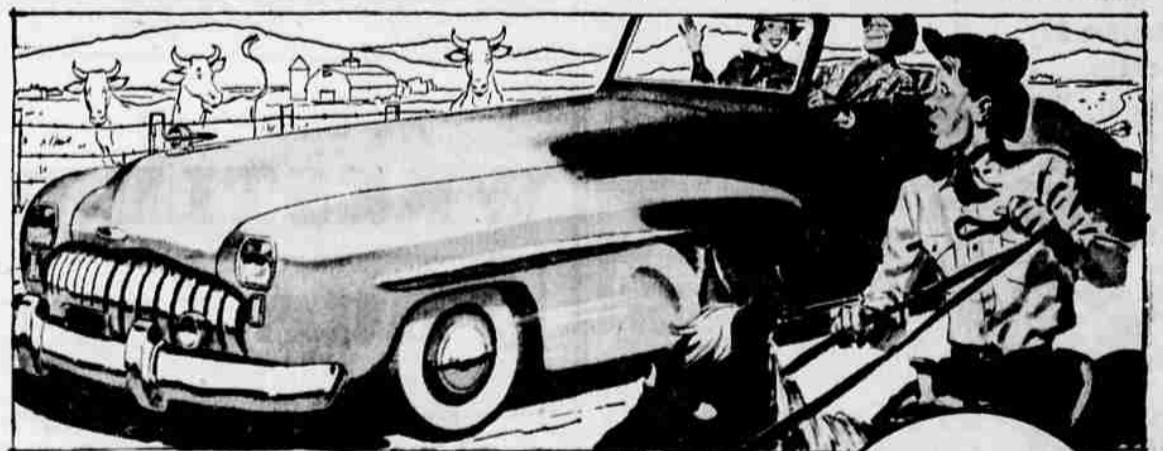
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