On the Radio Chains

STATIONS:

Chain affiliation and where they are on the dial:

KALE (MBS) 1336, Portland; KEX (NPS Blue) 1190, Portland; KGA (NBC-Blue & MBS) 1510, Spokane; KGO (NBC-Blue) 810, San Francisco; KGW (NBC-Red) 620, Portland; KJR (NBC-Blue) 1000, Seattle; KNX (CBS) 1070, Los Angeles; KOA (NBC-Red) 850, Denver; KOIN (CBS) 970, Portland; KOMO (NBC-Red) 950, Seattle; KPO (NBC-Red) 680, San Francisco; KSL (CBS) 1160, Salt Lake City.

Time Shown Is PWT

Tuesday

5:00 p. m.—Little Concert, KPO; Lights Out, KSL; Erwin Yeo and Soloist, KOIN; Don Winslow fo the Navy, KGO, KEX, KJR; Stars of Today, KGW; Jay Burnett, KNX; Musical Jewel Box, KOMO.

5:30 p. m.—Al Jolson Show, News, KSL; Jack Armstrong, KGO, KEX, KJR; Horace Heidt, KPO, KGW, KOMO; Harry W. Flannery, KNX, KOIN.

6:00 p. m.—Battle of the Sexes, KPO, KGW, KOMO; Burns and Allen, KNX, KSL, KOIN; Hop Harrigan, KEX, KJR.

6:30 p. m.—Fibber McGee and Molly, KPO, KOMO, KGW; Suspense, KNX, KOIN, KSL; Victory Parade, KEX, KJR.

7:00 p. m.—Raymond Gram Swing, KGO, KJR, KEX; An American in England, KOIN, KNX, KSL.

7:30 p. m.—Red Skelton, KPO, KGW, KOMO; Red Ryder, KGO, KJR, KEX; Talks, KOIN; Time Out for Melody, KNX; War Chest, KSL.

8:00 p. m.—Amos 'n' Andy, KNX, KSL, KOIN; Earl Godwin, KGO, KJR, KEX; Fred Waring, KPO, KGW, KOMO.

8:15 p. m.—Harry James' Orch., KNX, KSL, KOIN; Lum and Abner, KGO, KJR, KEX; News, KOMO; Moylan Sisters, KGW; Notes and Notations, KPO.

8:30 p. m.—Information Please, KGO, KEX, KJR; Johnny Presents, KPO, KGW, KOMO; Lights Out, KNX, KOIN; News, KSL.

9:00 p. m.—Al Jolson, KNX, KOIN; Duffy's, KGO, KEX, KJR; Adventures of the Thin Man, KPO, KOMO, KGW; American Melody Hour, KSL.

9:30 p. m.—Concert Orch., KGO; Hollywood Showcase, KNX; News, KEX, KJR, KSL; Quiz of Two Cities, KGW; The Man Who Came Back to Fight, KOIN; Quiz of Two Cities, KOMO; Music for a Nickel, KPO.

10:00 p. m.—This Nation at War, KGO, KJR; Reporter News, KPO, KOMO, KGW; News, KNX; Five Star Final, KOIN; Masterworks of Music, News, KSL.

10:30 p. m.—Sports, Gene Krupa's Orch., KSL, KNX; Carl Kalash's Orch., News, KPO, KOMO; Freddy Martin's Orch., KJR, KEX; War hCest Prgm., KGO; The World Today, KOIN.

11:00 p. m.—Swing Your Partner, KPO; This Moving World, KEX, KJR; Les Hite's Orch., KOIN; News, KGO, KNX; Home Town News, Music, KGW; Art Rowley, KOIN; Reveries, KOMO.

Wednesday

5:00 p. m.—Nelson Eddy, KNX, KOIN, KSL; Don Winslow of the Navy, KGO, KEX, KJR; Stars of Today, KGW; Transitunes, KOMO; Helen Ernst, KPO.

5:30 p. m.—Dr. Christian, KSL; Jack Armstrong, KGO, KEX, KJR; Harry W. Flannery, KNX, KOIN; Folk Music, KOMO.

6:00 p. m.—Arkansas Traveler, KNX, KOIN, KSL; Hop Harrigan, KGO, KEX, KJR; Eddie Cantor, KPO, KGW, KOMO.

6:30 p. m.—Mr. District Attorney, KPO, KOMO, KGW; Victory Parade, KGO, KJR, KEX; Mayor of the Town, KNX, KOIN, KSL.

7:00 p. m.—Great Moments in Music, KOIN, KSL, KNX; Kay Kyser's Musical Quiz, KPO, KGW, KOMO; Raymond Gram Swing, KGO, KEX, KJR.

7:30 p. m.—Basin Street Chamber Music, KGO, KEX, KJR; The Man Behind the Guns, KNX, KOIN; Treasury Star Parade, KSL.

8:00 p. m.—Earl Godwin, KGO, KEX, KJR; Amos 'n' Andy, KEX, KOIN, KSL; Fred Waring, KPO, KGW, KOMO.

8:15 p. m.—Harry James Orch., KNX, KSL, KOIN; Lum and Abner, KGO, KEX, KJR; News, KOMO, KGW; On Our Bandstand, KPO.

8:30 p. m.—Manhattan at Midnight, KGO, KJR, KEX; Tommy Dorsey's Orch., KPO, KGW, KOMO; Dr. Christian, KNX, KOIN; News, KSL.

9:00 p. m.—Point Sublime, KPO, KGW, KOMO; William Winter, KNX, KOIN; What's Your War Job, KEX, KGO; Melody Makers, KJR; Your Hymns and Mine, KSL.

9:30 p. m.—News, KJR, KSL, KEX, KGO; Your Mayor Speaks, KGW; Northwest Neighbors, KOIN; Highlight Hour, KOMO; Light and Mellow, KPO.

10:00 p. m.—Nat'l Radio Forum, KGO; Reporter News, KPO, KGW, KOMO; News, KNX; Stand By, America, KJR; Five Star Final, KOIN; Masterworks of Music, KSL.

10:30 p. m.—Freddy Martin's Orch., KGO, KJR; Sports, KNX, KSL; George Olsen's Orch., KPO; Broadway Bandwagon, KEX; The World Today, KOIN; Stand By, America, KOMO.

11:00 p. m.—Matty Malneck's Orch., KNX, KOIN; Organ, KPO; This Moving World, KEX; News, KGO; Home Town News, KGW; Folk Music, KJR; Evening Reveries, KOMO.

Whispers from Camp White

Major A. M. Newton, chief of surgical service at Station Hospital, stopping just long enough to make kindly inquiry of a former patient. A short moment given by a very busy man.

Sergeant Clarence Kincheloe, of the JA's office, telling of former prowess and experiences in teaching the use of the bayonet in combat. Making it interesting, too, as he explained the source of the word. Originally used to describe a knife used by the men from the Province of Bayonne.

A small episode in Camp White life: Five privates, from the Engineers, happily riding along in a truck singing, "A Rambling Wreck From Georgia Tech." In cadence, too.

Popular Mary Wall seems to have a noon-time detail of soldiers assigned to her whenever she shows up at PX No. 1. Mary always receives plenty of attention.

Friday lunch time topic among Camp White girls was the swell dance the night before. Girl-to-girl talk was the non-com prom at Service club No. 2 was truly the tops.

Private Jack Little, of Public Relations, amused by a phone call from the wife, Patricia. An excited voice—thrilled over seeing snow falling for the very first time. Pat Little is from Melbourne, Australia. Couple's previous home address — Beverly Hills, California.

Loris Raymond has come to New York with dreams of achieving fame as a pianist but, after several months, has failed even to get a job and is in desperate financial straits. Carey Carson, who came to the city with ambitions of becoming an architect, has also failed to make any headway and is badly in need of a job. They meet often at the Pinnacle Employment Agency and become good friends. Then, one morning, the manager of the agency, Mr. Murphy, tells Carey of a summer job for a young married couple as caretakers on the Long Island estate of a wealthy old bachelor, Roland Potter, who is going away on a cruise. Murphy, who takes a keen interest in Carey and Loris, suggests that they marry temporarily in order to get the job. When Carey proposes the plan to Loris on a strictly business basis, she reluctantly agrees and goes down to the Municipal Building with him to see about obtaining a marriage license.

CHAPTER IV

LORIS and Carey located the door to the marriage-license bureau, and entered. They found themselves in a large room filled with long tables and straight-backed chairs. Tables and chairs and people.

Marrying for a job! With all her dreams of organ music, orange blossoms and bridal veils mocking her!

What a lot of people there were, thought Loris. And they appeared to be of all nationalities.

"Getting married seems to be an international affair, doesn't it?" remarked Carey.

Loris merely nodded. She was experiencing a sinking sensation. She noted how happy a certain young man looked as he grinned down at the girl with him. In love—those two. All these couples were in love. But she and Carey—

It was cheating, that's what it was, to get married for the sole purpose of obtaining a job. It was wrong — terribly, terribly wrong! For a panicky moment, Loris was tempted to turn and run.

Then, Carey was talking to a clerk, asking him about the requirements for obtaining a marriage license. The clerk, a pleasant faced young man, explained everything, saying that it would take a few days to meet all the requirements. As he accompanied Carey and Loris to the door, he said he would expect to see them again soon.

"By the way," said Carey, "About getting married. Lots of folks have civil ceremonies, don't they?"

"Oh, yes indeed!" The young man smiled and mentioned the name of a movie actress who had been married there the week before. "A civil ceremony is quick and—and painless!"

Carey grinned. "Two things I like—painless marriage and painless dentistry."

He and Loris left then.

WHEN they reached the street, Loris said, "Imagine that movie star getting married without the usual fanfare! Maybe it's a good idea but—but I still don't like it."

"Don't like movie actresses having such a simple wedding?"

"No—I don't like *any* one being married in such a — a cut-and-dried fashion."

"Neither do I," said Carey.

After a moment of silence, Loris asked, "We'll have to have witnesses, won't we?"

"Yes—two of them, I think."

"Why not ask Mr. Murphy to be one of them?"

"Swell!" said Carey. "And maybe his wife would like to be the other one. He told me she had a sentimental streak a mile wide."

"And they'll not talk about the wedding, either— that is, to others. We mustn't forget that Mr. Potter is to be given the impression that we've been married for some time."

Carey nodded, then smiled. "You know, I think we're going to have fun down there on Long Island. We probably won't have many duties so we'll have lots of time to swim, relax and enjoy ourselves."

"I hope there's a piano in the house." said Loris.

"There must be. You can practice to your heart's content, and I'll find a quiet room where I can work on some plans I have in mind for low-priced bungalows for the great middle class."

Loris' heart lifted. Maybe it wasn't going to be so bad, after all —this being married to Carey Carson and spending a summer with him on a country estate!

WITHIN a few days, the marriage license had been obtained, and all arrangements for the ceremony had been made. Mr. Murphy had welcomed with enthusiasm the suggestion that he and his wife act as witnesses.

On the wedding morning, they all met at the Pinnacle Agency. Mr. Murphy had bought bouquets for Loris and Mrs. Murphy, a flower for Carey's buttonhole, and one for his own. He even insisted upon getting a taxicab to take them all down to the Municipal Building.

As they sped downtown, he told Loris and Carey, "Mr. Potter's coming into the office early this afternoon to meet you two, so it's a good thing we're getting this wedding ceremony performed this morning."

"Sam Murphy!" his wife exclaimed. "You make it all sound so—so unromantic."

"I'm sorry but, after all, they *are* marrying for Mr. Potter, and so—"

"Oh, it's all right," Carey cut in. "We understand, don't we, Loris?"

"Of course," said Loris, "but it's nice of Mrs. Murphy to want to make things seem a little more—er—normal."

"You sweet child" said Mrs. Murphy. "If I'd had my way, you two would have been married in our apartment. Then we could have had a wedding breakfast afterwards."

"I'd have liked that," Loris said wistfully, "but there really wouldn't have been time. Thank you, though, for thinking of it."

THEY reached the Municipal Building and, soon afterward, they were listening to a far from musical voice going through a horribly cut-and-dried ritual in a small chapel that seemed more like a courtroom.

"Gosh!" Carey kept thinking. "This is like a nightmare—only worse." He knew Lois wasn't enjoying it any more than he was. Poor little Loris! Marrying in such a place, and for such a reason! He hoped she wouldn't regret it.

Loris looked up at him. There was a gnawing ache in her heart. *Marrying for a job!* With all her dreams of organ music, orange blossoms, bridal veils and tossed bouquets mocking her! She tried to shut out pictures of those things usually associated with weddings, but she couldn't. She kept remembering weddings she had attended in her home town. Laughter. Breathless happiness. Rice. Old shoes.

All *those things, and she,* Loris Raymond, was getting married in a place that looked like a courtroom—getting married to a man she had met in an employment agency! Oh, well, maybe when it was all over, when she and Carey were divorced, she would marry again. And if she did there was one thing certain—she would have her next wedding as romantic as possible. She would wear a gown with a train, and she'd toss her bouquet into space, and hope that—

"And now I pronounce you man and wife," said the voice that was far from musical.

Carey, obeying a sudden impulse, took Loris in his arms and kissed her.

"Oh!" she said.

But she didn't pull away. She clung to Carey, as if for protection, as if she simply had to cling to someone or she'd collapse in a heap right there in the middle of the floor.

"Everything's going to be swell," Carey whispered.

"Of course it will!" said Loris, getting hold of herself.

"How perfectly sweet," cooed Mrs. Murphy.

"Come on," said Mr. Murphy, briskly. "We mustn't keep Mr. Potter waiting."

Carey stiffened. "No, of course not. That wouldn't do at all."

"Santa Claus Potter awaits!" said Loris, feeling that, if someone gave her the slightest push, she'd tumble right into a mess of hysterics.

(To be continued)
(The characters in this serial are fictitious)

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A.R.P. IN CHINA—A colonel and a coolie assist a Chinese peasant woman after her home was bombed during Japanese air raid on Chungking. The first of all countries to bear the brunt of savage air warfare. China takes raids in stride and carries on against the foe.

STRANGE AS IT SEEMS by JOHN HIX

FAMILY TREE

To solve this unique family twist, Mrs. Copra explains that her mother first gave birth to a son, whose father died. The mother re-married and from this union, Lela was born. Mrs. Copra's mother died, and her father re-married. From this union, another son was born. The two boys were born from entirely different parents, although each is a half-brother of Lela!

NAVY COMMISSION GATE STILL OPEN

Washington, Dec. 8—(U.P.)—Rear Admiral Randall Jacobs, chief of naval personnel, said today that the navy would continue to accept applications for commissions.

President Roosevelt's executive order barring further enlistments of men between the ages of 18 and 37, inclusive, does not affect men who apply for naval commissions, a spokesman said. The navy plans to continue to grant commissions to men of that age bracket, as well as to men up to 50 years of age.

A call by selective service before the navy has approved an application for commission, however, automatically voids the application, Jacobs said.

The navy no longer will enlist officer candidates and permit them to continue in college, nor will it enlist men pending action on their applications for commissions.

There are at present about 100 applicants for every dwelling unit that becomes available in Montevideo, Uruguay.

Crossword Puzzle

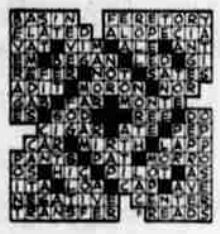
ACROSS

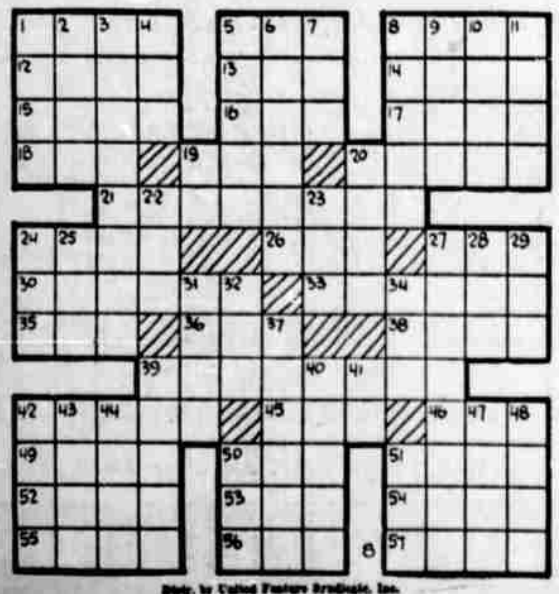
1—Dangle
3—Away from
8—Rent-free land
12—Region
13—Eskimo's knife
14—Learning
15—Revolt
16—A number
17—Small island
18—Baby food
19—Lyric hymn
20—Fall flower
21—Witty person
24—Compensates
26—That woman
27—Health resort
30—Voices
33—Weakened
35—Flying insect
36—Roman coin
38—Price
39—Shift
42—Frighten
45—In the mode
46—Flow out
48—Vein of metal
50—Hummingbird
51—Russian sea
52—Unequal things
53—Capture by strategem
54—Tolerate
55—Go by
56—Public notices
57—In bed

DOWN

1—Stringed instrument
2—Operatic solo
3—Beginner
4—Gun (slang)
5—Surpass
6—Scoffs
7—Amusement
22—Body of water
23—Missing
10—Heraldic bearing
11—Horned ruminant
18—Mystic Hindu word
20—On the water
22—Employ
23—Religious symbol
24—English saloon
25—Consumed
27—Cut of meat
28—Fondle
29—Fruit drink
31—Unusual
6—Tipped to one side
34—Prefix: before
37—Trapped
39—Lock of hair
40—Thin boards
41—Musical note
42—Spill
43—Last passage of song
44—Computes
47—Ordered
48—Lost blood
50—Scraps of information
51—An Arab's cloak

ANSWER TO PREVIOUS PUZZLE





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BEING HELD By GLUYAS WILLIAMS

HAP HOPPER, Washington Correspondent—Wise Cookie Edited by Drew Pearson and Bob Allen

LI'L ABNER—Love Comes to Abner Yokum By Al Capp

THE NEBBS—Rudy Wants Action By Hess