

Girl IN WHITE

by WAYNE SPRAGUE

Rileta Rangler is the prettiest nurse in Stillwell Memorial Hospital, but she takes little interest in men. Dr. Sam Johnson, interne, who has known her since childhood, proposes to her regularly but in vain. Then, a rich and handsome new interne, Dr. Carleton Ash, comes to the hospital. He's attracted to Rileta, but she treats him coolly. Another nurse, Bee Blake, proceeds to play up to him. When he takes her out one evening and kisses her, she pretends to think he has proposed to her and coaxes his fraternity pin out of him. Later, he asks her to return it, but she doesn't. Meanwhile, Rileta has realized that her very much interested in him and, when he takes her out to dinner, she has a happy evening and believes she's falling in love. However, Bee, consumed with jealousy, tells her that Dr. Ash took her out only to win a bet, then displays his fraternity pin and claims to be engaged to him. Rileta is bitterly disillusioned. The next day, she has to go home to bring her little sister to the hospital. When she returns, Bee asks to speak to her privately. Bee, having discovered that her hostility toward Rileta makes a bad impression on Dr. Ash, has decided to make a show of friendliness.

CHAPTER XXIX

WHEN the two girls reached the privacy of the waiting room, Bee seemed embarrassed and hesitant, as though she did not know quite how to put what she had to say.

Then, she stammered, "I—I just wanted to tell you Rileta that I—I'm sorry I've been so—so nasty to you several times, especially the other night. But, you know when a girl is in love, she isn't really responsible for what she says and does."

Rileta's heart gave a little jump. "You—you mean it wasn't true that Dr. Ash took me out for—the reason you said?"

"Well, not exactly. It's true, though, that we're engaged. You see, after he gave me his fraternity pin, we had a little spat and I guess he asked you for a date just to spite me. Anyway when I heard about it, I was so mad and jealous that I took it out on you and made up that story about his betting he could date you. I'm sorry now I was so mean."

"Oh—I see." For an instant, Rileta had hoped that everything Bee had said the other night had been a lie, but she couldn't see that this explanation and apology changed things much. Whether Carleton Ash had taken her out on a bet or whether he had done so to spite Bee, didn't make much difference. The fact remained that he was engaged to Bee.

"He and I have made up our quarrel now, and everything's hunky-dory," Bee added.

Rileta held out her hand. "I congratulate you," she said stiffly. "Or perhaps I should congratulate Dr. Ash."

"Thank you," Bee cooed. "Tell me—how is your sister? I was so sorry to hear of her illness. Some one told me that they're going to give her a blood transfusion. Is that right?"

"Yes—just as soon as they find some one with the right type of blood. I hoped mine would be the type, but it isn't."

help her. Well, I must be getting back to my patient..."

RILETTA was glad that Bee hurried away then without saying anything more about Carleton Ash. She wanted to try to forget him. However, this wasn't easy. As she went about her work, she somehow couldn't keep him out of her thoughts.

A little later, she was in the medicine room, when Dr. Johnson came in.

"I've just been down to see Polly," he told her. "She's a great little kid. Riletta started jolly me just the way she used to do back home. It's a shame she had to go and get sick."

Riletta nodded. "It breaks my heart to see her looking as she does now. You'd scarcely know she was the same child. Oh, Sam, if—anything should—should happen to her, I'll never forgive myself for coming away from home and leaving her here! She didn't want me to leave—begged me to stay."

"I know how you feel but, after all, Riletta, it would have been foolish for you to give up your nurse's training to stay home with Polly."

"I might have arranged to have her here with me, where I could look after her. Poor little kid, she was so lonely and unhappy after all the rest of us left home. She missed Mother so much and hated my stepmother. She literally pined away—didn't eat as she should and didn't have the proper care. That's what brought this on. Now, if anything should happen—"

"There, there—nothing's going to happen. She's going to be all right," Sam said soothingly. He took Riletta's hand. "Listen, dear—I know this isn't the right place to propose again but, if you'd marry me, Polly could come and live with us. In a few months, after I've finished my internship, the three of us could have a nice home."

RILETTA'S lips quivered. "Sam, you're a darling. You never give up, do you?"

"Not where you're concerned. You know that I've loved you since the time I used to ride you to school on my sled. I've loved you so long that I can't very well stop now, can I? Say you'll marry me, Riletta. We'll make a home for Polly where she'll be happy. If she's happy, it will go a long way toward making her strong and well again. For her sake, say yes."

Riletta looked at him searchingly. "Sam, would you really want Polly to live with us?"

"Of course! I'm as fond of her as though she were my own little sister. I'd be proud to take care of her."

For a moment, Riletta was silent. She thought of how wonderful it would be for Polly to have such a home as Sam pictured—a home where she would thrive under loving care. She thought, too, of Carleton Ash... of his engagement to Bee.

Then, she raised her eyes to Sam's and said slowly, "Sam, I've told you before that I'm not in love with you, but I think you're the kindest, finest man I've ever known, and maybe the way I feel about you is a kind of love. If you want a wife who can't offer you any more than that I—I'll marry you."

Her sudden acceptance, after so many refusals, told Sam completely by surprise.

"You—you will?" he stammered incredulously.

"Yes, Sam," Riletta laid her hand in his.

(To be continued.)

(The characters in this serial are fictitious.)



Warn't doin' anythin' wrong—jes tryin' to make some rubber.

Drawn for Office of War Information



LEARNING HOW—Four students of the Submarine Chaser School, conducted by the U. S. Navy at Miami, load a depth charge on a "K" gun during patrol duty. "Ash can" is most potent weapon against subs, is fired from side of vessel by "K" gun.

On the Radio Chains

STATIONS:

Chain affiliation and where they are on the dial:

KALE (MBS) 1330, Portland; KEX (NBC-Blue) 1190, Portland; KGA (NBC-Blue & MBS) 1310, Spokane; KGO (NBC-Blue) 810, San Francisco; KGW (NBC-Red) 620, Portland; KJR (NBC-Blue) 1000, Seattle; KNX (CBS) 1070, Los Angeles; KOA (NBC-Red) 850, Denver; KOIN (CBS) 970, Portland; KMO (NBC-Red) 930, Seattle; KPO (NBC-Red) 680, San Francisco; KSL (CBS) 1160, Salt Lake City.

Time Shown is PWT—

Thursday

5:00 p. m.—Thirty Minutes to Play, KNX, KSL; Allen Gordon's Orch., KGW; Stringtime, KGO, KEX, KJR; Stars of Today, KGW; Spotlight Parade, KOIN; Musical Jewel Box, KMO; H. V. Kaltenborn, KPO.

5:30 p. m.—Masters of Music, KGO; Death Valley Days, KSL; Jack Armstrong, KGO, KEX, KJR; Harry W. Flannery, KNX, KOIN; Afternoon Dances, KNX.

6:00 p. m.—Major Bowes Original Amateur Hour, KNX, KSL, KOIN; Bing Crosby, KPO, KMO, KGW; Hop Harrigan, KEX, KJR; Voice of Victory, KGO.

6:30 p. m.—Stage Door Canteen, KNX, KOIN, KSL; Spotlight Bands, KGO, KEX, KJR.

7:00 p. m.—How'm I Doin', KPO, KMO, KGW; Raymond Gram Swing, KGO, KEX, KJR; The First Night, KNX, KOIN, KSL.

7:30 p. m.—Talks, KNX; Red Ryder, KGO, KJR, KEX; March of Time, KPO, KJR, KMO; Leon F. Drews.

8 p. m.—Kate Smith Hour, KSL.

KOIN: Citizens Against High Prices, KSL.

8:00 p. m.—Amos 'n' Andy, KNX, KSL, KOIN; Fred Waring, KPO, KMO, KGW; Earl Godwin, KGO, KJR, KEX.

8:15 p. m.—Harry James' Orch., KNX, KOIN, KSL; Lum and Abner, KGO, KJR, KEX; Night Editor, KPO; News, KMO; Moyle Sisters, KGW.

8:30 p. m.—Death Valley Days, KNX, KOIN; Fanny Brice, KPO, KMO, KGW; This Nation at War, KGO, News, KSL; Flowers for the Living, KEX; Buy Washington, KJR.

9:00 p. m.—Les Brown's Orch., KNX; Aldrich Family, KPO, KGW, KMO; Down Memory Lane, KEX; Concert Hall, KJR; Company at Ease, KOIN; Maudie's Dary, KSL.

9:30 p. m.—Joe Marsala's Orch., KGO; Rudy Vallee Show, KGO, KEX, KJR; Maudie's Dary, KNX, KOIN; News, KSL; Romance Trio, KMO; Music, KGO.

10:00 p. m.—Reporter News, KPO, KMO, KGW; America's Town Meeting of the Air, KGO, KJR; News, KNX; Masterworks of Music, KSL; Studio Party, KEX; Five Star Final, KOIN.

10:30 p. m.—Sports, Abe Lyman's Orch., KNX, KSL; Carl Kellie's Orch., KPO, KMO; Broadway Bandwagon, KEX; Moonlight Sonata, KGW; Sports, KNX; The World Today, KOIN.

11:00 p. m.—Swing Your Partner, KPO, KGO; This Moving World, KEX, KJR; Matty Malneck's Orch., KGO, News, KGO, KGO, KNX; Evening Reveries, KMO.

FRIDAY

8 p. m.—Kate Smith Hour, KSL.

Lee Sweetland, KPO, KMO, KGW; Springtime, KGO, KEX, KJR; Stars of Today, KGW; Time Out for Melody, KNX.

8:30 p. m.—Bill Sabransky, KPO, KMO; Jack Armstrong, KGO, KJR, KEX; Harry W. Flannery, KNX, KOIN; America Sings, KGO.

8:00 p. m.—Waltz Time, KPO, KMO, KGW; Hop Harrigan, KGO, KEX, KJR; Lud Gluskin's Orch., KOIN; Accent on Rhythm, KNX.

Citizens Against High Prices, KSL.

6:30 p. m.—Plantation Party, KPO, KGO, KMO; Spotlight Bands, KGO, KEX; That Brewster Boy, KNX, KSL, KOIN.

7:00 p. m.—Meet Your Navy, KGO, KEX; Lanny Ross, KNX, KSL, KOIN; People Are Funny, KPO, KMO, KGO; Aloha Land, KJR.

7:30 p. m.—Test Show Tonight, KGW, KPO, Musical, KMO.

8:00 p. m.—Fred Waring, KPO, KMO, KGW; Earl Godwin, KGO, KEX, KJR; Amos 'n' Andy, KNX, KSL, KOIN.

8:15 p. m.—Bobby Byrnes' Orch., KSL, KOIN; Three Sun's Trio, KGO; Dial Show, KEX, KJR; News, KMO; Les Three Be Music, KGO; Elizabeth Bernia, KNX; On Our Bandstand, KPO.

8:30 p. m.—Whodunnit? KPO, KGW, KMO; Gang Busters, KEX, KJR; Playhouse, KNX, KOIN, KSL; Are You a Genius, KGO.

9:00 p. m.—News, KPO, KMO; Kate Smith Hour, KNX, KOIN; Down Memory Lane, KEX; Bond Wagon, KGO; Stand By America, KJR; Concert Ensemble, KSL.

9:30 p. m.—Uncle Sam Presents, KPO; News, KEX, KJR; Moonlight Sonata, KEX; Charlie Harper, KGO; Waiting Melodies, KMO.

10:00 p. m.—Hollywood Legion Stadium Fights, KGO; Reporter News, KPO, KGW, KMO; News, KNX; Masterworks of Music, KSL; Freedom on the Land, KEX; Popular Music, KJR; Five Star Final, KOIN.

10:30 p. m.—Sports, Abe Lyman's Orch., KNX, KSL; Organ Music, KGO; Betty Margin, KPO, KMO; Broadway Bandwagon, KEX; Moonlight Sonata, KGW; Melody Lane, KJR; The World Today, KOIN.

11:00 p. m.—Harry Owens' Hawaiians, KGW; This Moving World, KEX; Matty Malneck's Orch., KOIN; News, KGO, KNX; Folk Music, KJR; Reveries, KMO.

London, Oct. 1.—(U.P.)—Private advice received in London today reported that Alois Gruber, assistant chief of Nazi storm troops in Czechoslovakia has been killed in a clash with Czech underground workers.

The district court of the United States for Alaska consists of four divisions, each of which has a full quota of officials and operates substantially as a separate court. The jurisdiction of each division extends throughout the Territory.

Warns Vichy

Secy. of State Cordell Hull, who has delivered a particularly forceful warning to Vichy French Government that wholesale shipments of French laborers to Germany would be considered aid to an enemy of the United States.

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