



by WATKINS E. WRIGHT

## CHAPTER XXXIII

IRIS was at home. Carey's spirits lifted when he heard the maid calling her to the telephone. His mood soared still higher when he caught the warmth and friendliness of her bright greeting.

"Oh, hello, Carey. I just got back this afternoon and was going to telephone you this evening. About that date for the Boulevard—remember?"

"There isn't a Boulevard. Didn't you hear?"

"Hear what?"

"It turned out yesterday." "What a shame! Now I shan't be able to hear that couple."

"One of them is speaking to you now, Iris."

"What on earth do you mean?"

"Rapidly, frankly, Carey told Iris everything, although he had to put more money in the pay telephone to make a complete confession."

"Well!" said Iris enigmatically, when he paused.

"I felt you ought to know the whole story, since we are planning to do things together."

"I see," said Iris. She paused. "You know, of course, that I don't like being fooled, or put in a bad light."

"No one has put you in a bad light. I wouldn't do it for worlds."

"Very well, Carey, but—"

"How about lunching with me the next time you are in town?" Carey cut in. "I can make everything much clearer when I see you in person."

"I have a better idea," said Iris. "I am spending the coming week-end at my pet house. You can come over there. It's a better place to talk than a restaurant."

"Good! Thanks a lot. What time—and day?"

"Sunday afternoon—five-ish."

"I'll be there," said Carey eagerly. "I've got some new ideas about the kitchen arrangements of our small houses."

When he hung up the telephone, it was nearly six. No need to climb those three flights again. He touched a button above which the landlady already had placed the name "Carey." In a moment Loris called down from the top floor.

"I'm hungry," said Carey. "Put on your bonnet and let's go."

And so began the new life of the Careys. Instead of the magnificence of Pottersplace, they had a simple supper at the cafeteria, a quiet evening in the furnished apartment and the next morning a hasty breakfast before parting at the corner of Sixth Avenue and Forty-second Street. Both were ready for job-hunting.

"Good luck!" said Carey. "Same to you," said Loris. "And we'll both need it. Our savings won't keep us more than a couple of months—if that long."

"Don't be so pessimistic. We may both get a break."

They managed to be cheerful on the first evening of their return. But the next day, both were less cheerful and by the end of the week, they were entirely out of good cheer.

"Perhaps something will come of my talk with Iris this afternoon," said Carey.

"Here's hoping," said Loris, without enthusiasm.

Carey got up from the small table, where he and Loris had been eating a combination breakfast and lunch.

"I think I'll take a nap and then a long walk to get aired out. I want to be in the right mood for meeting Iris."

LORIS cleared away the dishes and then settled down to look over the paper. Bad news. And then more bad news! Nothing but misery, unemployment, suffering, war. She longed for reassurance—for

quiet news that made you feel warm and comfortable.

Finally Loris dropped the paper, stretched out on the day-bed and fell asleep. She did not know when Carey left. She didn't know that he stood looking down at her for a long time, wishing he could get himself straightened out about her and Iris and work and a million other things. She didn't know that he tipped to the door and there blew her a kiss.

Unhappy even in her dreams, Loris slept on while Carey Carson, her let's pretend husband, traveled downtown, across to the east side and finally up to Iris Wrenshaw's apartment.

As he stepped into the elevator, Carey remembered that other visit—the terrace, the drinks, the joy in studying the sketches Iris had made. Remembering, he looked forward to another visit. Convinced the girl who was to help him achieve his ambition to become a great architect.

A maid opened the door. And as Carey gave her his hat, he heard the sound of voices coming from the terrace. He frowned to disappoinment. Evidently Iris had other callers. That possibility had not occurred to him.

"Miss Wrenshaw is out on the terrace," the maid told him. "She is expecting you, Mr. Carson."

"Thank you," said Carey. He crossed the wide living room, pausing in an open doorway where he could inspect the guests.

THERE were nearly a dozen men and women on the terrace. It was several moments before he could locate Iris. And when he did see her, she wasn't alone. There was a young man who looked more like Hollywood than New York. He was leaning close to Iris, talking earnestly. And Iris was listening just as intently.

Carey hesitated. He knew none of the guests at the party, or so he thought until he looked a second time at one of the women. He recognized her as one of the pair he had overheard talking in the shrubs that summer when they had lunched together at the Park Avenue club.

As if drawn by Carey's gaze, the woman glanced up, returned his look of recognition and smiled.

"Come on out, young man," she called pleasantly. "Haven't I seen you somewhere?"

"It's an awfully big city," said Carey. "And yet—who knows?"

"Sit here," invited the woman, pouring him a cocktail from one of the shakers that were traveling from hand to hand. "Friend of Iris Wrenshaw's?"

"Naturally—since I'm here."

"That doesn't mean a thing. People come for cocktails in New York whether they know the hostess or not. And Iris does seem to know a lot of good-looking young men."

"Iris is a good-looking young woman."

"That's her latest—over there."

"Latest what?"

"Young man." The woman said. "He's a young playboy with ideas, or so Iris says. She is all excited about helping him produce a play."

"Oh!" said Carey, briefly.

"Oh—what?" the woman laughed.

"Go on, tell me more," Carey urged. "So Iris has a new young man—a playboy. Interesting."

"Nearly every man Iris goes for is interesting," the woman said. "There was talk of a young architect for awhile. It got around, heaven knows how. But I guess that is all over. I understand he was married or something—and Iris doesn't like sharing her man with another woman, not even the man's wife."

"I see," said Carey.

(To be continued.)

(The characters in this serial are fictitious.)

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## On the Radio Chains

STATIONS:

Chain stations and where they are on the dial:

KALE (MBS) 1330, Portland; KEX (NPS Blue) 1190, Portland; KGA (NBC-Blue & MBS) 1510, Spokane; KGO (NBC-Blue) 810, San Francisco; KGW (NBC-Blue) 620, Portland; KJR (NBC-Blue) 1600, Seattle; KNX (CBS) 1070, Los Angeles; KOA (NBC-Red) 850, Denver; KOIN (CBS) 970, Portland; KOMO (NBC-Red) 950, Seattle; KPO (NBC-Red) 680, San Francisco; KSL (CBS) 1160, Salt Lake City.

Time shown is PWT.

Monday

8:00 p. m.—Refresh Your Memory. KPO, KOMO; Vox Pop, KSL; Stars of Today, KEX; Army Recruiting Pgm., KNX, Curlew, KSL, KOIN.

8:30 p. m.—Jack Armstrong, KGO, KJR, KEX, Voice, KPO, KOMO, KGW; Harry W. Plannery, KNX, KOIN.

9:00 p. m.—Radio Theatre, KNX, KOIN, KSL; Hop Harrigan, KGO, KEX, KJR; Eyes Aloft, KPO, KOMO, KOW.

9:30 p. m.—Victory Parade of Spotlight Bands, KEX, KJR.

10:00 p. m.—Raymond Gram Swing, KGO, KJR, KEX; Screen Guild Play, KNX, KOIN, KSL; Contented Hour, KPO, KOMO, KOW.

10:30 p. m.—Blondie, KNX, KSL, KOIN; Purlough Puns, KPO, KOW, KOMO.

11:00 p. m.—Amos 'n' Andy, KNX, KSL, KOIN; Fred Waring, KPO, KOW, KOMO; Earl Godwin, KGO, KJR, KEX.

11:30 p. m.—Lum and Abner, KGO, KEX, KJR; Ceiling Unlimited, KSL, KNX, KOIN; News, KOMO, KOW; Music for a Nickel, KPO.

12:00 p. m.—Cavaliers of America, KPO, KOMO, KOW; Gay Nineties, KNX, KSL, KOIN; For All Humanity, KEX; Greater Washington Hour, KJR.

1:00 p. m.—Telephone Hour, KPO, KOMO, KOW; News, Dance Orch., KSL; Down Memory Lane, KEX; Victory Bond Show, KJR; Quiz Court, KNX; Camp Adair, KOIN.

2:00 p. m.—Vox Pop, KNX, KOIN; Hawthorne House, KPO, KOMO, KOW; News, KSL, KJR, KEX; Bonadrop, KGO.

3:00 p. m.—University Explorer, KGO, KJR; Reporter News, KPO, KOW, KOMO; News, KNX; Five Star Final, KOIN; Masterworks of Music, KSL.

4:00 p. m.—Sports, KNX, KSL; Broadway Bandwagon, KEX; The

Use Mail Tribune Want Ads.

World Today, KOIN; Sweetheart Swing Time, KPO.

11:00 p. m.—Matty Malneck's Orch., KOIN; This Moving World, KEX; Moonlight and Music, KPO; News, KGO, KNX; Home Town News, KOW; Folk Music, KJR; Evening Reveries, KOMO.

Tuesday

8:00 p. m.—Little Concert, KPO; Lights Out, KSL; J. Burnett, KNX; Musical Jewel Box, KOMO.

8:30 p. m.—Al Johnson Show, KSL; Jack Armstrong, KGO, KEX, KJR; Horace Heidt, KPO, KOMO, KOW; Harry W. Plannery, KNX, KOIN.

9:00 p. m.—Battle of the Sexes, KPO, KOW, KOMO; Burns and Allen, KNX, KSL, KOIN; Hop Harrigan, KEX, KJR; Voice of Victory, KGO.

9:30 p. m.—Fibber McGee and Molly, KPO, KOMO, KOW; Suspense, KNX, KSL, KOIN; Victory Parade of Spotlight Bands, KEX, KJR.

10:00 p. m.—Raymond Gram Swing, KGO, KJR, KEX; An American in Russia, KNX, KOIN, KSL; Bob Hope Variety Show, KPO, KOMO, KOW.

10:30 p. m.—Red Skelton and Co., KPO, KOW, KOMO; Red Ryder, KGO, KJR, KEX; Talk, KSL, KOIN; Time Out for Melody, KNX.

11:00 p. m.—Amos 'n' Andy, KNX, KSL, KOIN; Fred Waring, KPO, KOW, KOMO; Earl Godwin, KGO, KJR, KEX.

11:30 p. m.—Harry James Orch., KNX, KSL, KOIN; Lum and Abner, KGO, KJR, KEX; News, KOMO; Morley Safer, KOW.

12:00 p. m.—Information Please, KGO, KEX, KJR; Johnny Presents, KPO, KOMO, KOW; Lights Out, KNX, KOIN; News, KSL.

1:00 p. m.—Al Johnson Show, KNX, KOIN; Duffy's Tavern, KGO, KEX, KJR; Mr. and Mrs. North, KPO, KOMO, KOW; American Melody Hour, KSL.

2:00 p. m.—Hollywood Showcases, KEX, KOW, KJR, KSL; Artists' Symphony, KGO; Quiz of Two Cities, KOMO, KOW; Heathman Melodies, KOIN; Cavalcade of Medicine, KPO.

3:00 p. m.—Reporter News, KPO, KOMO, KOW; Five Star Final, KOIN; Masterworks of Music, KSL.

4:00 p. m.—Sports, Gene Krupa's Orch., KSL, KNX; Carl Kalish's Orch., KOMO; Freddy Martin's Orch., KJR, KEX; War Chest Program, KGO; The World Today, KOIN; Sweetheart Swing Time, KPO.

5:00 p. m.—This Moving World, KEX, KJR; Lee Hite's Orch., KOIN; News, KGO, KNX; Home Town News, KOW; Art Rowley, KOIN; Evening Reveries, KOMO.

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