

MRS. MURDOCK TAKES A CASE

by George Harmon Cox

Chapter 47 "Dean Did It!"

"AND if Hardacker'd come to us when he should," Bacon said, "he'd be alive right now."

"He had a job to do first," Fenner's glance flashed with Bacon's. "He took Raeburn's money and he had to do his job first."

"Ahh—"

"Thorndike probably didn't know about the envelope until Hardacker came to him—just as he came to Della," Murdock went on. "There are a lot of things we'll not know for sure, now, but it must have been something like that. Thorndike stalled, made a date with Hardacker, knowing he'd have to kill him or face a constant threat of exposure. By that time he must have been pretty curious about that envelope and made Hardacker call Della. I doubt if he actually knew what it contained until after he'd finally taken it away from Raeburn on the street."

He looked at Ward Allen. "Hardacker came to you, too?"

Allen nodded. "He said he wanted the envelope, I told him I'd get it. I knew Della must have it—I didn't know there had been someone else up there—and I went to her place to try and find it so I could give it to him—so he wouldn't go to the police and tell them she'd been there."

Della looked up at him tenderly and her hand found its way inside his.

"I never dreamed the bonds were the cause of the murder," Joyce said. "I thought it was the envelope, although I wasn't sure why."

A Light Dawns

THE telephone rang and Bacon answered it.

"I've got to shove off," he said when he hung up. He looked from one to the other, rubbing his chin, his glance accusing. "There are still some things I don't know about. What I ought to do, after the run-around I got, is take you all down and make you sing. I could do it too."

"Sure," Murdock said. "And I can hand in a story that'll make you wish you hadn't. All about how Mrs. Murdock solved your case for you—with Fenner's help."

"Ahh—"

"What are you crabbing about? You got what you need, haven't you? Look at me. Here I am running around not knowing which way is up, with not even a camera. Now I've got to go down and

"Never mind," growled Bacon. "I'm sorry I mentioned it." He grinned crookedly at them and went out.

Joyce went over to Della. "You'll want to stay and help Ward unpack, won't you? We should run along, I think. There's just one thing I'd like to know—what happened here before I came? How did Dean find out?"

Della shivered. "I'm still scared every time I think of it."

"They came right after you'd phoned me," Allen said.

"I'd made up my mind I was going to have it out with Ward," Della said. "Uncle Dean said he'd go out in the kitchen and get himself a drink and we were to

see if we couldn't straighten things out."

Della colored and lowered her glance. "I said awful things—I'm sorry, darling—but I couldn't help it. I told him he was acting the fool and that I knew he'd been up to Perry Clarke's and I'd been protecting him and—oh, a lot more things."

"And then I got sore too," Allen said, looking sheepish. "I let go with both barrels and told her what I knew. When she saw that I'd been thinking all the time that she did it, she got even angrier. How could I say such a thing? I was a beast and—"

"Please, Ward."

"All right. . . . Anyway, I told her what Clarke had said before he died. I could tell by her expression that I had been wrong and yet there it was—the thing he said, 'Dean did it.' I kept repeating it and then something hit me between the eyes. If it wasn't Dean, what had Clarke said? Dean."

"I don't know," said Allen, looking on me and I said the name over again and then something came up and then he was standing in that doorway."

Telegram For Fenner

HE GESTURED towards the envelope. "He came in slowly, slipping an automatic from his pocket and then I knew why he'd stayed. He was afraid we might know something and, getting together, reach some conclusion. And we had—and there we were."

"I'll never forget the expression on his face," Della nunched her shoulders again. "Never."

"I hardly know what I said after that," Ward said. "I didn't know what he was going to do, but I guess I said we'd keep his secret—something like that. He just looked at us. I couldn't get any reaction; then I thought of Joyce. I said she was coming, that she was on her way. . . . That's when he told us what would happen if we gave him away. He made Della sit beside him and tucked the gun under his coat. If anything happens, she goes first, he said."

"And then Raeburn came in with you," Della said.

"I didn't know what was going to happen," Ward said. "Dean just sat there pretending surprise—and then the rest of you came."

Fenner put on his coat. "You did all right. That was a swell story you told. Just enough lies in it to tip off Joyce, but not enough to make Thorndike start anything."

Della came over to Joyce, who rose to meet her. The girl hugged her; then, still holding her, drew back slightly, trying to say something and having a hard time.

"It's all right," Joyce said. "I understand. We'll call you later. They stood that way a moment, and Della smiled. The smile did things to Joyce and she could not tell whether there were tears in Della's eyes or only in her own."

The knock on the door gave them respite. Fenner opened it and a uniformed boy said: "Telegram for Mr. Fenner."

"What?" the detective took the envelope, stared at it, turned it over. "I guess you're right," he said and signed it, handing the boy a coin.

He shut the door and tore open the envelope. There were two sheets inside and when he had read them at the door, he looked up, grinning and shaking his head.

To be continued

On the Radio Chains

STATIONS:
Chase affiliation and where they are on the dial:
KALB (MBS) 1330, Portland.
KEX (NBC-Blue) 1190, Portland.
KGA (NBC-Blue & MBS) 1310, Spokane.
KGO (NBC-Blue) 830, San Francisco.
KJW (NBC-Red) 630, Portland.
KJR (NBC-Blue) 1000, Seattle.
KNS (CBS) 1070, Los Angeles.
KOA (NBC-Red) 830, Denver.
KOIN (CBS) 970, Portland.
KOMO (NBC-Red) 950, Seattle.
KPO (NBC-Red) 680, San Francisco.
KSL (CBS) 1160, Salt Lake City.

Time shown is PST

Sunday

8:00 p. m.—Letters to a Lieutenant, KGO, KEX; Star Spangled Vaudeville, KPO, KGO, KOMO; World News Tonight, KEX, KOIN; Gospel Clinic, KJR; Heroes of the War, KSL.
8:30 p. m.—Song Shop Romance, KGO, KEX; One Man's Family, KPO, KGO, KOMO; Ellington White Reclat, KOIN; Vesper Hymns, KSL.
9:00 p. m.—Mitsch the Magnificent, KEX, KOIN, KSL; Phil Bovero's Orch., KJR; Manhattan Merry-Go-Round, KPO, KOMO; America's Town Meeting, KEX; Speaking of Sports, KGO.

9:30 p. m.—American Album of Familiar Music, KPO, KOMO, KGO; Jane Fromen, KEX, KSL, KOIN; Inner Sanctum Mystery, KGO, KJR, KEX.

10:00 p. m.—Hour of Charm, KPO, KOMO, KGO; Goodwill Hour, KGO, KEX, KJR; Take It Or Leave It, KEX, KOIN, KSL.

10:30 p. m.—The Live Forever, KSL, KOIN; Walter Winchell, KPO, KGO, KOMO; Ingleside Park Concert, KEX.

11:00 p. m.—Crime Doctor, KEX, KOIN; John Robert Pason, KOMO, KGO; Earl Goodwin, KGO, KEX, KJR; Political Talk, KPO; News, KSL.

11:15 p. m.—Jimmie Fidler, KGO, KEX, KJR; Story Behind the Headlines, KGO, KOMO, KGO; Church and Present Day, KSL.

11:30 p. m.—Quiz Kids, KGO, KEX, KJR; Woody Herman's Orch., KEX, KOIN; Remarkable Miss Tuttle, KPO, KOMO, KGO.

12:00 p. m.—Organ Music, KGO; William Winter, KEX, KOIN; Grandpappy and His Pals, KGO, KEX; Everybody's Music, KOMO; Art Linkletter's Interviews, KPO; String Ensemble, KSL.

12:30 p. m.—Charles Dant's Orch., KPO, KGO; Shop Fields' Orch., KGO; News, KEX, KJR; Leon P. Drews, KOIN; We Believe, KOMO; On Temple Square, KSL.

1:00 p. m.—Reporter News, KPO, KOMO, KGO; Valley of the Shadow, KGO, KEX; News, KOIN; Vespers, KJR; Emil Cote Singers, KSL.

1:30 p. m.—When Evening Comes, KOMO; Quies Hour, KEX; Smilin' Irish Eyes, KGO; Gospel Hour, KJR; Report to the Nation, KEX; Solists, KOIN; Sabbath Reveries, KSL.

2:00 p. m.—Melodies for Uncle Sam, KGO, KEX, KJR; Manny Strand's Orch., KOIN; Harry Owen's Orch., KPO, KGO; News, KEX.

Monday

8:00 p. m.—Don Vining, KPO, Vox Pop, KSL, KOIN, KEX; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO; Translators, KOMO.

Sang, Fined



Don Mario (above), orchestra leader, has been fined \$500 by a musicians' union for making a "personal appearance" at a civic 4th of July celebration without the union's permission—but he says that all he did there was to sing the Star Spangled Banner with the rest of the crowd. Here Mario is singing the same song at a Providence, R. I., night club.

5:30 p. m.—News, KGO; Voice, KPO, KOMO, KGO; Harry W. Flannery, KEX, KOIN; Here Comes the Band, KEX; Folk Music, KJR; Melodies Moderne, KSL.

6:00 p. m.—Victory Theater, KEX, KOIN, KSL; Joe Rines' Orch., KEX, KJR; Minstrel Melodies, KPO, KOMO, Jr. Victory Army, KGO; Oregon On Guard, KGO.

6:30 p. m.—Freddie Martin's Orch., KEX, KOIN, KSL; Paul Watrl, KGO; News, KEX; Melodie Potpourri, KGO; Greater Washington Hour, KJR; Salon Serenade, KOMO; Concert Hall, KPO.

7:00 p. m.—Contented Hour, KPO, KOMO, KGO; Major Hoople, KGO, KJR, KEX; Norman Corwin's Series, KEX, KOIN, KSL.

7:30 p. m.—Vaughn Monroe's Orch., KEX, KOIN, KSL; Lands of the Free, KPO, KOMO, KGO; Lightning Jim, KGO, KEX, KJR.

8:00 p. m.—Amos 'n' Andy, KEX, KOIN, KSL; Fred Waring, KPO, KOMO, KGO; Roy Porter, KGO, KJR, KEX.

8:15 p. m.—Olmsted Story Dramas, KGO; Lum and Abner, KGO, KEX, KJR; News, KSL, KOMO; Time Out for Melody, KEX, Leon P. Drews, KOIN; Music for a Nickel, KPO.

8:30 p. m.—Cavalcade of America, KPO, KGO, KOMO; Gay Nineties Re-

view, KEX, KOIN; Alias John Freedom, KGO, KEX, KJR.
9:00 p. m.—Telephone Hour, KPO, KGO, KOMO; News Here and Abroad, KGO; I Was There, KEX, KOIN; Down Memory Lane, KEX; Treasury Star Parade, KJR; Modern Strings, KSL.
9:30 p. m.—Hollywood Showcase, KEX, KOIN; Hawthorne House, KPO, KOMO, KGO; News, KSL, KJR, KEX; Let There Be Music, KGO.
10:00 p. m.—Nat'l Radio Forum, KGO, KEX, KJR; Reporter News, KPO, KGO, KOMO; Masterworks of Music, KSL; News, KEX; Five Star Final, KJR.
10:30 p. m.—Henderson-LaVere Piano Team, KGO, KJR; Sports, KEX, KGO; Broadway Bandwagon, KEX; The World Today, KOIN.
11:00 p. m.—Wilbur Hatch's Orch., KOIN; Moonlight and Music, KPO; This Moving World, KEX, KJR; News, KGO, KEX; Reveries, KOMO; Dance, KGO.

War Work Training Facilities Enlarged At Eugene NYA Shop

Enlarging of the war work training facilities at the Eugene Residence Center with addition of a new factory type radio assembly shop will permit enrollment of forty additional youths, according to George Patterson, NYA area youth personnel supervisor who was in Medford Friday. The new shop is completely equipped to assemble army and navy orders such as radio transmitters and receivers.

A new dining hall recently completed can accommodate 200. It is also used for recreation such as dancing, Mr. Patterson said.

Young women are housed in a new modern dormitory with capacity for 40. The young men's dormitories accommodate 80.

The increased facilities will accommodate a larger fall enrollment of young people aged 16 to 25 who wish free war work training. Young women are trained in aviation sheet metal and radio assembly and young men in radio machine shop, aviation mechanics, electric welding and other fields.

Those enrolled receive board, room, emergency hospital care, in addition to \$9 a month expense money.

Those interested may write Mr. Patterson at the NYA office in Eugene, or inquire at the U. S. Employment office, corner Sixth and Fir streets, here.

The Grange

Phoenix Grange Home Economics club of Phoenix Grange will entertain their husbands and families at a covered dish supper at the home of Mr. and Mrs. Elvin Inman, Wednesday, August 19. Ladies are to bring enough food for those in their family. Ice cream will be furnished. Each family should bring their own service and sugar.

Keep 'Em Rolling at ASHLAND Roller Rink

Plan A Party, Call 6881 Ashland. For Health's sake, Roller skate! Open Every Evening Except Monday

HAP HOPPER, Washington Correspondent—Rush Call



WHILE PENNY HAS HIS TROUBLES, HAP FOLLOWS THE OTHER NAT' SABOTEUR...

LIL ABNER—The Social Leper



THE NEBBES—The Flatterer



Weapons Seized in Kid Gang Raids



Some of the weapons carried by East Side juvenile gangsters in Los Angeles are inspected by Property Clerk Arthur Malheur, left, and Captain Clyde Tucker of Los Angeles police. At left, one of the young toughs is shown in police roundup that brought more than 200 boys and some girls in for questioning after riots.

STRANGE AS IT SEEMS

by JOHN HIX



AIRPLANE ENGINES, WHILE BEING TESTED, ARE NOW USED TO GENERATE ELECTRICITY FOR WAR FACTORIES... ONE ENGINE MANUFACTURER THUS PRODUCES MORE THAN HALF ENOUGH POWER TO OPERATE THE ENTIRE PLANT!

GLORIA MINOPRIO, FRENCH GOLFER, PLAYED IN ENGLISH WOMEN'S TOURNAMENTS USING ONLY ONE CLUB... A NO. 3 IRON! 1936...

GEORGE II OF ENGLAND, CHOSE BLUE AND WHITE AS THE COLORS OF THE ROYAL NAVY BECAUSE HE ADMIRER A BLUE AND WHITE DRESS WORN BY THE DUCHESS OF BEDFORD! 1748...

WAR POWER For years airplane engines have roared away on test blocks, their vast energy going to waste. Now recently an effort was made to harness this power. A system perfected by General Electric now makes tested motors in one factory alone produce millions of kilowatt-hours of electricity a month. An alternating-current generator is attached to the engine and a high percentage of power is thus converted into electrical energy and pumped into the power system!

Edited by Drew Pearson and Bob Allen

No Limit on Movie Kisses; It's Technique That Counts

By ERNEST FOSTER

Hollywood (AP)—There is no limit upon a movie kiss set by the Hays office.

Jean Renoir, the French film director now in Hollywood, discovered that there is a lot of confusion about regulations the Motion Picture Producers Association has laid down about screen kisses.

"Since I am something of a stranger to Hollywood," Renoir said, "I investigated the MPPA rules and found there is no limit to the length of a kiss for the movies."

"There's a notion that the MPPA has limited a film kiss to 30 seconds. That's not true. There is no limit."

It's the technique, Renoir had to know about it because he is directing Deanna Durbin in "Forever Yours," and Miss Durbin is going to kiss her leading man, Edmond O'Brien, several times. One of them will be a kiss that is a kiss.

"I learned that a 'kiss' in a movie may be an hour long," Renoir explained, "but the kiss must be one such as a lady and a gentleman exchange, not a long, sloppy job."

"And I found out that a 10-second kiss in a movie can be very inflammatory, or a 10-second kiss can be a dud."

"It all depends on the play-acting technique. Today the fierce kissing of Garbo and John Gilbert on the screen would be killed immediately by the censors. So would the enthusiastic osculations of Valentina and Anna Q. Nilsson in 'The Shield' be taboo today. And the Hays office would probably nix the kissing of Vilma Banky and Rod La Rocque."

Durbin Will Illustrate Renoir has worked out a technique for Miss Durbin and O'Brien for the big kiss in "Forever Yours."

The correct screen kiss technique, Renoir adds, is for the man to have the back of his neck to the camera and the lady to face it. A partial profile of the man's face may show, but

it is not necessary. His nose should be inside or away from the camera.

The lady's eyes should be open as she begins the kiss and should close as she encounters the full sway of the embrace. Her right hand should be on the man's shoulder and slowly move up to his neck. The man should hold the woman warmly but never like a bear in battle. His hands should exert their pressure on her shoulder blades.

That's the technique you'll see Miss Durbin and O'Brien use when they kiss in their new picture. It will have verve, Renoir said, but will not be sloppy.

Camp Service Unit Heavy Bond Buyers

Twenty per cent of the total July payroll of the Service Command unit of Camp White has been applied to purchase of war bonds. It was announced Saturday by the headquarters of the commanding officer, after a complete and final checkup.

Out of a total payroll of \$33,401.84 for July, \$6,681.63 went into the ever-swelling munitions bankroll of the U. S. armed forces.

PINE ORDERS DIP Portland, Ore., Aug. 15.—(AP)—Orders for western pine lumber at 84 identical mills dropped sharply in the week ended Aug. 8 compared to orders of the preceding week and the corresponding week a year ago, the Western Pine association reported today. Production, however, was slightly higher than in the two earlier periods.

THE WORLD AT ITS WORST

By GUYAS WILLIAMS



Crossword Puzzle

ACROSS
1. Agreement
2. Star in The Dragon
3. Shake
4. Residence
5. Sanitation
6. Isolated walk
7. Winkles
8. Underneath
9. Kind of
10. Unit of wire measurement
11. Light bed
12. Without difficulty
13. Grown boy
14. Egg-shaped
15. Dad
16. Guided
17. Dress ornament
18. Sweet bliscuit
19. Aisle
20. Entrance hall
21. Measure of capacity
22. Diamond-shaped figure
23. Vessel for liquors
24. Waist
25. Kind of ape
26. Pillar river
27. American
28. Indian
29. Ordeal
30. Sacred image
31. Staff
32. Large plant
33. Make wine
34. Before

DOWN
1. Milkshake
2. Assembly of tents
3. Characteristic
4. Sunken fence
5. Deal out
6. Picture cast by a lens
7. Kind of orange
8. Shrub with fragrant flowers
9. Proud
10. Answer
11. A small skill
12. The present time
13. Philippine knife
14. Uniform
15. Realist authority
16. Shrub with fragrant flowers
17. Kind of box
18. Piker term
19. Faceclothes
20. Large receptacle
21. Wary
22. Thoughtful
23. Provisional
24. Managerie
25. Steady light
26. Tail
27. Mother-of-pearl
28. Christmas
29. Seed-bearing
30. Cotton-seeding machine
31. Primitive Italian word
32. Catnip

Solution Of Saturday's Puzzle

1. Shell bark
2. Milkshake
3. Assembly of tents
4. Characteristic
5. Sunken fence
6. Deal out
7. Picture cast by a lens
8. Kind of orange
9. Shrub with fragrant flowers
10. Proud
11. Answer
12. The present time
13. Philippine knife
14. Uniform
15. Realist authority
16. Shrub with fragrant flowers
17. Kind of box
18. Piker term
19. Faceclothes
20. Large receptacle
21. Wary
22. Thoughtful
23. Provisional
24. Managerie
25. Steady light
26. Tail
27. Mother-of-pearl
28. Christmas
29. Seed-bearing
30. Cotton-seeding machine
31. Primitive Italian word
32. Catnip

