

Girl IN WHITE

by WAYNE SPRAGUE

When a rich and handsome new interne, Dr. Carleton Ash, comes to Stillwell Memorial Hospital, most of the nurses set their caps for him, but Rilettia Banier claims to be indifferent. Nevertheless, she finds herself eagerly looking forward to a party to which he is to escort her. When an emergency case prevents him from calling for her, she sends a message through another nurse, Beatrice Blake, but Beatrice, who has designs on him and is jealous of Rilettia, deliberately distorts the message, causing a misunderstanding. At the party, Rilettia snubs him. When Dr. Sam Johnson takes her home, Beatrice tells Dr. Ash that Rilettia is Dr. Johnson's girl, which is not true. The next morning, Rilettia is assigned as special nurse to a wealthy old lady, Mrs. Crowninshield, who is a friend of Dr. Ash's. Again, Beatrice's jealousy shows. She gets Rilettia into trouble, causing her to be removed from the case. Then, she herself succeeds in being assigned to it. Later that day, Dr. Ash runs into Rilettia in the diet kitchen and sits down to chat with her. She no longer is angry at him and now longs to respond to his friendliness, but she feels stiff and inarticulate in his presence.

CHAPTER XVIII
AFTER a short silence, Dr. Ash said, "I was sorry to find that you had been taken off of Mrs. Crowninshield's case."

Rilettia felt a stab of pain at this reminder of her disgrace. She lowered her eyes. "I'm sorry, too."

"I don't exactly understand why you were removed," he added. "Rilettia gave him a stricken look. "I made a terrible mistake this morning when I prepared the medicine tray for the patients on the sixth floor. There was mouth wash instead of medicine in one of the glasses. I don't know how in the world it happened, but it did."

Dr. Ash frowned. "Was anybody else in the service room with you when you fixed the medicines?"

"Miss Blake."

"Do you suppose she could have tampered with the tray?"

"Oh, I don't think so," Rilettia said quickly. "Why should she do such a thing?"

"I don't know. I don't know why any one would do such a thing. It just occurred to me as a possibility."

"No—I'm afraid I can't blame it on Bee. She was busy getting the thermometers ready. It was just my own carelessness. I'm afraid," Rilettia sighed.

"Well, don't let it get you down. It's just one of those things."

Then, Dr. Ash said hesitantly, "You know this is the first opportunity I've had to talk to you alone since last night. I wanted to tell you how sorry I was that I couldn't get over to the nurses' home by nine. You got my message, didn't you?"

"Yes," Rilettia answered briefly. For the first time, she wondered whether his message could really have been as curt as it had sounded when delivered by Bee.

"You seemed angry when I saw you later at the party. When I tried to apologize and asked to take you home, you—well, you sort of snapped me off."

"I wasn't angry," Rilettia lied. "It was simply that Dr. Johnson had already asked to take me home."

"You've known Sam Johnson a long time, haven't you?"

"Yes—since we were children."

Dr. Ash, remembering what Bee had told him about Rilettia and Dr. Johnson, experienced a feeling of bleakness. He wanted to know Rilettia better, wanted to ask her to have dinner with him sometime, but he felt he shouldn't cut in on Sam Johnson.

Being with this pretty girl did something to him—he warmed his heart in a way he had never known

before. This was the sort of girl he'd always dreamed about. She was so different from the society girls he had known who wanted their frivolous young lives in beauty shops and on dance floors queuing their way through life. This girl was sweet and serious. He recalled how Mrs. Crowninshield had taken a fancy to her at once—and Mrs. Crowninshield was a wise old lady.

He rose. "Well, I must go and look in again on Mrs. Crowninshield. I suppose you've heard that she had a setback after her operation. I'm somewhat worried about her."

"Is she a relative of yours?" asked Rilettia, remembering what Bee had told her.

"No but she has always seemed like a very close and dear relative. I call her Aunt Mary. She and my grandmother were lifelong friends. They were together when I was a baby. Goodbye for now. I'll be seeing you."

"Goodbye," said Rilettia, trying to make her voice sound casual. She looked down at her coffee cup, fearing that the young interne might see in her eyes how much her feelings had been stirred by the mere fact of talking to him for a little while.

IN THE days that followed, Bee Blake made the most of her position as special nurse to Mrs. Crowninshield, taking advantage of every opportunity she had to talk to Carleton Ash. These opportunities were many for he came to the room quite often. As Mrs. Crowninshield still lay in a semi-stupor and as there was very little to do for her except to give her medicine and keep her comfortable, Bee and the young doctor frequently found time to chat in low tones during his visits.

Bee was a pretty girl and she had a definite way with men. Almost before he knew it, Carleton Ash found himself setting interested in her. She was so vivacious and so friendly. She cheered him up.

He had been rather lonely since he had taken up the study of medicine. Upon entering medical school, he had turned his back on the gay social life to which he had been accustomed and had settled down to hard work. Contrary to Rilettia's appraisal of him, he was very much in earnest about his career and took his work almost too seriously.

In fact, he had chosen the medical profession against the wishes of his parents. His father had wanted him to come into the Ash Iron Works and had been unable to understand the young man's determination to be a doctor. As for his society mother, she had been very much put out.

"I think it's perfectly foolish," Carleton had said. "A doctor has no life of his own—no time for any fun and social relaxation. He's at everybody's beck and call. He has to go wherever and whenever he's summoned and his patients usually pick the most inopportune time to call him. Really, I think you're crazy!"

He had gone ahead despite these objections and had thrown himself wholeheartedly into the job of realizing his ambition.

Now however, though he had no regrets, he began to realize just how lonely he had been during the past few years. He had had little time for girls and as he listened each day to Bee's merry chatter it came to him that he needed to see more of girls—to take a little time off now and then for recreation.

Also, he realized that he needed to get the thought of one particular girl out of his head. He found himself thinking of Rilettia all too often. He must try to forget her. She was Sam Johnson's girl. Besides, she had given more than one indication of disliking him. Perhaps this pretty red-headed Beatrice Blake could help him to put Rilettia out of his thoughts. . .

(To be continued)
(The characters in this serial are fictitious)

On the Radio Chains

STATIONS:
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Seattle: KNS (CBS) 1070.
Los Angeles: KOA (NBC-Red) 850.
Denver: KBL (CBS) 970, Portland: KOMO (NBC-Red) 850.
Seattle: KPO (NBC-Red) 680.
San Francisco: KSL (CBS) 1160.
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Time shown is PWT

Tuesday
8:00—Little Concert, KGW: Are You a Missing Heir, KSL, Secret City, KEX, KGO, KJR, H. V. Kaitenborn, KPO: Stars of Today, KGW: Afternoon Dance, KXN: Newspaper of the Air, KOIN: Musical Jewel Box, KOMO.

8:30—Hobby Lobby, KOIN, KSL: Jack Armstrong, KEX, KGO, KJR, Don Vining, KPO, KOMO, KGW: Harry W. Plannery, KXN.

9:00—Battle of the Sexes, KPO, KGW, KOMO: Tony Riggs and Betty Lou, KXN, KSL, KOIN: Hop Harrigan, KEX: Voice of Victory, KGO: Popular Music, KJR.

9:30—John Neabitt and Meredith Wilson's Orch., KPO, KOMO, KGW: Cheers from the Camps, KXN, KOIN: Spotlight Bands, KEX, KJR.

10:00—Cheer from the Camps, KXN, KOIN, KSL: Green Hornet, KGO, KJR, KOIN: Hop Harrigan, KEX: Voice of Victory, KGO: Popular Music, KJR.

10:30—Red Skelton and Co., KPO, KGW, KOMO: Red Ryder, KGO, KJR, KEX: Time Out for Melody, KXN: Citizens Against High Prices, KSL.

8:00—Amos 'n' Andy, KXN, KSL, KOIN: Earl Godwin, KGO, KJR, KEX: Fred Waring in Pleasure Time, KPO, KGW, KOMO.

9:30—Information Please, KGO, KEX, KJR: Johnny Presents, KPO, KGW, KOMO: Are You a Missing Heir, KXN, KOIN: News, KSL.

9:00—Hobby Lobby, KXN, KSL, KOIN: Adventures of the Thin Man, KPO, KOMO, KGW: Down Memory Lane, KEX: Concert Hall, KJR.

9:30—Sing for Dough, KGO, KJR: Horace Heidt, KPO, KOMO, KGW: News, KEX: American Melody Hour, KXN: Leon P. Drews, KOIN: News, KSL.

10:30—Reporter News, KPO, KGW, KOMO: News, KXN: Five Star Final, KOIN: Masterworks of Music, KSL.

10:30—Sports, Woody Herman's Orch., KSL, KXN: Freddy Martin's Orch., KGO, KJR: Harry Owens' Hawaiians, KPO, KOMO: Broadway Bandwagon, KGW: The World Today, KOIN: Moonlight Sonata, KEX.

11:00—Swing Your Partner, KPO.

KGW: This Moving World, KEX, KJR: Matty Malneck's Orch., KOIN: News, KGO, KXN: Dance Orch., KOIN: Reveries, KOMO.

Wednesday

8:00—Refresh Your Memory, KPO, KOMO, KGW: Nelson Eddy, KXN, KOIN, KSL: Secret City, KGO, KEX, KJR: Stars of Today, KGW: H. V. Kaitenborn, KPO.

8:30—It Happened in the Service, KPO, KOMO, KGW: Jack Armstrong, KGO, KEX, KJR: Harry W. Plannery, KXN, KOIN.

9:00—Mitscha the Magnificent, KXN, KOIN: Those We Love, KPO, KGW, KOMO: Hop Harrigan, KGO, KEX: Popular Music, KJR: Sports, KSL.

9:30—Mr. District Attorney, KPO, KOMO, KGW: Spotlight Bands, KGO, KEX, KOIN, KSL.

7:00—Great Moments in Music, KOIN, KSL, KXN: Kay Kyser's Musical Quiz, KPO, KOMO, KGW: Music by White, KGO, KEX, KJR.

7:30—Lighting Jim, KGO, KJR, KEX: 22nd Letter, KXN, KOIN: Citizens Against High Prices, KSL.

8:00—Earl Godwin, KGO, KEX, KJR: Amos 'n' Andy, KXN, KOIN, KSL: Point Sublime, KPO, KGW, KOMO.

8:15—Glenn Miller's Orch., KXN, KSL, KOIN: Lum and Abner, KGO, KEX, KJR.

8:30—Tommy Dorsey's Orch., KPO, KGW: Manhattan at Midnight, KGO, KJR, KEX: Dr. Christian, KXN, KOIN: Low Diamond's Orch., KSL.

9:00—William Winter, KXN: News, KOIN: Down Memory Lane, KEX: Oregon On Guard, KGW: Studio Party, KJR: Highlight Hour, KOMO: Light and Mellow, KPO: William Hardiman, KSL.

9:30—Rumba and Tango Tunes, KXN: Basin Street Chamber Music, KGO, KJR, KSL: Northwest Neighbors, KOIN: News, KEX: Your Mayor Speaks, KGW: Who's Who on the Home Front, KOMO: On Our Bandstand, KPO.

10:00—Reporter News, KPO, KGW, KOMO: Nat'l Radio Forum, KGO, KEX: News, KXN, KOIN: Masterworks of Music, KSL: Chamber Music Society, KJR.

10:30—Freddy Martin's Orch., KGO, KJR: Sports, Abe Lyman's Orch., KXN, KSL: Harry Owens' Hawaiians, KPO, KOMO: Broadway Bandwagon, KGW: The World Today, KEX: Moonlight Sonata, KGO: The World Today, KOIN.

11:00—Matty Calneck's Orch., KOIN, KSL: Oregon, KPO: This Moving World, KEX, News, KGO, KXN: Dance Orch., KGW: Folk Music, KJR: Evening Reveries, KOMO.

Every American can share in the success of our war against barbarism and tyranny by investing every cent available in his country's war savings bonds.

KICKER

By GLUYAS WILLIAMS

COMES OUT WITH HIS NEW FOOT-BALL

GETS SET TO KICK, TRYING TO REMEMBER HOW FATHER TOLD HIM TO DO IT

SWINGS FOOT, MISSING BALL COMPLETELY

PICKS IT UP AND STANDS SWINGING FOOT TO PRACTICE

KICKS, CATCHING BALL ON HIS SHIN

RUBS HIS NOSE, MAD AT HIMSELF, AT THE BALL, AND AT THE KICKS

FORGETS ALL ABOUT FATHER'S INSTRUCTIONS AND GOES AWAY ANGRY

BALL HITS STUDY WINDOW, FROM WHICH FATHER SHOUTS NOT TO KICK SO HARD NEAR THE HOUSE

RESTORING SELF-CONFIDENCE

9-22

(Reprinted by The Post-Examiner, Inc.)

Crossword Puzzle

ANSWER TO PREVIOUS PUZZLE

1—Cintrus
2—Invade a plague of
3—Cheer
4—Grow fat
5—Lives on disease
6—Bliss
7—Chemist's workshop
8—Possessive
9—Thick black liquid
10—Having hair on neck
11—Part of "to be"
12—Kummers
13—Alternative
14—Artisan
15—Out of date (slang)
16—Part of glow
17—Highest card
18—Impudence
19—Part of glow
20—Delicate open-work
21—Pie (slang)
22—Well (slang)
23—Beating
24—Orality
25—Works without pay
26—Less sophisticated

27—Kind of beer
28—Party for men
29—Even (cont.)
30—Dance design on metal
31—Mental strain
32—Finish
33—Club greens
34—Leaning tower
35—In order to
36—Kind of hat
37—Large estate
38—Corrode
39—Serve
40—Sun
41—Berle
42—Particular
43—Get
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45—Mineral spring
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