



by WATKINS E. WRIGHT

Loris Raymond is seeking a musical career in New York, but finds the going difficult, as does Carey Carson, young would-be architect. They become friends, and hear of Roland Potter, a wealthy old bachelor, who wants to help a worthy young couple by paying them to act as caretakers on his Long Island estate. Loris and Carey marry temporarily, on a strictly business basis, to get the job. They are hired and Potter leaves on a cruise, after introducing Iris Wrenshaw, beautiful and wealthy, who takes a fancy to Carey. Carey and Loris win an amateur prize at a wayside night club. Iris accepts a picnic invitation which Loris extends because Carey believes the society girl will promote his career as an architect. Carey is torn between eagerness to see Iris again and resentment over the written marriage proposal to Iris from Ralph Burch, former suitor.

CHAPTER XXII
FATE has a way of upsetting dreams. Fate stepped in late the next afternoon and completely disrupted that dream of the beach picnic and Iris in the moonlight.

Loris answered the telephone, for Carey was down on the beach, preparing the cabana for the party that evening.

"I'd like to speak to Loris and Lee," said a deep voice. "This is Max Rosner, of the Boulevard Roadhouse. Remember me?"

"Oh, hello, Mr. Rosner!" said Loris, her voice brightening. "Certainly I remember you. We've been wondering if you would call us."

"It seems that everyone on Long Island is capable of doing stunts. But I've finally decided to take you and your partner on for a run at the roadhouse. Max announced. 'I'm not sure for how long—but for several weeks anyway.'

"How wonderful!" Loris exclaimed. "That is," Max went on, "if you'll consider seventy-five dollars a week."

Seventy-five dollars a week! Loris did some rapid calculating. That would be thirty-seven dollars and fifty cents for Carey and the same amount for her. Several weeks at that salary, besides what Mr. Potter paid them, and they would have a nice nest egg by autumn.

"How about it?" Max asked. "We'll be delighted to accept the offer," she said. "And thanks a lot. How soon do you want us to begin?"

"Tonight. Come to the roadhouse around eight o'clock. I'd like a performance at nine, and another one around midnight."

"We'll be there—on the dot!" "It's pretty short notice, I know," Max said. "But surely you must have plenty of songs you can use without rehearsing."

"Of course we have!" said Loris. "Don't worry."

LORIS' eyes were shining when she hung up the receiver. She snatched off her apron, and ran like the wind down the walk between the silver birches out to the beach. Inside the cabana she heard Carey at work.

"Carey!" she called. "We've got to do some rehearsing right away. This is no time to rehearse. Carey said, getting to his feet. 'I've got to get this swing fixed for the party this evening.'

"There won't be any party," Loris told him calmly. Carey stared at her as she told him about Max Rosner's telephone call.

"Well, I'll be darned!" he exclaimed. "So you see," Loris said, "there's not much time left to polish up, if we're to be at the roadhouse by eight."

(To be continued.)
The characters in this serial are fictitious.

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ALABAMA WOMAN FINDS TWO MATES CONTRARY TO LAW

Seattle, Dec. 30.—(U.P.)—Mrs. Sadie Parker-Grubisch, 19, an expectant mother, wants to go home to Yarrow, Ala., a single woman, since she learned that it's illegal for a woman to have two husbands.

She learned about the law when Julian Parker, 26, a soldier she married a year ago, came to visit her on a furlough at the home of Edward Grubisch, 30, an elevator operator she married on Oct. 19 without obtaining a divorce.

Grubisch slapped Sadie when she gave Parker a wifely greeting, and Parker turned on Grubisch.

"You can't hit my wife like that," he said, precipitating a fight which brought police intervention.

Detective Lieut. A. E. Dickenson advised Sadie her position was untenable when she explained she had married Grubisch because an army officer had told her she couldn't get a divorce from Parker until after the war but that it was all right to re-marry in the interim.

"Sometimes," said Dickenson, "they attend a penitentiary sentence to the matter."

"You mean I have to do something about it?" she asked.

Dickenson was firm. Sadie who has a child by a previous marriage and expects to be the mother of Grubisch's child, said she would divorce both of her husbands, although they seemed

willful to remain married—but singly.

"I'd rather have my dog, Nick, than either of them," Sadie said. "Two husbands are two too many."

HONOR STUDENTS LISTED AT SOCE

Southern Oregon College of Education, Ashland, Dec. 30.—(Sp.)—According to a report by Marshall E. Woodell, registrar of the Southern Oregon College of Education, the following students earned a grade-point average of 3.5 or better: Margaret Barnhouse, Yvonne Christlieb and Lois Redford, of Ashland; Joan Holmes, Eagle Point; Grace Lee, Marshfield; Lee Merriman, Prospect; Mildred Schultz, Klamath Falls; Lois Ann Thompson, Talent; Dolores Trout, Malin; Harry Stallard, Powers, and Barbara Roush, Hill, Cal.

Students earning a grade-point average of 3.0 to 3.5 include: Robert Broili, Lottie Burger, Erma Krueger, Ann Crandall, Margery Newton, Julia Silver, Fern Walker, Florence Wood and Nellie McLain, of Ashland; Robert Collins, Helen Becker, Constance Ehrheart and Berthel Nelson, Klamath Falls; Barbara Boyden, Ann Luman and Dorothy Dodge, Medford; Betty Boling and Eleanor McCole, Grants Pass; Mabel Tyrrell and Ellen Dick, Rogue River; Patricia Furry, Phoenix; Lavilla Gosson, Klondike; Elva Matthews, Days Creek; Marie Pocheu, Paisley; Betty Purker, Coburg; Maxine Rand, Roseburg; Jane Smith, Salem; Norma Sage, Central Point, and Richard Johnson, Dunsmuir, Cal.

On the Radio Chains

STATIONS:
Chain affiliation and where they are on the dial:
KALE (MBS) 1336, Portland;
KEX (NPS Blue) 1190, Portland;
KGA (NBC-Blue & MBS) 1510, Spokane;
KGO (NBC-Blue) 810, San Francisco;
KJW (NBC-Red) 590, Portland;
KJR (NBC-Blue) 1000, Seattle;
KXN (CBS) 1070, Los Angeles;
KOA (NBC-Red) 850, Denver;
KOIN (CBS) 970, Portland;
KOMO (NBC-Red) 950, Seattle;
KPO (NBC-Red) 680, San Francisco;
KSL (CBS) 1160, Salt Lake City.

Time shown is PWT.

Wednesday
5:00 p. m.—Three Bands, KPO, KOMO, Nelson Eddy, KXN, KOIN, KSL; Don Winslow of the Navy, KGO, KEX, KJR.
5:30 p. m.—Charles Dant's Orch., KJW; Doctor Christian, KSL; Jack Armstrong, KGO, KEX, KJR; Harry W. Flannery, KXN, KOIN; Folk Music, KOMO; Walt's Rhythm, KPO.
6:00 p. m.—Arkansas Traveler, KXN, KOIN, KSL; Hop Harrigan, KGO, KEX, KJR; Eddie Cantor, KPO, KGO, KOMO.
6:30 p. m.—Mr. District Attorney, KPO, KOMO, KGO; Victory Parade, KGO, KJR, KEX; Mayor of the Town, KXN, KOIN.
7:00 p. m.—Great Moments in Music, KOIN, KSL, KXN; Kay Kyser's Musical Quiz, KPO, KGO, KOMO; Raymond Gram Swing, KGO, KEX, KJR.
7:30 p. m.—Norman Sper's All American Team, KGO, KEX; The M. Behind the Gun, KXN, KOIN; Yours for a Song, KSL.
8:00 p. m.—Earl Godwin, KGO, KEX, KJR; Amos 'n' Andy, KOIN, KSL; Fred Waring, KPO, KGO, KOMO.
8:30 p. m.—Manhattan at Midnight, KGO, KJR, KEX; Tommy Dorsey's Orch., KPO, KGO, KOMO; Dr. Christian, KXN, KOIN; Studio Players, KSL.
9:00 p. m.—Point Sublime, KPO, KGO, KOMO; William Winter, KXN, KOIN; What's Your War Job, KEX, KGO; Melody Makers, KJR; Your Hymns and Mine, KSL.
9:30 p. m.—News, KJR, KSL, KEX, KGO; Hollywood Theatre, KGO; Northwest Neighbors, KOIN; Highlight Hour, KOMO; Light and Mellow, KPO.
10:00 p. m.—National Radio Forum, KGO, KJR; Reporter News, KPO, KGO, KOMO; News, KXN; Five Star Final, KOIN; Masterworks of Music, KSL.
10:30 p. m.—Freddie Martin's Orch., KGO, KJR; Gene Krupa's Orch., KXN.

Use Mail Tribune Want Ads.

Thursday
5:00 p. m.—Reflections, KSL; Allen Gordon's Orch., KPO; Don Winslow of the Navy, KGO, KEX, KJR; Jay Burnett, KXN; Organist, KOIN; Musical Jewel Box, KOMO.
5:30 p. m.—Death Valley Days, KSL; Jack Armstrong, KGO, KEX, KJR; Harry W. Flannery, KXN, KOIN; Folk Music, KOMO; The Parade, KPO.
6:00 p. m.—Major Bowes Original Amateur Hour, KXN, KSL, KOIN; Music Hall, KPO, KGO, KOMO; Hop Harrigan, KEX, KJR.
6:30 p. m.—Stage Door Canteen, KXN, KSL, KOIN; Victory Parade of Spotlight Bands, KGO, KEX, KJR.
7:00 p. m.—Abbott and Costello, KPO, KOMO, KGO; Raymond Gram Swing, KGO, KEX, KJR; The First Line, KXN, KOIN, KSL.
7:30 p. m.—Talks, KXN, KOIN; Red Ryder, KGO, KJR, KEX; March of Time, KPO, KGO, KOMO; Hudson Bay Fur Review, KSL.
8:00 p. m.—Amos 'n' Andy, KXN, KSL, KOIN; Fred Waring, KPO, KOMO, KGO; Earl Godwin, KGO, KEX, KJR.
8:30 p. m.—Death Valley Days, KXN, KOIN; Coffee Time, KPO, KGO, KOMO; Flowers for the Living, KEX; Buy Washington, KJR; An American Rhapsody, KSL.
9:00 p. m.—Metropolitan Opera, KGO, KEX, News, KSL; Aldrich Family, KPO, KGO, KOMO; Air Raid Wardens, KJR; Henry Busse's Orch., KXN; Leon P. Drews, KOIN.
9:30 p. m.—Freddie Martin's Orch., KGO, KJR, KEX; KPO, KGO, KOMO; American Scene, KXN, KOIN; News, KSL, KJR, KEX; Sonja's Party, KGO.
10:00 p. m.—Reporter News, KPO, KOMO, KGO; America's Town Meeting of the Air, KGO, KJR, KEX; News, KXN; Five Star Final, KOIN; Masterworks of Music, KSL.
10:30 p. m.—Sports, Gene Krupa's Orch., KXN, KSL; George Olsen's Orch., KOMO; The World Today, KOIN; Sweetheart Swing Song, KPO.
11:00 p. m.—This Moving World, KEX, KJR; Matty Malneck's Orch., KOIN; News, KGO, KXN; Home Town News, KGO; Evening Reveries, KGO, KOMO.

Use Mail Tribune Want Ads.

Crossword Puzzle

ACROSS

1—Cousin country
2—Child's marble
10—Identical
11—Group of three
12—Founder of Soviet Russia
13—Bird's crop
14—Nobleman
15—Go by horse
16—Over-abundance
17—Decays
18—Whirling dervish to Arabian night
19—Feeling untamed
20—Proof
21—Caravan boat
22—Beacons glazy
23—Hearing organ
24—None god
25—Accented
26—Persian eld
27—Tahitian god
28—Conform
29—Forest in "As You Like It"
30—Wife of Odysseus
31—First
32—Female horse
33—Threshold
34—Biological orders
35—Kept
36—No he it
37—Mad
38—Courageous
39—Knob

ANSWER TO PREVIOUS PUZZLE

1—Apportion
2—Teeth on wheel
3—Cris of India
4—Nervous twitch
5—Stimulate
6—Dry
7—Crested
8—Large-mouthed bug
9—Ship's rudder
10—Helper
11—Baird's greeting
12—News beat
13—Ship's chaplain (clergy)
14—Edible bulb
15—Abscond
16—Require
17—Mark of omission
18—Belonging to Ireland
19—Source of wine
20—Worthy of devotion
21—Candle made of sugar and nuts
22—Pert to shoulder
23—In the style
24—Corrects
25—Nippers
26—A number
27—Attire
28—Large bird
29—Close
30—Degree
31—Bright new star
32—Prepare for publication
33—Take out
34—Deliver

DOWN

1—Pace
2—Rustian sea
3—Mad
4—Coward

THE WORLD AT ITS WORST

By CLUYAS WILLIAMS

THE NEBBS—A Touch of Blues

By Hess

HAWAII PREPARED FOR ANY INVASION ATTEMPT BY JAPS

Island of Oahu Converted into Strongest Fortress on Globe in One Short Year.

(Editor's note: The following dispatch tells how Hawaii, now one of the world's strongest fortresses, is ready to meet any Japanese invasion attempt. The writer obtained his information first hand from the commanding general of the Hawaiian department and in a tour of some of the island's most important new defense installations.)

By Frank H. Bartholomew
Vice-President of United Press
Honolulu, Dec. 30.—(U.P.)—Hawaii, safe today under the protecting guns of one of the greatest fortresses on earth against any invasion attempt the Japanese currently may be able to organize, is being steadily strengthened against any possible attacks within the next few years, Lieut. Gen. Delos C. Emmons told the United Press.

Emmons, 54-year-old West Virginian commanding the Hawaiian department, is the man who in a short year's time since inheriting the wreckage of the army's air installations at Hickam, Wheeler, and Bellows fields, has converted the island of Oahu into what is probably the strongest fortified point on the globe, and certainly the newest and most modern militarily.

Defenses Surveyed
This correspondent was permitted to tour certain of the island's new defense installations which may not be reported in detail and observed engineering and construction feats completed or well under way on a three-shift basis which border the miraculous in ingenuity, magnitude and speed of construction.

Engineer officers said Emmons himself was the spark plug of the job in the field as well as in the guarded offices where the original plans were worked out. Emmons and his car are all over the island of Oahu. He wants to see everything himself first hand. Each project unit frequently is checked and improvements ordered as opportunities occur.

The energetic general, radiating good health and obviously enjoying his job hugely, apparently has the artillery, field artillery and infantry arrangements completed and the service of supply should be finished shortly. He has quite a little further to go with housing for troops all over the island; that job now is about half-done.

Plan Modern Housing
The men, currently housed in shacks and plantation buildings we took over, and in tents, will be supplied with modern field housing. After that we have the job of rebuilding Hawaii's public roads which our heavy equipment is punishing severely in the present high speed construction work. We require our 18-ton dump trucks to maintain a speed of 35 miles per hour, quite a workout for roadways as well as equipment.

Concurrently there will be an enlargement and improvement of Honolulu's port facilities to accommodate more shipping and speed the handling of cargo.

The fortress of Oahu, the general said, is now able in conjunction with the navy, to defend Hawaii, and behind it the Pacific coast states, against any invasion attempt the Japanese at this time are likely to be able to muster.

May Try Hit Run
The possibility of a hit-and-run raid is excepted, since this sort of foray may be tried at any time the enemy is willing to pay the price, which will be high.

"The strategic importance of Oahu for the west coasts of North and Central America and the Panama Canal is very great and both sides are aware of it," Emmons said.

"To get at the mainland the Japanese must first capture the Hawaiian Islands and before they do that they must first take Oahu. So we are building here for an eventual showdown battle with the Japanese, if in years to come they are able to mass a force sufficient for an invasion attempt."

"We are building well because

this island must and will be held at all costs."

Commenting on the quality of enemy aviation, Emmons noted that the loss of at least 2,000 Japanese naval fliers had materially reduced the efficiency of the enemy fleet's air arm; that the recent increase in flying performance of the enemy in some areas indicated he had been forced to draw from the army air corps to replace lost naval fliers and planes.

Japs Defend Home
Thus far, Emmons said, the Japanese army air corps has been principally concerned with the defense of Japan and Manchukuo.

"Right now the Japs seem primarily interested in building up a strong outpost line, consolidating gains in the Orient and Dutch Indies, and in working on the development and transport of oil, rubber and supplies which they have gained," the general added.

Targets Offered
"Fortunately they keep coming out of their protective shell and proffer us targets in the South and Southwest Pacific, and each time such an invitation was extended our navy accepted with alacrity and splendid results. The navy has closed with the

enemy on every possible occasion.

"In continuous pressure against Japanese supply lines it is estimated we have sunk enough shipping to cramp seriously enemy activities. The army, too, reaches out for a crack against the Jap whenever the opportunity offers, and past events have proven it has done so with great success."

In connection with long range bombing, current and future, Emmons said that Hawaiian airfields were being developed with an eye to still larger planes which will be delivered to the bomber command in years to come.

"We will carry the war to Japan," Emmons concluded. "It will take time, but it will be done and in sufficient force. We are aware of our vital responsibilities to the territory and to the United States mainland on both offense and defense."

It takes 70 to 80 million board feet of lumber annually to provide splints for 275 billion boxed matches used in the United States, and 500 tons of steel each year go into the tiny steel staples of book matches, of which we consume 225 billions.

STRANGE AS IT SEEMS

by JOHN HIX

GOOD FISHING!!
THE RIVER BED BELOW THE VIADUCT RAILROAD BRIDGE AT DROGHEDA, IRELAND, IS A VERITABLE COPPER MINE!

TRAVELERS, TO INSURE A HAPPY RETURN JOURNEY, TRY TO Toss COINS FROM THE TRAIN WITHOUT TOUCHING THE GIRDERS!

SKILLFUL TWIRLER—
DANGLING FROM THE CROSSBAR OF A FOOTBALL GOALPOST, WHERE HE LEAPS FROM THE BACK OF A RUNNING HORSE, BOB ROGERS, UNIVERSITY OF TEXAS ROPE ARTIST, TWIRLS A LARIAT WITH EACH FOOT!

SHIP-BUILDING TRIUMPH—
DESPITE THE LOSS OF 5 BATTLESHIPS, 5 AIRCRAFT CARRIERS, 24 CRUISERS, 39 SUBMARINES AND 85 DESTROYERS—THE BRITISH NAVY IS LARGER TODAY THAN IT WAS AT THE BEGINNING OF THE WAR!

TOMORROW—EXISTING CONTINENTAL ARMY!

BRITISH SHIPS
The tremendous loss in destroyers has been more than replaced. A fleet of corvettes has been built, with a sizeable contribution from Canada. Hundreds of landing craft have also been constructed. In addition, British output per man of population in aircraft, tanks, ammunition, ships and ship-repairing has been larger than that of any other country in the world.

ROPE ARTIST
In addition to his goalpost stunt, Bob Rogers can twirl five ropes at the same time, stand on his head and twirl a rope with one foot, and lariat rope from the shoulders of a man on water skis.

HAP HOPPER, Washington Correspondent—You Said It, Hap!

LIL ABNER—Said the Spider to the Fly

By Al Capp

By Hess