



by WATKINS E. WRIGHT

Loris Raymond has gone to New York in search of a musical career, but finds the going difficult, as does Carey Carson, a young would-be architect. They meet, become friends, and hear of Roland Potter, a wealthy old bachelor, who wants to help a worthy young couple by paying them to act as caretakers on his Long Island estate. Loris and Carey marry temporarily, on a strictly business basis, to get the job. They are hired, Mr. Potter leaves on a cruise, and shortly after they are settled on the estate they meet Iris Wrenshaw, a beautiful and wealthy young woman who takes a fancy to Carey. He responds, because he thinks she may help him with his career as an architect. Loris shows signs of jealousy. But one day she goes into town to do some shopping and buys a new and stunning bathing suit. On her way home, on the train, she suddenly realizes she longs for Carey, "as though he were really my husband."

CHAPTER XV

MEANWHILE Carey had gotten the cabana down to the beach, and set up. He had just finished fastening the gaily colored canvas roof when he looked out toward the water, and saw Iris Wrenshaw in a small sailboat. He ran down the beach.

"My, but you look comfortable in those swimming trunks!" Iris exclaimed, when Carey had lifted her to solid ground.

"I found it easier to work this way," said Carey. He pointed toward the cabana. "How does it look?"

"Inviting!" said Iris. "If I lived at Potterplace I'd probably spend most of my time out here. How about a swim?"

Quickly she unsnipped here and there—and stood revealed in very short trunks and a brassiere.

Carey kicked off the old tennis sneakers he was wearing and he and Iris plunged into the water.

"Colder than I thought," Iris said when they had swum out a little way. "Maybe we'd better sit on the beach while there's still warmth in the sun."

They swam back. They sank down side by side upon the sand. "I was hoping I'd get a glimpse of you," Iris said, after Carey lit up a cigarette. "I've got some news for you. It's about the land out near Jones Beach. My lawyer thinks he can arrange a purchase if he does, we can start doing something about the cottage."

"Swell!" Carey stretched out his long, shapely legs. "I've been doing a lot of work on the plans since I last saw you, but there are some finishing touches to be done."

Iris said: "Don't keep me waiting too long." She leaned back upon her palms, and lifted her face to the sun. "I've got to go into the city on Saturday. How about driving in with me? Maybe you ought to see the rough drawings I made before you go any farther."

"It might be a good idea, at that," Carey replied. "I don't think Mr. Carson has any plans. She's in the city today."

"Would she like to join us?"

"I'm afraid she couldn't," Carey grinned. "Don't forget we're caretakers and both of us can't leave at the same time."

"Then it's Saturday—definitely," Carey's eyes were shining. "I can't tell you," he said, "how grateful I am to you for giving me this chance."

"Don't thank me too soon," said Iris. "Wait and see." She lay down flat upon the sand and turned her face toward Carey. "Tell me about yourself."

"You're asking for a mighty dull story," Carey replied. "Just one of thousands of men who want to be architects—and seem to be up against odds. Please don't think I'm asking for sympathy."

(To be continued)
(The characters in this serial are fictitious.)
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Gold Hill

Gold Hill, Dec. 21.—(Spl.)—Local students returning here Monday from Oregon State college were Norman Blair, Delmar Chapman, Shannon Thompson, Miss Myrtle Winn, student at business college, Berkeley, Calif., arrived Thursday, and spend the vacation with her parents and brother, Mr. and Mrs. Dave Winn and Alvis.

Stanley Robbins and Bob Barry, local high school students, enlisted in the navy last week.

Bill Connor has recovered sufficiently from his recent illness to return home, after spending a couple of weeks in Sacred Heart hospital.

Mr. and Mrs. Ed Bolt of Homestead on the Rogue left Friday for Portland to spend the Christmas holiday with Mrs. Bolt's parents.

Mr. and Mrs. M. O'Connor and son of Los Angeles are visiting Mrs. O'Connor's parents, Mr. and Mrs. John Edington and other relatives over the holidays. Mr. O'Connor is stationed in southern California with the U. S. army.

Mr. and Mrs. Charles Kell received word recently that their son, Ernle, is now a sergeant, having been promoted since his visit here. He has also been transferred from the army air corp at Tallahassee to Tampa, Fla.

Mr. and Mrs. Hugh Grow and family have moved into the Richardson house which was recently vacated by the Norman Gell family.

Mrs. William Howes left Sat-

urday to visit her son-in-law and daughter, Mr. and Mrs. William Cummings at Portland.

Mrs. Howard Kell of Oakland, Calif., came Saturday to visit relatives here. She is a guest of her husband's parents, Mr. and Mrs. Chas. Kell and family.

Garden club members and several guests enjoyed their annual Christmas tree and gift exchange December 18 in W. R. C. hall. The hall and tables were decorated with greenery and red berries and those in charge of the arrangements: Edith Bryan, club president, Fannie Kles, Willie McLean and Eva Smith. Next meeting will be in the hall on January 15. Members are asked to bring a poem about any flower to be read during the program.

The Grange

Phoenix Grange
The regular Phoenix Grange meeting will be held Tuesday night, December 22, with installation of the newly elected officers. O. C. Maust will be installing officer. Preceding installation service, a covered dish supper will be served which all Grangers are urged to attend. The meat dishes and the rolls have been provided for, therefore, each family attending is asked to bring two dishes of the following list: a salad, a hot dish or a dessert. The supper will be served at 7 o'clock.

BRIDES LEARN TO COOK
New London, Conn. (UPI)—Brides of service men are so numerous here that the USO club has opened cooking classes for them.

On the Radio Chains

STATIONS:
Chain stations and where they are on the dial:
KALE (MBS) 1230, Portland;
KEX (NPS Blue) 1190, Portland;
KGA (NBC-Blue & MBS) 1510, Spokane; KGO (NBC-Blue) 810, San Francisco; KGW (NBC-Red) 620, Portland; KJR (NBC-Red) 1090, Seattle; KNR (CBS) 1670, Los Angeles; KOA (NBC-Red) 850, Denver; KOIN (CBS) 970, Portland; KOMO (NBC-Red) 850, Seattle; KPO (NBC-Red) 680, San Francisco; KSL (CBS) 1160, Salt Lake City.

Time shown is PWT.

Manday

8:00 p. m.—Refresh Your Memory. KPO, KOMO; Vox Pop, KSL; Don Winslow of the Navy, KGO, KEX, KJR; Stars of Today, KGW; Army Recruiting Prgm, KNX; Curtain Calls, KOIN.

8:30 p. m.—Jack Armstrong, KGO, KJR, KEX; Vox Pop, KSL; Don Winslow of the Navy, KGO, KEX, KJR; Stars of Today, KGW; Army Recruiting Prgm, KNX; Curtain Calls, KOIN.

8:00 p. m.—Radio Theatre, KNX, KOIN, KSL; Henderson LaVere, KGO, KEX; Eyes Aloft, KPO, KOMO, KGW; You Can't Do Business with Hitler, KJR.

8:30 p. m.—Victory Parade, KGO, KJR, KEX; Dr. Y & J. Jim McClain, KPO, KOMO, KGW.

7:00 p. m.—Raymond Gram Swing, KGO, KJR, KEX; Screen Guild Play, KNX, KOIN, KSL; Contested Hour, KPO, KGW, KOMO.

7:30 p. m.—Blondie, KNX, KSL, KOIN; Furlough Fun, KPO, KGW, KOMO.

8:00 p. m.—Amos 'n' Andy, KNX, KOIN, KSL; Fred Waring, KPO, KOMO, KGW; Earl Godwin, KGO, KJR, KEX.

8:15 p. m.—Lum and Abner, KGO, KJR, KEX; Colling Unlimited, KSL, KNX, KOIN; News, KOMO, KGW; Music for a Nickel, KPO.

8:30 p. m.—Cavalade of America, KPO, KGW, KOMO; Gay Nineties Review, KNX, KSL, KOIN; Counter Spy, KGO; Everybody Every Day, KEX; Greater Washington Hour, KJR.

9:00 p. m.—Telephone Hour, KPO, KGW, KOMO; True or False, KGO, KJR; Down Memory Lane, KEX; Quiz Court, KNX; Leon P. Drews, KOIN; Studio Players, KSL.

9:30 p. m.—Vox Pop, KNX, KOIN; Raytheon House, KGO, KJR, KEX; KPO, News, KSL, KJR, KEX, KGO.

10:00 p. m.—University Explorer, KGO, KJR; Reporter News, KPO, KGW, KOMO; News, KNX; Five Star Final, KOIN; Masterworks of Music, KSL.

10:30 p. m.—Sports, KSL, KNX; Carl Kalash's Orch., KOMO; Freddy Martin's Orch., KJR, KEX; War Chest, KGO; The World Today, KOIN.

11:00 p. m.—This Moving World, KEX, KJR; Leo Hite's Orch., KOIN; News, KGO, KNX; Home Town News, KGO; Art Rowley, KOIN; Evening Reveries, KOMO.

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10:30 p. m.—Sports, Gene Krupa's Orch., KNX, KSL; Broadway Bandwagon, KEX; The World Today, KOIN; Sweetheart Swing Time, KPO, 11:00 p. m.—Matty Malneck's Orch., KOIN; This Moving World, KEX; Moonlight and Music, KPO; News, KGO, KNX, Folk Music, KJR; Evening Reveries, KOMO.

Tuesday

5:00 p. m.—Lights Out, KSL; Don Winslow of the Navy, KGO, KEX, KJR; Erwin Yeo and Soloist, KOIN; J. Burnet, KNX; Musical Jewel Box, KOMO.

5:30 p. m.—Al Jolson Show, KSL; Jack Armstrong, KGO, KEX, KJR; Horace Heidt, KPO, KOMO, KGW; Harry W. Flannery, KNX, KOIN.

6:00 p. m.—Battle of the Buses, KPO, KGW, KOMO; Burns and Allen, KNX, KSL, KOIN; Hop Harrigan, KEX, KJR; Voice of Victory, KGO.

6:30 p. m.—Pinner McGee and Molly, KPO, KOMO, KGW; Suspense, KNX, KOIN, KSL; Victory Parade of Spotlight Bands, KEX, KJR.

7:00 p. m.—Raymond Gram Swing, KGO, KJR, KEX; An American in England, KNX, KSL, KOIN; Bob Harry W. Flannery, KNX, KOIN.

7:30 p. m.—Red Skelton, KPO, KGW, KOMO; Red Ryder, KGO, KJR, KEX; Talks, KSL, KOIN; Time Out for Melody, KNX.

8:00 p. m.—Amos 'n' Andy, KNX, KSL, KOIN; Earl Godwin, KGO, KJR, KEX; Fred Waring, KPO, KGW, KOMO.

8:15 p. m.—Harry James' Orch., KNX, KSL, KOIN; Lum and Abner, KGO, KJR, KEX; News, KOMO; Moylan Sisters, KGW; Notes and Notations, KPO.

8:30 p. m.—Information Please, KPO, KEX, KJR; Johnny Presents, KGO, KGW, KOMO; Lights Out, KNX, KOIN; News, KSL.

9:00 p. m.—Al Jolson Show, KNX, KOIN; Duffy's, KGO, KEX, KJR; Adversity of the Thin Man, KPO, KGW, KOMO; American Melody Hour, KSL.

9:30 p. m.—Pop Stuff, KGO; Hollywood Showcase, KNX; News, KEX, KJR, KSL; Quiz of Two Cities, KGO, KOMO; Heathman Melodies, KOIN; Cavalcade of Medicine, KPO.

10:00 p. m.—This Nation at War, KGO, KJR; Reporter News, KPO, KOMO, KGW; News, KNX; Five Star Final, KOIN; Masterworks of Music, KSL.

10:30 p. m.—Sports, KSL, KNX; Carl Kalash's Orch., KOMO; Freddy Martin's Orch., KJR, KEX; War Chest, KGO; The World Today, KOIN.

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INFANTRY SEEKS INSTRUMENTS FOR BAND FORMATION

By Jeunesse Butler

Urgent needs for food, shelter and clothing have been familiar conditions for centuries, necessities which have been supplied generously, again and again. Cultural, spiritual and intellectual needs have been conditions also, but these have been supplied with far less frequency and munificence than the more material necessities. One would hesitate, however, in declaring that these latter needs were of less importance after closely observing, as the writer has for the past two weeks, the "boys" from Camp White.

They have food, shelter, good warm clothes and, thank God, their chaplains. But one want is only partially supplied, that of music. That need, too, must be supplied.

Staff Sergeant John Webster of the service company, announces that the 362nd Infantry is organizing, or trying to organize, a band of 18 or 20 pieces and that they need instruments. There are plenty of players, he says, but they have nothing on which to play. The need, and it is urgent, too, is for snare drums and traps, saxophones, trumpets, clarinets, violins, bass viols and trombones. These instruments will be purchased, hired or accepted as loans although hiring them was emphasized by Sergeant Webster. They will be well taken care of, locked up each night and greatly appreciated.

Naturally the Infantry wants these instruments as soon as possible, to bring more cheer in the holiday season. The band, at present, will be used to provide needed recreation, such as dances and camp entertainments, but instruments are needed for radio and other programs, as well as for individual enjoyment of the players.

Anyone having instruments for band or orchestra and willing to loan or hire them, may notify Sergeant Webster by calling Camp White, then Extension 4205. If you can't make cookies perhaps you have a clarinet. If you don't knit socks you might know of an unused saxophone. A violin would bring more joy right now than violets of spring and a trumpet expresses more anticipated victory than a tear, any time.

Musicians of Medford, professional and amateur, see what you can do!

Artillery Practice In Beagle Rectangle

Camp White, Dec. 21.—(Spl.)—Lieut. Colonel Park B. Herrick, director of operations and training division, Camp White, announced today that artillery firing will be conducted on the Beagle range, nine miles north of Medford, beginning at noon today and continuing each day until 5 p. m. through December 26. Christmas day is the only day of exception.

Closing time for Classified ads 9 a. m.—Too late to Classify 12:30 p. m.

Whispers from Camp White



About Facts and Faces On the Reservation.

A recent visitor to Post Headquarters was Corporal Arthur H. Alexander, ambassador of good will from the "Yank" army newspaper published in New York City.

Corporal Sidney Lowe, Ohioan, doing Ravel's Bolero on a gorgeously made accordion.

Sgt. Ralph E. Taylor, many years a soldier, taking a happy little nappy, late the other PM in DEML orderly room. Quiet Gilmore!

Lt. Ethel Smithson, formerly stationed at Ft. Lawton, adding a dash of Maryland charm to the Station hospital.

Captain Thomas Beaham, so popular and well-liked by SCU

From Cleveland, he did "Sous" American rhythms in a Hotel Statler play-room. And good, too!

Lt. John J. Stack in "South HQ's" building. Dropped in to bid farewell to a host of friends. Leaving for a new post—best of luck lieutenant—with your new adventure.

An addition to the Camp White Dodgers Fan club arrives in strength. Many, many army nurses from glad, "mad" Brooklyn.

Technical information. Pfc. Lloyd Lowmy, from way down yonder in New Orleans, in a hectic chess match. Using the Sicilian defense against the White King's pawn opening. Same moves gain the offensive. Cute trick if you can do it.

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MP's, lighting up his pipe before wading into work piled high on his desk at HQ. From old Arizona, he still operates his cattle ranch by remote control.

Sgt. Al Wonderlich, of the Medicos, gives out with his little beauty — "Can you change a dime—I need two nickies, I want to call up all my friends."

At Number One Post. Peefce Arthur Bleicher standing there wrapped in the wind and the mist with the world anchored solidly under his feet.

Pvt. Melvin Hunter, Pinetree stalwart, still talking of bagging a 150-pound buck near his home in K. Falls.

Pleasure cited: Meeting Sgt. Hobo. He's a dog. Hit of Wednesday eve's floor show at SCU. One's regular Wednesday night dance. Owned, ed by Pvt. James Hoyal, a medical soldier man.

Corporal Bill Thomason turning a little pale and jumping a hot bridge game 'cause the "Curse of Scotland"—9 of Diamonds—missed a finesse and upset a perfectly bid little slam.

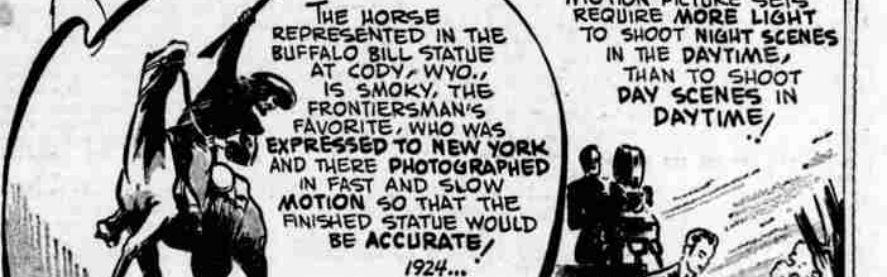
Closing time for Classified ads 9 a. m.—Too late to Classify 12:30 p. m.

STRANGE AS IT SEEMS

by JOHN HIX



HUMAN BLUEPRINT! WALTER NAGEL, BOEING AIRCRAFT INSPECTOR, KNOWS THE NAME, NUMBER, POSITION AND ROLE PLAYED BY EVERY PART OF THE GIANT B-17 FLYING FORTRESSES!



MOTION PICTURE SETS REQUIRE MORE LIGHT TO SHOOT NIGHT SCENES IN THE DAYTIME, THAN TO SHOOT DAY SCENES IN DAYTIME!

SMOKY'S IMAGE

The mold for the bronze equestrian statue was made by Mrs. Harry Payne Whitney. The horse stands twelve feet above the ground on a granite base.