

SUMMER BEAU

By MARGARETTA BRUCKER

Deborah Parrish lives with her young sister Nan in Little Harbor, a summer resort. Because of a humiliating experience a year ago, when a handsome summer visitor, Craig Benedict, won her love and then dropped her, she's wary of young men from the summer colony. However, when Geoffrey Harriman, a new summerer, becomes attentive, she falls in love with him. Fred Craven, a rejected local beau, becomes intensely jealous. Then, Deborah learns that Geoff is married. While in college, he married a show girl named Rosetta because he felt responsible for an automobile accident in which she was crippled, but he has never lived with her. He now plans to ask her to free him, for he's in love with Deborah. She feels she should stop seeing him, but she goes for a drive with him one evening. When they're seen by Fred, she's apprehensive. That night, Rosetta unexpectedly arrives in Little Harbor. The next day, Fred asks Deborah for a date, hinting that he can make trouble for her if she turns him down. Over Nan's protests, she goes to the movies with him that evening, then reluctantly agrees to take a drive.

CHAPTER XX-II

AS FRED headed the car out the shore road, he talked—and what he said only increased Deborah's regret that she had agreed to take a drive with him. As usual, he seemed bent on making himself unpleasant.

"This is the first time you and I have had a date in over a year," he laughed shortly. "Funny, isn't it, when you think how many dates we used to have together. But, of course, that was before you went high hat and started playing around with resort folks. Silly of you, wasn't it? First you're dazzled by that fellow Benedict. And what happens? He drops you cold as soon as he's taken up by the wealthy set. Then, along comes this Harriman. You're dazzled again—and he turns out to have a wife. Didn't know he had a wife, did you, Debbie?"

"Yes—I knew it," she said stiffly. "But you didn't know it when you first met him. But you didn't know it until you saw that letter for his wife."

Deborah's anger flared. "Look here, Fred, if you're going to talk like that, I'll make you turn around and take me home. Did you think I came driving just so that you could be nasty?"

He lapsed into silence then. The car sped on. Only last night, thought Deborah, she had driven along this same road with Geoff. Now—what a difference. Fred!

SUDDENLY, he slowed down, twisted the car off the road and brought it to a halt.

"Don't be scared," he said. "I'm not going to try any tricks. I just want to tell you some things you ought to know. Do you know, for instance, that Benedict is now making a play for Marianne Marvin, whose mother is set on marrying her to Tony Marvin? I saw him and Marianne necking in his car out on this road last night. That was after I saw you and Harriman. You know I saw you, don't you?" Deborah made no answer.

"I suppose you laughed about me to Harriman, didn't you?" Fred went on bitterly. "I suppose you told him I was just a village guy."

who had made a fool of himself over you?"

"I never laughed at you, Fred."

"What do you expect to gain by going out with fellows like Harriman? And that red-headed sister of yours? What does she hope to gain by running around with Tony Marvin? Maybe that won't make Mrs. Marvin rave! Even if she does not succeed in landing Tony for Marianne, he's certainly not going to be landed by a little village girl like Nan."

Deborah sighed. It had been a mistake to come with Fred. She should have known that. "That's enough, Fred," she said. "I'll not listen to any more of this. Take me home now."

"Not yet," he said tensely. "I know how you feel about this. You hate me. Even though that post and Harriman let you down, you'll never turn back to me. All right—but if I can't have you, no other man shall! I'll see to that! I brought you for a drive, and now we're going to finish that drive!"

He jammed his foot down on the starter, released the brake, and sent the car hurtling forward down the highway.

Deborah sat rigid, her teeth biting hard on her underlip. Though terror surged through her, she made no outcry. What would be the use? There was no one to hear her and, even if there were, what could any one do?

This was it. This was what Nan had feared. Nan had begged her to keep away from Fred, to feel no pity for him. And now this. . . .

FRED swung the car off the highway into the rough, wooded trail that led downhill to the lake. In the distance, could be heard the pounding of the waves on the beach. Tree branches grazed the car as it lurched onward. It leaped off and on the trail, at times bounding over tree roots and rocks but, by some miracle, keeping its balance.

"Fred," Deborah caught at his sleeve, but he jerked away from her.

Down, down, they plunged through the darkness of the woods. Down, down. On and on. Now glimmers of the water were visible ahead.

"Know where we're going?" Fred shouted, with a wild laugh. Frozen with fright, Deborah made no attempt to answer.

The trees thinned out. Ahead stretched the dunes. The car shot straight for a gap between them. Lurching in the sand, but still plunging forward.

"I don't feel anything now," thought Deborah. "I wonder if it's always like this just before death—if all emotion ceases."

Death! The end of life! Suddenly, life seemed unutterably sweet. "Fred!" She was screaming now. "Fred! Stop—stop!"

He only laughed insanely. The car staggered on through the sand, reached the water's edge, plunged into the lake.

"Fred," Deborah's voice died in her throat. Water gushed about the running boards. It poured into the car, covered the floor.

Fred let go of the wheel and turning, clasped Deborah to him. Arms binding her fast—lips seeking her lips.

"This is the way they'll find us," he jeered. "This is one date with me you'll keep, Deborah Parrish!"

(To be continued)

(The characters in this serial are fictitious)

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Time shown is PWT

Sunday

8:00 p. m.—Chase and Sanborn Program, KPO, KOA, KGW, KOMO; Calling America, KSL, KVM, KOIN; Christian Science Program, KEX; Gospel Clinic, KJR; Bill Hay, KXN. 8:30 p. m.—One Man's Family, KPO, KOA, KGW, KOMO; Music by Lou Brink, KGO, KEX, KJR; William Winter, news, KXN, KSL, KOIN. 8:00 p. m.—Walter Winchell, news, KGO, KEX, KJR; Manhattan Merry-Go-Round, KPO, KOA, KOMO; Radio Reader's Digest, KXN, KSL, KOIN. 6:30 p. m.—American Album of Familiar Music, KPO, KOA, KGW, KOMO; Texaco Summer Theater, KSL, KXN, KOIN. 7:00 p. m.—Hour of Charm, KPO, KOA, KOMO, KGW; Good Will Hour, KEX, KJR; Take it or Leave it, KXN, KSL, KOIN. 7:30 p. m.—William L. Shirer, news, KXN, KOIN, KSL; Bob Crosby & Co., KPO, KOA, KOMO, KGW. 8:00 p. m.—Crime Doctor, KXN, KOIN; Roy Porter, news, KGO, KEX, KJR; The Great Gildersleeve, KPO, KOA, KOMO, KGW. 8:30 p. m.—Standard Hour, KPO, KOA, KOMO; Quiz Kids, KGO, KEX, KJR; Calling America, KXN, KOIN. 9:00 p. m.—Inner Sanctum Mystery, KGO, KEX, KJR; Eleanor King, KXN; News, KOA; We Work for WISCO, KOIN; String Ensemble, KSL. 9:30 p. m.—Stop or Go, KPO, KGW, KOMO; Point Sublime, KXN, KOIN; News, KEX, KOA, KJR; Sing With Your Favorite Band, KGO; Sunday on Temple Square, KSL. 10:00 p. m.—Reporter news, KPO, KOMO, KGW; University Explorer, KGO, KEX, KJR; News, KOA, KOIN. KXN: Sabbath Reveries, KSL. 10:30 p. m.—Dance Orch., KOIN. KXN: Pacific Story, KVM, KOMO, KGW; Quiet Hour, KEX; Gospel Hour, KJR; Walter Winchell, KPO. 11:00 p. m.—Dance Orch., KPO, KGW, KOIN; Melodic Tunes, KEX; News, KXN, KGO; Shining Hour, KJR.

Monday

8:00 p. m.—Vox Pop, KSL; Terry and the Pirates, KGO, KJR, KEX; H. V. Kaiterborn, KPO, KOMO; Uncle Sam, KXN; Personality Hour, KGW; Heathman Concert, KOIN. 8:30 p. m.—Harry W. Flannery, news, KXN, KOI; Voice of Firestone, KPO, KOA, KGW, KOMO; Jack Armstrong, KGO, KEX, KJR; U. S. Marines Program, KSL. 8:00 p. m.—Lux Radio Theater, KXN, KSL, KOIN; Telephone Hour, KOA; Hop Harrigan, KGO, KJR, KEX; Eyes Aloft, KPO, KGW, KOMO. 8:30 p. m.—Dr. I. Q., KPO, KOA, KOMO, KGW; Victory Parade of Spotlight Bands, KGO, KJR, KEX. 7:00 p. m.—Raymond Gram Swing, KPO, KEX, KJR, Carnation Contended Hour, KPO, KOA, KGW, KOMO; Screen Guild Play, KXN, KSL, KOIN. 7:30 p. m.—Information Please, KPO, KOA, KGW, KOMO; Blondie, KXN, KSL, KOIN; The Armchair Strategist, KEX; Alec Templeton Time, KGO; Music, KJR. 8:00 p. m.—Fred Varney in Victory Time, KPO, KOA, KGW, KOMO; Roy Porter, news, KGO, KJR, KEX; I Love a Mystery, KXN, KSL, KOIN. 8:30 p. m.—Cavalade of America, KPO, KOA, KGW, KOMO; Counter Spy, KGO; Gay Nineties Revue, KXN, KSL, KOIN; Greece Fights On, KEX; Greatest Washington Hour, KJR. 9:00 p. m.—News, KOA, KSL; 1

Was There, KNX, KOI: Advs. of

New Wolf, KGO, KJR, KEX, Telephone Hour, KPO, KGW, KOMO.

9:30 p. m.—California Serenade, KOA; Vox Pop, KXN, KOIN; Hawthorne House, KPO, KGW, KOMO; News, KSL, KEX, KJR; Dance Orch., KGO.

10:00 p. m.—Reporter News, KPO, KGW, KOMO; News, KOA, KOIN. KXN: Music for Romance, KGO; Masterworks of Music, KSL.

10:30 p. m.—Dance Orch., KXN, KOIN; H. V. Kaiterborn, news, KOMO, KPO; Broadway Bandwagon, KEX; Nite Club, KGO.

11:00 p. m.—This Moving World, KEX; Dance Orch., KOIN; News, KGO, KOI, KXN; Uncle Sam, KGW; Folk Music, KJR.

Sweater Only Clue

In Actor's Murder

Hollywood, Sept. 18.—(U.P.)—A coroner's jury today found that David G. G. Bacon "Masked Marvel" of the movies found fatally stabbed Sunday, had been murdered.

Detective Lt. Harry Fremont testified briefly that a heavy

woolen navy blue sweater, found in Bacon's bantam sweater, was the only clue to Bacon's identity of the person who stabbed the film actor.

"We are convinced the sweater belongs to Bacon's assistant," Fremont said.

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