Loris Raymond has gone to New York in search of a musical career, but finds the going tough, as does Carey Carson, a young would-be architect. They meet, become friends, and near of Roland Potter, a wealthy old bachelor, who wants to help a worthy young couple by paying them to act as caretakers of his Long Island estate. Loris and Carey marry temporarily, on a strictly business basis, to get the job. They are hired. Mr. Potter leaves on a cruise, and shortly after they are settled, they meet Iris Wrenshaw, beautiful and wealthy, who takes a fancy to Carey. He responds, because he thinks she may help him with his career as an architect. Loris shows signs of jealousy. She goes to New York for shopping and buys a stunning new bathing suit. But Iris and Carey meet and go for a swim and when Loris returns, hoping for Carey's praise of the suit, she sees them and goes instead to the house.

CHAPTER XVI

MANY times during the remainder of the week Loris told herself that she had acted like a little fool upon seeing Carey on the beach with Iris Wrenshaw.

And because the subject kept bothering her, she plunged into a perfect orgy of activity. She swept, dusted, and vacuumed every room in the house, busying herself with cleaning from dawn until dusk. Then in the evenings she practiced with Carey the songs they were to use at the roadhouse on Saturday night. She was glad, too, that Carey spent a lot of time in the big studio room, working on his drawings.

"I've got to get the sketches of my pet cottage ready for Saturday," he told her.

"Do you really think Miss Wrenshaw will be able to do anything for you?" Loris asked.

"It's a gamble, of course," Carey replied. "Anyway, she wants to take the sketches into the city with us, to compare with some she has made."

Iris Wrenshaw and Carey Carson—in Miss Wrenshaw's New York apartment—their heads bent close above drawings and sketches. Loris saw that picture over and over in her mind's eye. And it troubled her, annoyed her—annoyed her a great deal more than she would want Carey or Miss Wrenshaw to know.

And now it was Saturday at last. Miss Wrenshaw had just honked her horn down at the end of the driveway. Carey ran down the steps.

"Bye, Loris! Keep your fingers crossed."

LORIS turned and walked into the living room. "Keep your fingers crossed." As if that wasn't what she had been doing practically every moment of her crazy married life. Crossed fingers, and endless silent prayers — prayers that all would be well.

She stood for a moment looking around her at all of Roland Potter's lovely possessions. A sort of Eden on Long Island—and it was her home! At least for the summer. Her's and Carey's.

At the thought of Carey, she frowned. She walked over to the open piano and sat down. On and on she played. An hour passed—two hours—three. It was not until she heard the old grandfather clock on the stair landing striking the hour that she realized how time had flown. She jumped to her feet and hurried into the conservatory to feed the canaries and the fish.

And while she fed the canaries and the fish at Potterspiace Carey Carson and Iris Wrenshaw were feeding themselves in a swanky club on Park Avenue in Manhattan.

"It's a nice place to lunch," Iris had said. "So quiet, you know—and easy to talk. Do you mind?"

"Certainly not," Carey had replied. "We've got a lot to discuss, you and I."

He now glanced around him while Iris nodded to some acquaintances. Think of it! Only a few weeks ago he had been facing the necessity of sleeping on park benches—and look at him now!

MAYBE if he and Iris Wrenshaw perfected their plans for building the houses down near Jones Beach, he could make a practice of lunching and dining in places like this.

"I love sitting here with you, like this," said Iris, "having you listen so patiently to all my plans and dreams. Carey Carson, you're nice—terribly nice."

"Thank you," said Carey. "You'll never know how grateful I am for your interest."

A surge of wildly exciting thoughts rushed through his brain. Maybe after he and Loris were divorced, he could persuade Iris Wrenshaw to marry him. She was just the sort of wife a rising young architect ought to have.

"But since you've got to get back to Lindenbrook before dinner," Iris said, breaking in upon his thoughts, "I suppose we'd better have our coffee, and go on up to my apartment. I do want plenty of time to have you study my funny little drawings."

"I have an idea they are something more than funny," said Carey. "From all you've told me about what you have in mind I rather imagine you've done a pretty good job at sketching."

"I certainly hope you won't be disappointed."

They finished their coffee, and went out into the foyer. Iris excused herself to do some telephoning, which she said she wanted to get off her mind before they went to look at the sketches, and Carey waited for her in a corner that was partly concealed by some plants and draperies. He felt content with the world—felt that at last he was seeing his feet well planted upon the road to worthwhile accomplishment. Then he heard someone mention Iris Wrenshaw's name, and found himself listening.

"It would seem that she's done it again," said a woman at a table beyond the draperies. "Iris and her young men. Where do you suppose she finds them all?"

"A woman with Iris' money," said another woman, "can always find young men, my dear. Handsome ones, too."

"I wonder what this new one is," said the first speaker. "Iris only interests herself in those who 'do things' or have 'dreams.' Remember the young violinist of last season—and the painter of the season before—and—?"

"And the actor the season before that," the second woman cut in. "Heavens! Why doesn't she marry one of them, and settle down?"

"It's more exciting," her friend laughed, "to play around with them. No sacrifices—and plenty of flattery and adulation to feed her insatiable vanity."

THE two women moved off, when the doorman told them their taxi was waiting and Carey stood very, very still, a strangely empty sort of feeling down inside of him. Then he thought of just one word and said it under his breath "Cats!"

Iris joined him, drawing on her gloves.

"Ready?" she asked.

"Yes," said Carey. "And eager to get at those drawings of yours."

They went out into the street. Carey chatted away at a rapid rate trying to out from his mind the conversation he had overheard. But in spite of himself in spite of his mental defending of Iris against the cattiness of the two women he kept thinking of those other young men. The violinist—the painter—the actor—

(To be continued)
(The characters in this serial are fictitious)

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COURT HOUSE NEWS

Marriage Licenses

Pvt. Floyd H. Thompson and Mrs. Doris R. Driscoll.

Gene Anderson Wright and Mary Alice Kiser.

James Joseph Boyle and Elizabeth Lee Walters.

S/Sgt. George W. Morgan and Grace Irene Brown.

Lt. Spencer Dale Jackson and Enid A. Sigler.

Lt. Dixon H. Lunt and Marian Louise Gillooley.

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Virgil Edmund Perry Oatney and Lucille Agnes Magerle.

Louis Joseph Izzi and Nell Louise Cator.

Irving Marvin Goldsmith and Rosalyn Carol Weinberger.

Paul W. Paulson and Marcia Jean Branam.

Robert Iv. Reynolds and Genevieve Fay Edmunson.

Probate Court

Estate of R. S. Page, deceased.

Deeds

H. M. McCallister to Annie M. Owens, Henry A. Owens, warranty deed.

A. Powers to Howard S. Parks, warranty deed.

Ed N. Vismaw to M. A. McCoy, warranty deed.

Otto S. Meyer and Vernon L. Meyer, Millie L. Pettigrew to Audley A. Meyer and Henry C. Meyer, quitclaim deed.

Audley A. Meyer, Henry C. Meyer, Millie L. Pettigrew to Otto S. Meyer and Vernon L. Meyer, quitclaim deed.

Ray Prickett to Arthur C. Laworth, quitclaim deed.

Viola Kershaw to Marion Walters, quitclaim deed of correction.

Ione Peake, T. K. Flynn, Alfred A. Flynn, Diamond L. Flynn, Benjamin J. Trowbridge and Raymond Trowbridge, warranty deed to R. O. Furch.

Everett Warner to Josephine Cowles, warranty deed.

Max Kulbe to Arthur J. Miracle, warranty deed.

Luly B. Minear to Herbert M. McCallister, warranty deed.

O. S. Butler to A. Wenker, warranty deed.

Kathryn Earhart Luken to Ecu Walter Shock, warranty deed.

Clarence A. Webster to A. J. Deer, warranty deed.

John C. Mansfield to Rowland Harris McConigal, grant deed.

Florence Olds Buhrman, Gertrude Olds Schupp and Blanche Olds Bernhetsel to Ray M. Spalding, timber deed.

State of Oregon to William H. Hukill, warranty weed.

Harvey L. Thompson to James A. Martin, warranty deed.

City of Medford to H. E. Bowser, warranty deed.

Melvin J. Beagle to Leslie E. Grant, warranty deed.

Avo Young to W. E. Coffman, warranty deed.

J. Curtis Barnes to Vernon Cox, warranty deeds.

Sheriff, Ralph G. Jennings to Mary A. Mincaid, sheriff's deed.

Nellie C. Goldy to Maybelle Bechtel, warranty deed.

Maybelle Bechtel to Nellie C. Goldy, warranty deed.

Norman B. Abrams to Edgar L. Webster, warranty deed.

William H. Hukill to Crater Lake Orchards, Inc., deed.

Jackson County Court to W. R. Taylor, deed.

United States of America to Lloyd A. Moss, patent.

Lloyd A. Moss to Medford Corporation, quitclaim deed.

G. W. McBee to Birdeen Myers, warranty deed.

United States to heirs or devisees of George Jenks, land patent.

Ida M. Barrell to Ora E. G. Meyers, warranty deed.

S. A. Spinas to R. C. Wyatt, warranty deed.

Albert Patterson to S. A. Spinas, warranty deed.

Derwin Mapel to Fred H. Baker, warranty deed.

Jennie M. Hutchinson to Hazel Oppenheimer, warranty deed.

C. H. H. Parker to John Resh, quitclaim deer.

John Resh to H. C. Glascock warranty deed.

H. C. Glascock to Ella M. Cross and Gurine Anderson, warranty deed.

Ella M. Cross and Gurine Anderson to H. C. Glascock, deed.

H. C. Glascock to Stanley Domber, warranty deed.

O. V. Myers to G. W. McBee, deed.

J. B. Thompson to James R. W. Gregg, warranty deed.

Medford National Bank to Cordilleran Theatre Circuit, Inc., warranty deed.

Cordilleran Theatre Circuit, Inc., to Walter H. Leverette, warranty deed.

Irsel Chapman to Alice P. Leverette, warranty deed.

Luster J. Adams to Ruth E. Stewart, warranty deed.

Ruth E. Stewart to Alice P. Leverette, warranty deed.

Hazel Dare Trevorrow to Walter H. Leverette, quitclaim deed.

Delia A. O'Toole to Eugene Thorndike, trustee, warranty deed.

Eugene Thorndike, trustee to Walter H. Leverette, warranty deed.

Edeth Bundy to Walter H. Leverette, warranty deed.

Cordilleran Theatre Circuit, Inc., to Walter H. Leverette, warranty deed.

Inas Cook to United States, quitclaim deed.

J. E. Moore to United States, quitclaim deed.

F. J. Newman to United States, quitclaim deed.

Muri Coffeen to United States, quitclaim deed.

Stella J. Merrick to Chester T. Woods, warranty deed.

Herbert O. Thomas to Chester Woods, deed.

Henry W. Head to Mt. Pitt Lumber Co., warranty deed.

First Federal Savings and Loan Association of Salt Lake City to Jack Joe Rowell, special warranty deed.

Jack Joe Rowell to H. J. Ticknor, warranty deed.

Porter J. Neff and Orval R. Ross to Herbert A. Lampman, agrement.

Herbert A. Lampman to Arthur F. Kohde, assignment of agreement.

Arthur F. Gohde to K. M. Robinson, assignment of agreement.

Christian Schempp to Orrin L. Brown and Fred Behling, warranty deed.

Clarence P. Gassaway to Arthur W. Tracy, warranty deed.

Orchard Park Farms, Inc., to Walter H. Leverette, quitclaim deed.

R. H. Ames to J. B. Payton, warranty deed.

Geo. W. Dunn, trustee to Ira D. Phipps, trustee's deed.

Frank E. Hall to Wm. Allan Burton, warranty deed.

Etta A. Finnerty and Frank E. Hall to Wm. Allan Burton, warranty deed.

United States to Charles L. Cummons, patent.

D. K. Varner to J. B. Bynum, warranty deed.

Jackson County Court to Mabel R. Ray, deed.

Jackson County Federal Savings and Loan Association to Salvation Army, warranty deed.

W. J. Currier to Albert H. Pope, warranty deed.

Orval R. Ross to Porter J. Neff, quitclaim deed.

Porter J. Neff to C. Austin, warranty deed.

Porter J. Neff to K. M. Robinson, warranty deed.

E. G. Roseborough to J. Orbin Cooksey, deed.

Mrs. Hattie White to California Oregon Power Company, right of way.

J. V. Johnson to D. A. Wright, warranty deed.

A. H. Dudley to Edwin Piety, warranty deed.

Clarence A. Baker to Claude R. Baker, quitclaim deed.

Marjorie F. Addis to Paul H. Beare, warranty deed.

Jackson County to C. R. Pursell, David S. Blair, Frank Silva, C. P. Smets, tax deeds.

TEN MILLION TIRES RELEASED TO O.P.A.

Washington, Dec. 22—(U.P.)—The Office of Price Administration reported today that motorists had turned in nearly 10,000,000 tires up to Dec. 5 under the idle tire purchase plan.

Crossword Puzzle

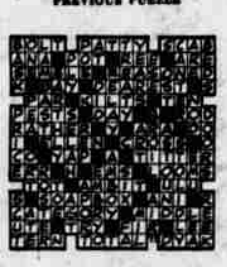
ACROSS

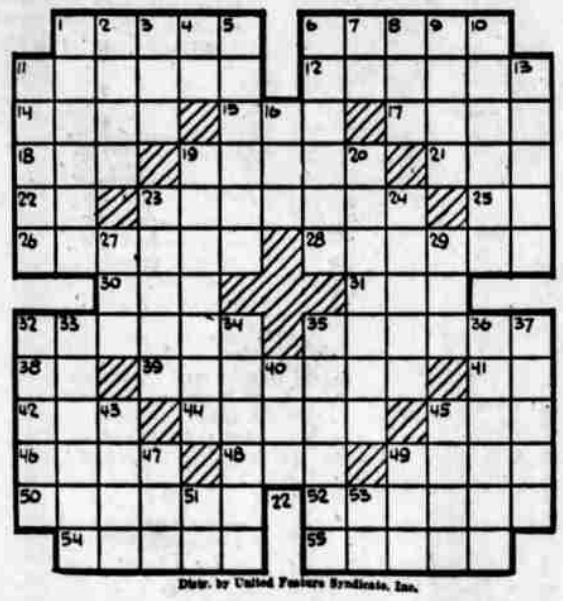
1—Surface of diamond
6—The itch
11—Yellow fruit
13—Naval officer
14—Pigmy
15—Chess pieces
17—Tenor
18—The armpit
19—Gay parties
21—Follow closely
22—Karat (abbr.)
23—Weigh
25—Symbol for tungsten
26—Condition
28—Diving birds
30—Kind of tree
31—Rage
32—Batsman
35—Shamed
38—Advertisement (slang)
39—Religious recluse
41—Land measure
42—Taxi
44—Parties for men
45—Noun suffix
46—Man-eating monster
48—Kimono sash
49—Crafts
50—Closer
52—Slight faults
54—Begin
55—Guide

DOWN

1—Defects
2—Coin of India
3—Feline
4—Printer's measure
5—Spicy Mexican dish
6—British island captured by Japs
7—Symbol for stannum
8—Kiln (var.)
9—Uprising
10—Related through the father
11—Kind of fern
12—Wine concoction
16—High note
19—Harvests
20—Systems of writing
23—Loose stitching
24—Uncanny
27—Make lace
29—Wager
32—Smoked meat
33—Proverbs
34—Reply
35—Signets
36—Christian holiday
37—Attire
40—Queen of fairies
43—Spoiled child
45—Gaelic
47—Age
49—Simian
51—Comparative endin.
53—Toward

ANSWER TO PREVIOUS PUZZLE





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CHRISTMAS STRAIN By GLUYAS WILLIAMS

On the Radio Chains

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Time Shown Is PWT

Tuesday

5:00 p. m.—Lights Out, KSL; Don Winslow of the Navy, KGO, KEX, KJR; Erwin Yeo and Soloist, KOIN; J. Burnet, KNX; Musical Jewel Box, KOMO.

5:00 p. m.—Al Jolson Show, KSL; Jack Armstrong, KGO, KEX, KJR; Horace Heidt, KPO, KOMO, KGW; Harry W. Flannery, KNX, KOIN.

6:00 p. m.—Battle of the Sexes, KPO, KGW, KOMO; Burns and Allen, KNX, KSL, KOIN; Hop Harrigan, KEX, KJR; Voice of Victory, KGO.

6:30 p. m.—Fibber McGee and Molly, KPO, KOMO, KGW; Suspense, KNX, KOIN, KSL; Victory Parade of Spotlight Bands, KEX, KJR.

7:00 p. m.—Raymond Gram Swing, KGO, KJR, KEX; An American in England, KNX, KSL, KOIN; Bob Hope, KPO, KOMO, KGW.

7:30 p. m.—Red Skelton, KPO, KGW, KOMO; Red Ryder, KGO, KJR, KEX; Talks, KSL, KOIN; Time Out for Melody, KNX.

8:00 p. m.—Amos 'n' Andy, KNX, KSL, KOIN; Earl Godwin, KGO, KJR, KEX; Fred Waring, KPO, KGW, KOMO.

8:15 p. m.—Harry James' Orch., KNX, KSL, KOIN; Lum and Abner, KGO, KJR, KEX; News, KOMO; Moylan Sisters, KGW; Notes and Notations, KPO.

8:30 p. m.—Information Please, KGO, KEX KJR; Johnny Presents, KPO, KGW, KOMO; Lights Out, KNX, KOIN; News, KSL.

9:00 p. m.—Al Jolson Show, KNX, KOIN; Duffy's, KGO, KEX, KJR; Adventure of the Thin Man, KPO, KGW, KOMO; American Melody Hour, KSL.

9:30 p. m.—Pop Stuff, KGO; Hollywood Showcase, KNX; News, KEX, KJR, KSL; Quiz of Two Cities, KGW, KOMO; Heathman Melodies, KOIN; Cavalcade of Medicine, KPO.

10:00 p. m.—This Nation at War, KGO, KJR; Reporter News, KPO, KOMO, KGW; News, KNX; Five Star Final, KOIN; Masterworks of Music, KSL.

10:30 p. m.—Sports, KSL, KNX; Carl Kalash's Orch., KOMO; Freddy Martin's Orch., KJR, KEX; War Chest Prgm., KGO; The World Today, KOIN.

11:00 p. m.—This Moving World, KEX, KJR; Les Hite's Orch., KOIN; News, KGO, KNX; Home Town News, KGO; Art Rowley, KOIN; Evening Reveries, KOMO.

Wednesday

5:00 p. m.—Three Bands, KPO, KOMO; Nelson Eddy, KNX, KOIN, KSL; Don Winslow of the Navy, KGO, KEX, KJR.

5:30 p. m.—Doctor Christian, KSL; Jack Armstrong, KGO, KJR; Harry W. Flannery, KNX, KOIN; Folk Music, KOMO; Waltz Rhythm.

6:00 p. m.—Arkansas Traveler, KNX, KOIN, KSL; Hop Harrigan, KGO, KEX; Eddie Cantor, KPO, KGW, KOMO.

6:30 p. m.—Mr. District Attorney, KPO, KOMO, KGW; Victory Parade, KGO, KJR, KEX; Mayor of the Town, KNX, KOIN, KSL.

7:00 p. m.—Great Moments in Music, KOIN, KSL, KNX; Kay Kyser's Musical Quiz, KPO, KOMO; Raymond Gram Swing, KGO, KEX, KJR.

7:30 p. m.—Basin Street Chamber Music, KGO, KEX; The Man Behind the Gun, KNX, KOIN; Yours for a Song, KSL.

8:00 p. m.—Earl Godwin, KGO, KEX, KJR; Amos 'n' Andy, KNX, KOIN, KSL; Fred Waring, KPO, KGW, KOMO.

8:30 p. m.—Manhattan at Midnight, KGO, KJR, KEX, KGW; Dr. Christian, KNX, KOIN; News, KSL.

9:00 p. m.—Point Sublime, KPO, KGW, KOMO; William Winter, KNX, KOIN; What's Your War Job, KEX, KGO; Melody Maker, KJR; Your Hymns and Mine, KSL.

9:30 p. m.—News, KJR, KSL, KEX, KGO; Hollywood Theatre, KGW; Northwest Neighbors, KOIN; Highlight Hour, KOMO; Light and Mellow, KPO.

10:00 p. m.—National Radio Forum, KGO, KJR; News, KPO, KGW, KOMO, KNX; Five Star Final, KOIN; Masterworks of Music, KSL.

10:30 p. m.—Freddy Martin's Orch., KGO, KJR; Gene Krupa's Orch., KNX, KSL; Broadway Bandwagon, KEX; The World Today, KOIN; Stand By, America, KOMO; Sweetheart Swing Time, KPO.

11:00 p. m.—Matty Malneck's Orch., KOIN, KNX; This Moving World, KEX; News, KGO, KGW; Home Town Music, KJR; Folk Music; Evening Reveries, KOMO; Melody Lane, KJR; Masterworks of Music, KNX.

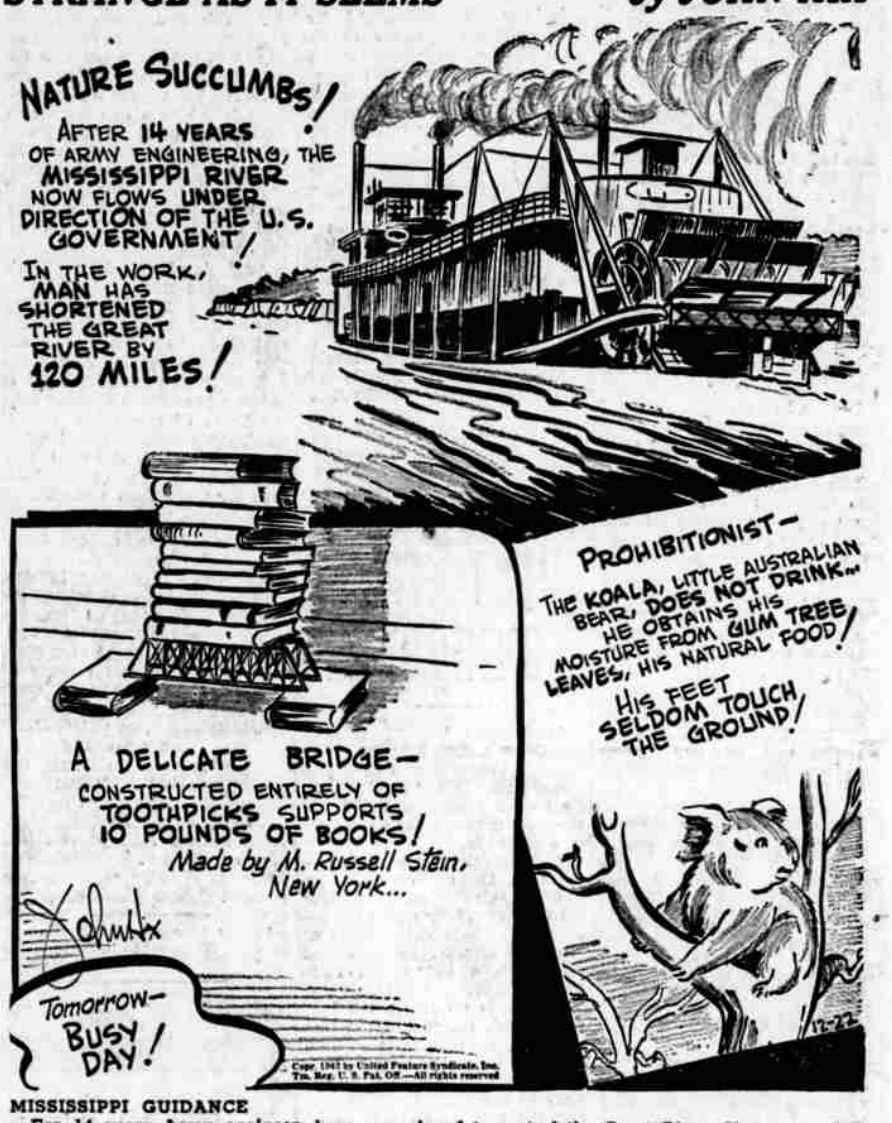
OLD LOG CABIN SAVED

Canon City, Colo.—(U.P.)—The oldest building in the historic mining town of Canon City—a log cabin built in 1860—was saved from fire recently by the quick action of townspeople. The cabin was built 16 years before Colorado was admitted to the Union. The first white child in Canon City was born in the structure, and Colorado's first chief executive, Governor Gilpin, was once entertained there.

Use Mail Tribune Want Ads.

"To Hell With Hitler" is the sign "Father" William E. Riker has posted on the windshield of his red, white and blue automobile as he arrives at the San Francisco Courthouse for his trial on sedition charges. Note, also, the American Flag in the breast pocket of Riker's suit.

STRANGE AS IT SEEMS by JOHN HIX



MISSISSIPPI GUIDANCE

For 14 years Army engineers have campaigned to control the Great River. Now a carefully integrated system of locks, dams, levees, revetments, floodways, reservoirs and cut-offs through 15 of its hairpin bends has turned the trick. In a 330-mile stretch from Helena to Natcher, Miss., the river's length has been reduced 120 miles. The flood run-off has been speeded. Only one-tenth of the sand and silt was removed by dredges. The remainder was carried away by the irresistible force of the river's own flow. To prevent erosion at dangerous points, mattresses of concrete or asphalt were laid over the bank.

HAP HOPPER, Washington Correspondent—Hap's Hunch Edited by Drew Pearson and Bob Allen

LI'L ABNER—Daisy Doesn't Live There Any More! By Al Capp

THE NEBBS—Ride 'em Cowboy! By Hess