



by WATKINS E. WRIGHT

Loris Raymond has gone to New York in search of a musical career, but finds the going difficult, as does Carey Carson, young would-be architect. They meet, become friends, and hear of Roland Potter, wealthy old bachelor, who wants to help a worthy young couple by paying them to act as caretakers on his Long Island estate. Loris and Carey marry temporarily, on a strictly business basis, to get the job. They are hired, Potter leaves on a cruise, and shortly after they are settled, they meet Iris Wrenshaw, beautiful and wealthy, who takes a fancy to Carey. He responds because he thinks she may help him with his career as an architect. Iris takes Carey to New York in her car to look over her drawings for a proposed real estate venture, but she promises to get him back home in time to keep his appointment with Loris at a wayside night club, where they have a singing and playing engagement to give them extra money.

CHAPTER XVIII
AS IRIS and Carey drew nearer to Lindenbrook, Loris grew more and more impatient. It had been the longest day of her life, and during its dragging hours she had nearly worn herself out with thinking. She had practiced as long as she could make herself sit at the piano; and then had tried to occupy her hands if not her thoughts.

Over and over again she told herself that Iris Wrenshaw was the girl Carey should have married. Yet how could he possibly have married Iris without knowing that she even existed? Now that Carey had met Iris, it was up to her to step aside the moment their summer of work at Potterplace was ended and insist that Carey have his freedom, so that he could marry Iris and become the successful architect he wanted to be.

Finally Loris decided to have a heart-to-heart talk with Carey. Maybe if he understood that she didn't intend to hold him after the summer was over, he would be less restless. Poor Carey Carson, married to a failure of a pianist, while longing to give Iris Wrenshaw his entire time and thought!

Five o'clock—seven. Still no Carey. There was no train north until after eight. If Carey came back at all, he would have to rush to get ready for their trip to the roadhouse. It just proved that no man can resist the combination of affluence and beauty. Iris had them both—and Carey had evidently forgotten everything else. He might at least have some consideration for the girl who had married him so that he wouldn't have to go hungry, and sleep on park benches, wrapped up in old newspapers, out of breath.

"Sorry I'm late, Loris! But we had a blow-out."
"Really?" Loris shrugged. "At least Miss Wrenshaw was original. What do you mean by that?"
"They usually run out of gas."
"Good grief, you don't think she had a blowout on purpose?"
"I was only kidding you," Loris started toward the kitchen. "I've eaten. You better hurry. If you want to make your debut at the roadhouse tonight."
"Frankly, I'm not keen about it, but—I reckon we could use the fifty."
"Certainly we could," Loris stood in the doorway. "Why this sudden change? You were all enthusiasm last night."
"I don't know exactly," said Carey, uncomfortable. "But it seems so sort of cheap—singing and playing in a place like that."
"What of it? No one knows us."
"Yes, but if we were to sing in a country club it wouldn't be so bad."
"Has Iris Wrenshaw anything to do with this sudden feeling about cheapness?"

(The characters in this serial are fictitious.)
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MUST GET VITAMINS
Davis, Cal.—(U.P.)—Pigs are particularly punctilious about their vitamins, the Agricultural college of the University of California reports. This is especially the case about Vitamin B-6. If they don't get enough, Prof. E. H. Hughes and R. L. Squibb report, the pigs stop being "piggy," lose their appetite, decline in growth, make unsteady gains and wind up with anemia, fits and convulsions.

Use Mail Tribune Want Ads.

THE DOOLITTLES



By Pen Mackey

On the Radio Chains

STATIONS:
Chain stations and where they are on the dial:
KALE (MBS) 1230, Portland;
KEX (NPS Blue) 1190, Portland;
KGA (NBC-Blue & MBS) 1510, Spokane;
KGO (NBC-Blue) 810, San Francisco;
KJW (NBC-Blue) 620, Portland;
KJL (CBS) 1070, 1090, Seattle;
KOA (NBC-Red) 850, Denver;
KOIN (CBS) 970, Portland;
KOMO (NBC-Red) 950, Seattle;
KPO (NBC-Red) 680, San Francisco;
KSL (CBS) 1160, Salt Lake City.

Time Shown is PWT

Friday
8:00 p. m.—Kate Smith, KSL, Lee Sweetland, KPO, KOMO; Don Winslow of the Navy, KGO, KEX, KJR; Jay Burnett, KNX; Oranget, KOIN.
8:30 p. m.—Bill Babarsky, KGW; Jack Armstrong, KGO, KJR, KEX; Harry W. Flannery, KNX, KOIN; America Sings, KGW; Hop Harrigan, KGO, KEX, KJR; Time Out for Melody, KNX; Leon P. Drews, KOIN; Dramatizations From the Living Bible, KSL.

8:30 p. m.—Plantation Party, KPO, KGW, KOMO; Victory Parade, KGO, KEX, KJR; That Brewster Boy, KNX, KSL, KOIN.

7:00 p. m.—Meet Your Navy, KGO, KEX, KJR; Camel Caravan, KSL, KNX, KOIN; People Are Funny, KPO, KOMO.

7:30 p. m.—Tommy Riggs and Betty Lou, KPO, KGW, KOMO; Melody Makers, KGO, KEX; This is Magic, KJR.

8:00 p. m.—Fred Waring, KPO, KGW; Earl Godwin, KGO, KEX, KJR; Amos 'n' Andy, KNX, KOIN.

8:30 p. m.—Whodunit, KPO, KGW, KOMO; Gang Busters, KEX, KJR; Playhouse, KNX, KOIN, KSL.

9:00 p. m.—Tournament of Roses Band Parade, KOMO; Kate Smith Hour, KNX, KOIN; Your Mayor Speaks, KEX; Search for a Genius, KGO; Oregon on Guard, KGW; On Our Bandstand, KPO; Sports, KSL.

9:30 p. m.—Uncle Sam Presents, KPO, KGW, News, KSL, KEX, KJR; Charlie Harper, KGO.

10:00 p. m.—Reporter News, KPO, KGW, KOMO; News, KNX; Music You Want, KGO; Five Star Final, KOIN; Masterworks of Music, KSL.

10:30 p. m.—Gene Krupa's Orch., KNX, KSL; Organ Music, KOMO; Broadway Bandwagon, KEX; Gospel Hour, KJR; The World Today, KOIN; Sweetheart Swing Time, KPO.

11:00 p. m.—This Moving World, KEX; Les Elie's Orch., KOIN; News, KGO, KEX; Home Town News, KGW; Folk Music, KJR; Evening Reveries, KOMO.

Saturday
5:00 p. m.—Little Blue Playhouse, KGO, KEX; Helen Arnet, organist, KGW; News, KOMO; Dance Time, KJR; Music Without Words, KNX; News, KPO; Naval Recruiting Program, KSL.

5:30 p. m.—Boston Symphony Orch., KGO, KEX; Charles Dant's Orch., KGW; News Review, KNX, KOIN; Children's Hour, KJR; Folk Music, KOMO; Know Your Symphony, KPO; Dance Orch., KSL.

6:00 p. m.—Hop Harrigan, KGO, KEX, KJR; Your Hit Parade, KSL; National Barn Dance, KPO, KGW, KOMO; Victory Belles, KNX; Talk, KOIN.

6:30 p. m.—Victory Parade, KGO, KEX, KJR; Can You Top This, KPO, KOMO; Sports Broadside, KOIN, KNX.

7:00 p. m.—Bill Stern, KPO, KOMO. 7:30 p. m.—Grand Ole Opry, KPO, KGW, KOMO; Red Ryder, KGO, KEX, KJR.

8:00 p. m.—Roy Porter, KGO, KJR, KEX; Truth or Consequences, KPO, KGW.

8:30 p. m.—Able's Irish Rose, KPO, KOMO; Hobby Lobby, KNX, KOIN, KSL; Danny Thomas Show, KGO, KEX, KJR.

9:00 p. m.—Your Number Please, KOMO; Over Here, KGO, KEX; Your Hit Parade, KNX, KOIN; Chuck Porter's Orch., KSL; Robert Frazer, KPO.

9:30 p. m.—Story Editor, KPO, KGW; News, KSL; Civilian Defense, KOIN; Sport Scripts, KOMO.

10:00 p. m.—Dance Music, KOMO; Sing for Dough, KGO, KEX; News, KOIN, KGW, KPO.

10:30 p. m.—Freddy Martin's Orch., KGO; George Olsen's Orch., KGO, KGW; Gene Krupa's Orch., KNX, KSL; The Quiet Hour, KEX; Gospel Hour, KJR; The World Today, KOIN; Sweetheart Swing Time, KPO.

11:00 p. m.—Organ Music, KGW; John Gunther, KJR, KEX; News, KGO, KEX; Evening Reveries, KOMO.

Women Play Front Role In West's Switch To War Life

San Francisco (U.P.)—The most drastic change in civilian life in any period in the West's history is currently taking place, due to the military super-government of the Western Defense Council and the sudden and tremendous need for labor on the part of shipyards and airplane plants, a survey by the United Press showed today.

Women are in the forefront of the complete transition that 1942 has brought.

Another highlight of the change is the reversal of normal advertising trends. Railroads, transportation, telephone and public service companies now advertise to avoid all possible business. Landlords instead of advertising vacant premises now compare the various rewards offered by would-be tenants for information leading to a place to live. These bonuses, spread over many columns daily, usually range between \$10 and \$25.

Here are some examples of the current Ladies Day in the Far West:

In Salt Lake the ladies now hold the revolver and flashlight jobs of nightwatchmen and special police. Sixty of them are driving taxis. They're selling shoes, too, and wearing slacks while doing it because of the low-style seats.

In the railroad yards at Pocatello, Ogden and Salt Lake through passengers on the transcontinental trains stare curiously as husky overalled women armed with a wad of waste in one hand and a large wrench in the other, take over the train servicing and car repairing; testing wheels and brakes.

At Mount Vernon, Wash., a girl quit a career as a newspaper woman to drive a milk delivery truck.

In San Francisco women are employed as "motor ladies" by one street railway system, and as conductors by both. The Municipal lines doesn't use them on the front end as yet; "we're afraid they might still be too much interested in having their own way at the intersections," was one explanation.

In San Diego, which has grown from a 1940 federal census of 202,000 to more than 500,000 so far this year, women represent a large part of the population increase and throng the city's streets in slacks, going to and from the giant aircraft factories. Most of the slacks are uniform; the aircraft companies recommend but do not insist upon a choice of two grades of neat uniforms for female employees.

In Portland, the fabulous world-record shipbuilding yards of Henry J. Kaiser are advertising for used cars and women to drive them. Men still hold down most of the new jobs here due to the advertising and labor solicitation conducted in New York by the Kaiser organization and the special trains run direct to Portland shipyards from the East. Sixteen thousand men arrived in a period of two weeks as a result of this Eastern recruiting campaign; 70,000 additional workers in all have come to Portland so far in 1942 and an additional 36,000 are being sought.

Newspaper advertising takes unprecedented turns. Here are some samples:

"Please postpone your weekend trip to Los Angeles, thereby avoiding the possibility of being stranded and unable to return in

HAP HOPPER, Washington Correspondent—From the Gang!

Edited by Drew Pearson and Bob Allen

MERRY CHRISTMAS, FOLKS!

By Al Capp

L'L ABNER—An a Merry Christmas Fum Mistah Capp!

By Al Capp

THE NEBBS—Merry Christmas, Dear Reader

By Hess

THE NEBBS—Merry Christmas, Dear Reader

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