



LET'S PRETEND
by WATKINS E. WRIGHT

Loris Raymond is seeking a musical career in New York, but finds the going difficult, as does Carey Carson, young would-be architect. They become friends, and hear of Roland Potter, an old bachelor, who wants to help a worthy young couple by paying them to act as caretakers on his Long Island estate. Loris and Carey marry temporarily, on a strictly business basis, to get the job. They are hired and Potter leaves on a cruise, after introducing Iris Wrenshaw, beautiful and wealthy, who takes a fancy to Carey. Carey responds, but still resents a marriage proposal. Written Loris by a former suitor. Carey and Loris win an amateur prize at a wide night club, where they are called on short notice to sing and play night at \$75 a week, forcing them to cancel an invitation to Iris, much to Carey's worry.

CHAPTER XXIII

LORIS and Carey rehearsed three songs in the limited time before they must leave for their debut at the roadhouse. All three were songs not used on the night when they had won the amateur talent prize. After rehearsing, they ate a sketchy meal, figuring that dinner probably was included in their weekly salary.

Then they hurried to dress. What to wear was no problem. Their limited wardrobes settled that.

Max Rosner beamed his pleasure when Loris and Carey walked into his office at eight o'clock. "Good, I like promptness," he said cordially, and added:

"I'd like for you to sing just as you did the other night, informally, I mean."

"We have three songs we think you'll like very much," said Loris. "One sentimental, one nostalgic, and one very humorous."

"Okay," said Max. "Only the humorous one first, to get everyone good-natured, and wind up with the sentimental one. That will put everyone in a buying mood. You know, toasts to lost loves—to memories of youth and beauty, or what have you."

Max turned to Loris. "And I want a nice selection for the piano, too. Something with class."

"I'm planning on that," said Loris. "Something by Beethoven, Brahms, or Chopin. Is that what you mean?"

"That's the idea exactly," Max looked at his watch. "I've got to start greeting my guests. There's a small table for you two not far from the orchestra. Just take your places, and at a signal from me, you set up and do your stunt. Surprise element, you know."

After Max hustled out, Loris patted her hair and brushed some powder over her nose.

"You look lovely," said Carey.

"Thanks!" said Loris. She eyed Carey closely. "Come here, and let me fix your tie."

As Loris arranged his tie, Carey watched the lights in her hair. Swell girl, Loris. Wished he could make up his mind about her.

TOGETHER they went out to the table Max had reserved. While they were eating light sandwiches and coffee, Loris studied Carey's face, a bit worried.

"Everything was going nicely until that Iris Wrenshaw came along," Loris reflected. She reached across the table and patted Carey's hand. "I know how you feel about being here like this—but let's not dwell on it. Let's sing and play as though our very lives and

futures depended upon it, or as though some very important people were here."

"Gosh, what an imagination!" said Carey, smiling at last. "You don't by any chance want a career in vaudeville or radio?"

"Certainly not," Loris said. "Will you play the game with me—the let's-pretend business?"

"Might as well," said Carey. "We play it every day, don't we?"

"Yes, but let's forget that pretending. Come on," said Loris. "We have time for a short dance before Mr. Rosner signals us."

Carey took Loris in his arms. He liked the perfume of her hair. He closed his eyes for a second, and wished that he could be content for always with Loris and things as they were.

"Good dance music, isn't it?" said Loris.

"Good dancer I'm with, too," said Loris. "Then the music stopped and they went back to their table. The piano was moved to the center of the floor as before, the lights went out, all but a strong one directly over the instrument. Max Rosner came out and motioned.

LORIS and Carey rose and Max introduced them as Lorena and Lee, the new feature of the Boulevard Roadhouse. The crowd approved, judging from the applause. The humorous songs went over well, the nostalgic one was a hit, and the sentimental one had to be repeated. The later performance was even better than the first.

Max was pleased. So were Carey and Loris. They had really enjoyed themselves.

"Wouldn't it be funny," said Loris on the way back to Potteryplace, "if we turned out to be better night club performers than an architect and a concert pianist?"

"No," said Carey. "It wouldn't be funny. Don't tell me a lot of applause has gone to your head."

"No, I'm sure it was a man," Loris insisted. "Oh, Carey, suppose someone has broken in and stolen all Mr. Potter's lovely things!"

"Nonsense!" said Carey. But his voice carried little conviction. "Maybe we'd better not keep up that work at the roadhouse. After all, Mr. Potter is paying us to look after his things," Loris frowned. "After we do need the extra money."

"Sure we do," said Carey. "After this we'll leave some of the lights in the house burning."

"At least we'll have something to live on when fall comes," said Carey. "Still you are sure to be doing concert work before Christmas, and I'll be building little bungalows down near Jones Beach."

"You're right, Carey! We're going places. Nothing's going to get us down—ever."

"Which reminds me," said Carey. "I must telephone Iris Wrenshaw the first thing in the morning. She certainly deserves a better explanation of why we cancelled our invitation at the last minute."

"Yes, telephone her by all means," said Loris.

Carey gave her a keen look, then went on a tour of inspection to see if all was well at Potteryplace. Suddenly very unhappy, Loris fought to keep from bursting into tears.

(To be continued)
(The characters in this serial are fictitious.)

Copyright, 1942, by Arcadia House, Inc.

CARGO PLANE JR.—Capable of landing in small areas inaccessible by other means, this Aeronca midget cargo carrier is loaded at Middletown, Ohio. Woman ferry pilot is at the controls.

ASSUMES CARIBBEAN COMMAND—Lt. Gen. George H. Brett (right) is greeted by Maj. Gen. Davenport Johnson, of Sixth Air Force, as he assumed command of vital Caribbean defense area.

On the Radio Chains

STATIONS:

Chain affiliation and where they are on the dial:
KALE (MBS) 1330, Portland;
KKA (NPS Blue) 1190, Portland;
KGA (NBC-Blue & MBS) 1510, Spokane;
KGO (NBC-Blue) 810, San Francisco;
KGO (NBC-Red) 620, Portland;
KJR (NBC-Blue) 1000, Seattle;
KNX (CBS) 1070, Los Angeles;
KOA (NBC-Red) 850, Denver;
KOIN (CBS) 970, Portland;
KOMO (NBC-Red) 950, Seattle;
KPO (NBC-Red) 680, San Francisco;
KSL (CBS) 1160, Salt Lake City.

Time shown is PWT.

Thursday

5:00 p. m.—Reflections, KSL; Allen Gordon's Orch. KPO; Don Winslow of the Navy, KGO, KEX, KJR; Jay Burnett, KNX; Organist, KOIN; Musical Jewel Box, KOMO.
5:30 p. m.—Death Valley Days, KSL; Jack Armstrong, KGO, KEX, KJR; Harry W. Flannery, KNX, KOIN; Folk Music, KOMO; The Parade, KPO.
6:00 p. m.—Major Bowes Original Amateur Hour, KNX, KSL, KOIN; Music Hall, KPO, KGO, KOMO; Hop Harrigan, KEX, KJR.

6:30 p. m.—Stage Door Canteen, KNX, KSL, KOIN; Victory Parade of Spotlight Bands, KGO, KEX, KJR.
7:00 p. m.—Abbott and Costello, KPO, KOMO, KGO; Raymond Gram Swing, KGO, KEX, KJR; The First Line, KNX, KOIN, KSL.

7:30 p. m.—Talks, KNX, KOIN; Red Ryder, KGO, KJR, KEX; March of Time, KPO, KGO, KOMO; Hudson Bay Fur Review, KSL.
8:00 p. m.—Amos 'n' Andy, KNX, KSL, KOIN; Fred Warding, KPO, KOMO, KGO; Earl Godwin, KGO, KJR, KEX; Night Editor, KPO, KGO, KOMO.

8:30 p. m.—Death Valley Days, KNX, KOIN; Coffee Time, KPO, KGO, KOMO; Flowers for the Living, KEX; Buy Washington, KJR; An American Rhapsody, KSL.
9:00 p. m.—Metropolitan Opera, KGO, KEX; News, KSL; Aldrich Family, KPO, KGO, KOMO; Air Raid Wardens, KJR; Henry Busse's Orch., KNX, KSL, KOIN; News, KGO, KEX, KJR; Five Star Final, KOIN; Masterworks of Music, KSL.

10:00 p. m.—Reporter News, KPO, KOMO, KGO; America's Town Meeting of the Air, KGO, KJR, KEX; News, KNX, KJR; Five Star Final, KOIN; Masterworks of Music, KSL.
10:30 p. m.—Sports, Gene Krupa's Orch., KNX, KSL; George Olsen's

Orch., KOMO; The World Today, KOIN; Sweetheart Swing Song, KPO, KEX, KJR; Matty Malneck's Orch., KOIN; News, KGO, KNX; Home Town News, KGO; Evening Reveries, KOMO.

Friday
5:00 p. m.—Kate Smith Hour, KSL; Lee Sweetland, KPO, KOMO; Don Winslow of the Navy, KGO, KEX, KJR; Jay Burnett, KNX; Organist, KOIN.
5:30 p. m.—Bill Sabransky KOMO; Jack Armstrong, KGO, KJR, KEX; Harry W. Flannery, KNX, KOIN; Folk Music, KOMO; America Sings, KGO.

6:00 p. m.—Waltz Time, KPO, KOMO, KGO; Hop Harrigan, KGO, KEX, KJR; Time Out for Melody, KNX; Leon F. Drews, KOIN; Dramatizations from the Living Bible, KSL.
6:30 p. m.—Plantation Party, KPO, KGO, KOMO; Victory Parade of Spotlight Bands, KEX, KGO, KJR; That Brewster Boy, KNX, KSL, KOIN.
7:00 p. m.—Meet Your Navy, KGO, KEX, KJR; Camel Caravan, KSL, KNX, KOIN; People Are Funny, KPO, KOMO, KGO.

7:30 p. m.—Tommy Riggs and Betty Lou, KPO, KGO, KOMO; This Is Magic, KJR.
8:00 p. m.—Fred Waring, KPO, KOMO, KGO; Earl Godwin, KGO, KEX, KJR; Amos 'n' Andy, KNX, KSL, KOIN.

8:15 p. m.—Our Secret Weapon, KOIN, KSL, KNX; In Person, Dinah Shore, KGO, KEX, KJR; News, KOMO, KGO; Friday Night Quarterback, KPO.
8:30 p. m.—Gang Busters, KEX, KJR; Playhouse, KNX, KOIN, KSL; A You a Genius, KGO.

9:00 p. m.—News, Paul Martin's Orch., KOMO; Kate Smith Hour, KOIN, KOIN; Search for a Genius, KGO; Oregon on Guard, KGO; The Fishfinder, KJR; Music, KPO; Sports, KSL.
9:30 p. m.—Uncle Sam Presents, KPO, KGO; News, KSL, KJR, KEX; Charlie Harmon, KGO; U. S. Army Recruiting, KOMO.

10:00 p. m.—Reporter News, KPO, KGO, KOMO; News, KNX; This Nation at War, KGO; Fireside Meditations, KJR; Five Star Final, KOIN; Masterworks of Music, KSL.
10:30 p. m.—Sports, Gene Krupa's Orch., KNX, KSL; George Olsen's

Orch., KOMO; The World Today, KOIN; Sweetheart Swing Song, KPO, KEX, KJR; Matty Malneck's Orch., KOIN; News, KGO, KNX; Home Town News, KGO; Evening Reveries, KOMO.

Closing time for Classified ads 9 a. m.—Too late to classify 12:30 p. m.

Crossword Puzzle

ACROSS

1—Desires
2—Students at West Point
3—Toward
4—High mountain
5—Grow old
6—Sun God
7—Stare anxiously
8—Day of week
9—At
10—Light before
11—Italian river
12—Pretz twice
13—Natives power
14—Call for silence
15—Whodid
16—Make a goal
17—Depart
18—Symbol for tantalum
19—Small (abbr.)
20—Sorene
21—Name of change
22—Hebrew God
23—Indian tribe
24—Indignant expression
25—Thus
26—Color
27—Vox vote
28—Middle
29—North westerly
30—Each (abbr.)

DOWN

1—Roll of hills
2—Pronoun
3—Ugly old woman
4—Projecting part of building
5—Hasten
6—Approached
7—Pail
8—Lair
9—Bin
10—Declare
11—Forward
12—Gift loved by Zeus
13—A hope for
14—Another U.S. purpose
15—Accomplish
16—Coordinating particle
17—Prefix down
18—Stop!
19—Cereal grain
20—Money owed
21—Plebed
22—Average
23—Incited
24—Musical note
25—Bone
26—Anglo-Saxon slave
27—Oliver's nickname
28—Heaven heroine
29—Heavy weight
30—Cuckoo
31—Malayan pewter coin

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230

231 232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 258 259 260

261 262 263 264 265 266 267 268 269 270

271 272 273 274 275 276 277 278 279 280

281 282 283 284 285 286 287 288 289 290

291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310

311 312 313 314 315 316 317 318 319 320

321 322 323 324 325 326 327 328 329 330

331 332 333 334 335 336 337 338 339 340

341 342 343 344 345 346 347 348 349 350

351 352 353 354 355 356 357 358 359 360

361 362 363 364 365 366 367 368 369 370

371 372 373 374 375 376 377 378 379 380

381 382 383 384 385 386 387 388 389 390

391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410

411 412 413 414 415 416 417 418 419 420

421 422 423 424 425 426 427 428 429 430

431 432 433 434 435 436 437 438 439 440

441 442 443 444 445 446 447 448 449 450

451 452 453 454 455 456 457 458 459 460

461 462 463 464 465 466 467 468 469 470

471 472 473 474 475 476 477 478 479 480

481 482 483 484 485 486 487 488 489 490

491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510

511 512 513 514 515 516 517 518 519 520

521 522 523 524 525 526 527 528 529 530

531 532 533 534 535 536 537 538 539 540

541 542 543 544 545 546 547 548 549 550

551 552 553 554 555 556 557 558 559 560

561 562 563 564 565 566 567 568 569 570

571 572 573 574 575 576 577 578 579 580

581 582 583 584 585 586 587 588 589 590

591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610

611 612 613 614 615 616 617 618 619 620

621 622 623 624 625 626 627 628 629 630

631 632 633 634 635 636 637 638 639 640

641 642 643 644 645 646 647 648 649 650

651 652 653 654 655 656 657 658 659 660

661 662 663 664 665 666 667 668 669 670

671 672 673 674 675 676 677 678 679 680

681 682 683 684 685 686 687 688 689 690

691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710

711 712 713 714 715 716 717 718 719 720

721 722 723 724 725 726 727 728 729 730

731 732 733 734 735 736 737 738 739 740

741 742 743 744 745 746 747 748 749 750

751 752 753 754 755 756 757 758 759 760

761 762 763 764 765 766 767 768 769 770

771 772 773 774 775 776 777 778 779 780

781 782 783 784 785 786 787 788 789 790

791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810

811 812 813 814 815 816 817 818 819 820

821 822 823 824 825 826 827 828 829 830

831 832 833 834 835 836 837 838 839 840

841 842 843 844 845 846 847 848 849 850

851 852 853 854 855 856 857 858 859 860

861 862 863 864 865 866 867 868 869 870

871 872 873 874 875 876 877 878 879 880

881 882 883 884 885 886 887 888 889 890

891 892 893 894 895 896 897 898 899 900

901 902 903 904 905 906 907 908 909 910

911 912 913 914 915 916 917 918 919 920

921 922 923 924 925 926 927 928 929 930

931 932 933 934 935 936 937 938 939 940

941 942 943 944 945 946 947 948 949 950

951 952 953 954 955 956 957 958 959 960

961 962 963 964 965 966 967 968 969 970

971 972 973 974 975 976 977 978 979 980

981 982 983 984 985 986 987 988 989 990

991 992 993 994 995 996 997 998 999 1000

SUBURBAN HEIGHTS

By GLUYAS WILLIAMS

CONSIDERING IT A PATRIOTIC DUTY TO CONSERVE FUEL, FRED PERLEY HAS DEVISED A GONG WHICH RINGS WHEN THE DOOR IS HELD OPEN, MAKING IT IMPOSSIBLE FOR HIS WIFE'S FRIENDS TO START LONG CONVERSATIONS AS THEY SAY GOOD-BYE IN THE OPEN DOORWAY.

LT. COL. MALLORY OF CAMP WHITE TO LEAVE SOON

Camp White—(Spl)—The new year will bring a change in the personnel of Camp White, with the leaving of Lt. Col. Frank N. Mallory, executive officer at Camp White Headquarters, Lt. Col. Mallory has been at Camp White since April of 1942 and his fellow officers as well as the rank and file of the soldiers feel that they are losing a friend as well as a fine officer. Lt. Col. Mallory has been connected with army life for over 25 years, being commissioned a 2nd lieutenant on November 26, 1917, after entering the service at Fort Niagara, N. Y., on August 27 of the same year. He was honorably discharged from the army January 24, 1919, after World War I and resumed his studies at University of Pennsylvania.

In May, 1920, he took the examination for the regular army and was commissioned a 2nd lieutenant, infantry, and assigned to duty at Fort Hayes, Columbus, Ohio. After being appointed a 1st lieutenant in infantry school at Fort Benning, Ga., he was assigned to the 19th Infantry at Camp Sherman, Chillicothe, O.

He joined the 19th Infantry then on strike duty at Charleston, W. Va., and in May, 1922, was detailed for duty on the staff of the commanding general, Fort Benning, Ga., and a year later entered foreign duty in Schofield Barracks, Hawaii, with the 11th Tank Company. After three years, Lt. Col. Mallory returned to the United States and was promoted to captain in the infantry. After eight more years' service he returned to Hawaii, where, after two additional years of service, he was returned to the United States and promoted to major in October, 1938.

In May, 1939, he was made assistant professor of military science and tactics at the University of Dayton, Dayton, Ohio. In February of 1941 he was promoted to his present rank and after outbreak of the present war, was assigned to duty at Fort Ord, Cal.

He was transferred to Camp White on April 5, 1942, and has been here since that time. Lt. Col. Mallory leaves behind him a staff of officers who know the loss they are suffering by his going but who bid him Godspeed in his new assignment and know that no matter how difficult the task ahead may be, a better officer for the position could not have been called on.

JUSTICE CATCHES UP WITH MR. BELCASTRO

New York, Dec. 31—(U.P.)—Luigi Belcastro, 48, was sentenced to 25 years to life imprisonment today for a murder that took place 13 years ago. Belcastro was convicted two weeks ago of the slaying of Saverio Freschini in Brooklyn in 1929. He was not arrested until last April.

Caves of perpetual ice are found under the lava flows along Highway 66, in western New Mexico. Although the summer temperature may reach 100 degrees, the ice in the caves does not melt.

HAP HOPPER, Washington Correspondent—Best To Everybody!

THE GLOBEWIDE PRESS OFFICE...

MY BULLET-PROOF METAL IS REALLY GOING TO BE TESTED!

THAT'S WHAT I SAID AND WE WON'T CARE BACK DOWN NOW!

BLESS MY BELIEFS! THIS CALLS FOR A CELEBRATION!

AND I'VE GOT A NEW GOWN!

AND I'VE GOT A NEW GOWN!

AND I'VE GOT A NEW GOWN!

AND I'VE GOT A NEW GOWN!

AND I'VE GOT A NEW GOWN!

AND I'VE GOT A NEW GOWN!

AND I'VE GOT A NEW GOWN!

AND I'VE GOT A NEW GOWN!

AND I'VE GOT A NEW GOWN!

AND I'VE GOT A NEW GOWN!

AND I'VE GOT A NEW GOWN!

AND I'VE GOT A NEW GOWN!

AND I'VE GOT A NEW GOWN!

AND I'VE GOT A NEW GOWN!