

Selling Of Rugs Less Risky Than Becoming Monarch

New York, Feb. 18—(U.P.)—A real, live prince is peddling rugs today around the United States.

Prince Sigvard of Sweden said he was entirely in favor of monarchies. As a bread-and-butter business, however, rugs are less risky.

"And it's very hard sitting around waiting for somebody to die."

Renounces Rights

Sigvard renounced his third-line rights to the Swedish throne some 16 years ago when he married a commoner.

His grandfather is 91-year-old King Gustaf. His sister is the queen of Denmark. He's also a sort of cousin to the British royal family and its newly married Marquess of Milford Haven, who is in the laundry business himself.

But for business purposes the prince is plain Mr. Sigvard Bernadotte, a middle-sized, dark haired man of 42 with deep blue eyes, a necktie to match, and a face-lighting smile.

Designs Rugs

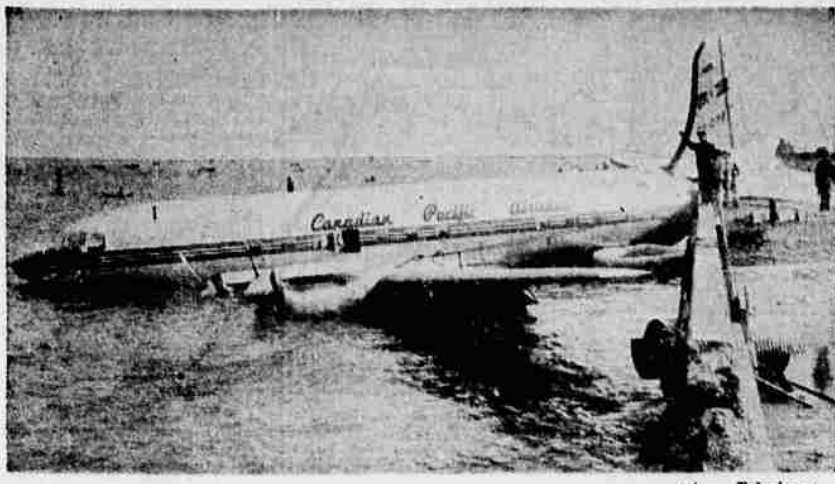
And he's something more than a salesman. He is the artist who designs the hand-made Swedish rugs he has brought here for the first time, and he is one of the founders of the firm which arranges their weaving by the country people of southern Sweden.

There's nothing very unusual about a prince being in business these days, Bernadotte said.

His own younger brother, Carl Johann, has been a New York business man for the last four years.

Sigvard said his family "is very happy about" his being self-supporting as well as about his business, which is putting native handicraft on a commercially profitable basis.

His father, crown prince Gustaf Adolf, bought the first rug they turned out for his palace, Bernadotte said.



IN THE DRINK—Four-engine Canadian Pacific Airlines plane rests in Tokyo Bay after overshooting landing at Haneda Air Base and crashing through a retaining wall. Four of the 10 passengers and five crew members aboard the plane were treated for minor injuries. The plane, damaged beyond repair, was inbound from Hongkong.



ACCUSED OF MURDER—Ewald Johnson (above), whose wife confessed to Washington, D. C., police that he beat and choked to death wealthy Texas oilman W. A. (Tex) Thornton in a tourist camp near Amarillo, Tex., scowls at the photographer after he was taken into custody in Munsie, Mich.

New Moon Of February - Dry Or Wet?

By J. Hugh Pruitt
Astronomer, Extension Division,
Oregon Higher Education System

If you are a watcher for the first sight of the "thin slip of the new moon" low in the west in order to prognosticate from its slant the weather for the following month, you should be able to make your forecast early this evening—providing cloud conditions cooperate. But whatever the weather, fair or foul, it is possible to tell you the approximate "tip" of the crescent months in advance—yes, years—and without the least fear of error.

Despite the idea of some that either a "wet" or "dry" new moon may grace the February heavens, the keeping of records for a few years would badly shake the faith of the most devout believer in moon lore. The new moons of this month are alike year after year, but quite different from those of late summer and early autumn.

Called 'Dry' Moon

It is generally stated that when the crescent appears in such a position as to hold water inside its golden bowl, it is properly called a "dry moon" when tipped at such a dangerous angle as to spill the celestial fluid, a "wet moon." With this under-

standing, the February new moon is always decidedly arid; that of August, extremely liquid.

As the crescent becomes plumper and higher during the early days of this coming week, note that the rounded side is in general downward and would hold considerable water. The farther south the observer, the better slanted is the crescent as a fluid container. From the latitude of Mexico City, both points will appear "straight up." Farther north, there will be some tipping toward the left.

At the crescent stage six months later, the open side of the bowl will be turned toward the south and would spill every drop that might be placed in it. The farther north, the better "spiller" it becomes, and in southern Alaska, a line connecting the points will be verticle.

Round Side to Sun

The rounded side of the moon is always turned toward the sun. In late winter and early spring, the crescent is fairly well above the setting sun, so the points extend almost upward. Six months later, when it is on that part of its path which is far south of the sun, its points extend toward the left.

The slant indicates the time of year; and the weather only in so far as this depends on the season. Some Indian tribes are said to have reasoned thus:

"When the points of the crescent extend upward so that the powder horn will hang on them, leave it there for the forests are too dry for hunting. But when the tips are so inclined that the powder horn will slide off, take it and go, for the woods are wet enough to permit successful stalking of the game."

BACK POCKET THIEF

New Westminster, B. C. (U.P.)—Donald M. Shea reported to police that a thief with a sharp knife slashed his overcoat and lifted his wallet containing \$140 from his back pocket. Shea said he was watching a hockey game at the time.

Improved highways in game sanctuaries have taken an astounding toll of wild life.

Science at Work

INDIANS STILL RETAIN FOOTHOLD IN EASTERN U. S.—ALMOST VANISHING IN NEW ENGLAND, HOWEVER

By Paul F. Ellis

United Press Science Editor
New York, Feb. 18—(U.P.)—The Indians still have a "beachhead" in the eastern states of the country.

Nearly every state east of the Mississippi, according to the annual report of the Smithsonian

Cow Owned By Mengold Top Producer, January

Jackson county's top-producing dairy cow for January was named "Kitten" owned by Delbert Mengold. She produced 1,386 pounds of milk and 84.6 pounds of butterfat during the month.

Top herds in the county were those owned by H. C. Callihan, Delbert Mengold, Victor Birds-eye, R. E. Van Deusen and, Luana farms.

The average production of 670 cows, 146 of them dry, was 571 pounds of milk and 28.8 pounds of butterfat, according to Hollis Hopper, Dairy Herd Improvement association supervisor who compiled the statistics.

Rossellini Pained By Criticism Of Stromboli

Rome, Feb. 18—(U.P.)—Friends of Roberto Rossellini said today he was pained by American criticism of "Stromboli," his film starring Ingrid Bergman, as well as by RKO's handling of it.

An informant said Rossellini had read all available reports on reaction in the United States to the first general showing of the film this week. The informant said:

"He repeated his disapproval of the production as released by RKO. It is not his work, and he disclaims all responsibility for it. But he feels deeply the reflection upon him and Miss Bergman's work which has come because of the type of product released in America."

ART OF CUSSING

Richmond, Va.—(U.P.)—Dr. Edward C. Echols, a University of Alabama professor, used some strong language when he addressed the Classical Association of the South and Middle West meeting here, but it was all in the interest of learning. Echols read a paper prepared for the meeting entitled: "The Art of Swearing in Latin."

CARD OF THANKS

May we take this method of thanking our neighbors and friends for the kind expressions of sympathy in our bereavement. These expressions have been deeply appreciated.—The Sutherland Family.

Institution, has some Indians.

The report, prepared by William H. Gilbert, Jr., said that the Indians may not be listed officially as such. In some cases, such as the Iroquois groups of New York, the Cherokee of North Carolina, and the Seminoles of Florida, tribal organization and some degree of racial purity have been maintained, he reported.

New England Indians

Gilbert said a survey showed that the Indian population of New England is almost at the vanishing point and is mixed with white and Negro blood, but at present appears to be holding its own and even preserving tribal identities.

He said Vermont and New Hampshire have no Indians, except for visitors and occasional mixed bloods, Maine, he reported, leads the New England states with an aboriginal population of 1,012, of which nearly half are full-bloods.

New York still has 3,973 Indians, mostly Iroquois tribesmen on reservations. They have retained native speech, religion, government and ways of life, despite an increasing mixture of white blood. Many are skilled workmen, the survey shows.

Brooklyn Indian Tribe

Gilbert said New York City has its own Indian settlement in the Gowanus district of Brooklyn. The area now has more than 500 Indians of 17 tribes. New Jersey has 200 Indians, Pennsylvania 523, and 771 Indians live in Virginia.

North Carolina, according to the report, has the largest number of pure-blooded Indians along the Atlantic coast from New York to Florida. The total there is 16,579, of whom nearly 40 per cent are full-bloods. Most of the Indians are on the Cherokee reservation in western North Carolina.

Texas Indians' Number

In Texas, the Indian population is surprisingly low, with about 1,000. Less than a third are full-bloods. Significant, according to the report, are a group of 300 Alabamas and Coushattas who are concentrated in an area of about 14,000 acres some 80 miles north of Houston. They are small farmers who retain their native speech and many Indian customs.

MECHANICAL AGE

Fort Worth—(U.P.)—Juke boxes are used in the Texas & Pacific railway station here to call trains. A clerk makes the selection and a baritone announces the first—and later—last call for any of 19 different trains.

Junior Red Cross Council Meeting Set For Ashland

Junior Red Cross Council of County High Schools will meet at 12:45 p.m. Tuesday, Feb. 21, at Ashland junior high school cafeteria. Hosts will be the Ashland junior and senior high school representatives. Ronney Robbins of Phoenix high school, president of the council will preside following the luncheon.

Guest speaker will be Deane Legg, assistant director of Junior Red Cross for Pacific Coast states and director of the training camp held in Salem last summer. Other guests will be Mrs. Reese Bruley, Junior Red Cross chairman, Miss Charlotte Rodgers, field director at Camp White and Mr. McCoy, fund drive director of Ashland.

Miss Vera Humphrey, director of Junior Red Cross, who is still a patient at Sacred Heart hospital, urges every school to be well represented at this meeting to spring activities.

Valentine Party

High light of activities for February was the successful Valentine party given by the junior council at Camp White February 14. Central Point high school furnished the entertainment, a dance revue from Blumenschein studio; refreshments of home made cookies and candy were brought from all high schools and served from the party tables beautifully decorated with valentines and candles. Home made valentines were given to each veteran and prizes were awarded. The hall was decorated throughout by the students after school and were left up for parties by other organizations.

Chaperones were Mrs. Vera Humphrey, director Junior Red Cross, Miss Charlotte Rodgers, field director and several parents and volunteers. Thirty five members of the council acted as hosts.

Farmer Unexpectedly Helped By Airplane

Woodland, Cal. Feb. 18—(U.P.)—A Yolo county farmer got some unexpected help with his spring plowing yesterday when an air force B-25 dropped a bomb in a field just off U. S. highway 99-W between here and Davis, Cal.

No one was in the field at the time and damage was limited to an eight-foot hole in the ground. Deputy sheriff said the bombing apparently was as much of a surprise to the plane's crew as it was to observers. The bomber circled the field for 45 minutes until deputies signaled no damage had been done, they said.

Committee To Probe Communism In Hawaii

Washington, Feb. 18—(U.P.)—The house un-American activities committee will open a full-scale investigation of alleged communist influences in Hawaii on April 12, Committee Counsel Carl Tavenner said today.

The committee has had special investigators in Hawaii over the past six months gathering preliminary data. Charges that communist influences have become firmly entrenched in Hawaii have been one of the factors delaying congressional action on Hawaii's bid for statehood.

Henri Fairman of France was first to fly more than one hundred miles in one trip.

Sunday, February 19, 1950

MEDFORD (OREGON) MAIL TRIBUNE—THREE

.... AROUND HOLLYWOOD

By VIRGINIA MacPHERSON
United Press Correspondent



Virginia MacPherson

Hollywood, Feb. 18—(U.P.)—"Stromboli," starring Ingrid Bergman and a volcano, is about to go down in movie history as the most mis-publicized epic of all time.

They're calling it a sexy shocker.

It's not "Stromboli" is prim and proper enough to take your own grandmother to the movies.

The only "hot" thing in it is the volcano.

The critics panned everything from the way the volcano erupted to "Rossellini's amateurish direction."

Variety, a movie trade paper, gave it a rave review three weeks ago. Their critical called it "an artistic triumph."

Two days ago they did a fast about-face, saying Miss Bergman's tramping is the only thing that

holds the rambling story together.

Rossellini's photography was okay, they said, but his picture "lacks a good story."

On the other side of the fence, RKO studios is going right ahead, bullying "Stromboli" in mile-high letters: "Raging passions" filmed on a "raging island."

Nothing could be farther off base. Ingrid may have been kissed on Stromboli, all right, but it wasn't in front of a camera.

Mario Vitale, her leading man, hardly ever holds her hand even.

The closest Roberto lets his girl friend get to "raging passion" is when she lures a lighthouse keeper into a cave by the seashore. Things start to get interesting there for a minute when Ingrid slips out of her shoes and plays "toesies" with the handsome muscle-man. But that's where Rossellini calls for a fade-out.

The next thing you see is Ingrid combing sand out of her hair.

MEDFORD'S LUXURY THEATRE Esquire

First Medford Showing!

Whatever it is that French women have... Madame Bovary has more of it!



RUDOLPH... She gave him her happiness!

CHARLES... She gave him her life!

LEON... She gave him her dream!

MGM Presents

JENNIFER JONES

VAN HEFLIN

LOUIS JOURDAN

in "Madame Bovary"

with CHRISTOPHER KENT

GENE LOCKHART • FRANK ALLENBY • GLADYS COOPER

JAMES MASON

Portraying GUSTAVE FLAUBERT, the AUTHOR

THE STORY OF A RAVISHING FRENCH BEAUTY WHO USED MEN...AND LOVE... AS NO WOMAN HAD BEFORE !!!

Wall Street

New York, Feb. 18—(U.P.)—Possibilities of early resumption of work in the soft coal fields bolstered the stock market today in active trading.

All sections of the list took part in the moderate advance with the airlines and railroad shares in the van.

Dow Jones closing stock averages: 30 industrials 203.87, up 0.80; 20 railroads 56.00, up 0.30; 15 utilities 42.78, up 0.11; 65 stocks 74.07, up 0.30.

Transactions totaled 1,050,000 shares, compared with 830,000 last Saturday.

SEE THE

KIWANIS

MINSTREL

SHOW

COMING

Feb. 24, 25

Humphrey Motors

All the Theatres

CONTINUOUS

Today from

12:45 P.M.

HOLLY Today

DESTINY RODE

THE GUN SIGHTS

AS THEY ROARED

OUT TO MEET IT!

When Men are stripped to raw emotions... as their women never knew them

12

O'CLOCK

HIGH

starring

GREGORY

PECK

ASHLAND TODAY!

GEORGE RAFT

a Dangerous Profession

PLUS

Charles Starrett

RENEGADES OF THE SAGE

VARSITY

BURT LANCASTER

ROPE OF SAND

PAUL HENREID

LITHIA

PHONE 7561

HOLIDAY

All Union

Barbershops

Will Observe

Washington's

Birthday

February 22

Journeyman Barbers

Local 269

Something New Has Been Added

Mrs. Bishop's Cream Pies

or Apple, or Lemon, or Berry...

Flaky crust, tender, delicious filling. Beautiful to look at... Wonderful to eat.

Sunday Dinner

\$1.00 HAM, CHICKEN, SEA FOOD

Breakfast

Served All Day Long

It's Never Too Late for Hot Cakes

PEAR BOWL

213 W. MAIN

Under New Management

RIALTO TODAY

FIRST MEDFORD SHOWING!

TRUE AND TERRIFICALLY TOLD!

THE SEARING STORY

of Illicit Border Traffic in HUMAN LIVES!

Based on Files of the U.S. Dept. of Justice!

ILLLEGAL ENTRY

starring HOWARD MARTA GEORGE

DUFF • TOREN • BRENT

PLUS

GENE Aultry

CHAMPION

"RIDERS IN THE SKY"

Also

CARTOON and LATEST NEWS

Walter Winchell says:

"A MEMORABLE MOVIE!"

LIFE MAGAZINE says:

"AN HONEST MOVIE!"

CRATERIAN

Why Didn't They

Tell Me I'm a

Negro?

For Twenty

Tormenting

Years

They

Lived

A LIE!

LOST

BOUNDARIES

with

BEATRICE PEARSON

MEL FERRER

Susan Douglas, Canada Lee, R. Hyton