Loris Raymond has come to New York with dreams of a musical career, but has failed to get a job and is in desperate financial straits. Carey Carson, a young would-be architect, is also badly in need of a job. They meet and become good friends. Then, they hear of a wealthy bachelor, Roland Potter, who wants to help some struggling young married couple by paying them to live on his Long Island estate and act as glorified caretakers during his absence on a yacht cruise. They decide to marry temporarily, on a strictly business basis, in order to get the job. Mr. Potter, unaware that their marriage has been arranged, hires them. On the day he is to sail, he invites them to lunch at his yacht club. Loris goes reluctantly, for she fears complications if she and Carey should become acquainted with Long Island people who might discover the truth about their marriage. At the club, a friend of Mr. Potter's, the beautiful Iris Wrenshaw, joins the luncheon party. Loris' uneasiness increases when Carey and Iris seem instantly attracted to each other.

CHAPTER X

AFTER lunch, Mr. Potter took his three guests aboard his yacht, *The Wanderlass*, a trim and shining little boat.

"Gosh, she's a beauty!" Carey exclaimed.

Loris, too, was impressed. "I almost wish, Mr. Potter, that you'd turned the boat, instead of Potterspiace, over to us," she said, with a laugh.

Mr. Potter chuckled. "Come along and let me show you her fine points."

As he led Loris away, she glanced back, expecting Carey and Iris to follow, but she saw that Iris had hooked her arm through Carey's and was moving off with him in the opposite direction. Trying to quell the pang of uneasiness that shot through her, she turned her attention back to Mr. Potter.

"Are you going to visit lots of fascinating places on your yacht?" she asked.

"I hope so. The older I grow, the more eager I become to see new and strange places. Do you think me a silly old codger?"

"I certainly do not," said Loris. "And I hope you see every single place you want to see."

"Thank you, my dear." Mr. Potter took her hand and patted it. "You are a sweet girl. That husband of yours is a lucky man. I hope he knows it."

Loris, glancing toward the bow, where Carey and Iris were standing very close together, thought wryly that Carey didn't seem to be very appreciative of his wife at the moment. In fact he seemed to have forgotten that he *had* a wife.

"BY THE WAY," she said, "just who is Miss Wrenshaw? An actress, perhaps?"

"Oh, no! She's just a young woman with a lot of money and time—and no particular aim in life. I hope that she will see something of you and your husband this summer—that you will become friends. It might do her good."

Loris frowned. "In what way could knowing us do her good?"

"It might make her see that life's made for something besides buying clothes and chasing after excitement."

"Oh, so she likes excitement!" said Loris, thinking that, evidently, Miss Wrenshaw considered it exciting to go after another woman's husband in a big way.

When she and Mr. Potter had finished their inspection of the yacht, they rejoined Carey and Iris, and all went ashore.

"Roland," said Iris, "I think you have shown wonderfully good judgment in turning Potterspiace over to Mr. Carson." Then, she added, "And his wife."

Mr. Potter beamed. "I quite agree with you."

Loris, noting how Carey was feasting his eyes upon Iris, said suddenly, "We must be starting home, dear. It's almost time to feed the birds and fish."

Iris raised her eyebrows. "Feed the birds and fish?"

"Oh, yes!" Loris said airily. "Didn't my husband tell you that part of our arrangement with Mr. Potter is that we are to look after his goldfish and canaries?" She turned to Carey. "Come along, dear—we must hurry."

Carey, ignoring her, held out his hand to Iris. "Thank you, Miss Wrenshaw, for telling me about that old house built in Norman style. I'll drive over and have a look at it one day soon."

"If you phone me first," said Iris, "I'll be glad to go with you."

"Fine!"

Then, after a farewell scene with Mr. Potter, Carey and Loris climbed into their car and drove away.

THEY were scarcely out of sight of the yacht club, when Carey blurted, "Darned if you didn't sound like a real wife—hurrying me off the way you did! What was the idea?"

"Something told me," said Loris, "that I ought to come to your rescue."

"My *rescue*? From what?"

"Miss Wrenshaw. Even if *she* seemed to forget that you were married, I thought *you shouldn't*. Your admiration of her was a little too evident. Not that I minded personally, but I didn't want Mr. Potter disillusioned. He thinks we're such a devoted couple, you know."

"Oh, I see," said Carey, frowning. "Well, he's sailing this afternoon, and Miss Wrenshaw may mean quite a bit to me."

"Really?"

"In a business way, I mean. She's wealthy and knows others with lots of money. An architect needs to know people like that."

"The people around here will hardly be coming to a *caretaker* to have their homes planned," said Loris.

"The people around here don't know I'm a caretaker. Mr. Potter merely told Miss Wrenshaw that he'd turned his place over to us for the summer—although you nearly gave everything away when you reminded me that it was most time to feed the birds and fish!"

"Have you let Miss Wrenshaw know you are an architect?"

"Yes. It slipped out. Something was said about the lines of *The Wanderlass*, and she said, 'You talk like an architect, Mr. Carson.' So I naturally told her I *was* one—or hoped to be some day."

"And what did she say—*'Oh, how perfectly sweet?'*"

"No, she didn't." Carey gave Loris a quick look. "Say, you talk as though you don't like her!"

"Don't be silly! Why shouldn't I like her?"

"That's what I'd like to know."

THEY rode for some distance in silence after that.

"Please don't think I'm trying to upset any plans you may have in mind, Carey," Loris said finally. "I just don't want to get too much involved with the people around here. It'll make things hard for us. Also, it might be embarrassing to Mr. Potter?"

"How could it be embarrassing to Mr. Potter?"

"He might let it be known that we were only his caretakers, and then the people we'd played around with would tell him how we sort of put overselves over as somebodies."

"We *are* somebodies."

"Of course," Loris sighed. "You make it very difficult for me to explain."

Carey laughed. "Stop trying, Loris honey. I get what you mean. And perhaps you're right."

"There's no perhaps about it. I *am* right."

"Yes'm."

"I'm serious, Carey. I want us to have as harmonious a summer together as possible—so that when it's all over we'll have no unpleasant memories, and no regrets."

"Parting being such sweet sorrow—that sort of thing."

"If you wish to look at it that way—yes."

"Okay!" said Carey.

(To be continued)

(The characters in this serial are fictitious)

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"Dangerous Thoughts" Reason For Arrest Of Jap Puppet Officials

Chungking, Dec. 15 —(U.P.)— The Japanese have imprisoned and executed hundreds of their puppet army officers in their "fifth Pacification campaign" and increased the opium industry in North China, the Hopei Province correspondent of the newspaper Takungpao said in a dispatch today.

The first victims of the Japanese "Pacification campaign" were 306 officers. Another large number of puppet officials and clerks were arrested for "dangerous thoughts" during the opening of the fifth campaign, the correspondent said.

Prosperity-enriched Japanese and puppets as well as merchants in Peiping, Tientsien and Taikuan were engaged in the planting, distribution, transportation and taxation of opium.

Incomplete statistics show that more than 50,000 able-bodied men have been killed or arrested or commandeered from Hopei Province, between the Pukow and Peiping-Hankow railway, where guerillas have been unusually active. The Japanese killed or arrested leaders and commanders and the remainder were placed on forced construction work in unspecified areas.

Use Mail Tribune Want ads.

SOME FIGHTERS TO BE EDUCATED

Washington, Dec. 15.—(U.P.)— War Manpower Chief Paul V. McNutt said today that plans had been completed for sending selected members of the armed forces to universities for training in medicine and other sciences.

He told a press conference that full details would be announced as soon as the plan is in the hands of college and university officials, probably late this week.

McNutt said the plan, worked out by LMC and the army and navy, would provide for "proper utilization" of education facilities and would "protect those youths who can make the best contribution in medicine and the sciences."

Japanese Boast New Battleships

Berlin, Dec. 15—(U.P.)—(Enemy Broadcast Recorded by U.P. in London)—Japan has commissioned "several" new 42,500-ton battleships equipped with 16-inch guns, the German Transocean News Agency reported in a dispatch from Tokyo today.

The Transocean report added that several cruisers, destroyers and aircraft carriers also are being launched by the Japanese.

On the Radio Chains

STATIONS:

Chain affiliation and where they are on the dial:

KALE (MBS) 1236, Portland; KEX (NPS Blue) 1190, Portland; KGA (NBC-Blue & MBS) 1510, Spokane; KGO (NBC-Blue) 810, San Francisco; KGW (NBC-Red) 620, Portland; KJR (NBC-Blue) 1000, Seattle; KNX (CBS) 1070, Los Angeles; KOA (NBC-Red) 850, Denver; KOIN (CBS) 970, Portland; KOMO (NBC-Red) 950, Seattle; KPO (NBC-Red) 680 San Francisco; KSL (CBS) 1160, Salt Lake City.

Time Shown Is PWT

Tuesday

5:00 p. m.—Refresh Your Memory, KPO, KOMO; Vox Pop, KSL; Don Winslow of the Navy, KGO, KEX, KJR; Stars of Today, KGW; Army Recruiting Prgm., KNX; Curtain Calls, KOIN.

5:30 p. m.—Jack Armstrong, KGO, KJR, KEX; Voice, KPO, KOMO, KGW; Harry W. Flannery, KNX, KOIN.

6:00 p. m.—Radio Theatre, KNX, KOIN; Henderson-Lavere, KGO, KEX; Eyes Aloft, KPO, KOMO, KGW; You Can't Do Business With Hitler, KJR.

6:30 p. m.—Victory Parade of Spotlight Bands, KGO, KJR, KEX; Melodic Potpourri, KGW; Salon Serenade, KOMO; Deep Melody, KPO.

7:00 p. m.—Raymond Gram Swing, KGO, KJR, KEX; Screen Guild Play, KNX, KOIN, KSL; Contented Hour, KPO, KGW, KOMO.

7:30 p. m.—Blondie, KNX, KSL, KOIN; Furlough Fun, KGW, KOMO, KPO.

8:00 p. m.—Amos 'n' Andy, KNX, KSL, KOIN; Fred Waring, KPO, KGW, KOMO; Earl Godwin, KGO, KJR, KEX.

8:15 p. m.—Lum and Abner, KGO, KJR, KEX; Ceiling Unlimited, KSL, KOIN, KEX; News, KOMO, KGW; Music for a Nickel, KPO.

8:30 p. m.—Cavalcade of America, KPO, KGW, KOMO; Gay Nineties Revue, KNX, KSL, KOIN; Counter Spy, KGO, KEX; Greater Washington Hour, KJR.

9:00 p. m.—Telephone Hour, KPO, KGW, KOMO; True or False, KGO, KJR; Down Memory Lane, KEX; Quiz Court, KNX; Leon F. Drews, KOIN; Studio Players, KSL.

9:30 p. m.—Vox Pop, KNX, KOIN; Hawthorne House, KPO, KOMO, KGW; News, KNX, KJR, KEX, KGO.

10:00 p. m.—University Explorer, KGO, KJR; Reporter News, KPO, KGW, KOMO; News, KNX; Five Star Final, KOIN; Mosterworks of Music, KSL.

10:30 p. m.—Sports, Gene Krupa's Orch., KNX, KSL; Broadway Bandwagon, KEX; The World Today, KOIN.

11:00 p. m.—Matty Malneck's Orch., KOIN; This Moving World, KEX; News, KGO, KNX; Home Town News, KGW; Folk Music, KJR; Evening Reveries, KOMO.

Wednesday

5:00 p. m.—Three Bands, KPO, KOMO; Nelson Eddy, KNX, KOIN, KSL; Don Winslow of the Navy, KGO, KEX, KJR; Stars of Today, KGW.

5:30 p. m.—Charles Dant's Orch., KGW; Dr. Christian, KSL; Jack Armstrong, KGO, KEX, KJR; Harry W. Flannery, KNX, KOIN; Folk Music, KOMO; Waltz Rhythm, KPO.

6:00 p. m.—Arkansas Traveler, KNX, KOIN, KSL; Hop Harrigan, KGO, KEX, KJR; Eddie Cantor Show, KPO, KGW, KOMO.

6:30 p. m.—Mr. District Attorney, KPO, KOMO, KGW; Victory Parade of Spotlight Bands, KGO, KJR, KEX; Mayor of the Town, KNX, KOIN, KSL.

7:00 p. m.—Great Moments in Music, KOIN, KSL, KNX; Kay Kyser's Musical Quiz, KPO, KGW, KOMO; Raymond Gram Swing, KGO, KJR, KEX.

7:30 p. m.—Basin Street Chamber Music, KGO, KEX; Man Behind the Guns, KOIN, KNX; Yours for a Song, KSL.

8:00 p. m.—Earl Godwin, KGO, KEX, KJR; Amos 'n' Andy, KNX, KOIN, KSL; Fred Waring, KPO, KGW, KOMO.

8:15 p. m.—Harry James Orch., KNX, KSL, KOIN; Lum and Abner, KGO, KEX, KJR; News, KGW, KOMO; On Our Bandstand, KPO.

8:30 p. m.—Manhattan at Midnight, KGO, KJR, KEX; Tommy Dorsey's Orch., KPO, KGW, KOMO; Dr. Christian, KNX, KOIN; News, KSL.

9:00 p. m.—Point Sublime, KPO, KGW, KOMO; William Winter, KNX, KOIN; What's Your War Job, KEX; Melody Makers, KJR; Your Hymns and Mine, KSL.

9:30 p. m.—News, KJR, KSL, KEX, KGO; Hollywood Theatre, KGW; Northwest Neighbors, KOIN; Highlight Hour, KOMO; Light and Mellow, KPO.

10:00 p. m.—Nat'l Radio Forum, KGO, KJR; Reporter News, KPO, KGW, KOMO; News, KNX; Five Star Final, KOIN; Masterworks of Music, KSL.

10:30 p. m.—Freddy Martin's Orch., KGO, KJR; Gene Krupa's Orch., Sports, KNX, KSL; Broadway Bandwagon, KEX; The World Today, KOIN; Stand By, America, KOMO; Sweetheart Swing Time, KPO.

11:00 p. m.—Matty Malneck's Orch., KOIN, KNX; This Moving World, KEX; News, KGO; Folk Music, KJR; Home Town News, KGW; Evening Reveries, KOMO.

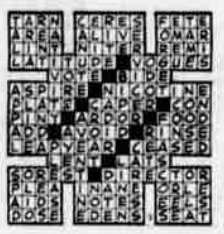
Closing time for Classified ads 9 a. m.—To late to Classify 12:30 p. m.

Crossword Puzzle

ACROSS

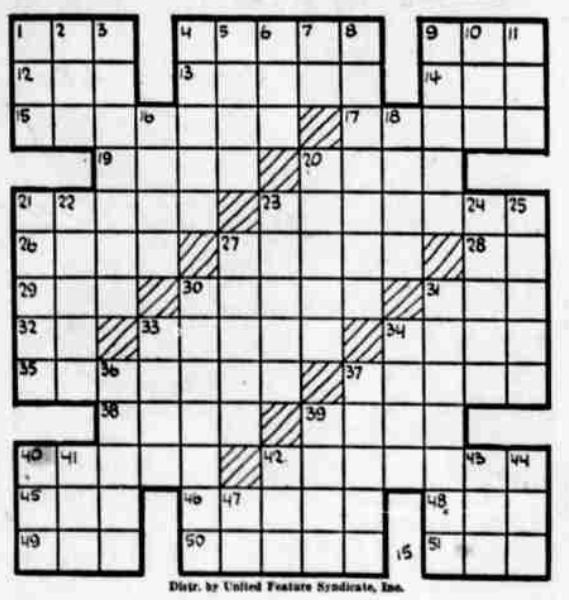
1—Gossip
6—Hurried
9—Sack
12—It's all about us
13—All by oneself
14—Self
15—Directed
17—Giant
19—Land measure
20—At liberty
21—Forcible
23—He puts us to sleep
26—London's slum
27—Sores on eyes
28—Prefix: twice
29—First number
30—Exhaust
31—Against
32—Right (abbr.)
33—Game
34—Front
35—Influence
37—Extensions
38—Wanders
39—Drop of sweat
40—Prank
42—Speechmaking
43—Kimono sash
46—More mature
48—Southern general
49—Place to sleep
50—Resembling a tuft
51—Superlative ending

ANSWER TO PREVIOUS PUZZLE



DOWN

1—Empty talk (slang)
2—Inlet
3—Inhale
4—Yes
5—To sheltered side
6—Turf
7—Symbol for thorium
8—Desired deeply
9—Adorn with jewels
10—Past time
11—Obtained
16—Reflected sound
18—Radicals (slang)
20—Indistinct
21—Scables
22—Heavy faced type
23—A cubic meter
24—Worship
25—Baseball teams
27—Dote
30—Common bird
31—Feel sympathy
33—Certain
34—Decree
36—Lukewarm
37—Knowing (slang)
39—Reared
40—Male swan
41—Man's nickname
42—Queer
43—Things (law)
44—Still
47—Musical note



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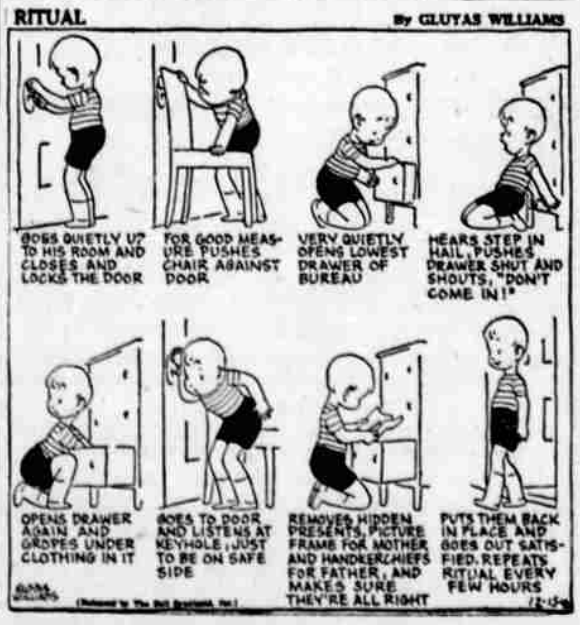
RITUAL By GLUYAS WILLIAMS



COURT HOUSE NEWS

Marriage Licenses

Robert C. Hinueber and Evelyn Alice Greenberg.

John William Fleeman, Jr., and Allyn Leone Bate.

Raymond C. Woodall and Marie Iozzi.

Montague Harris and Ruth Ellen Scheumann.

Pvt. Joseph Anthony Rubins and Louise Threasa Elsner.

Jerald Thomas Jennings and Marie Elizabeth Benning.

Jep Oaks and Barbara Winifred Franklin.

Sgt. Bernace O. Shugart and Inez Hines.

Sgt. Leslie Verne Jett and Lydia Roberta Lewis.

Kenneth Birdno Raney and Viola Estelle Mitchell.

Stanley Francis Montgomery and Ruth Margaret Norbury.

Sgt. James E. Cruz and Bronislawa Chrabaszcz.

Pfc. Alex Daubert and Martha Elizabeth Nahmen.

Roy Leon Howe and Thelma T. Heard.

Harold F. Wheeler and Theda Sylvers.

Pvt. Thomas Brine Jackson and Mary Martin.

Allan H. King and Evangeline Christine Berglund.

Ray Julies Schumaker and Dorothy Bernice Westerman.

Elroy Cordova and Dorothy Jean Shults.

Henry Horace Young and Ruth Lillian Warnken.

Noel Richard Onsted and Arbecca Emma Burton.

Roy Bernice Boliver and Doris May Fry.

Lester W. Lawrentz and Vivian Elizabeth Smith.

Ludwig Adam Hartman and Madeline Martina Fischer.

Pvt. Emmet Edward Kaul and Kathryn Venice.

Ira Lee Haman and Lucille Irene Leslie.

Garlan Thomas White and Mildred Lenora Thomas.

Pvt. Windell B. Smith and Dorris Morton.

Richard Lewis Duke and Mildred A. Finley.

Elmer L. Myers and Clarice May Crowson.

Raymond Jake Dykhins and Winifred May Goulet.

Elbert Wilmath Patterson and Geraldine Ellen Thurston.

Divorces Filed

Fred Breazeale vs. Gertrude Breazeale.

Dorothy Tryon Botkin vs. St. Clair Botkin.

Ruth Garrett vs. Marvin Garrett.

Probate Court

Estate of Axel T. Lundgren, deceased.

Estate of Martha Epler Royce, deceased.

Estate of R. C. Van Valzah, deceased.

Guardianship of Herbert James Hays, a minor.

Estate of Thomas Slater Johnston, deceased.

Estate of Minnie Freeman, deceased.

Estate of F. L. Charboneau, deceased.

Estate of Charles E. Conway, deceased.

Deeds

J. C. Mynatt to Fay Mynatt, deed.

Julia Smith, David King to H. W. Gustin, warranty deed.

Charles L. Wimer to Margaret Holt Borden, warranty deed.

Robert A. Duff, executors of the estate of Alexander Duff, deceased, to Robert Norcross, executors' deed.

Margaret Holt Borden to Charles J. Keith, warranty deed.

Henry Currie to W. E. Mann, warranty deed.

Talent Irrigation District to R. E. Newbry, warranty deed.

City of Ashland to Newell I. Whetstone, deed.

Sheriff Syd I. Brown to John Niedermeyer, sheriff's deed on execution.

Grace Hall to W. L. Harrison, warranty deed.

Ada Lindley to W. L. Harrison, warranty deed.

City of Medford to Arthur Brown, warranty deed.

Andrew Urup to O. W. Randall, warranty deed.

Viola F. Olsen to Lucy L. Ford, warranty deed.

J. H. Freeson to H. J. Freeson, grant deed.

E. A. Applegate to Gladys Applegate, warranty deed.

Victor M. Joseph, George Joseph, Lyle Kinney and Glenn Harrison to United States, warranty deed.

Mrs. Daisy Standley to William Perry, quitclaim deed.

Josephine M. Barthell to Everett Warner, warranty deed.

W. J. Roberts to Everett Warner, quitclaim deed.

City of Medford to C. P. Peyton, warranty deed.

W. Bernard Roberts to Chester L. Fraker, quitclaim deed.

Ada Ruth Roberts to Chester L. Fraker, warranty deed.

Josephine M. Iverson to Ada Ruth Roberts, warranty deed.

Maude E. Boswell to Clifford Edwin Boswell, Carl Knox Boswell and Elma Wyvette Ewen, deed.

Leo E. Hoag to Frank Netherland, warranty deed.

Gus Newbury to Floyd T. Putman, quitclaim deed.

G. A. Andrews to Chris Baalke, warranty deed.

Emil Gassman to Louis Miller, warranty deed.

Maurice J. Blais to R. E. Newbry, quitclaim deed.

Wm. M. Briggs, trustee to Arthur B. Wiltermood, bargain and sale deed.

Hazel F. Sutherland to Archie C. Sutherland, warranty deed.

Amelia Jacobs to Dale Ensminger, warranty deed.

Jackson County Court to Dudley Geary, deed.

Jackson County Court to Otis Garrett, deed.

Mary Jorgensen to C. D. Rice, warranty deed.

Eagle Point Irrigation District to Frederick Clarke, deed.

United States vs. L. D. Inskeep, amended judgment on declaration of taking and order of possession.

Selma L. Young to Lee C. Port, Jr., warranty deed.

Jackson County to Nellie Simmons, tax deed.

Jackson County to Albert N. Krouse, tax deed.

Robert A. Duff and Lawrence E. Duff to Walter R. Wiggins, warranty deed.

Frank W. Craig to Walter H. Wolford, special warranty deed.

Loren E. Messenger to Leo Washburn, warranty deed.

Grace Beck to Marrs R. Gibbons, warranty deed.

Frances Archer to Carl T. Skyrman, warranty deed.

Leonard Dale Jacobson to Alice Cleo Jacobson, power of attorney.

William Perry to Fred Parlow, warranty deed.

Lillian K. Book to Wesley E. Reed, quitclaim deed.

Charles Hanlin, guardian of the estate of Myrtle Chenoweth, release of dower.

Hector E. Kennedy to Mary Jorgensen, warranty deed.

Jack Roth to J. Kyle Clinkscales, quitclaim deed.

J. Kyle Clinkscales to Vivian P. Strange, warranty deed.

J. Kyle Clinkscales to Jack Roth, lease.

Everett Warner to Charles D. Smith, warranty deed.

City of Medford to Boyd Kline, warranty deed.

Mary E. Harrell to Charles E. Hodgins, warrants deed.

M. L. Stockton to N. Ritzinger, warranty deed.

Frances Welch to Allen T. Welch, warranty deed.

Lucius A. Vestal to Stanley L. Morgan, warranty deed.

Lawrence L. Mills to Brooks A. Montgomery, warranty deed.

Bertha L. Timmerman to P. H. Peck, warranty deed.

Esther Peck to P. H. Peck, quitclaim deed.

Percy H. Peck to G. W. McBee, assignment of contract of sale.

Percy H. Peck to G. W. McBee, warranty deed.

Ray Offenbacher to Wm. L. Byrum, quitclaim deed.

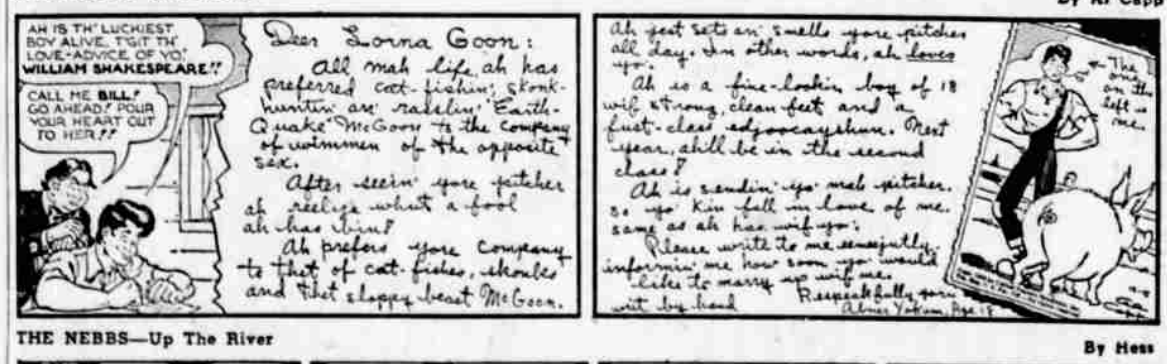
STRANGE AS IT SEEMS by JOHN HIX

PARACHUTE PARSON

Before his entrance into the army, the Rev. Mr. Hall was rector of St. James Episcopal church, Lowell, Mass.; captain of the Brown University swimming team and member of the all-America swimming team. Now assigned to a parachute regiment he trains and jumps along with other members of the regiment. Following the precedent set by Chaplain Hall, other chaplains have jumped with their men. One of these men, making his first jump, paused at the plane door and said: "I hope the boss isn't mad at me today," then leaped. The "boss" wasn't mad. He made it!

HAP HOPPER, Washington Correspondent—Strong Medicine Edited by Drew Pearson and Bob Allen

LI'L ABNER—Sweet Talk By Al Capp



THE NEBBS—Up The River By Hess