SUSAN OF THE WAVES

by ALLEN EPPES

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Just before Susan Esterbrook, New York glamour girl, joins the Waves and goes to a New England training center, she becomes informally engaged to Harvey Rogers, Army flyer. At the training center she makes friends with Louise Larsen, a girl who's engaged to a Coast Guardsman named Pete. Another of Susan's suitors is Pierre Dupre, a Fighting Frenchman. He has been threatened by a group of Nazi agents—Carl Cooper, his friend Hermann, and a woman known as Madame Lecouvreur — who have told him that, unless he gets Susan to show him through her father's Long Island war plant, harm will come to his relatives in France. Unknown to Pierre, the agents plan to have him wreck the factory with explosives inserted in fountain pens. He has agreed to ask Susan to take him to the factory when she comes home, but he's secretly scheming to trap the Nazis. One evening, shortly before Susan is due home on leave, he has a mysterious rendezvous with another man at a French-relief shop where he is a volunteer worker. The man tells him to pretend to go along with the Nazis until he can learn more about their plans, promising him that action will be taken at the right time.

CHAPTER XXIX

WHEN the man who had come to the French-relief shop to confer with Pierre had left, Pierre went back to his selling job. But he did not remain long. There was so much to think about, so much to plan. He said good night to the other workers and started homeward.

As he walked, a sadness took hold of him, for he had received upsetting news a few days before. After finally getting his papers straightened out so that he could don a uniform, his dreams of fighting to help free his country had been shattered. He had been rejected because of a heart murmur.

"But what is a murmuring heart?" he had asked the doctor.

"It means that your heart acts up a bit—doesn't beat with normal regularity," the doctor had explained.

"Should that keep a man from fighting for his country?"

"Yes. So long as a man with a heart murmur doesn't do anything too strenuous, there's no reason why he shouldn't live to a ripe old age, but — no extra exertion. He would be a detriment rather than an asset to the armed forces."

So now, here he was with a heart that would not let him carry a gun. He felt out of things—discouraged.

REACHING his hotel, he was crossing the lobby when he heard Carl Cooper call his name. He turned slowly. It was getting to be a regular occurrence — having Carl turn up.

"Nice weather we're having," said Carl, for the benefit of those nearby.

"Yes," said Pierre. "Spring is here."

"Shall we go up?" Carl asked.

"By all means," said Pierre. "I have some very fine old wine which I shall share with you."

Carl gave him a quick look, obviously surprised by his affability. *Bluff.* That's what it was, Carl told himself. The Frenchman was only trying to hide his fear by appearing to be utterly unafraid. Yes, it was bluff and nothing else.

When they reached Pierre's room, Pierre nodded toward a decanter.

"Some old wine I discovered in an out-of-the-way bar. Mellow—heartwarming."

"I see," said Carl. He himself felt a slight qualm of fear. He would not, he decided, touch the wine until Pierre had tasted it. "You are most hospitable — most hospitable indeed."

"Frenchmen," said Pierre, "are born that way."

Carl watched him fill two glasses. He waited until Pierre took several sips before he sampled his own glass. He found the wine all that Pierre said it was.

Then he sat down in a low chair. He was tired. He had been under a strain. Those from whom he and Hermann and Madame took their orders were growing more and more impatient.

"YOU have been well?" said Pierre, setting down his glass and lighting a cigarette.

"I have," said Carl. "And you? I gather you are still thinking of the very pleasant visit to Miss Esterbrook?"

"The visit will always be something to remember," said Pierre. "I am amazed, however, at the manner in which you manage to keep up with my activities. Clever, very clever—"

Carl sat up. "Compliments are unnecessary. I suppose you have seen the evening papers."

"Yes," said Pierre.

"Have you seen what is said about Miss Esterbrook?"

"Indeed I have. Miss Esterbrook is one who frequently gets into print."

"Do you know the exact date of her return?"

"I do not."

"Does she not write to you?"

"She does."

"Does she not write you of her plans?"

"She mentions them only casually."

"She is to show you the factory—yes?"

"She will gladly do so."

"What day?"

"That I cannot say. We shall visit the factory on the day most convenient to Miss Esterbrook."

"Good!" said Carl, preparing to leave. "Meanwhile, you will be under close watch."

"I understand," said Pierre. "And to himself he said: "So will you, my fine fellow!"

A FEW days later, Susan came home. She was now Ensign Esterbrook, smart, trim, and lovelier than ever. She and Louise arrived in New York together.

"Anything in particular to say Miss Esterbrook?" asked a reporter cornering her at the station.

"Ensign Esterbrook, if you please," said Susan, and smiled. "No, nothing to report."

"How does it seem to be wearing a uniform instead of the exclusive models of a debutante?"

"Wearing a uniform at the moment," said Susan, "strikes me as being more important than wearing the regalia of a deb."

"You don't miss all the fluffy-ruffles?"

"I never went in for fluffy-ruffles," said Susan. "Now, if you'll let me go, my parents are waiting for me."

"One more question," said the reporter. "About your pay as an ensign. Nothing but peanuts, isn't it, compared to your former spending money?"

"That," said Susan, "is a very personal question. However, if you must know, I live on my pay, and I also buy bonds. Thousands of other Waves are doing the same."

She pushed through the crowd waiting about the train gate. Louise at her side.

"There they are!" she cried. "Mother and Dad!"

"Lucky you," said Louise, "having parents to meet you."

"Oh!" said Susan.

"What's the matter? See a ghost?"

"It's Harvey!" said Susan. "Look!"

Louise looked, and gasped. "And Pete!"

(To be continued)

(The characters in this serial are fictitious)

(Copr. 1943, by Gramercy Publishing Co.)

Famine Strikes in India

(Acme Telephoto)

Here's a typical scene in the streets of Calcutta, which, along with the entire province of Bengal, India, is experiencing its worst famine in decades. This starving old man is only one of thousands in the same predicament. Although intense efforts to end the famine are being made, the official death toll is nearly 200 daily in Calcutta alone. Photo by Acme Newspictures Photographer Frank Cancellare for War Picture Pool.

On the Radio Chains

STATIONS:

Chain affiliation and where they are on the dial:

KALE (MBS) 1330, Portland KEX (NBC-Blue) 1190, Portland KOA (NBC-Blue & MBS) 1510 Spokane: KGO (NBC-Blue) 810 San Francisco; KGW (NBC-Red) 620, Portland; KJR (NBC-Blue) 1000, Seattle; KNX (CBS) 1070 Los Angeles; KOA (NBC-Red) 850 Denver; KOIN (CBS) 970, Portland; KOMO (NBC-Red) 950 Seattle; KPO (NBC-Red) 680 San Francisco; KSL (CBS) 1160 Salt Lake City.

Time Shown Is PWT

Tuesday

5:00 p. m.—Big Town, KSL; Terry and the Pirates, KGO, KEX, KJR; Anity Carol, KNX, KOIN; News, KPO, KOMO; Personality Hour, KGW; Navy program, KOA.

5:30 p. m.—Horace Heidt, KPO KOA, KGW, KOMO; Harry W Flannery, news, KNX, KOIN; Jack Armstrong, KGO, KEX, KJR; Judy Canova Show, KSL.

6:00 p. m.—Burns and Allen, KNX KSL, KOIN; Mystery Theater, KPO KOA, KGW, KOMO.

6:30 p. m.—Victory Parade of Spotlight Bands, KGO, KEX, KJR; Fibber McGee and Molly, KPO, KOA, KGW KOMO; Report to the Nation, KNX KSL, KOIN.

7:00 p. m.—Raymond Gram Swing, news, KGO, KEX, KJR; Passport for Adams, KOIN, KSL; Bob Hope Show KPO, KOA, KGW, KOMO; Inglewood Park Concert, KNX.

7:30 p. m.—Congress Speaks, KOIN; Red Skelton, KPO, KOA, KGW KOMO; Red Ryder, KGO, KEX, KJR; Two Piano Team, KNX; Edwin C Hill, news, KSL

8:00 p. m.—Fred Waring in Victory Tune Time, KPO KOA, KGW, KOMO; Roy Porter, news, KGO, KEX, KJR; I Love a Mystery, KNX, KSL, KOIN

8:30 p. m.—Johnny Presents, KPO KOA, KOMO, KGW; Duffy's, KGO KEX, KJR; Big Town, KNX, KOIN; News, KSL.

9:00 p. m.—Salute to Youth, KPO KOA, KGW, KOMO; Judy Canova Show, KNX, KOIN; Homicide O'Kane KGO, KEX; Buy Washington, KJR; American Melody Hour, KSL.

9:30 p. m.—Edwin C. Hill, news, KNX; News, KSL, KEX, KJR, KOA; Hollywood Theater, KGW; Dance Orch., KGO; Million Dollar Club KOIN; The Boeing Hour, KOMO; Light and Mellow, KPO.

10:00 p. m.—Dance Orch., KJR; Reporter News, KPO, KGW, KOMO; News, KOA, KOIN; Music for Romance, KGO; Masterworks of Music KSL.

10:30 p. m.—Dance Orch., KNX; Taylor Maids, KGW; This Nation at War, KJR, KEX; Nite Club, KGO, Edwin C. Hill, news, KOIN; Sweetheart Swing Time, KPO.

11:00 p. m.—This Moving World KJR; Harmony Team, KGW; Dance Orch., KOIN KOMO, KGO, KNX, Eyes Aloft, KEX

Wednesday

5:00 p. m.—Voice of a Nation, KOA; Terry and the Pirates, KGO, KEX KJR; Everybody's Inn, KSL, News, KPO, KOMO; Personality Hour, KGW; Beryl Wallace, KNX; Heathman Concert, KOIN.

5:30 p. m.—Dr Christian, KSL; Jack Armstrong, KGO, KEX, KJR; Harry W. Flannery, news, KNX, KOIN; Theater Reporter, KOA; Stories of the Day, KOMO; Musical Journal KPO.

6:00 p. m.—Mayor of the Town KSL; Pitch Bandwagon, KGO, KEX KJR; Time to Smile With Eddie Cantor, KPO, KOA, KGW, KOMO; Winner Take All, KOIN; Inglewood Park Concert KNX.

6:30 p. m.—Mr. District Attorney KPO, KOA, KGW, KOMO; Jack Carson Show, KNX, KSL, KOIN; Victory Parade of Spotlight Bands, KGO, KJR.

7:00 p. m.—Kay Kiser's program KPO, KOA, KOMO, KGW; Raymond Gram Swing, KGO, KEX, KJR; Great Moments in Music, KSL, KNX, KOIN

7:30 p. m.—Cresta Blanca Carnival, KNX; Organ Reveries, KEX; Music in the Air, KGO; Timber, KOIN; Symphonettes, KSL

8:00 p. m.—Roy Porter, news, KGO, KEX, KJR; I Love a Mystery, KNX KSL, KOIN; Fred Waring in Victory Tune Time, KPO, KGW, KOMO.

8:30 p. m.—Beat the Band, KPO, KOA, KGW; Dr. Christian, KNX KOIN; Battle of the Sexes, KGO KEX, KJR; Dramas From the Living Bible, KSL.

9:00 p. m.—Dance Orch., KGO KEX, KJR; Mr and Mrs North, KPO, KOMO, KOA; Everybody's Inn, KNX KOIN; Studio Klock, KOIN; Your Hymns and Mine, KSL.

9:30 p. m.—Scramby Amby KPO KGW, KOMO; Mayor of the Town KNX; News, KSL, KEX, KJR, KOA; Dance Orch., KGO; Northwest Neighbors, KOIN

10:00 p. m.—Reporter News, KPO KGW, KOMO; News, KNX, KOA KOIN; Music for Romance, KGO; Covenant Home Hour, KJR; Masterworks of Music, KSL;

10:30 p. m.—Dance Orch., KOIN National Radio Forum, KJR; H V Kaltenborn, news, KOMO, KPO, Broadway Band Wagon, KEX; Nite Club, KGO; Gardening for Food KGW; Suspense, KNX

11:00 p. m.—Dance Orch., KPO KGW, KOIN; This Moving World KEX; News, KNX, KOMO, KGO; Folk Music, KJR.

Nicatous Lake, Me.—(U.P.)—A bear ate several blueberry pies baked by the mother of 10-year-old Jack Williams, Jr., and the boy, armed with a shotgun went after the thief. Jack bagged the bear with a single shot.

QUENTIN REYNOLDS

Your favorite war reporter with another battlefront story

Raymond Paige's Young Americans
Nadine Conner

TONIGHT 9:00
KMED

GOODYEAR "Salute to Youth"

Books Listed

New books received at the Jackson County library in October include:

Fiction

Bassett, Anchorage; Beals, Dawn Over the Amazon; Beebe, Dawn's Early Light; Corbett, Golden Grain; Daniels, Muller Hill; Forbes, Mama's Bank Account; Fuller, The Shining Trail; Idell, Centennial Summer; Kantor, Happy Land; Marquand, So Little Time; Marshall, The Great Smith; Nathan, But Gentle Day; Saint-Exupery, The Little Prince; Smith, A Tree Grows in Brooklyn; Smith, Caravan; Stevenson, Celia's House; Tarkington, Kate Fennigate; Wilder, Since You Went Away.

Non-fiction

Cooper, David; Kleiser, Taking God Into Partnership; Chase, Falange; Lippmann, U. S. Foreign Policy; Munk, The Legacy of Nazism; Jobim, Brazil in the Making; Lacy, Is China a Democracy?; Pergande Pub. Co., Full-length Practice Examinations for U. S. Army-Navy; Marsden, Khaki Is More Than a Color; Greene, What You Should Know About Army Ground Forces; Reed, Personal Leadership for Combat Officers; Capitol Pub. Co., Prepare for the Official U. S. Army-Navy Tests; Meikle john, Education Between Two Worlds; Richmond, Chautauqua; Hungerford, Transport for War, 1942-1943; Eaton, Machine Shop Science and Mathematics; Miller, Popular Mathematics; Palmer, Practical Mathematics; Carson, Plane Trigonometry Made Plain; Feirer, Basic Electricity; Lunt, Electricity for Everyone, Finch, Elementary Meteorology.

Merriam, The Garment of God; Mills, Climate Makes the man; Hart, These Mysterious Rays; Brown, Rules for Recovery from Pulmonary Tuberculosis; Dragoo, General Shop Activities, Electricity; Marcus, Elements of Radio; Bartlett, Social Studies for the Air Age; Engelhardt, Education for the Air Age; Renner, Human Geography in the Air Age; Bauer, Globes, Maps, and Skyways; Fitzpatrick, The Biology of Flight; Manzer, Physical Science in the Air Age; Renner, The Air We Live In; Dickinson, Aircraft Construction Handbook; Damon, A Sense of Humus; Duryee, Farming for Security; Jull, Successful Poultry Management; Kaupp, Poultry Sanitation and Disease Control.

Taylor, Backyard Poultry Keeping; Rombauer, The Joy of Cooking; Lerrigo, Children Can Help Themselves; Cherry, General Plastics; Lougee, Plastics from Farm and Forest; Dragoo General Shop Metal Work; Giachino, Basic Bench-metal Practice and Precision Measuring; Giachino, Oxy-acetylene Welding and Cutting; Jennings, General Shop Gas and A. C. Arc Welding and Cutting; Noyes, Handwork in Wood; Graham, Audels Masons and Builders Guide No. 1, 4 vols.; Fryklund, General Shop Woodworking; Vanderwalker, Wood Finishing; Fryklund, General Drafting; Benet, Western Star; Coffin, Primer for America; Moult, The Best Poems of 1942; Kirk, Covering the Mexican Front; Mead, And Keep Your Powder Dry; Thomas, Blue Ridge country; Morgan, The Humboldt; Swift, Who Could Ask for Anything More?; Rainier, Green Fire; Chapman, I Find Australia; Stefansson, Greenland; Taves, Successful Women; Yost, American Women of Science; Ludwig, Beethoven; Kraus, Young Lady Randolph; Helm, Angel Mo' and Her son, Roland Hayes; Hilton, The Story of Dr. Wassell; Buck, What America Means to Me; Lindsley, War Is People; Lin, Between Tears and Laughter; Byng, A Five-year Peace Plan; Saunders, Combined Operations; Chiang, All We Are and All We Have.

Chiang, We Chinese Women; Wallace, The Century of the Common Man; Ford, Short Cut to Tokyo; Lee, They Call It Pacific; Haugland, Letter from New Guinea; Clark, Remember Pearl Harbor; Coffin, Malta Story; Lawson, Thirty Seconds Over Tokyo; Scott, God Is My Co-pilot; White, Queens Die Proudly; Morris, Pick Out the Biggest; Brebner, The Making of Modern Britain; Messock, Italy From Within; Padilla, Free Men of America; Rothery, The Ports of British Columbia.

Pamphlets

U. S. Dept. of Education—
(1) Meeting Children's Emotional Disorders at School
(2) Inter-American Education Demonstration Centers.
(3) Services for Children of Working Mothers.

U. S. Dept. of Agriculture—
(1) Preservation of Vegetables by Salting or Brining.
(2) Spray Residue Removal from Apples and Other Fruits.
(3) Good Pastures.
(4) Sewing Machines, Cleaning and Adjusting.
(5) High-grade Alfalfa Hay.
(6) Tomato Diseases.

CONVERT CARS

Chicago—(U.P.)—The Pullman Co. has stripped cocktail bars from 78 luxury cars and converted them into air-conditioned hospitals for transporting army wounded, Vice President George A. Kelly announced. Shops at Calumet, Ill., and Buffalo, N. Y., are converting 10 more cars in which are built special loading doors for stretcher cases, Kelly said.

Use Mail Tribune Want Ads.

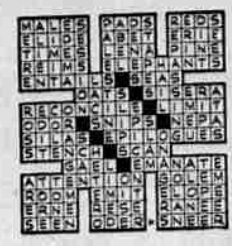
STRANGE AS IT SEEMS by JOHN HIX

Crossword Puzzle

ACROSS

1—Growth on skin
5—Cooking utensil
8—Storm
12—Eternally
13—Part of "to be"
14—Solitary
15—Dusky-skinned persons
17—Climax
19—Drift
20—Medieval ship of war
21—Scoop
22—Prefix: through
24—Exclamation of surprise
26—Tether
28—Heedless
31—Ancient
33—Ceremonies
35—Realize
36—Poet
38—Undermine
40—Indefinite article
41—Take food
43—More mature
45—Past events
48—Smallest part
51—Crazy
53—Sell from door to door
56—Game animal

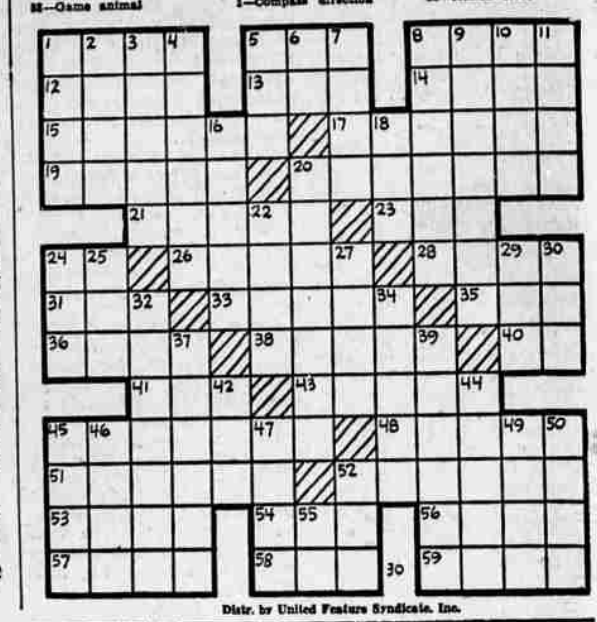
ANSWER TO PREVIOUS PUZZLE



3—Assert
3—Turn back
4—Threefold
5—Dance step
6—Either
7—Drop from eye
8—Lodger
9—Long-haired cats
10—Vale
11—Examined
16—Serpent
18—Slight explosion
20—Obliterate
22—Placed
24—Nail in shoe
25—Winged
27—Cure
29—Body of water
30—Chicken
32—Article of furniture
34—Move sideways
37—Papal officer
39—Sewing instrument
42—Heavy weight
44—Gaseous chemical element
46—Skin
46—Arrow poison
47—Pause
49—Slipped
50—Decades
52—Salary
55—Italian river
54—Mineral spring
56—Cut of meat
57—Uncanny
58—Plaything
59—Goals

DOWN

1—Compass direction



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BARNEY GOOGLE and SNUFFY SMITH—Surprise Landing!

By CHIC YOUNG

BLONDIE—"Steaked" To A Kiss!

Edited by DREW PEARSON

HAP HOPPER, Washington Correspondent—The Pursuit!!

LI'L ABNER—A Dead Pigeon

By AL CAPP

THE NEBBS—The Unknown Soldier

By HESS

SUBURBAN HEIGHTS

By GLUYAS WILLIAMS