

Lena Hates Men

by MARGOT NEVILLE



CHAPTER XXXIII

WHEN Grogan turned up at the house soon after breakfast, Felix told him about Michael's disappearance.

"Look here," Felix ended, "I think he's cleared out because he thinks it'll be wrong of him that he saw me go in that side door yesterday evening. He doesn't know that you know it already and he may be trying to shield me."

"Oh," Grogan said sourly, "he can't do that—walk out because he doesn't want to talk."

He turned abruptly and went into the morning room with Manning.

At the hours dragged by, the stark fact came home to them all that Michael was missing. He had not just stayed out for a night—he was missing.

The house was unnaturally silent. A feeling of calamity hung over it. No one met to chat or drink tea.

Eileen couldn't give up hope. Every time the telephone rang, she rushed to it. Perhaps this was Michael. But it wasn't Michael. It was always somebody for Grogan.

During the day, each one was called separately into the morning room and questioned afresh. If he passed the door, you could hear voices going on and on.

Bill said under further questioning that he had been in the garden at 2:15 the night Michael died. He said he objected to his sister's affair with Dr. Nugent and had hung around there to tell them so.

Joyce came out after an hour or so, very quiet and white, but not giving way to hysteria any more. Denise emerged in a kind of hostile silence. Hurst was with Grogan for a long time, and so was Nugent.

As the doctor came out, he met Eileen in the hall.

"So young Mr. Rawson couldn't take it," he said scornfully. "Well, it's an unsavory business, I'll admit, but he might have had the stamina to stay and see things through with the rest of us. He snatched up his hat. 'I am now permitted to go home and have a little lunch.'"

FELIX was not questioned that day. He shut himself up in his den near the stairs. He was going through a pile of old letters and odds and ends that he'd been meaning to destroy for many a day. But he didn't get far with it. Most of the time he just sat there, a cigarette burning away in his fingers, staring at nothing.

He knew the others were being summoned, one after the other, to the morning room. Every now and then, he could hear the door open and voices from there. And every time it opened, he expected someone to call him in for another interrogation. But no one came and that made him more jumpy, wondering what was going to happen next.

At about three o'clock, Eileen entered the den with a cup of coffee. She put it down on the cluttered table.

"You haven't had any lunch. I thought you might drink this."

"Oh, yes... thanks," Felix got up and stood looking at her. She stood still, too, gazing up at him with a pitiful attempt at a smile.

He caught her hands and held them. "Eileen," he said, "who murdered Michael and then Lena as well?"

She shook her head, she couldn't speak.

"You must know," he said desperately. "You're so different from all of us. You're good and—and wise. You must have an instinct, and your instinct must be right."

"Why do you say these things to me today, Felix? Yesterday you said—"

"Wipe out yesterday," he begged. "I don't say that I ought to ask you to, but I do."

He was stroking back her hair and touching her cheek and feasting his eyes on her beauty. She put her arms around his neck, ready to forgive at a word. They clung together.

Steps paused outside the door, which Eileen had left open a few inches. One of the many policemen around the place had stooped to his shoe. Eileen and Felix drew apart quickly.

She turned to go, but she saw that he looked calmer now, and she felt calmer too, in spite of all that was hanging over them.

She gave him one long look as she went out, a look which said: "I'll always believe in you whatever happens. I'll always love you."

IT WAS odd that so many policemen could be wanted. They were everywhere. They talked to the servants at the Wheelers', and to Hurst's housekeeper.

Grogan was with Norah in the pantry for a long time, and Norah came out bitterly resentful of being questioned as she'd never been before.

There hung heavily. The smallest sound in the house seemed to have a meaning. A voice murmuring, the soft opening of a door, a footstep on the stairs... who was that? What were they doing? To pass by an empty room save the feeling that there was someone inside, someone watching.

Even in the garden, there was this feeling of being watched. A bird flying suddenly out of a creeper was enough to set your heart thumping.

Would the day never come to an end, Eileen asked herself. But why wish for that when the end might be so much worse than the waiting for it?

Late in the afternoon, Eileen watered the plants in the living room. Then she threw down the can with a clatter.

"Oh let something happen!" she murmured. "Something soon to end all this awfulness!"

And, though she didn't know it, something was happening, at that very moment, down on one of the little jetties.

(To be continued)
(The characters in this serial are fictitious)
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"Guadalcanal Dairy" Coming



From the first scene to the gripping end, "Guadalcanal Dairy" is filled with the kind of Jap-baiting action that is writing this country's history in the South Pacific. Starring a trio of favorites, Preston Foster, Lloyd Nolan and William Bendix, the film is billed at the Craterian for four days beginning tomorrow.

Chest X-Rays for Mothers



Mothers entering war work, above, are being X-rayed to find possible tuberculosis. This is one of the projects promoted by the Christmas Seal campaign.

On the Radio Chains

Chain affiliation and where they are on dial:

KALE (MBS) 1330, Portland
KEX (NBC-Hue) 1190, Portland
KGA (NBC-Hue & MBS) 1510, Spokane
KGO (NBC-Hue) 810, San Francisco
KJW (MBS-Hue) 820, Portland
KNX (CBS) 1070, Los Angeles
KOA (NBC-Hue) 630, Denver
KOMO (NBC-Hue) 950, Seattle
KPO (NBC-Hue) 680, San Francisco
KSL (CBS) 1180, Salt Lake City.

Time shown is PWT

Tuesday

8:00 p. m.—Terry and Pirates, BN; Gaiden Drake, CBS.

8:15 p. m.—Dale Cross Orch., NBC; Dick Tracy, BN; Superman, MBS.

8:30 p. m.—Horse Head Treasure Chest, NBC; Jack Armstrong, BN; Harry Flannery, news, CBS.

8:45 p. m.—Capt. Midnight, BN; News, CBS.

8:55 p. m.—Bill Henry, news, CBS.

9:00 p. m.—Mystery Theater, NBC; Three Broomes, BN; Gabriel Heatter, MBS; Burns and Allen, CBS.

9:15 p. m.—Grace Fields, MBS.

9:30 p. m.—Fibber McGee and Molly, NBC; Spotlight Bands, BN; Forum of the Air, MBS; Report to Nation, CBS.

7:00 p. m.—Bob Hope, NBC; Raymond Gram Swing, BN; All-Star Radio Show, CBS.

7:15 p. m.—Pulton Courier, MBS.

7:30 p. m.—Red Skelton, NBC; Red Ryder, BN; Joy Orch., MBS; Congress Speaks, CBS.

7:45 p. m.—Guy Lombardo Orch., CBS.

8:00 p. m.—Fred Waring, NBC; I Love a Mystery, CBS.

8:15 p. m.—Fleetwood Lawton, NBC; Big Town, CBS; Lum and Abner, BN; Harry James Orch., CBS.

8:30 p. m.—Johnny Presents, NBC; 8:45 p. m.—Salute to Youth, MBS; News, MBS; Judy Canova, CBS.

9:25 p. m.—Joseph C. Harsch, CBS.

9:45 p. m.—Pulton Lewis Jr., MBS.

10:00 p. m.—News, NBC; Henry Kissel Orch., MBS.

10:30 p. m.—William Winter, CBS; America Tomorrow, BN.

10:45 p. m.—Voice of a Nation, NBC; Ted Powell Orch., CBS.

11:00 p. m.—Biltmore Hotel Orch., NBC; This Moving World, BN; Sinifonietta, MBS; Henri Duze Orch., CBS.

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Vets' Employment Centers Will Open In Six Cities Soon

Washington, Dec. 21.—(U.P.) War Manpower Commission centers for veterans' re-employment will be opened in six cities in January, Manpower Chief Paul V. McNutt announced today.

The cities are New Haven, Philadelphia, Minneapolis, Fort Worth, St. Louis and Los Angeles.

"The centers are to be in effect laboratories to try out details of the planned expansion of the War Manpower Commission program already in operation," McNutt said.

Officials said that armed service discharges are now approaching 100,000 a month.

Oaks are slow growing trees which require several centuries to produce high-class saw timber.

COUNTRY'S ARMS OUTPUT EXCEEDS TOTAL OF AXIS

Plane Production Reaches 100,000 a Year—Predicted Double in 1944.

By Arthur DeGreeve
United Press Correspondent

Washington, U.P.—The United States is producing airplanes at the rate of 100,000 a year—the goal set by President Roosevelt after Pearl Harbor—and the nation's capacity to turn out planes and other war weapons has not yet been reached, informed officials said today.

The 1944 arms program is taking shape as the country prepares to enter the third year of war. Its details naturally are a military secret, but experts say that the emphasis will be on planes and ships.

Several programs were cut back in 1943, including tanks, small arms, ammunition, some guns and certain motor vehicles—and others will be revised next year, officials indicated.

Manpower—its availability and methods of encouraging most efficient utilization of present supplies—remains one of the chief production obstacles. Authorities said the materials problem had been virtually solved, but added that there is a "light" situation still in some components used in farm machinery and trucks, as well as in parts used in war weapons.

The arsenal of democracy has made long strides in war production since the Japs bombed Pearl Harbor, but it has not completely met the original astronomical objectives set by the president. His original program for 1943 called for 125,000 airplanes, 75,000 tanks, 35,000 anti-aircraft guns and 18,000,000 deadweight tons of merchant shipping.

Officials of the war production board regarded the schedule as too optimistic but accepted it as a goal to shoot at. Subsequently, the whole program was placed on what WPB authorities described as a "more realistic basis, and on Sept. 17 Mr. Roosevelt reported to congress that during the first eight months of the year, industry had produced: 52,000 airplanes; 23,000 tanks; 40,600 artillery weapons; 4,638,000 small arms.

Since that report, WPB announced that a new high of 8,362 planes, including the largest number of heavy bombers ever produced in a single month, were turned out in October. Also the maritime commission revised upward to 18,890,000 deadweight tons its goal for 1943 and officials said they expected to reach it.

Statistics show that since the start of the defense program in July, 1940, this country has produced more than 140,000 military planes, 53,000 tanks, 93,000 artillery weapons, 26,000,000 rounds of small-arms ammunition, 9,500,000 small arms and 1,233,000 trucks.

During the intervening time, American shipyards turned out more than 30,000 vessels of various sizes, including 2,400 ocean-going dry cargo ships and tankers, representing a total of about 25,000,000 deadweight tons. Included also in the over-all total are nearly 600 combat ships, which Vice-Chairman Charles E.

Wilson said "can slug it out with the best that Hirohito can put to sea."

PWB Chairman Donald M. Nelson, describing the nation's production achievement, said that the output of American munitions this year will amount to more than 1½ times as much as the combined war production of Germany and Japan. He said there is every reason to believe that in 1944, American production will be more than twice that of the combined production of the two Axis powers.

He said that soon "we will be turning out completed planes every 5 minutes around the clock, every day of the month."

War production board officials withheld forecasts on how rapidly—or when—reconversion

of war plants to peacetime output would get underway. Nelson repeatedly has said that the civilian economy is sound but lean.

The outlook is for the production of more civilian goods in 1944, but how much more will be determined by the changing needs of war weapons and by the manpower situation, officials said.

ADMIRALS' SON MISSING
Washington, Dec. 21.—(U.P.) The navy today confirmed that Lieut. George Pettengill, III, 34, son of Rear Admiral George Pettengill, retired, is listed as missing in the sinking of the aircraft carrier Liscome Bay in the Gilbert islands.

Use Mail Tribune Want Ads.

HEAVY INCREASE IN WINTER WHEAT PLANTING NOTED

Washington, Dec. 21.—(U.P.) The agriculture department reported today that farmers planted 47,127,000 acres of winter wheat for 1944 harvest, an increase of nearly 10,000,000 acres over a year ago.

The department said the condition of the crop on Dec. 1, however, was only 89 per cent of normal compared with 88 per cent a year ago.

This year farmers harvested 529,806,000 bushels of winter wheat from 37,834,000 acres planted in the fall of 1942.

Spring wheat production was 306,692,000 bushels from 16,802,000 acres harvested.

Closing time for Sunday Too Late to Classify 5:30 Saturday afternoon—Please remember

STRANGE AS IT SEEMS

by JOHN HIX

UNBREAKABLE GLASS—MRS. MADE BY A ROMAN CRAFTSMAN IN THE FIRST CENTURY B.C. ACCORDING TO LEGEND, EMPEROR TIBERIUS HAD THE INVENTOR BEHOLDEN. BUT SHEER AND GLASS SHOULD LOSE THEIR VALUE IF THE ART OF MAKING UNBREAKABLE GLASS ONCE BECAME KNOWN!

JIM LONDOS—HEAVYWEIGHT WRESTLING CHAMPION, WHO CREATING TIMES BY "STRAWLING" LEWIS, FORMER HEAVYWEIGHT WRESTLING CHAMPION!

CAMOUFLAGE—ORIGINALLY WAS FRENCH SLANG FOR A PUFF OF SMOKE, MADE BY LIGHTING A ROLL OF PAPER AND BLOWING IT INTO A MAN'S FACE AS AN INSULT!

BARNEY GOOGLE AND SNUFFY SMITH—Call for Celebration.

BLONDIE—Grand Stand Seats!

HAP HOPPER, Washington Correspondent—Tree Man.

LTL ABNER—A Self-Made Failure.

THE NEBBS—The Big Moment.

YE LOW-DOWN, SNUFFY AND NAKE—

THE BIG BOSS AT 1800 PENNSYLVANIA AVENUE—KNOWS ABOUT TREES, ALL RIGHT, BUT HE'S NOT THE MAN YOU HAVE AN APPOINTMENT WITH, CLAUDE HOPPER. HAI HAI!

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Crossword Puzzle

ANSWER TO PREVIOUS PUZZLE

1—Bachelors
2—Bridges
3—Comparative ending
4—Sharp to taste
5—Mosaic law
6—Artificial
7—Mystery
8—Fish pole
9—Morseman
10—Hear the ear
11—Paid before
12—Stellar bodies
13—Useless
14—Observed
15—Pronis
16—Walk wearily
17—Rites
18—Drinks

19—Front of ship
20—Groove
21—Blain
22—Am not (stang)
23—Symbol for geranium
24—Small hat
25—Part of ode
26—Money
27—Orients
28—Service
29—Values highly
30—Charged particle
31—Water bird
32—Fib eyes
33—Seine
34—German city
35—Drunkard
36—Find fault

37—Stomach acidity
38—Look from side
39—Boy's nickname
40—Discard
41—Body of water
42—Part of "to be"
43—Symbol for sodium
44—Chased
45—Ireland
46—Extinct birds
47—Speaker's platform
48—Weight
49—Criticism (stang)
50—Oat's cry
51—Thin opening
52—Purse
53—To shelter side
54—Rope
55—Explanatory
56—Speaker's article
57—Scheme
58—Monsters
59—Part of church
60—Four piece
61—Consumed
62—Copper coin
63—Being in abatement
64—Wrong
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69—None

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