



Loris Raymond has come to New York with dreams of a musical career, but has failed to get a job and is in financial straits. Carey Carson, a young would-be architect, is also badly in need of good friends. They meet in the absence of a yacht cruise. They decide to marry temporarily, on a strictly business basis, in order to get the job. Mr. Potter, unaware that their marriage has been arranged, hires them. Just before he sails, he invites them to lunch at his yacht club, where they meet a friend of his, the beautiful and wealthy Iris Wrenshaw. Loris is uneasy when Carey and Iris seem attracted to each other and Iris of seeing each other again. On the way home, she tells Carey they ought not to become involved with any one who might discover the truth about their marriage. Carey reluctantly agrees, but feels that, through Iris, he might make contacts that would help him as an architect.

CHAPTER XI
CAREY did a lot of thinking about that talk he'd had with Loris on the way home from the yacht club. In a way, he agreed with her that they should more or less lie low for the summer and not make friends. And yet, he felt that, in Iris Wrenshaw, he had an opportunity to meet the sort of people a young architect should meet.

He pondered the matter and, now and then, he found himself wistfully looking at Loris's attitude in regard to Iris. He felt cheated. Though he was married in name only, Loris wanted to restrict him as much as though he were a bona-fide husband.

He was feeling that way about it one afternoon as he stood upon the porch, smoking his pipe. He could hear Loris at the piano in the living room. She certainly knew her music, he mused, though a lot of the things she played were over his head. He loved music, but wasn't very familiar with the classics. That place she was playing now was beautiful. He wondered what it was.

Stepping to an open window, he looked up at her. The rays of the sun fell upon her hair, touching it with gold. Her fingers, slender but strong, were lovely as they danced upon the keys.

As he watched her, his pulse quickened. She was an extraordinarily attractive girl! He had the feeling that he could very easily fall in love with her—love her as a man ought to love the girl he married.

Then, he sighed. Falling in love was out of the question. A man in his position had to steer clear of romantic attachments. He had no right to fall in love with Loris or any one else until he was something besides a temporary caretaker on a rich man's estate. Life was certainly a mess! Here he was in his late twenties—and a failure. After this summer job, what next? What of the autumn? What of the winter? What of the years to come? These unanswered questions troubled him. He made himself put them out of his mind.

"WHAT'S that you're playing?" he called to Loris.

"She turned her head and smiled. 'A Chopin waltz. Like it?'"

"It's swell—and you play it beautifully."

"You aren't discouraged, are you?"

"A little, I'm afraid."

Loris finished the waltz, picked up a book of songs from the top of the piano. She placed it upon the rack, thumbed through its pages, then began playing one of the songs.

Carey moved over to the piano. Presently, he was humming, then singing. He had a nice tenor voice. When the song was done, Loris looked up at him. "That was lovely! You didn't tell me you could sing like that."

"I've always loved to sing," he said. "As a matter of fact, I was a boy soprano back in the orphan asylum. Then, later, I was a member of the Glee Club at college."

"Let's try some more of these old songs," said Loris.

She played one after another. Carey sang them all—enjoying himself, forgetting his worries.

"Here's one more," said Loris. "The one about the girl with light brown hair. It's been done to death on the radio, but I still like it."

"So do I."

Carey sang it, putting all he had into it.

"Oh, that was beautiful, Carey!" exclaimed Loris.

"Indeed it was!" said a voice from the open window.

Loris and Carey turned quickly. Iris Wrenshaw was standing upon the porch, smiling at them.

On the Radio Chains

Chain affiliation and where they are on the dial:

KALE (MBS) 1330, Portland; KEX (NPS Blue) 1190, Portland; KGA (NBC-Blue & MBS) 1510, Spokane; KGO (NBC-Blue) 810, San Francisco; KGW (NBC-Red) 630, Portland; KJR (NBC-Blue) 1690, Seattle; KNX (CBS) 1070, Los Angeles; KOA (NBC-Red) 850, Denver; KOIN (CBS) 970, Portland; KOMO (NBC-Red) 950, Seattle; KPO (NBC-Red) 680, San Francisco; KSL (CBS) 1160, Salt Lake City.

Time shown is PWT

Wednesday

5:00 p. m.—Three Bands, KPO, KOMO; Nelson Eddy, KNX, KOIN; KSL; Don Winslow of the Navy, KGO, KEX, KJR; Stars of Today, KOW, KGW.

5:30 p. m.—Charles Dant's Orch., KGW; Dr. Christian, KSL; Jack Armstrong, KGO, KEX, KJR; Harry W. Plannery, KNX, KOIN; Folk Music, KOMO; Waltz Rhythm, KPO.

6:00 p. m.—Arkansas Traveler, KNX, KOIN, KSL; Hop Harrigan, KGO, KEX, KJR; Eddie Cantor Show, KPO, KOW, KOMO.

6:30 p. m.—Mr. District Attorney, KPO, KOMO, KOW; Victory Parade of Spotlight Bands, KGO, KJR, KEX; Mayor of the Town, KNX, KOIN, KSL.

7:00 p. m.—Great Moments in Music, KOIN, KSL, KNX; Kay Kyser's Musical Quiz, KPO, KOW, KOMO; Raymond Gram Swing, KGO, KJR, KEX.

7:30 p. m.—Basin Street Chamber Music, KGO, KEX; Man Behind the Guns, KOIN, KNX; Yours for a Song, KSL.

8:00 p. m.—Earl Godwin, KGO, KEX, KJR; Amos 'n' Andy, KNX, KOIN, KSL; Fred Waring, KPO, KGW, KOMO.

8:15 p. m.—Harry James Orch., KNX, KSL, KOIN; Lum and Abner, KGO, KEX, KJR; News, KOW, KOMO; On Our Handstand, KPO.

8:30 p. m.—Manhattan at Midnight, KGO, KJR, KEX; Tommy Dorsey's Orch., KPO, KOW, KOMO; Dr. Christian, KNX, KOIN, KSL.

9:00 p. m.—Point Sublime, KPO, KOW, KOMO; William Winter, KNX, KOIN; What's Your War Job, KEX; Melody Makers, KJR; Your Hymns and Mine, KSL.

9:30 p. m.—News, KJR, KSL, KEX, KGO; Hollywood Theatre, KGW; Northwest Neighbors, KOIN; High-Light Hour, KOMO; Light and Melow, KPO.

"Yes, and keeps us out of mischief," said Loris, somewhat tartly. "I just dropped by to ask if I might borrow your husband, Mrs. Carson."

Loris looked at Carey. "Would you like to be borrowed, darling?" "You bet!" he said, with what Loris felt was far too much enthusiasm.

"I thought we might see that Norman house I told you about," Iris told him. "I'm driving out that way."

"Fine!"

Iris turned to Loris. "Sure you don't mind, Mrs. Carson?"

"Certainly not."

"Wouldn't you like to come along?" Carey wanted to know.

"No, thanks, my sweet. I'll stay home with the canaries and the fish."

"I'll return him safe and sound," Iris said, as she walked to the door with Carey.

Carey waved and was gone. Loris sat perfectly still upon the piano bench until she heard Iris' car go down the drive. Then she said, under her breath, "Home-wrecker! That's what she is—just an out and out home-wrecker!"

After this summer job, what next? What of the autumn? What of the winter? What of the years to come? These unanswered questions troubled him. He made himself put them out of his mind.

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"She turned her head and smiled. 'A Chopin waltz. Like it?'"

"It's swell—and you play it beautifully."

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10:00 p. m.—Nat'l Radio Forum, KGO, KJR; Reporter News, KPO, KOW, KOMO; News, KNX; Five Star Final, KOIN; Masterworks of Music, KSL.

10:30 p. m.—Freddie Martin's Orch., KGO, KJR; Gene Krupa's Orch., Sports, KNX, KSL; Broadway Bandwagon, KEX; The World Today, KOIN; Stand By, America, KOMO; Sweetheart Swing Time, KPO.

11:00 p. m.—Matty Malneck's Orch., KOIN, KNX; This Moving World, KEX; News, KGO; Folk Music, KJR; Home Town News, KGW; Evening Beveries, KOMO.

Thursday

5:00 p. m.—Reflections, KSL; Allen Gordon's Orch., KPO; Don Winslow of the Navy, KGO, KEX, KJR; Stars of Today, KOW; Jay Burnett, KNX; Organist, KOIN; Musical Jewel Box, KOMO.

5:30 p. m.—Masters of Music, KGO, KEX, KJR; Jack Armstrong, KGO, KEX, KJR; Harry W. Plannery, KNX, KOIN; Folk Music, KOMO; The Parade, KPO.

6:00 p. m.—Major Bowes' Original Amateur Hour, KNX, KSL, KOIN; Bing Crosby, KPO, KOW, KOMO; Hop Harrigan, KEX, KJR.

6:30 p. m.—Stage Door Canteen, KNX, KSL, KOIN; Victory Parade of Spotlight Bands, KGO, KJR, KEX.

7:00 p. m.—Abbott and Costello, KPO, KOMO, KOW; Raymond Gram Swing, KGO, KEX, KJR; First Line, KNX, KOIN, KSL.

7:30 p. m.—Talks, KNX, Red Ryder, KGO, KJR, KEX; March of Time, KPO, KOW, KOMO; Leon F. Drews, KOIN; Hudson Bay Fur Review, KSL.

8:00 p. m.—Amos 'n' Andy, KNX, KSL, KOIN; Fred Waring, KGO, KOW, KOMO; Earl Godwin, KGO, KJR, KEX.

8:15 p. m.—Harry James' Orch., KNX, KOIN, KSL; Lum and Abner, KGO, KJR, KEX; Night Editor, KPO, KOW, KOMO.

8:30 p. m.—Death Valley Days, KNX, KOIN; Wings to Victory, KGO; Flowers for the Living, KEX; Buy Washington, KJR; Melody Hour, KSL.

9:00 p. m.—Metropolitan Opera, KGO, KEX; News, Del Courtney's Orch., KOIN, KSL; Aldrich Family, KPO, KGW, KOMO; Air Raid Warden, KJR; Henry Busse's Orch., KNX.

9:30 p. m.—Freddie Martin's Orch., KGO, KJR, KEX; News, KGO, KOW, KOMO; Dolores' Orch., KNX, KOIN; News, KSL, KJR, KEX.

10:00 p. m.—Reporter News, KPO, KOMO, KOW; America's Town Meeting of the Air, KGO, KJR, KEX; News, KNX; Five Star Final, KOIN; Masterworks of Music, KSL.

10:30 p. m.—Sports, KNX, KSL; George Olsen's Orch., KOMO; The World Today, KOIN; Sweetheart Swing Time, KPO.

11:00 p. m.—This Moving World, KEX; News, KGO; Folk Music, KJR; Home Town News, KGW; Evening Beveries, KOMO.

11:30 p. m.—Matty Malneck's Orch., KOIN, KNX; This Moving World, KEX; News, KGO; Folk Music, KJR; Home Town News, KGW; Evening Beveries, KOMO.

12:00 p. m.—Sports, KNX, KSL; George Olsen's Orch., KOMO; The World Today, KOIN; Sweetheart Swing Time, KPO.

12:30 p. m.—This Moving World, KEX; News, KGO; Folk Music, KJR; Home Town News, KGW; Evening Beveries, KOMO.

1:00 p. m.—Sports, KNX, KSL; George Olsen's Orch., KOMO; The World Today, KOIN; Sweetheart Swing Time, KPO.

1:30 p. m.—This Moving World, KEX; News, KGO; Folk Music, KJR; Home Town News, KGW; Evening Beveries, KOMO.

2:00 p. m.—Sports, KNX, KSL; George Olsen's Orch., KOMO; The World Today, KOIN; Sweetheart Swing Time, KPO.

2:30 p. m.—This Moving World, KEX; News, KGO; Folk Music, KJR; Home Town News, KGW; Evening Beveries, KOMO.

3:00 p. m.—Sports, KNX, KSL; George Olsen's Orch., KOMO; The World Today, KOIN; Sweetheart Swing Time, KPO.

3:30 p. m.—This Moving World, KEX; News, KGO; Folk Music, KJR; Home Town News, KGW; Evening Beveries, KOMO.

4:00 p. m.—Sports, KNX, KSL; George Olsen's Orch., KOMO; The World Today, KOIN; Sweetheart Swing Time, KPO.

4:30 p. m.—This Moving World, KEX; News, KGO; Folk Music, KJR; Home Town News, KGW; Evening Beveries, KOMO.

5:00 p. m.—Sports, KNX, KSL; George Olsen's Orch., KOMO; The World Today, KOIN; Sweetheart Swing Time, KPO.

5:30 p. m.—This Moving World, KEX; News, KGO; Folk Music, KJR; Home Town News, KGW; Evening Beveries, KOMO.

6:00 p. m.—Sports, KNX, KSL; George Olsen's Orch., KOMO; The World Today, KOIN; Sweetheart Swing Time, KPO.

6:30 p. m.—This Moving World, KEX; News, KGO; Folk Music, KJR; Home Town News, KGW; Evening Beveries, KOMO.

7:00 p. m.—Sports, KNX, KSL; George Olsen's Orch., KOMO; The World Today, KOIN; Sweetheart Swing Time, KPO.

Whispers from Camp White



About Facts and Faces On the Reservation.

Pvt. Johnnie Ross arrived at HQ about 7:30 Thursday morning. Said Johnnie, "They say the early bird gets the worm—well, I never get any worms, guess I am hanging around waiting for the worms to start turning."

Transportation item: Corporal Joe Seratt, on the way to Camp White very early one recent morning, pushing a stalled car. Whereby he picked up a ride to camp. A case of soldier pushes car—car pushes soldier.

Sgt. Ted Beal, a "good Hoosier," in a pensive mood, puffing his pipe, maybe day-dreaming of the White Christmas he will spend in Indiana.

Pfc. Lucky Thomas elated to hear the news boxing would start January 1, as a feature of the sports arena. The Louisville slugger had to be good in winning the Kentucky heavyweight title during the Golden Gloves tournaments of 1939. Repeating in 1940, "Lucky" must have found a four-leaf clover somewhere in the blue-grass.

Pvt. James Daniel Harte was really in the money in civilian life. His job called for making NOTHING but money. He was employed at the San Francisco mint making silver dollars for his Uncle Sam.

So ends today. Whispering I'll be seeing you tomorrow.

TO BUY SCRAP
Washington, Dec. 16—(U.P.)—War Production Board Chairman Donald M. Nelson announced today that he had asked the Reconstruction Finance Corp., through its Metals Reserve Co., to purchase 35,000 tons of prepared iron and steel scrap in the west coast region within the next 30 days.

AID FOR DISABLED
Philadelphia, Pa., Dec. 16—(U.P.)—The Edward B. Budd Manufacturing Company in conjunction with the Bureau of Naval Personnel in Washington has adopted a program to rehabilitate disabled American service men by absorbing them into the Budd production organization.

Closing time for Classified ads 9 a. m.—Too late to classify 12:30 p. m.

HAP HOPPER, Washington Correspondent—Cause For Alarm

THE MAN ON THE PHONE TOLD ME THAT LITTLE JOHN AND HOPPER ARE TOGETHER.

SHALL I TELL HIM YOU'RE NOT IN?

NO, NO, NO. NO—GIVE ME THAT PHONE!

WHEN? WHERE? STAY WITH 'EM—I'LL BE RIGHT OVER!!

WOW! WHAT A STORY! OH! THAT ISN'T THE HALF OF IT! AFTER I DEVELOPED THIS LIGHTWEIGHT METAL I COULDN'T SEE ANYONE EXCEPT TYCOON!

TO HAVE YOU AND TO HAVE NO OTHER THAT IS THE THINKING THIS MOSTLY DUTCH!

Oh, dearer see you smile so sweet. They see me happy. They see me feet. Oh, dearer, write the whole day with you. Then write the same with hairless feet. Oh, dearer, write me for a surprise. Then write a change of equal size.

To have you and to have no other that is the thinking this mostly dutch!

Oh, dearer see you smile so sweet. They see me happy. They see me feet. Oh, dearer, write the whole day with you. Then write the same with hairless feet. Oh, dearer, write me for a surprise. Then write a change of equal size.

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USO SHOW CAST TO GIVE COMEDY AT CAMP TODAY

Performances at 6:30 and 8:30 at Theater Number 3—Admission is Free.

Camp White—(Spl)—That greatest and funniest comedy of young married life, "The First Year," by Frank Craven, noted author, actor, and director, will be presented by USO-Camp Shows at Theater Number Three tonight at 6:30 and 8:30.

One of the record breaking plays of the American theatre, fifth on the list of comedies which have had the longest runs on Broadway, "The First Year" is a comedy which shows real human beings in an everyday sort of way that is so well handled that it makes entertainment of the highest quality.

Acted by an especially selected Hollywood cast and directed by Ferdinand Munier, the action of the play moves smoothly and swiftly with each succeeding comic situation building up to an hilarious climax.

The roles of Tommy Tucker and Grace Livingstone are enacted by Irving Mitchell and Pamela Wright. The supporting cast includes Kathryn Sheldon, Leonard Lord, Johanna Douglas, Douglas Rutherford, John Marston, Madara Keene and Howard Watson.

The play is presented by USO-Camp Shows through courtesy of the author, John Golden, who has waived his royalties for the USO-Camp Shows tour. As is customary with all USO-Camp Shows productions admission is free.

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It is the story of Tommy Tucker and Grace Livingstone who are in their first year of married life. Tommy is prosaic and practical, while Grace thinks she has outgrown the small town of her birth. Tommy takes Grace to a new city and sets about building up a new business, while Grace has greater opportunities for the indulgence of her social ambitions.

Hollywood Cast

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