

Lady DOCTOR

by PEGGY GADDIS

Meredith Blake, brought up by her grandfather, Dr. Jonathan Blake, in the small southern town of River Gap, has been away for some time studying to be a doctor, and has just finished her internship. Jonathan has been looking forward to the day when she would come home to help him in his practice, and has outfitted an office for her next to his. Meredith, unaware of his plans for her, has accepted a post as assistant to young Dr. Evan Farley, to whom she is engaged. Accompanied by Evan, she arrives home to spend a vacation with Jonathan, her 18-year-old sister, Rosalie, and her aunt, Matilda, Jonathan's sister and housekeeper. Jonathan meets her at the train, but has to hurry away on a call. When she and Evan reach the house and pause at the gate, they are startled to see a sign, "Meredith Blake, M. D., hanging before the smaller house where Jonathan has his office. Meredith is dismayed by the thought that he expects her to remain in River Gap, but then decides the sign must be just a little joke.

CHAPTER III

MEREDITH led the way up the brick walk and, as she and Evan mounted the steps, she heard a voice from within the house, a gay young voice



"Sometimes I fight with Tim and make him absolutely miserable—just because making up is such fun!"

calling, "Hi, Mattie! They're here! And on foot—Grampa must have deserted them." The door was flung open and Rosalie stood looking at them. "Hello, Merry!" she greeted her sister eagerly, even as her eyes plunged past Meredith and to the newcomer Evan's interested gaze. Meredith said, "Why, you're not Rosalie!" "So they tell me," answered Ro-

Gap—and my family—are like." "Well, now, Dr. Farley, we're right glad to have you," said Matilda hospitably. "I'll show you your room—" "Oh, don't bother, please—I'll stay at the hotel," protested Evan. "But of course, you're not going to the hotel," said Meredith quickly. Matilda said, "I'll show Dr. Farley to his room and you know where you're to stay. Same as always. Supper will be ready as soon as you are."

As Evan followed Matilda up the stairs, Rosalie looked at Meredith. "He's—quite something!" she said frankly. "A super-duper, no less! I could go for him in a big way, but of course, I'll play hands-off on account of his being your arm."

Meredith laughed and put an arm about this enchanting girl who was the little sister she had seen so rarely in the last few years.

"Come along with me while I remove some of the soot and grime," she suggested.

She led the way up the stairs to her room.

"Tell me about yourself. What sort of things do you find to do in River Gap?" she said.

"It really is quite a dump, isn't it?" Rosalie said cheerfully, establishing herself in a white wicker chair. "But it has its moments nowadays. There's an army base—"

"A paratrooper training station—three miles out. Six hundred men—"

"Oh—quite a lot of them, and full of ambition. You have no idea how that's lifted the morale of the gals in town!"

Meredith grinned at her. "And your morale quite as much as the others?"

"More," said Rosalie frankly. "I have some of my Indian brand on one of 'em—a tall, dark and devastating lieutenant—a pilot. He takes the lads up and finds places for them to leave—"

"He likes me!" Meredith said. "I'll bet he does!" said Rosalie, laughing. "And—do you like him?"

"Oh—he's quite a lad!" admitted Rosalie, flushing a little. "Of course, being practically the best-looking thing that ever drew breath, the competition is pretty terrific. All the other fellows in town—and for miles around, practically—are heaving themselves at his head up to the poor lamb's groggy. So I have to play hard to get, to keep him interested. It keeps a girl stepping lively!"

"I can imagine," Meredith agreed, amused by this pretty little sister.

"I suppose you have to fight the gals off Evan with a stick, too?" suggested Rosalie brightly. "With a hospital full of nurses, to say nothing of adoring patients, you must have had your hands full!"

"No, not particularly. Evan and I are—well, modern. I suppose."

"Meaning you trust each other implicitly and are never jealous?" demanded Rosalie, frowning.

"Something like that, I suppose," Meredith said.

Rosalie considered it for a moment, and then she jumped to her feet.

"None. I wouldn't like that," she said. "I like all the chills and fever that go with being in love. Sometimes I fight with Tim and make him absolutely miserable before I forgive him—just because making up is such fun!"

Meredith said swiftly, "That sounds pretty rotten. Why should you get a kick out of torturing a man, if you love him?"

Rosalie chuckled. "Oh, it keeps him in line! If ever I let him see how crazy I am about him, I'd lose the—er—lure of the unattainable and he'd be off after some other fellow who kept him guessing! It's my system—and so far, it works swell!"

Meredith stared at her hard, finding that she did not like this young sister quite as well as she had thought, nor did she find her quite so enchanting. Such an attitude toward a beloved seemed to Meredith cheap and cruel.

(To be continued)

(The characters in this serial are fictitious.)

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F. D. R. SIDESTEPS DIRECT REPLY ON 4TH TERM PLANS

President Willing to Give Long Review of Administration Accomplishments

Washington, Dec. 29.—(U.P.)—President Roosevelt turned aside a direct news conference question yesterday about his fourth term plans, but at the same time he gave a lengthy review of the accomplishments of his administration and explained why he wanted to abandon the phrase "new deal."

He said it came down to a rather puerile, political side of things, but after all some people had to be told how to spell cat. Therefore, he added, he had jotted down a lot of things that people of this type had forgotten. They added up, he said, to the fact that the new deal came into existence originally because there was an awfully sick patient—the United States—suffering from an internal disorder.

Smashup in 1941

They meaning the people of the United States, sent for the doctor in 1933, he said, and through nearly 10 years of treatment the illness were remedied. But on Dec. 7, 1941, the country suffered a severe accident—a severe smashup. The patient, he continued in an allegorical vein, suffered a broken leg and a broken arm and other injuries.

Since old Doctor New Deal was a specialist in treating internal disorders, he had to call in Doctor Win-the-War for surgical help.

Then the president listed 30 specific accomplishments of his administration.

He followed this by stressing that all emphasis now should be on winning the war, and that when victory is won a new post-war program should be developed and tied in with events in other countries.

It will not pay to go in for economic isolationism than to go in for military isolationism, he added.

On the Radio Chains

Chain affiliation and where they are, by the dial:

WEEKLY (MBS) 1230, Portland
KEX (NBC-Blue) 1100, Portland
KGA (NBC-Blue & MBS) 1010
Spokane: KIO (NBC-Blue) 810
San Francisco: KJUN (NBC-Red) 820
Portland: KJR (NBC-Blue) 1000
Seattle: KKN (CBS) 1010
Los Angeles: KDA (NBC-Red) 850
Denver: KOIN (CBS) 970
Portland: KOIN (CBS) 970
Seattle: KPO (NBC-Red) 680
San Francisco: KSL (CBS) 1160
Salt Lake City.

Time shown is PWT

Wednesday

8:00 p. m.—Galen Drake, CBS; Terry and Pines, BN; Superman, MBS; Rhythm and Romance, NBC; Dick Tracy, BN.

8:30 p. m.—Jack Armstrong, BN; Harry Flannery, news, CBS; Norman Nesbitt, MBS; Capt. Midnight, BN.

8:00 p. m.—Eddie Cantor, NBC; Gabriel Heatter, MBS; Band Wagon, BN; Ture Bonheur, BN.

8:15 p. m.—Grace Fields, MBS; 8:30 p. m.—Mr. District Attorney, NBC; Jack Carson, CBS; Soldiers With Wings, MBS; Spotlight Band, BN.

8:55 p. m.—Harry Wimer, sports, BN.

7:00 p. m.—Kay Kyser's Kollege, NBC; Moments in Music, CBS; John B. Hughes, MBS; Raymond Gram Swing, BN.

7:15 p. m.—Pulton Oursler, MBS; 7:30 p. m.—Lone Ranger, MBS; 8:00 p. m.—Fred Waring, NBC; Paul Nielsen, BN; I Love a Mystery, CBS; Main Line, MBS.

8:15 p. m.—Fleetwood Lawton, commentator, NBC; Lum and Abner, BN; Harry James Orch., CBS; 8:30 p. m.—Best of the Band, NBC; Battle of Sexes, BN; Dr. Christian, CBS; Bulldog Drummond, MBS.

8:55 p. m.—Joseph C. Harsh, CBS; 9:00 p. m.—Mr. and Mrs. North, NBC; Sammy Kaye Orch., CBS; News, MBS.

9:30 p. m.—Scrappy Amby, NBC; General Malone, MBS.

9:45 p. m.—Pulton Lewis, Jr., MBS; 10:00 p. m.—News, NBC.

10:20 p. m.—William Winter, CBS; 10:30 p. m.—Ted Powell Orch., CBS; 10:30 p. m.—Harry James Orch., CBS.

10:45 p. m.—Voice of a Nation, NBC; Buddy Franklin Orch., MBS; 11:00 p. m.—Biltmore Hotel Orch., NBC; Halls of Montezuma, MBS; This Moving World, BN.

7:00 p. m.—Abbott and Costello, NBC; Raymond Gram Swing, BN; The First Line, CBS; Raymond Clapper, MBS.

7:15 p. m.—Pulton Oursler, MBS; 7:30 p. m.—March of Time, NBC; Red Ryder, BN; Here's to Romance, CBS.

7:45 p. m.—Bernie Cummins Orch., MBS; 8:00 p. m.—Fred Waring, NBC; I Love a Mystery, CBS; Paul Nielsen, news, BN.

8:15 p. m.—Night Editor, NBC; Lum and Abner, BN; Harry James Orch., CBS; Swingtime Hall, MBS; 8:30 p. m.—Coffee Time, NBC; Death Valley Days, CBS; Human Adventure, MBS.

8:55 p. m.—Joseph C. Harsh, CBS; 9:00 p. m.—The Aldrich Family, NBC; News, MBS; Inspector Hawks and Son, BN.

9:30 p. m.—Ellery Queen Mysteries, NBC; Mayor of the Town, CBS; 9:45 p. m.—Art Baker, BN; Pulton Lewis, Jr., MBS.

10:00 p. m.—News flashes, NBC; Town Meeting, BN.

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