

SUSAN OF THE WAVES

by ALLEN EPPES

Susan Esterbrook, New York glamour girl, wanting to do something worthwhile for the war effort, decides to join the Waves. She is being courted by Pierre Dure, a Fighting Frenchman, and by Dick Craig, a young man who has a Washington war job. However, she has fallen in love with Harvey Rogers, Army flyer, and has promised to wait for him until the end of the war. After he goes away, she goes to a Wave training center in New England. On the way there she meets and makes friends with a number of Wave, Louise Larsen. Meanwhile, Pierre has been threatened by two men who he is sure are Nazis. Carl Hermann, his friend, tells him that he is sure that Pierre will receive further orders—afterwards.

CHAPTER XIX
IN A few minutes, Madame Lecouvreur was ushering Carl and Hermann into the apartment.

"Ah!" said Carl. "I am glad to see you, Pierre, my friend. You remember Hermann, of course."

"Of course," said Pierre. The men tossed their hats and coats on a chair, and helped themselves to Madame's cigarettes. As Pierre watched them, he got the idea that they had been in the place many times before and were completely at home.

"How is the lovely Miss Esterbrook?" Carl inquired when they were all seated.

"Miss Esterbrook is no longer in the city. Now, suppose we talk of other matters," Pierre smiled at Madame, but received no smile in return. "Of the old country, perhaps."

"She has gone to Florida, perhaps?" Madame asked.

"No," Pierre replied, "Miss Esterbrook is now a Wave."

"And did you visit the factory with her before her departure?" Carl asked.

"I did not," Pierre replied.

"I did not wish to bother Miss Esterbrook. She had many things on her mind."

"Well," said Madame Lecouvreur, "and suddenly Pierre realized that she did not sound in the least like a Frenchwoman. 'When does she return for a furlough?'"

"I do not know," said Pierre.

"Then find out," Carl snapped.

"Why should I?"

"Because we demand it of you," said Hermann. "If you do not, it will not go well with you."

Pierre looked about at the three faces, and found them all unfriendly.

"I can," he said, "ask for protection—if it becomes necessary."

"I should advise you to do no such thing," said Carl. "If you wish all to remain well with those relatives back in the village in the south of France."

Pierre tried to hold onto his calm. "Are you trying to tell me that, if I do not obey your orders, harm will come to those I've left behind?"

Carl nodded. "You have it in a nutshell, as they say in America."

"Then I shall report all three of you at once," said Pierre.

On the Radio Chains

STATIONS:
Chain stations and where they are on the dial:
KALE (MBS) 1230, Portland;
KEX (NPR) 1190, Portland;
KUA (NBC-Blue & MBS) 1510, Spokane;
KGO (NBC-Blue) 810, San Francisco;
KJL (NBC-Blue) 1070, 1090, Seattle;
KXN (CBS) 1070, Los Angeles;
KOA (PBC-Red) 850, Denver;
KNO (CBS) 810, Portland;
KOMO (NBC-Red) 950, Seattle;
KPO (NBC-Red) 680, San Francisco;
KSL (CBS) 1160, Salt Lake City.

Time Shows in PWI
Thursday
5:00 p. m.—Maxwell House Coffee Time, KOA; Terry and the Pirates, KGO, KJR, KEX, News, KPO, KOMO; Personality Hour, KJL, KJR, Wallace, KXN; Stop Look and Listen, KOIN; Musical, KSL.
5:30 p. m.—Death Valley Days, KSL; Aldrich Family, KOA; Jack Armstrong, KGO, KEX, KJR, Harry W. Flannery, news, KXN, KOIN; Day Poster, KGW; Stories of the Day, KOMO; Musical Journal, KPO.
6:00 p. m.—Major Bowes' Amateur Hour, KXN, KSL, KOIN; Kraft Music Hall, KPO, KOA, KGW, KOMO.
6:30 p. m.—Arkansas Traveler, KPO, KOMO, KOA, KGW; Victory Parade of Spotlight Bands, KGO, KEX, KJR; Dancin' Shoes, KXN, KSL, KOIN.
7:00 p. m.—Raymond Gram Swing, news, KGO, KJR, KEX; Abbott and Costello, KPO, KOA; The First Line, KXN, KSL, KOIN.
7:30 p. m.—Red Ryder, KGO, KEX, KJR; March of Time, KPO, KOA, KGW, KOMO; Wallace Sterling, KXN; A Victory Parade, KSL.
8:00 p. m.—Fred Waring in Victory Time, KPO, KOA, KGW, KOMO; Roy Porter, news, KGO, KEX, KJR; I Love a Mystery, KXN, KSL, KOIN.
8:30 p. m.—Death Valley Days, KXN, KOIN; Gertrude Lawrence's Guest House, KGO, KEX, KJR; Maxwell House Coffee Time, KPO, KGW, KOMO; News, KSL.
9:00 p. m.—The Roma Show, KXN; News, KSL; Wings to Victory, KGO, KEX; Aldrich Family, KPO, KGW, KOMO; Air Raid Wardens' Program, KJR; For You, KOIN.
9:30 p. m.—These Are Americans, KXN; Ellery Queen, KPO, KGW, KOMO; News, KSL, KEX, KJR, KOA; Mayor of the Town, KOIN.
10:00 p. m.—Reporter News, KPO, KGW, KOMO; America's Town Meeting of the Air, KJL, KEX; News, KXN, KOA, KOIN; Music for Romance, KGO; Masterworks of Music, KSL.
10:30 p. m.—Dance Orchestra, KGW, KOMO; Nite Club, KGO; Songs Overseas, KXN; Sweetheart Swing Time, KPO.
11:00 p. m.—Organ music, KGW; This Moving World, KEX, KJR; Dance Orchestra, KXN, KSL, KOIN, KOMO.
Friday
5:00 p. m.—Kate Smith Hour, KSL; Terry and the Pirates, KGO, KEX, KJR; Cities Service Concert, KOA; News, KPO, KOMO; The Personality Hour, KGW; Beryl Wallace, KXN; Flaming Harmonies, KGO.
5:30 p. m.—Harry W. Flannery, news, KXN, KOIN; Your All-Time Hit Parade, KOA; Jack Armstrong, KGO, KJR, KEX; Day Poster, KGW; Stories of the Day, KOMO; Right on the Beat, KPO.
6:00 p. m.—Hollywood Showcase, KXN; Waltz Time, KPO, KOA, KOMO, KGW; News, KGO, KOIN; Hollywood Theater, KSL.
6:30 p. m.—That Brewster Boy, KXN, KSL, KOIN; Victory Parade of Spotlight Bands, KGO, KEX, KJR; People Are Funny, KPO, KOA, KGW, KOMO.
7:00 p. m.—Garry Moore-Jimmy Durante, KXN, KSL, KOIN; News Analyst, KGO, KEX; Amos 'n' Andy, KPO, KOA, KGW, KOMO; Fish Find 7:30 p. m.—Bill Stern's Sports Newsweek, KPO, KOA, KGW; Stage Door Canteen, KXN, KOIN; KSL; Freedom Speaks, KEX; Spell for Dough, KGO; Chris Gilson, KJR.
8:00 p. m.—Fred Waring in Victory Time, KPO, KOA, KGW, KOMO; I Love a Mystery, KXN, KSL, KOIN; Roy Porter, news, KGO, KEX, KJR.
8:30 p. m.—Your All-Time Hit Parade, KPO, KGW, KOMO; Playhouse, KXN, KSL, KOIN; Gang Busters, KGO, KJR; Enlisted Men's Music Program, KOA.
9:00 p. m.—Furlough Fun, KPO, KOMO, KGW; Meet Your Navy, KJR, KEX; Kate Smith Hour, KXN, KOIN; News, KGO; Dance Orchestra, KGO, KSL.
9:30 p. m.—Dance Orchestra, KGO, KGW; News, KSL, KEX, KJR, KOA; Highlight Hour, KOMO; Hollywood Theater, KPO.
10:00 p. m.—Reporter News, KPO, KGW, KOMO; News, KXN, KOA, KOIN; Dance News, KJR; Music for Romance, KGO; Masterworks of Music, KSL.
10:30 p. m.—Dance Orchestra, KXN, KOIN; P. V. Kaltenborn, news, KOMO, KGO; Eye Witness News, KEX; Nite Club, KGO; Gardening for Food, KGW; Gospel Hour, KJR.
11:00 p. m.—This Moving World, KGO, KJR, KEX; News, KXN, KOMO, KGO; Folk Music, KJR.

GIRL GUERRILLAS HELP RED ARMY CROSS DNEIPER

Heroic Efforts In Face Of Artillery And Rockets Carry Russians To Objective.

By Ilya Ehrenburg
Soviet War Correspondent.
(Written for the United Press)
With the Red Army on the West Bank of the Dnieper at the Kiev Front, Oct. 21—(U.P.)—Guerrillas, including girls carrying tommy guns, came out of the woods like ghosts to help the Red army break the Germans' Dnieper river line.

Before they could get to the Dnieper itself, the Red army men had to fight their way across other rivers where the Germans were entrenched on the west banks ready to fire artillery and rockets at the Russian troops. I saw the crossing of the river Sozh near Gomel where the girls with the tommy guns and aged men guided the Red army troops to the places where the river could be forded.

Boats Salvaged

An old fisherman named Kovalenko quietly led the troops to a place where seven boats had been sunk in the shallow water to hide them from the Germans. Two of the boats were raised and used as ferries.

The Red army men also tore gates off of hinges to make them into rafts and tied empty barrels together on which to float themselves across the stream.

"The Sozh river is about 150 yards wide there," a soldier told me, "but under fire it seems to be 500 yards."

Twenty-eight men made the first crossing of the Sozh and were charged with the duty of holding the bridge-head. They held it for three days. By the time reinforcements arrived there were only seven survivors.

When the Russians were getting ready to try to force the Dnieper north of Kiev, a lieutenant bawled through a megaphone: "Smolensk has been captured. The sappers plunged in to try to throw bridges across the river. A bridge would go up and then German artillery would knock it down. But the bridge always went up again. Men were standing up to their necks in ice cold water driving in poles to support the bridge. There was no night time there, for after dark the Germans fired rockets that lighted up the scene.

Bridge Completed

But at last the bridge was up and heavy artillery and tanks began to cross. The Germans fell into confusion when they saw Red army troops on the west bank. One German ran around a village crying: "The Russians are swarming like ants."

Colonel General Goltz, commander of the German Fourth Tank army who was entrusted with the defense of Kiev, did not believe that the Russians would reach the Dnieper so soon and he also did not believe they would be able to cross the river.

Under-Officer Imber of the Fourth German Tank division, said, after he was captured: "First we were told that the defense wall was on the Desna river. Then we were told that there was a Dnieper river wall. But it appears that no such wall exists. The soldiers say the wall retreats with us."

Captured German officers told with indignation about how the Red army had crossed the Dnieper in some places without putting up pontoon bridges. They took the attitude that such action was contrary to the regulations of war.

But our troops are well across the Dnieper now and tanks are going around the German flanks and dealing heavy blows in the enemy's rear. The people of Kiev can hear the roar of guns coming closer.

SHARP REDUCTION IN WINTER PEARS NOTED BY BUREAU

Seattle, Oct. 21—(U.P.)—Reduction in the 1943-44 crop of Bosc and Anjou pears will mean a decrease in the season's total winter pear supply, although an increased quantity of Comice and Nelis pears will be available, reports the Oregon-Washington California Pear bureau.

The bureau estimates a total crop of 2,530,000 boxes, as compared to last year's 3,617,415 boxes. Sharpest reduction is in the long-season Anjou pears, which are estimated at 1,229,650 boxes, as against last season's 2,165,820 boxes. Bosc pears are expected to drop from last year's 984,063 boxes to 652,332 boxes this season.

More Comice pears by 62,449 boxes are predicted, however, from October to February, 1943-44. Also expected are 120,734 boxes more Nelis pears available January to June, 1944. The Easter variety is estimated at 18,500 boxes, about the same as last year. No estimate is given for Clairgeaus and miscellaneous varieties which totaled 3,311 boxes in 1942-43.

Use Mail Tribune Want Ads.

Crossword Puzzle

ACROSS
1—Quarrel
2—Talk idly
3—Parasite
4—Allowance for
5—Blind queen
6—South Sea paper
7—Sea birds
8—Water animal
9—The Emerald Isle
10—Pictorial excuse
11—Quiet
12—Primitive race of Europe
13—Hearings organ
14—Purposive
15—Disapproval
16—Impertinence
17—Title of respect
18—Last
19—Take food
20—Bird's call
21—Trap
22—Highest cards
23—Lyric poem
24—Not wild
25—Low bush
26—Part of curve
27—Haze
28—Auto fuel
29—Relishable
30—Oceanic
31—Having curative properties
32—Descendants of Mohammed
33—Hang loosely

DOWN
1—Roman despot
2—Finnish poem
3—Kind of beer
4—Courage
5—Not new
6—Wide-mouthed jugs
7—Rugs waves
8—Pass
9—Young salmon
10—Late English musician
11—Having made a vow
12—Person who sells for another

1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19 20 21 22 23 24 25 26
27 28 29 30 31 32 33 34 35 36 37 38 39 40
41 42 43 44 45 46 47 48 49 50 51 52 53 54 55
56 57 58 59 60 61 62 63 64 65 66 67
68 69 70 71 72 73 74 75 76 77



STRANGE AS IT SEEMS by JOHN HIX



BLONDIE—Time Marches On!



HAP HOPPER, Washington Correspondent—Work Fast, Hap!



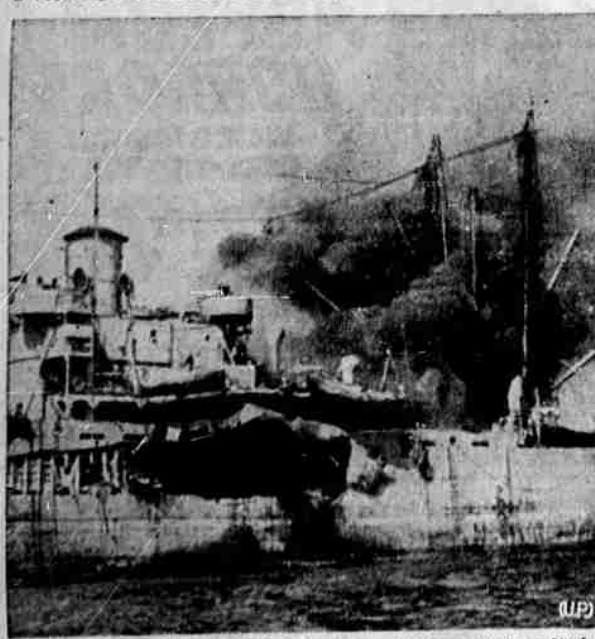
LTL ABNER—Physio-Chemically Speaking—



THE NEBBES—Oble Hears Things.



Nazis Bomb Allied Merchantman



As American forces started their landings at Salerno, Italy, a Nazi bomb hit this Allied merchantman, blowing it wide open. This was part of the heavy enemy barrage thrown at Allies to stay their surge into Salerno.

DIFFICULT DECISIONS by GLUYAS WILLIAMS

