Distr. by United Feature Syndicate, Inc.

Susan Esterbrook, New York glamour girl, is being courted by Pierre Dupre, a Fighting Frenchman who has been introduced to her by Carl Cooper, a man who seems strangely interested in her father's war plant. At a canteen for servicemen, she meets Harvey Rogers, a young flyer, and is attracted to him because he looks like her favorite cousin, Rankin, who is overseas. Then, the Esterbrook family receives word that Rankin has been killed. With a patriotic fervor inspired by Rankin's death, Susan takes the first steps toward enlisting in the Waves. In order to forget her grief, she phones Pierre and asks him to take her dancing. With Pierre at the time, are Carl Cooper and a sinister-looking friend named Hermann. They suggest that Pierre induce Susan to show him her father's war plant. They hint that, unless he cooperates with them, harm may come to his relatives in France. When they leave, he is badly worried, for he realizes they must be Nazis but, because of their threats, he's afraid to report them to the authorities.

CHAPTER IX

PRESENTLY, perfectly groomed and, he hoped, perfectly poised, Pierre went downstairs and got into a taxicab.

Not much later he was greeting Susan in the hall of her home.

"Beautiful," he said, in almost a whisper. "Susan, you are beautiful."

"Thank you, Pierre," Susan said. "You look marvelous yourself."

Pierre bowed, and tried to smile. But smiling was difficult, for he was still thinking of Carl and Hermann.

"Is there anything wrong, Pierre?" Susan asked, studying his face. "You look worried."

"Are not all of us more or less worried?" Pierre said evasively. "Forgive me if I mirror my feelings." He took her wrap. "Shall we go now?"

"Yes, let's," said Susan. She was a little disappointed. She had rather expected Pierre to be a cheering influence, and now he too had his troubles. "Let's pretend that there is no war, nothing under the sun to keep people from laughing and singing and dancing. Are you game, Pierre?"

"I am game."

BUT such a thing was more easily said than done. At dinner, in spite of the gaiety, the color and the dance-inspiring music, neither Pierre nor Susan could completely escape from thinking. They danced with heavy hearts.

Back at their table, ready for the next course, Susan told Pierre that she had taken the first step toward joining the WAVES.

He looked at her. "That's what you meant when you said you expected to be going away?" he said.

"Yes, Pierre."

"*Must* you go?"

"It's not compulsory, like the draft, but I *want* to go."

"I can understand that," said Pierre. "I hope I can be in uniform myself, some day soon. You see, having been in America when the invasion of France took place, I have had a lot of complications. But perhaps very soon I can become an American soldier, if not a soldier of Fighting France."

"That would be splendid!" said Susan.

Pierre opened his mouth to say something else, but no words came. He had seen Carl Cooper at a near-by table—and Cooper was watching him very closely.

"That's odd," he said, before he thought.

"What is?" said Susan.

"Carl Cooper being here," Pierre replied. "He said nothing about coming this afternoon."

"You were with him?"

"Yes, he brought a friend with him. Odd that he should not speak of coming here, when he knew that I was coming. He overheard my conversation with you."

"Oh, well," said Susan, "lots of people come here on impulse. Shall we dance again?"

"I'd like it very much," said Pierre.

BUT before they reached the dance floor, Carl joined them.

"Hello, you two!" he said.

"How do you do, Mr. Cooper?" said Susan.

Pierre said nothing. He was eyeing the woman who was sitting at the table which Carl had just left. Beautiful but hard, he thought. Just the sort of woman Carl Cooper *would* invite out for an evening.

"I have with me," Carl was saying, "a compatriot of yours, Pierre. Madame Lecouvreur, from close to your own village."

"Yes?" said Pierre.

"We should like you and Miss Esterbrook to join us."

Susan hesitated a moment. Why not? After all, she and Pierre were certainly not cheering each other up to any extent.

"We'll be delighted!" she said.

A moment or so later, Carl was introducing them to the Frenchwoman.

"Ah," she said to Pierre, "how well I remember the name Dupre. There was a big vineyard from which came the Dupre wines. Are you related to the owner of that vineyard?"

"My grandfather," said Pierre.

"Then we must talk, you and I," said Madame. "I too am a long, long way from our beloved France." She motioned for Pierre to take the chair at her right. "You too grow homesick occasionally. Yes?"

"I do," said Pierre. "Would you care to dance?"

"Charmed!"

Madame arose, a tall slender woman in a brocaded satin gown that was like a sheath.

"You must come some day to tea," Madame said, after she and Pierre had been dancing for some time. "We shall—how you say—reminisce?"

"Thank you," said Pierre, not committing himself.

He kept looking toward Susan and Carl, wondering, uneasy. And he was glad when the music stopped, and they were able to return to the table.

SUSAN, meanwhile, had not been enjoying her tete-a-tete with Carl. Somehow, he made her uncomfortable. Perhaps it was because she was not really herself this evening, but she suddenly wanted to get away from him.

"I am sorry to leave," she said, "but I must ask Pierre to take me home. I have a very busy day before me tomorrow."

"War work, yes?" asked Madame.

"That, and other things."

"Miss Esterbrook has joined the Navy," said Pierre. "Like all brave American women, she is going to do her bit."

Carl looked at Pierre and then at Susan. "Will you be leaving soon?" he asked.

"Yes," said Susan.

"Perhaps, before you leave, you'll have time to show Pierre over your father's plant. He is so eager to see it."

"Why, I—I—" Pierre began, suddenly very angry.

"I shall be glad to show him around," said Susan.

Pierre took her arm. He bowed to the others, but did not speak as he led Susan away.

"I'm sorry to cut the evening short," Susan said, when they were outside. "But I am wearier than I thought."

Not until she reached home, did it suddenly occur to her that it was odd Pierre had never mentioned a desire to see her father's factory....

(To be continued)
(The characters in this serial are fictitious)

(Copr. 1943, by Gramercy Publishing Co.)

BRAIN SURGEONS IN ARMY SWEEP ASIDE TRADITION

Use "Common-Sense" Surgical Practices on Soldiers—Many New Devices.

By Jack V. Fox
United Press Correspondent

Denver—(U.P.)—A staff of army doctors, equipped with the finest instruments and trained in latest methods, is engaged these days in wiping out the mystery and fear that traditionally has surrounded surgical operations on the human brain and nervous system.

Their patients are soldiers who come from training camps and battlefields—by plane, train and ambulance—to this largest army medical center in the nation, Fitzsimons Hospital.

Some have brain tumors, others spinal injuries, and even more have suffered paralyzing wounds which have severed nerve channels or caused pressure on the brain. Many of them cannot walk, see or hear, and others show symptoms of insanity so great is their pain or the effect of their wound.

"We use common-sense surgical practices on these men," said Maj. J. M. Cameron, surgeon in charge of the neurosurgical section of the giant hospital. "There is little difference between an operation to remove a tumor on the brain and one to remove a tumor elsewhere in the body. Often the brain operation is more simple."

The first step in treating a patient with a brain injury is the exact location of the trouble. Sometimes tumors, abscesses and brain lesions are located by ordinary X-ray photographs. Sometimes it is necessary to introduce air into the spinal canal and brain ventricles before taking the "pictures."

Records Impulses

Another amazing new device is the electro-encephalograph, which is so sensitive it receives the tiny impulses of electric energy given off by the brain, magnifies them as a series of wavy lines on a chart. Variations in the lines disclose the nature of the trouble and its location to the trained scientist-surgeon.

Next comes the actual operation. Pieces of broken bone are cut away and replaced with plastic lucite. Pressure is relieved by skillful removal and insertion of bones. Tumors are cut away with knives which use electric sparks instead of steel as their cutting edge.

One soldier came to Fitzsimons with his leg completely paralyzed—the sciatic nerve had been cut when Jap bombers strafed Pearl Harbor. Doctors formerly would have amputated — today they bring the nerve ends back together. But it was not possible to stretch the nerve cables too much.

Three operations were necessary. Each time the nerve ends were brought closer together and the youth waited until the stretched position became the normal position for the nerve. Finally, the nerve ends were linked, the coverings of the nerve cables were sewed together with tatalum wire, thinner than a hair. Then the nerve fibres grew together again and the soldier will be walking again within a short time.

The recuperation period comes next, and Major Cameron disclosed that a revolutionary new method was discovered as an indirect result of the Battle of Britain.

Formerly it had been thought a patient should lie in bed for a long time after a brain operation. But during the German raids on London, hospitals were so crowded that patients had to leave their beds within two or three days after an operation to make way for others. It soon was found that the patients who were forced to sit up and walk around recovered more rapidly than those who remained in bed.

"The answer is simple," said Major Cameron. "The injured brain heals better in its normal position, the position where blood supplies reach the various parts in a normal way and there is no unnatural pressure on the brain as a result of being in one position for a long time."

Major Cameron said that before the war there were perhaps 300 neurosurgical specialists in the United States, and that many of them have entered military service.

The war with its large number of neurosurgical cases is giving surgeons unprecedented opportunities to evaluate various methods and technics, he said.

RIDES FATHER'S BIKE

Clearwater, Fla.—(U.P.)—There is more than one way to combat this gasoline shortage and Taver Bayly, prominent Clearwater banker, didn't lose much time thinking up one. It used to be that he rode to work in the latest of automobiles, but now he gets there by riding a family heirloom, a chainless-style bicycle owned and used by his father more than 40 years ago.

UCLANS CRUSHED BY FLYERS, 47-0

Riverside, Cal., Oct. 9—(U.P.)—Jimmy Nelson, Alabama's great All-American, crossed the goal twice and threw passes for three other touchdowns today as the 4th air force flyers swemped a lighter University of California at Los Angeles football team, 47 to 7.

The March Field Flyers, boasting two backfields that would be the envy of coast team, outclassed the Rose Bowl champions throughout the one-sided clash.

Major Paul Schissler, coach for the Flyers, tried desperately to hold down the score by flooding the field with substitutes.

Use Mail Tribune Want Ads.

STRANGE AS IT SEEMS by JOHN HIX

Crossword Puzzle

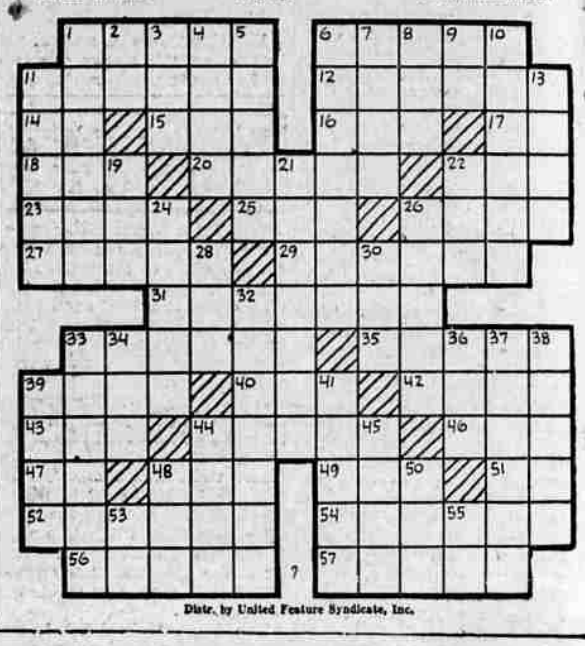
ACROSS

1—Demonstrate
6—Russian stockade
11—Long-legged wading bird
12—Home of Kubla Khan
14—Right (abbr.)
15—Swiss river
16—Painting
17—Within
18—Take nourishment
20—Idles
22—Oriental sash
23—Conceited person
25—Scratch (Scot.)
26—Soil deposited by river
27—Bend over
28—Anger
31—Spanish nobleman
33—Past
35—Takes out
38—Marker in water
40—Dined
42—Depend
43—Sea bird
46—Genus of geese
46—Man's nickname
47—Comparative ending
48—Mohammedan leader
49—City in South America
51—In direction of
52—Volcano in Andes
54—Is that so!
56—Artifices
57—Paradises

DOWN

1—Yielding
2—International language
3—Eggs
4—Kind of meat
5—Mistake
6—Elevated
7—Sailors
8—Insect
9—Eastern State (abbr.)
10—Fit for eating
11—Printing machine
13—Single thing
19—Also
21—European songbirds
22—Lubricate
24—Swampy
26—Direct
28—Paid athlete
30—Spread for drying
32—Most noted liar
33—Dig in ground
34—Over there
36—Conducted
37—Makes happy
38—Church council
39—Reddish vegetable
41—[illegible]ary
44—Egyptian dancing girl
45—Fruit skin
46—Bother
50—Lyric poem
53—Chinese weight
55—Printers' measure

ANSWER TO PREVIOUS PUZZLE



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Time Shown Is PWT

Sunday

5:00 p. m.—Chase & Sanborn program, KPO, KOA, KGW, KOMO; Calling America, KSL; News, KOIN; Christian Science program, KEX; Gospel Clinic, KJR; Bill Hay, KNX.

5:30 p. m.—One Man's Family, KPO, KOA, KGW, KOMO; Hero of the Week, KGO, KEX, KJR; William Winter, news, KNX, KSL, KOIN.

6:00 p. m.—Walter Winchell, news, KGO, KEX, KJR; Manhattan Merry-Go-Round, KOA, KGW, KOMO; Radio Reader's Digest, KNX, KSL, KOIN.

6:30 p. m.—American Album of Familiar Music, KPO, KOA, KGW, KOMO; Texaco Summer Theater, KNX, KSL, KOIN.

7:00 p. m.—Hour of Charm, KPO, KOA, KOMO, KGW; Good Will Hour, KGO, KEX, KJR; Take It or Leave It, KNX, KSL, KOIN.

7:30 p. m.—Adventures of the Thin Man, KNX, KOIN, KSL; Bob Crosby & Co., KPO, KOA, KOMO, KGW.

8:00 p. m.—Crime Doctor, KNX, KOIN; Roy Porter, news, KGO, KEX, KJR; The Great Gildersleeve, KPO, KOA, KOMO, KGW.

8:30 p. m.—Standard Hour, KPO, KGW, KOMO; Quiz Kids, KGO, KEX, KJR; Calling America, KNX, KOIN; Treasure Trails of Melody, KOA.

9:00 p. m.—Keepsakes, KGO, KEX, KJR; Eleanor King, beauty talks, KNX; News, KOA; We Work for WISCO, KOIN; String Ensemble, KSL.

9:30 p. m.—Dorothy Thompson, KGO, KJR, KEX; Stop or Go, KPO, KGW, KOMO; Point Sublime, KNX, KOIN, KSL; Eye Witness News, KOA.

10:00 p. m.—Reporter News, KPO, KOMO, KGW; University Explorer, KGO, KEX; News, KOA, KOIN, KNX; National Vespers, KJR; Sunday Evening on Temple Square, KSL.

10:30 p. m.—Dance Orch., KNX, KOIN; Pacific Story, KOA, KOMO, KGW; Quiet Hour, KEX; Gospel Hour, KJR; Walter Winchell, KPO.

11:00 p. m.—Dance Orch., KPO, KGW, KOIN; News, KNX, KGO; Melodic Tunes, KEX; Treasury Star Parade, KJR.

Monday

5:00 p. m.—Vox Pop, KSL; Terry and the Pirates, KGO, KJR, KEX; H. V. Kaltenborn, KOA; News, KPO, KOMO; Personality Hour, KGW; Uncle Sam, KNX; Heathman Concert, KOIN.

5:30 p. m.—Harry W. Flannery, news, KNX, KOIN; Voice of Firestone, KPO, KOA, KOMO, KGW; Jack Armstrong, KGO, KEX, KJR; Home-Workshop of the World, KSL.

6:00 p. m.—Lux Radio Theater, KNX, KSL, KOIN; Telephone Hour, KOA; Eyes Aloft, KPO, KGW, KOMO.

6:30 p. m.—Dr. I. Q., KPO, KOA, KOMO, KGW; Victory Parade of Spotlight Bands, KGO, KJR, KEX.

7:00 p. m.—Raymond Gram Swing, news, KGO, KEX, KJR; Carnation Contented Hour, KPO, KOA, KGW, KOMO; Screen Guild Play, KNX, KSL, KOIN.

7:30 p. m.—Information Please, KPO, KOA, KGW, KOMO; Blondie, KNX, KSL, KOIN; Johnny Harrell, KEX; Song Session, KGO.

8:00 p. m.—Fred Waring in Victory Tune Time, KPO, KOA, KGW, KOMO; Roy Porter, news, KGO, KJR, KEX; I Love a Mystery, KNX, KSL, KOIN.

8:30 p. m.—Cavalcade of America, KPO, KOA, KGW, KOMO; Counter Spy, KGO; Gay Nineties Revue, KNX, KSL, KOIN; Underground Passport, KEX; Greater Washington Hour, KJR.

9:00 p. m.—News, KOA, KSL; I Was There, KNX, KOIN; Telephone Hour, KPO, KGW, KOMO.

9:30 p. m.—Vox Pop, KNX, KOIN; Hawthorne House, KPO, KGW, KOMO; News, KSL, KEX, KJR, KOA; Dance Orch., KGO.

10:00 p. m.—Reporter News, KPO, KGW, KOMO; News, KOA, KOIN, KNX; Music for Romance, KGO; Vagabonds, KJR; Masterworks of Music, KSL.

10:30 p. m.—Dance Orch., KNX, KOIN; H. V. Kaltenborn, news, KOMO, KPO; Broadway Bandwagon, KEX; Nite Club, KGO; Gardening for Food, KGW.

11:00 p. m.—This Moving World, KEX; Charles Lavere, KGW; Dance Orch., KOIN; News, KOMO, KGO, KNX; Folk Music, KJR.

Jack Benny's back! Tune in tonight!

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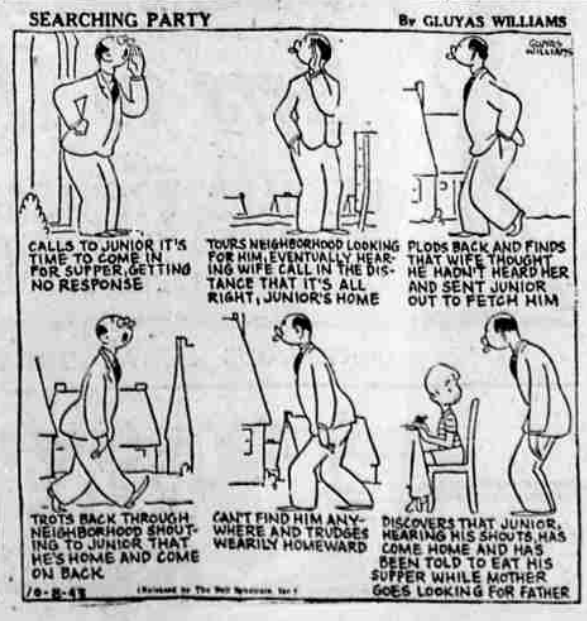

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