



LET'S PRETEND

by WATKINS E. WRIGHT

CHAPTER XXXIV

CAREY'S informant at the penthouse party evidently was eager to say more. She had leaned forward just as Iris turned and saw her sitting very close to Carey. Iris hurried across the terrace holding out both hands in cordial greeting.

"Hello, Carey. I didn't know you had arrived."

"You were busy," said Carey, "and this charming lady entertained me."

Iris gave the woman sharp look. "I don't doubt it," she said. She took Carey's arm. "Come over here where we can have a word in private."

The woman shrugged and asked: "How goes the play-producing, darling?"

Iris didn't bother to reply. She led Carey to the spot where she had been sitting with the other young men, and dropped into a low chair. Carey took one beside her.

"I didn't know it was to be a party," he said, trying to keep the disappointment out of his voice.

"Nor did I," said Iris. "Pete telephoned he was in from Hollywood for a few days, and begged to come up. He brought two people with him. Some other friends from the building dropped in—and so it went."

"I had hoped we might be alone for a little while," said Carey urgently.

"Not this afternoon, I'm afraid," Iris said.

"Some other day?"

"Perhaps, I'm pretty rushed these days."

"How about the cottages?"

"Oh, I'm still interested, but there are so many angles to be considered. The land, you know, and all that."

Carey thought of those other young men—the violinist, the artist, and so on. Iris Wrenshaw had probably let them down just the same way. Let them down gently, but firmly. He turned sick with disappointment. He had no real reason, how desperately he had counted on Iris' help until he saw it being withdrawn.

"Perhaps in the spring," Iris was saying. "The cottages, I mean," she added when she saw Carey's questioning look. "There is no little one can do in the fall and winter—with the theatrical season coming on, and—"

"And plays being produced," Carey finished for her.

"Why did you say that?" Iris asked sharply.

"I heard you were interested in producing one."

"Oh, that woman you were talking with, Gossips?"

"Are you interested in a play—and the playwright?" Carey realized he was treading on dangerous ground, but somehow he didn't care. After all, what difference did it make now?

"As a matter of fact, I have always had the feeling that I could write."

"So cottages for people with limited incomes can wait," said Carey bitterly. Suddenly he hated the beautiful creature there with him, so sure of herself, so utterly and completely selfish. She had not been really interested in the people who needed those comfortable little houses. She had just been playing around—killing time.

Abruptly Carey got to his feet. "I'm sorry your interest has waned."

Iris did not urge him to stay. "As I was saying," she told him on the way to the door, "perhaps we can do something in the spring."

But Carey knew the words meant nothing. He knew that he had been tossed into discard, along with the other young men who had amused Iris Wrenshaw for a little while. He felt sad and weary.

"Are you sure you wouldn't like another cocktail?"

"Quite sure, thanks," said Carey. He didn't bother to take her hand. Looking her straight in the eye, he said: "I told my wife I'd be home for an early dinner."

SOME time later Carey was saying to Loris as she put their dinner on the table:

"There will not be any Iris Wrenshaw cottages. Iris has another interest."

"I'm sorry," Loris told him quietly.

"Thank you, Loris, for not being one of those I-told-you-so women. You were right about Iris. I see that now."

"I never really liked her, or thought her sincere. But I'd never rub it in. I'm glad, in a way, Carey, that you've found out. Now we can try to get somewhere on our own—as an architect and I as a pianist."

Carey straightened. "Darned if I don't feel better after talking with you. I was pretty low after I came down from the penthouse. My hopes dropped faster than the elevator." He smiled across the small table. "You do me good, Loris."

"I'm glad. In doing you good I justify my existence."

Carey chuckled. "That Iris. Wonder how long it will be before the playwright joins the IWDM's. The Iris Wrenshaw Discarded Men," he explained, in answer to Loris' questioning look.

Then he told Loris about the conversation he had overheard in the club, rounding out the story with what the woman had told him on the penthouse terrace. Carey talked long and earnestly, keeping nothing back.

Loris got up. She came around the table, bent and kissed the top of Carey's head.

"Carey, you are a terribly nice person when you want to be. And now I'm going to lay out a schedule of places to call tomorrow. Mind clearing off the table?"

Carey began stacking dishes and asked: "I wonder whether Mr. Potter has been in to see Mr. Murphy yet. Murphy had not heard from him when I went into the agency to tell our long, sad story."

"Oh, I don't suppose Mr. Potter is interested in employment agencies, now that he is living at Potterplace himself. But it was nice of Mr. Murphy not to feel too hard toward us."

"He didn't blame us, as I told you," Carey said. "But he didn't like the idea of our getting that seventy-five-dollar-a-week job on our own—and not through his agency."

Carey began to whistle softly, as he carried the dishes to the kitchenette. Loris, making notes at the desk, smiled and began to hum with him.

CAREY was whistling the same tune when he started out to look for a job the next morning. Loris hummed it when she left an hour later. But it didn't help. How could you keep lighthearted with the money shrinking each day? Summer was gone, and the autumn air had a chill edge of winter. Carey began to get that old fear of park benches and handouts. Loris thought of lost dreams and the children in her home town whose parents forced them to take piano lessons when they hated music.

Another week. Then a month gone. The start of the second month. Just enough money to finish that month. Then what? At times Loris felt that her heart would crumple up and collapse just as her hopes had done, and her dreams. But she went on climbing stairs, hearing the familiar words. "Sorry. Nothing today."

Then Loris thought of Ralph Burch and her home town. If she went back home, taught piano lessons, or even married Ralph, her share of the remaining funds would keep Carey going for several weeks. If she could find work at home and support herself, why shouldn't she give Carey that extra money? He could make good use of it now. Sitting down at the desk Loris put her head between her hands and did some important thinking.

(To be continued.)
(The characters in this serial are fictitious.)
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On the Radio Chains

STATIONS:

Chain affiliation and where they are on the dial:

KALE (MBS) 1330, Portland; KEX (NPS Blue & MBS) 1310, KGA (NBC-Blue & MBS) 810, Spokane; KGO (NBC-Blue) 810, San Francisco; KGW (NBC-Red) 620, Portland; KJR (NBC-Blue) 1000, Seattle; KX (NBC-Blue) 1070, Los Angeles; KOA (NBC-Red) 850, Denver; KOIN (CBS) 970, Portland; KOMO (NBC-Red) 950, Seattle; KPO (NBC-Red) 680, San Francisco; KSL (CBS) 1160, Salt Lake City.

Time shown is PWT

Tuesday

5:00 p. m.—Little Concert, KPO; Lights Out, KSL; J. Burnet, KEX; Musical Jewel Box, KOMO.

5:30 p. m.—Al Johnson Show, KSL; Jack Armstrong, KGO, KEX, KJR; Horace Heidt, KPO, KOMO, KGW; Harry W. Flannery, KNX, KOIN.

6:00 p. m.—Battle of the Sexes, KPO, KGW, KOMO; Burns and Allen, KNX, KSL, KOIN; Hop Harrigan, KEX, KJR; Voice of Victory, KGO, KX, KSL, KOIN; Fred Waring, KPO, KGW, KJR.

6:30 p. m.—Fiber McGee and Molly, KPO, KOMO, KGW; Suspense, KNX, KSL, KOIN; Victory Parade of Spotlight Bands, KEX, KJR.

7:30 p. m.—Raymond Gram Swing, KGO, KJR, KEX; An American in Russia, KNX, KOIN, KSL; Bob Hope Variety Show, KPO, KOMO, KGW.

7:30 p. m.—Red Skelton and Co., KPO, KGW, KOMO; Red Ryder, KGO, KJR, KEX; Talka, KSL, KOIN; Time Out for Melody, KNX.

8:00 p. m.—Amos 'n' Andy, KNX, KSL, KOIN; Fred Waring, KPO, KGW, KJR; Earl Godwin, KGO, KJR, KEX.

8:15 p. m.—Harry James' Orch., KNX, KSL, KOIN; Lum and Abner, KGO, KJR, KEX; News, KOMO; Mollan Sisters, KOW.

8:30 p. m.—Information Please, KGO, KEX, KJR; Johnny Prezenta, KPO, KOMO, KGW; Lights Out, KNX, KOIN; News, KSL.

9:00 p. m.—Al Johnson Show, KEX, KJR; Ditty's Tavern, KGO, KJR; Mr. and Mrs. North, KPO, KOMO, KGW; American Melody Hour, KSL.

9:30 p. m.—Hollywood Showcase, KNX; News, KEX, KJR, KSL; Artists' Symphony, KGO; Quiz of Two Cities, KOMO, KGW; Heathman Melodies, KPO, KGW, KOMO; Cavalcade of Music, KPO, KGW, KOMO; Reporter News, KPO, KOMO, KGW; Five Star Final, KOIN; Masterworks of Music, KSL.

10:30 p. m.—Sports, Gene Krupa's Orch., KSL, KNX; Carl Kalash's Orch., KOMO; Freddy Martin's Orch., KJR, KEX; War Chord Program, KGO; The World Today, KOIN; Sweetheart Swing Time, KPO.

11:00 p. m.—This Moving World, KEX, KJR; Lee Hite's Orch., KOIN; News, KGO, KNX; Home Town News, KGW; Art Rowley, KOIN; Evening Reveries, KOMO.

Wednesday

5:00 p. m.—Three Bands, KPO, KOMO; Nelson Eddy, KNX, KOIN, KSL.

5:30 p. m.—Charles Dant's Orch., KGW; Dr. Christian, KSL; Jack Armstrong, KGO, KEX, KJR; Harry W. Flannery, KNX, KOIN; Folk Music, KOMO; Walts Rhythmic, KPO.

6:00 p. m.—Arkansas Traveler, KNX, KOIN, KSL; Hop Harrigan, KGO, KEX, KJR; Eddie Cantor, KPO, KGW, KOMO.

6:30 p. m.—Mr. District Attorney, KPO, KOMO, KGW; Victory Parade of Spotlight Bands, KGO, KEX, KJR; Mayor of the Town, KNX, KOIN, KSL.

7:00 p. m.—Great Moments in Music, KEX, KJR, KSL; Kay Kyser's Musical Quiz, KPO, KGW, KOMO; Raymond Gram Swing, KGO, KEX, KJR.

7:30 p. m.—The Man Behind the Gun, KNX, KOIN; Yours for a Song, KSL.

8:00 p. m.—Earl Godwin, KGO, KEX, KJR; Amos 'n' Andy, KNX, KOIN, KSL; Fred Waring, KPO, KGW, KJR.

8:15 p. m.—Harry James' Orch., KNX, KSL, KOIN; Lum and Abner, KGO, KEX, KJR; News, KGO, KOMO, KPO.

8:30 p. m.—Manhattan at Midnight, KGO, KJR, KEX; Tommy Dorsey's Orch., KPO, KGW, KOMO; Dr. Christian, KNX, KOIN; Studio Play-ers, KSL.

9:00 p. m.—Point Sublime, KPO, KGW, KOMO; William Winter, KOIN, KNX; What's Your War Job, KGO, KEX; Melody Makers, KJR; Your Hymns and Mine, KSL.

9:30 p. m.—News, KJR, KSL, KEX, KGO; Hollywood Theatre, KGO; Northwest Neighbors, KOIN; High-Light Hour, KOMO; Light and Mellow, KPO.

10:00 p. m.—Reporter News, KPO, KGW, KOMO; News, KNX; Five Star Final, KOIN; Masterworks of Music, KSL.

10:30 p. m.—Freddy Martin's Orch., KGO, KJR, KEX; KNX, KSL; Broadway Bandwagon, KEX; The World Today, KOIN; Stand By, America, KOMO; Sweetheart Swing Time, KPO.

11:00 p. m.—Matty Malneck's Orch., KOIN, KNX; This Moving World, KEX; News, KGO; Home Town News, KGW; Folk Music, KJR; Evening Reveries, KOMO; Sweetheart Swing Time, KPO.

ROMANIAN UNREST MAY FORCE NAZIS TO OCCUPY LAND

Losses in Russia Causing Disaffection in Satellite Country, London Hears

London, Jan. 12.—(U.P.)—Disaffection in Rumania is so serious that Germany may have to take it over as a fully occupied country, advises from the continent said today.

It was reported that Hungary, alarmed by Rumania's state, wanted to take its entire army out of Russia.

Rumanians were reported increasingly angry over their heavy losses in Russia. Stockholm reports said Rumanians charged that their best troops were being sacrificed by the Germans to protect their retreat.

Hitler Warned

It was generally reported that the German minister to Rumania has warned Adolf Hitler that the Rumanian situation was dangerous and that as the result special German secret police agents and SS troops were sent there from Czechoslovakia.

British reports said several Rumanian reserve divisions had been mobilized to maintain internal order and the gestapo had arrested the bishop of Transylvania, a chief trouble center, as leader of an anti-German campaign.

Armed bands were reported active in some parts of the country, all anti-German but not necessarily pro-allied.

There were increasing indications that an alleged revolt plot in Rumania had been concocted so that men inimical to the Germans and only incidentally against the pro-German Rumanian government might be disposed of.

Madrid heard reports that the Italian ministry of war had issued drastic decrees designed to get some 300,000 Italian soldiers back into the army. These men, after getting leaves, managed to have them extended, it was said, and many army units were depleted.



Promising victory in his 1943 message to Congress, President Roosevelt is shown addressing a joint session of the Senate and House of Representatives. House speaker Sam Rayburn is at left, and Maj. Gen. Edwin Watson, military aide, is next to the President.

STRANGE AS IT SEEMS

by JOHN HIX

GAYLORD R. FELTON AND DEAN T. KOLBERG OF KEWANEE, ILL. WERE:

- BORN THE SAME DAY—
- IN THE SAME HOSPITAL—
- WITH THE SAME DOCTOR OFFICIATING—
- WENT TO THE SAME SUNDAY SCHOOL—
- ATTENDED THE SAME PUBLIC SCHOOLS—
- GRADUATED IN THE SAME CLASS—
- EMPLOYED IN THE SAME OFFICE—
- ENLISTED IN THE SAME BRANCH OF SERVICE—
- LEFT THE SAME DAY—
- NOW STATIONED IN THE SAME COMPANY!

THEIR FATHERS ENTERED MILITARY SERVICE AT THE SAME TIME IN LAST WAR, WERE STATIONED IN THE SAME CAMP!

NOT G.I.

NATURE PROVIDED THE CASSOWARY WITH A HEAVY BATTLE HELMET WHICH HE USES TO FORCE HIS WAY THROUGH TANGLED JUNGLE OF NORTHERN AUSTRALIA!

TOMORROW—FLIGHT HAZARD!

Crossword Puzzle

ACROSS

- 1—Rugged rock
- 2—Small
- 3—Biblical kingdom
- 4—Occurring seldom
- 5—Also
- 6—Only
- 7—Highway
- 8—Ancient ornament
- 9—Ours
- 10—Died
- 11—Winged
- 12—Mohammedan saint
- 13—Man's nickname
- 14—Heron
- 15—Strong desire
- 16—Beetle
- 17—Unsettled
- 18—Spill
- 19—Entrance
- 20—Stimulus
- 21—Pronoun
- 22—Keep conversationally
- 23—Whisper
- 24—Make believe
- 25—Wandered
- 26—Tiny
- 27—Place for arms
- 28—Fisher bait
- 29—Title of respect
- 30—Poverty

ANSWER TO PREVIOUS PUZZLE

1—Sphere of action

2—Mild

3—Artificial language

4—Haul

5—Attack

6—Puff

7—To shattered side

8—Pinchlike noise

9—Fractile

10—Mountains

11—Jutted out

12—Roasts

13—Join

14—Card game

15—Rip

16—Man's nickname

17—Attempt

18—Cluster of ribbons

19—Fractile

20—African river

21—Decayed

22—Usual

23—Babylonian god

24—Typical head

25—Scheme

26—Russian hemp

27—Song retreat

28—Trishman

29—Bait

30—Constitution; ti. cross

31—That is (abbr.)

DOWN

1—Crouchy person

2—Talk widely

BAN ON DRIVING ASKED FOR WEST

Washington, Jan. 12.—(U.P.)—Rep. Allen T. Treadway, R., Mass., proposed today that the eastern ban on pleasure driving be extended to the entire country.

"Every drop of gasoline used for non-essential purposes means that much less available for essential driving," he said. "At the same time it requires the use of tank cars and other transportation facilities."

"Certainly no one can justify pleasure driving when the health and comfort of our people are jeopardized by reason of a lack of transportation facilities to supply fuel oil to homes, schools and churches."

Treadway called "for equality of sacrifice" even though, he said, this rule may not correct the situation.

TWIN LIVES

Beginning with their birth on Aug. 2, 1922, Gaylord Felton and Dean Kolberg have lived remarkably similar lives. From kindergarten through high school they pursued parallel scholastic careers. Leaving jobs in the same manufacturing plant, they enlisted in the United States navy at Peoria, Ill.; left for service on Oct. 15, 1942, and are together now at the Great Lakes Naval Training Station.

VERSATILE TRAINER

The AT-6 has won recognition in semi-combat and coast patrol duties in the U. S., in Latin America and other countries.



In a simple wartime ceremony at Sacramento, Earl Warren, right, Republican, is shown as he took the oath of office as governor of California, administered by State Supreme Court Chief Justice Phil S. Gibson. Emphasis was added to the wartime inauguration by omission of the usual 10-gun salute to the incoming executive and the customary inaugural ball at the state capital.

The Grange

Phoenix Grange

Next regular meeting of the Phoenix Grange will be held to night, January 12, at the usual hour and place. This will be the first meeting of the year, with the new officers presiding. The master, Ray C. Ward, is anxious

that each of the new officers be present and fill their chairs as the third and fourth degrees will be given new members.

Serving committee for the evening is Mr. and Mrs. Walter Germer, Mr. and Mrs. Geo. Edwards, and Mr. and Mrs. Bill Ferns.

Closing time for Classified ads 9 a. m.—Too late to classify 12:30 p. m.

LISTENING IN

By CLUYAS WILLIAMS

PROLONGS AS LONG AS HE CAN ARGUMENT FOR STUDYING DOWNSTAIRS, TO LISTEN TO HIS FAVORITE COMEDY PROGRAM

LOSES ARGUMENT SITS ON TOP STEP, COMES DOWN AGAIN, LISTENS TO HIS FAVORITE COMEDY PROGRAM

GOES UP AND CALLS HOPEFULLY IT WON'T BOTHER HIM A BIT IF THEY WANT TO HAVE IT GOOD AND LOUD

COMES DOWN TO BORROW FATHER'S KNIFE TO SHARPEN PENCIL

GOES UP AND RETURNS TO REPORT A BUTTON OFF HIS SHIRT, WOULD HEY PROGRAM BEING ABOUT OVER, SEW IT ON NOW?

LISTENS TO THE MUSIC AND COMES UP NASTILY, COMEDY PROGRAM BEING ABOUT OVER, ANYWAY

HAP HOPPER, Washington Correspondent—Hap Wonders

Edited by Drew Pearson and Bob Allen

LIL ABNER—When Slavery Was In Flower

By Al Capp

THE NEBBS—The Uncrowned King

By Hess