



Loris Raymond is seeking a musical career in New York, but finds the going difficult, as does Carey Carson, young would-be architect. They become friends, and hear of Roland Potter, an old bachelor, who wants to help a worthy young couple by paying them to act as caretakers on his Long Island estate. Loris and Carey marry temporarily, on a strictly business basis, to get the job. They are hired and Potter leaves on a cruise, after introducing Iris Wrenshaw, beautiful and wealthy, who takes a fancy to Carey. Carey responds, but still resents a marriage proposal written Loris by a former suitor. After winning an amateur prize at a wayside night club, Carey and Loris are engaged to sing and play nightly, forcing them to cancel an invitation to Iris. Returning late to the estate, Loris is startled by a prowling figure. Carey visits Iris to apologize for the broken date and, freshly infatuated, kisses her. Iris promises to join the Carsons at a noon beach party.

CHAPTER XXVI

THE next few days found Carey alternating between depression and strange elation. The mood of elation affected his singing at the roadhouse and Loris was quick to notice.

"You sing like a man in love," she said to Carey. "You've been singing that way ever since the day you visited Iris Wrenshaw. What happened?"

"Gosh, what a woman!" "Who, Iris?" "No, you. Full of suspicions. I'm not suspicious, I only asked a plain question."

"Okay, here's your answer. Iris is still interested in me with our plans—and she seems to like me a lot."

Loris forced herself to smile. "Wonderful! You'll go places yet with her help."

"But not without her help?" asked Carey.

"I couldn't say. All I know is that you seem to feel that an architect needs the right contacts, and evidently Iris is one."

They dropped the subject—and walked into the spotlight in the crowded roadhouse to sing their group of familiar songs for the second time that evening. Although Carey was singing remarkably well, Loris realized that her accompaniments were almost mechanical. She could not match Carey in emotion.

Suddenly Loris hated the whole business. She began to wish she never had seen Carey Carson. She actually wished that she had married Ralph Burch and had settled down in her home town.

"I hate to say it, but you didn't help much tonight," remarked Carey on the way home.

"What do you mean?" Loris asked, knowing perfectly well what he meant.

"You played like a mechanical piano. Certainly your heart wasn't in what you were doing."

"Sorry. Just one of my off nights."

LORIS leaned back and closed her eyes, overcome by a sense of utter futility. She thought of the money she had spent with two famous teachers in New York, teachers who were training her for concert work. Those lessons had eaten so deep into the money her grandmother had left her that finally there was hardly enough left to live on. Even that little had gone. Loris bit her lip to keep from crying.

Miserably her thoughts went on. What had she gained by spending all that money? She could have held down the roadhouse job without those expensive lessons. A failure as a pianist, and married to a man who got elated because a woman with money said nice things to him.

"You aren't angry, are you?" Carey asked.

"Why should I be angry?" "I thought perhaps my criticism had upset you."

(To be continued)

The characters in this serial are fictional.

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Camp White Soldiers Given "Keys to City" in Hollywood

Camp White —(Sp.)—To the many thousands of soldiers and their friends who have been entertained at a practically spellbound by the technique of the flying fleet of Pfc. Alex Colle-Brusco his reception in Hollywood where he just returned from a ten-day furlough will come as no surprise.

Before joining the army the smiling genial master of the dance who is attached to the General Hospital Unit at Camp White was with several Earl Carroll productions and several other Broadway hits. He has performed at many camp affairs since coming here as well as at most social functions in Medford and surrounding towns.

In Hollywood Colle-Brusco was accompanied by Cpl. Dave Zafer, also of the General Hospital Unit, danced with Alexis Smith, Deanna Durbin, Ann Shirley, Jean Rogers and many other Hollywood celebrities.

The soldier was invited to the home of Nigel Bruce where the well known character actor entertained them royally. Our boys were really thrilled when what started out to be a request for a photograph ended in an exchange of autographed pictures, one of which was carried back to Camp White with all care taken for its safety where it is proudly exhibited by the smiling Cello-Brusco.

One of the big moments of the trip came when Pfc. Cello-Brusco and Cpl. Zafer were entertained at a luncheon by Miss Kathleen Ridgeway of the 20th

Century-Fox studios. After a fine meal the visitors were taken around the various sets in production and told many of the ins and outs of producing films. They visited the set where the forthcoming release of "Hello Frisco" was being filmed and chatted with Alice Faye, John Payne and Jack Oakie who star in the production.

Not to be outdone in courtesy to our soldier boy dancer, Republic Studios invited the boys over and showed them around the Republic lot and the soldiers met Susan Hayward and John Carroll who are busy in production of the "Hit Parade."

"You'll never believe how nice they are to visiting soldiers down in Hollywood," Cello-Brusco told his admiring buddies upon his return to Camp White today.

"It's a soldier's dream, beautiful girls and wonderful dancers. I never knew so many people were interested in a soldier's welfare as when I visited the Hollywood Canteen," continued the dancing star of Camp White.

"And the people of Hollywood can not be praised too highly for their kindness and graciousness to the boys."

To avoid all the flurry and bustle of wrapping presents and trimming the tree at his house, Fred Perley sneaked over to the plumbers, where he was promptly set to work by Mrs. Plumber, who was at her wits' end because ERNIE, the snake, had sneaked over to the lappets.

(Continued on the back of this page)

On the Radio Chains

STATIONS:

Chain stations and where they are on the dial:
KALE (NBS) 1330, Portland;
KEX (NPS Blue) 1150, Portland;
KGA (NBC-Blue & MBS) 1510, Spokane;
KGO (NBC-Blue) 810, San Francisco;
KGO (NBC-Blue) 810, San Francisco;
KJR (NBC-Blue) 1070, Los Angeles;
KOA (NBC-Red) 830, Denver;
KOIN (CBS) 970, Portland;
KOMO (NBC-Red) 950, Seattle;
KPO (NBC-Red) 680, San Francisco;
KSL (CBS) 1160, Salt Lake City.

Time shown is PWT.

Wednesday

8:00 p. m.—Three Bands, KPO, KOMO, Nelson Eddy, KEX, KOIN, KSL, Don Winslow of the Navy, KGO, KJR.

8:30 p. m.—Doctor Christian, KSL; Jack Armstrong, KGO, KJR; Harry W. Plannery, KEX, KGO; Folk Music, KOMO; Waltz Rhythm, KGO, KJR.

9:00 p. m.—Arkansas Traveler, KEX, KOIN, KSL, Hop Harrigan, KGO, KJR; Eddie Cantor, KPO, KGO, KOMO.

9:30 p. m.—Mr. District Attorney, KPO, KOMO, KGO, Victory Parade, KGO, KJR, KEX; Mayor of the Town, KEX, KOIN, KSL.

7:00 p. m.—Great Moments in Music, KOIN, KSL, KEX; Kay Kyser's Musical Quiz, KPO, KOMO; Raymond Gram Swing, KGO, KJR, KEX.

7:30 p. m.—Bain Street Chamber Music, KGO, KEX; The Man Behind the Gun, KEX, KOIN; Yours for a Song, KSL.

8:00 p. m.—Earl Godwin, KGO, KEX, KJR; Amos 'n' Andy, KEX, KOIN, KSL; Fred Waring, KPO, KGO, KOMO.

8:30 p. m.—Manhattan at Midnight, KGO, KJR, KEX, KGO, KJR, KEX, KOIN, KSL.

9:00 p. m.—Point Sublime, KPO, KGO, KOMO; William Winter, KEX, KOIN; What's Your War Job, KEX, KOIN; Melody Maker, KJR; Your Hymns and Mine, KSL.

9:30 p. m.—News, KJR, KSL, KEX, KGO; Hollywood Theatre, KGO; Northwest Neighbors, KOIN; High-Light Hour, KOMO; Light and Melow, KPO.

10:00 p. m.—National Radio Forum, KGO, KJR, KEX, KGO, KOMO, KEX, KOIN, KSL; Masterworks of Music, KSL.

10:30 p. m.—Freddie Martin's Orch., KGO, KJR; Gene Krupa's Orch., KEX, KOIN; Broadway Bandwagon, KEX; The World Today, KOIN; Stand By America, KOMO; Sweetheart Swing Time, KPO.

11:00 p. m.—Matty Malneck's

11:30 p. m.—Matty Malneck's

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Orch. KOIN, KEX; This Moving World, KEX; News, KGO, KOW; Home Town Music, KJR; Folk Music, Evening Beveries, KOMO; Melody Lane, KJR; Masterworks of Music, KEX.

Thursday

8:00 p. m.—The Plot to Overthrow Christmas, KSL; Allen Gordon's Orch., KPO; Don Winslow of the Navy, KGO, KJR; Jay Burnett, KEX; Organist, KOIN; Musical Jewel Box, KOMO.

8:30 p. m.—Death Valley Days, KSL; Jack Armstrong, KGO, KEX, KJR; Harry W. Plannery, KEX, KOIN; Folk Music, KOMO; The Parade, KPO.

9:00 p. m.—Major Bowes, KEX, KSL, KOIN; Kraft Music Hall, KPO, KGO, KOMO; Hop Harrigan, KEX, KJR; Voice of Victory, KGO.

9:30 p. m.—Stage Door Canteen, KEX, KSL, KOIN; Victory Parade of Spotlight Bands, KGO, KEX, KJR.

7:00 p. m.—Abbott & Costello, KPO, KOMO, KOW; Raymond Gram Swing, KGO, KEX, KJR; The First Line, KEX, KOIN, KSL.

7:30 p. m.—Talks, KEX, KOIN; Red Ryder, KGO, KJR, KEX; March of Time, KPO, KGO, KOMO; Hudson Bay Fur Review, KSL.

8:00 p. m.—Amos 'n' Andy, KEX, KSL, KOIN; Fred Waring, KPO, KOMO, KGO; Earl Godwin, KGO, KJR, KEX.

8:30 p. m.—Death Valley Days, KEX, KOIN; Maxwell House Coffee Time, KPO, KOMO, KOW; Wings of Victory, KGO; Flowers for the Living, KEX; Melody Hour, KSL.

9:00 p. m.—Metropolitan Opera, KGO, KEX; Annual Carol Service, KSL; Aldrich Family, KPO, KOW, KOIN; Air Raid Warden, KJR; Henry Busse's Orch., KEX; Leon P. Drews, KOIN.

9:30 p. m.—Freddie Martin's Orch., KGO, KJR; Gene Krupa's Orch., KEX, KOIN; Broadway Bandwagon, KEX; The World Today, KOIN; Stand By America, KOMO; Sweetheart Swing Time, KPO.

10:00 p. m.—Reporter News, KPO, KOMO, KGO; News, KEX; Five Star Final, KOIN; Masterworks of Music, KSL.

10:30 p. m.—Sports, Gene Krupa's Orch., KEX, KSL; George Olsen's Orch., KOMO; The World Today, KOIN; Sweetheart Swing Time, KPO.

11:00 p. m.—This Moving World, KEX, KJR; Matty Malneck's Orch., KOIN; News, KGO, KEX; Evening Beveries, KOMO.

11:30 p. m.—National Radio Forum, KGO, KJR, KEX, KGO, KOMO, KEX, KOIN, KSL; Masterworks of Music, KSL.

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YANKEES ARRIVAL LIKE SHOT IN ARM FOR EIGHTH ARMY

Drive, Enthusiasm, Like Breeze From Mediterranean For War Worn British.

By Henry Correll

United Press Staff Correspondent

With the United States Army Air Force near El Aghella, Dec. 18 — (U.P.) — (Delayed) — American fighting men, some here taking a short time they still are taking the tags off newly issued shirts and pants, were playing a big role today in the drive on Tripoli.

With their arrival and active participation in what is expected to be the final phase of the African campaign, a new spirit has been born in the British Eighth army.

Like Fresh Breeze

The drive, enthusiasm, self-assurance and businesslike attitude of the men of the United States army air force is like a fresh breeze from the Mediterranean.

I have had a ringside seat in every phase of the war in this part of the world, and I've been mixed in more reverses than successes in the last two years, as I reported the gallant holding battles of the British soldier.

No man can ever give the Tommy enough credit for what he has done and the extent he has suffered to preserve democracy. He never knew when he was beaten. He always came up for more.

Any Briton, however, would admit a few months ago, during the withdrawal to El Alamein, that he was pretty tired.

How many times last July and August was I asked: "When are the Yanks coming?"

They were coming, all right. Their tanks and planes were arriving then and the Yanks were already here in large numbers when Lieut. Gen. Bernard L. Montgomery began the battle that ruined the Afrika Korps at El Alamein, and played a considerable part in that victory.

They're on Hand Now

They are here now, in greater numbers, and with more equipment than I ever thought possible to bring to the Middle East in such a short time.

And the breeze that has blown in with them is a tonic to any man, tired or not. It is the breeze of victory.

As far as any American out here is concerned, victory is on its way.

Marshal Erwin Rommel must have had a pretty good idea what he was up against when he pulled out of El Aghella, or he would never have retreated.

We were certainly prepared to blast him out. As evidence of it, I have seen dozens of airdromes in the desert, jam-packed with American planes of all types, from pursuit ships by scores to converted Lockheed and Douglas passenger planes and medium and four-motored bombers.

They are all piloted by Americans and every airdrome is com-

pletely staffed with American ground crews.

Several American fighter squadrons are out in front, machine-gunning the retreating Germans, while other crack fighter units are going through battle maneuvers over airdromes, preparing to take over the offensive which, it is hoped, will throw the Germans out of Africa.

Airliners in Use

On one airdrome, I saw more than 40 passenger planes which were hauling hundreds of tons of fuel and supplies to front lines daily.

Their presence was another surprise for Rommel, who obviously had figured that the Allies could not cope with supply lines hundreds of miles long. The United States found the answer, and the planes that used to fly passengers between New York and Chicago are out here now, helping the British Eighth army to deliver the knockout blow to Rommel.

I've seen 30-foot-long gasoline trucks, fresh from the United States, in the middle of the desert. And we've got hundreds more jeeps and trucks than we had a few weeks ago.

CRIME STORY FAN HELD IN MURDER

Lakeland, Fla., Dec. 23.—(U.P.)

Friends of Bryan Whidden, 29, an avid reader of crime stories, said he had told them often that he might kill some one some time "just to see what it felt like."

Today he was charged with the brutal hammer murder of his 68-year-old mother, Mrs. Leonora Whidden, as she slept.

According to police, who said he confessed the slaying, he felt an impulse to kill his mother Saturday night. He allegedly struck her with a hammer four or five times. She died yesterday in a hospital.

Dozens of new P-40s have arrived in the last two or three weeks. Some of the "new boys" who came along to fly them have had 800 hours of flying experience. They are going to be a headache for the Germans when they get going, and it won't be long.

Grand Rapids, Mich., Dec. 23 (U.P.) — A demand that former President Herbert Hoover be recalled to solve the food problem of the United Nations was voiced today by Sen. Arthur Vandenberg, R., Mich.

Resting at his home before opening of the new congress in January, Vandenberg declared that "rationing on a larger scale no doubt is inevitable" as government purchases of food for the army, lend-lease and occupied alien countries further deplete American supplies.

"The unanswerable conundrum to me," Vandenberg said, "is why the most skillful, most experienced and most completely successful food administrator of modern times, Mr. Herbert Hoover, is not called back regardless of politics to organize and direct the total food problem of the total war emergency."

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