

MRS. MURDOCK TAKES A CASE

by George Harmon Cox

Chapter 43 Quick Turn

"HARDACKER must have known there were three people to call on Perry Clarke," Joyce said. "He knew one of them had the envelope but he could not be sure which of them took it. How could he be sure? He came to Della but she didn't admit she had it. He threatened her but that was all he could do at the time. He must also have gone to the other two with the same idea, deciding to follow up if all denied having it. The actual killer did not have it, but he must have known how serious things were for him. He must have staked like Della did. I think he may have promised to furnish it—which is why Della wasn't called yesterday noon as Hardacker promised."

"She took a breath, trying to see if she was convincing anyone. The guilty one must have made a date with Hardacker last night. When he got there he knew he'd have to kill him. He not only didn't have the envelope but he also must have realized that with Hardacker alive he could never be safe. He found out about Della—I can't be sure whether he or Hardacker called her, or whether Hardacker was forced to make the call—but after that he shot him."

"Where was he when Raeburn came up then?" Fenner asked. "I can only guess," Joyce said. "I only know what I'd do. He knows Della is coming. Unless he intends to kill her too he can't be seen; he doesn't want Della to know Hardacker is dead, either—and most of all he cannot be sure that she will obey orders and come alone. He dragged the body out of the way, but he wouldn't wait in the office, since he couldn't be sure she'd be alone. I think he went out in the hall and hid. Perhaps on the stairs above. Then, if Della was alone, it would be easy to follow her in. But it was Raeburn who came first. When that happened the killer knew his plan was ruined and he must get out. He did—before we drove up. He waited down the street. Della went in—and we all know what happened. Raeburn came out and down the street and that's how he happened to lose the envelope. The killer was hiding in a doorway or some place where he could step out and hit Raeburn over the head."

Hard To Persuade

FENNER grunted and looked annoyed. "That figuring is okay, but it's all guesswork. If Raeburn didn't kill Hardacker I'd believe it. But you haven't proved he didn't. You said you could." "Well, how would he have killed him, do you think?" "He went in there with a gun and stuck Hardacker up." "Yes," Joyce said. "He'd have to have a gun, wouldn't he?" "Certainly. He held it on Hardacker. Even then, when Hardacker saw it coming, he tried to pull his own. He might have made it but for that lining in his coat." "That's what I thought," Joyce said. "That's why I know Raeburn didn't kill him." "Yeah, but—" "Where did he get the gun?" "He brought it with him," Fenner said impatiently. "No," Joyce hesitated. Her voice got quick and excited. "He left police headquarters at nine forty. He took a cab on the corner and was let out a block from the office at five of ten. Lieutenant Bacon told us that. We drove up at five after ten."

"Raeburn was upstairs before that and it must have taken him four or five minutes to walk from where he was let out up to the office. He certainly didn't leave the police station with a gun. They wouldn't allow that, would they? And he didn't stop enroute to Morton Street. Where did he get the gun? There were no stores nearby where he could get one, nothing was open. And yet the killer must have had a gun because—"

"Okay," Fenner said. He moved away from the door and leaned against the wall. He rubbed his nose and looked at Murdock. He waited a little longer before he spoke.

"The killer had to have a gun, otherwise Hardacker's rod wouldn't have been in his holster. Raeburn didn't have a gun—couldn't get one, that is, therefore Raeburn is not the killer," he shook his head. "And they say women aren't logical."

Ward Confesses

SHE felt Kent's hand on her arm. She glanced up. His dark eyes were worried but he smiled and took her back to her chair. Fenner was still watching her. "That changes things, huh?" He tipped his head, looking first at John Nason, then at Dean Thorndike and finally at Ward Allen. "If Raeburn didn't, who did?" His eyes came back to Joyce. "Any ideas on that?" "One," she said. "I'm not sure but—" She paused, trying to think, to know just what to do. She looked at Della sitting there beside Dean Thorndike, seeing the strained whiteness in the girl's face, the misery in her eyes. She brought her glance back to her lap, summoning her resolve that she might ignore the sickness in her heart and tell them what she thought. She was groping for a beginning when a voice cut across the room.

"I guess the odds have caught up with me," it said. "I'll be easier all around if I admit it now."

"Ward!" Della said. Just that one tortured word.

Ward Allen had moved nearer the settee and stood quite close to her. He did not look at her. He held his chin up and waited, meeting every stare defiantly.

"You recognized my voice," he said to Joyce. "The night you found me in Della's apartment."

"No," Joyce said huskily. "I saw you from the window when you started down the street."

"So," Fenner said. "You're the guy, huh?"

"Hardacker came to me as he came to Della," Ward was still talking to Joyce. "And I found some passkeys in a pawnshop and went up, thinking that the envelope must be there. Your theory was quite good, Joyce; all except one point. There were but two callers that night at Perry Clarke's—Della and myself."

"How about the blood on the front of his pants?" Murdock asked. "Clarke got up and went to the door."

Allen looked at him, hesitating. "I don't know how you knew but—yes, he did. I'd thought he was dead. I thought he'd lied to me about the envelope and the bonds. I went in the bedroom and when I came out I saw he had revived. He was on his feet and struggling to open the door; before I could reach him he fell back."

To be continued

On the Radio Chains

STATIONS:
Chain affiliation and where they are on the dial:
KALE (MBS) 1330, Portland.
KEX (NBC-Blue) 1190, Portland.
KGA (NBC-Blue & MBS) 1510, Spokane.
KGO (NBC-Blue) 810, San Francisco.
KGW (NBC-Red) 630, Portland.
KJR (NBC-Blue) 1090, Seattle.
KKN (CBS) 1070, Los Angeles.
KOA (NBC-Red) 850, Denver.
KOIN (CBS) 970, Portland.
KOMO (NBC-Red) 950, Seattle.
KPO (NBC-Red) 680, San Francisco.
KSL (CBS) 1160, Salt Lake City.

Time Shown is PST

5:00—Ray Harrington's Orch. KPO, KGW, Are You a Missing Heir, KSL, Flying Patrol, KEX, KGO, KJR, Stars of Today, KGW, Afternoon Dances, KNX, Newspaper of the Air, KOIN, KSL, Clete Roberts Reports, KEX, KGO, Harry W. Flannery, KEX, Folk Music from many Lands, KJR.

6:00—Battle of the Sexes, KPO, KGW, KOMO, Tommy Riggs and Betty Lou, KNX, KSL, KOIN, Sing for Dough, KEX, Popular music, KJR.

6:30—John Nesbitt and Meredith Wilson's Orch., KPO, KOMO, KGW, Homecoming, KGO, KJR, Cheers from the Camps, KNX, KOIN, News, KEX.

7:00—Green Hornet, KGO, KJR, Cheers from the Camps, KNX, KOIN, KSL, A Date With Judy, KPO, KOMO, KGW, Air Base Hi Jinks, KEX.

7:30—Tommy Dorsey's Orch., KPO, KGW, KOMO, Red Ryder, KGO, KJR, KEX, Talka, KSL, KOIN, Time Out for Melody, KNX.

8:00—Amos 'n' Andy, KNX, KSL, KOIN, Earl Godwin, KGO, KJR, KEX, Fred Waring, KPO, KGW, KOMO.

8:15—Glenn Miller's Orch., KEX, KSL, KOIN, Glenn Miller's Story Dramas, KGO, KOMO, Music Salon, KPO.

8:30—Information Please, KGO, KEX, KJR, Are You a Missing Heir, KNX, KOIN, Johnny Presents, KPO, KGW, KOMO, News, KSL.

9:00—Hobby Lobby, KNV, KSL, KOIN, News Here and Abroad, KGO, KJR, KEX, The Thin Man, KPO, KOMO, KGW, Down Memory Lane, KEX, Concert Hall, KJR.

9:30—Over the Top, KGO, KJR, Uncle Sam Presents, KOMO, KGW, Second Husband, KNX, News, KSL, Leon P. Drews, KOIN, Music for a Nickel, KPO.

10:00—Reporter News, KPO, KGO, KOMO, News, KSL, Five Star Final, KOIN, Masterworks of Music, KSL.

10:30—Sports, KNX, KSL, Harry Owens' Hawaiians, KPO, KOMO, Freddy Martin's Orch., KGO, KJR, Broadway Bandwagon, KEX, Moonlight Sonata, KGW, This World To You, KOIN.

11:00—Swing Your Partner, KPO, KGW, This Moving World, KEX, KJR, News, KGO, KNX, Dance Orch., KOIN, Reverses, KOMO.

Wednesday
5:00—H. V. Kallenborn, KPO, KGW, KOMO, Nelson Eddy, KNX, KOIN, Flying Patrol, KEX, KGO, KJR, Stars of Today, KGW, Waite Rhythm, KPO.

5:30—It Happened in the Service, KOMO, KGW, Dr. Christian, KSL, Harry W. Flannery, KNX, KOIN, Folk Music from many Lands, KJR, Passing Parade, KPO.
6:00—Shirley Temple in Junior Miss, KNX, KOIN, Those We Love, KPO, KGW, KOMO, Basin Street Chamber Music Society, KGO, KEX, Popular Music, KJR, Sports, KSL.
6:30—Mr. District Attorney, KPO, KOMO, KGW, Goldman Band Concert, KGO, KJR, Suspense, KNX, KOIN, KSL, News, KEX.
7:00—Your Blind Date, KGO, KEX, KJR, Great Moments in Music, KOIN, KNX, KSL, Kay Kroyer's Musical Quiz, KPO, KGW, KOMO.
7:30—Lightning Jim, KGO, KJR, KEX, 22nd Letter, KNX, KOIN, Army Recruiting, KSL.
8:00—Earl Godwin, KGO, KEX, KJR, Amos 'n' Andy, KNX, KOIN, KSL, Point Sublime, KPO, KGW, KOMO.
8:15—Glenn Miller's Orch., KNX, KSL, KOIN, Lum and Abner, KGO, KJR, KEX.
9:00—Dr. Christian, KNX, KOIN, Paul Martin's Orch., KGW, KPO, Manhattan at Midnight, KGO, KJR, KEX, News, KSL.
9:30—News, KGW, News Here and Abroad, KGO, William Winter, KNX, News, KOIN, Down Memory Lane, KEX, Studio Party, KJR, Highlight Hour, KOMO, Light and Mellow, KPO.
9:30—Lyrics and Lullabies, KGO, News, KJR, KSL, KEX, Northwest Neighbors, KJR, Your Mayor Speaks, KGW, and Gustaf's Orch., KNX, KJR, Why the Home Front, KOMO, On Our Bandstand, KPO.
10:00—Reporter News, KPO, KGW, KOMO, Garry Moore Show, KGO, KEX, News, KNX, KOIN, Chamber Music Society, KJR, Masterworks of Music, KSL.
10:30—Freddy Martin's Orch., KGO, KJR, Harry Owens' Hawaiians, KPO, KOMO, Sports, Woody Herman's Orch., KNX, KSL, Moonlight Sonata, KGW, The World Today, KOIN, Broadway Bandwagon, KEX.
11:00—Lud Gluskin's Orch., KOIN, KSL, Organ, KPO, This Moving World, KEX, News, KGO, KJR, Dance Orch., KGW, Folk Music, KJR, Evening Reveries, KOMO.

Grew's Mask Falls At Reunion in Rio

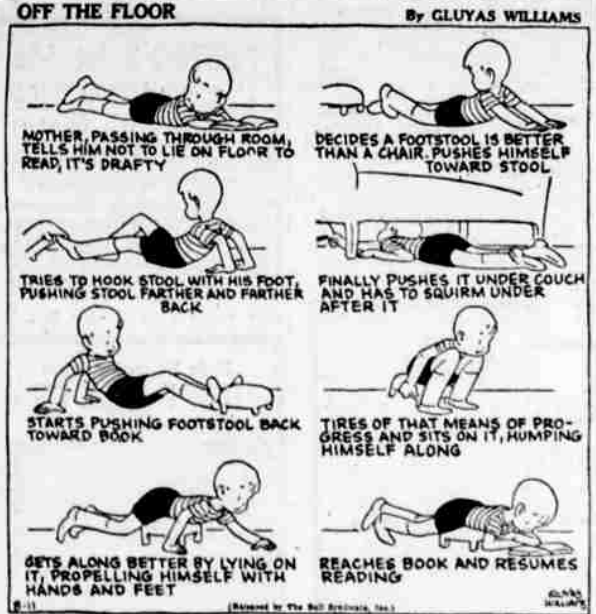
Rio De Janeiro, Brazil, Aug. 11.—(AP)—United States Ambassador Joseph C. Grew's long diplomatic experience in Japan in masking his emotions failed him completely Monday when he strode down the gangplank of the repatriation liner Grinsholm and was reunited with his daughter, Mrs. Cecil Lyon, for the first time in five years. "Oh daddy, daddy!" cried Mrs. Lyon between sobs as she leaped into her father's arms. She is the wife of the American embassy secretary at Santiago, Chile.

Bertha, daughter of Friedrich Alfred Krupp, gave her name to the "Big Bertha" cannon of World War I.

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OFF THE FLOOR

By GUYLAS WILLIAMS



Crossword Puzzle

ACROSS
1. The pineapple
2. Ancient wine receptacles
3. High mountains
4. Tallow
5. Cause of ruin
6. Swallow
7. Medley
8. English musical composer
9. Malaysian ape
10. Coach dog
11. English river
12. Makes a preliminary wagger
13. Three-spot
14. Stuttering activity
15. Toward
16. Fowl's sand-piper
17. One of an anti-tyrannical pair
18. Unconventional
19. Greenland settlement
20. Cereal
21. Withered
22. Set free
23. Political region
24. Sea eagle
25. Comparative
26. Number
27. Giallo
28. Somewhat
29. Ingredient of various
30. Resembling a certain curve
31. African sheep
32. Distressed
33. Solitude
34. Metal
35. Town in Connecticut
36. Corrode
37. Down
38. City in Kansas
39. Metal fastener
40. Fragrance
41. Slender
42. Penitential name
43. East Indian
44. Observed
45. Collocation
46. Jaucy
47. Insect
48. Cheese
49. Genre of the music tree
50. Love ready
51. Substituting a play of colors
52. In that place
53. American humorist
54. Linked
55. Light open
56. Artistic taste
57. The cream
58. Kind of shell
59. Variant
60. Part of an am
61. Philharmonic
62. Time-taking
63. Groove
64. Groove
65. Metal
66. Copper coin

Solution Of Yesterday's Puzzle

1. Good
2. City in Kansas
3. Metal fastener
4. Fragrance
5. Slender
6. Penitential name
7. East Indian
8. Observed
9. Collocation
10. Jaucy
11. Insect
12. Cheese
13. Genre of the music tree
14. Love ready
15. Substituting a play of colors
16. In that place
17. American humorist
18. Linked
19. Light open
20. Artistic taste
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22. Kind of shell
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25. Philharmonic
26. Time-taking
27. Groove
28. Groove
29. Metal
30. Copper coin



TRAINER FOR BOMBER PILOTS—An AT-9 twin-motored advanced training plane soars over Ellington Field, Texas. These craft have flying characteristics similar to those of giant bombers that the pilots will fly upon graduation from training courses.

Williams Creek

Williams Creek, Aug. 11.—(Spl.)—Lester Sparlin took 10 members of the high school class of William Union Sunday school to the Christian Center last Friday evening. Sunday school pupils from Murphy, Provolt, Applegate and Williams have formed a young people's club. Next meeting of the club will be at the home of Mr. and Mrs. McAndrew on the Applegate. Mr. McAndrew is superintendent of Applegate Sunday school.

SPITE WALL...

BUILT 10 FEET OUT INTO THE STREET BY THE ENGLISH LAND-OWNER WHO CLAIMED THE ROAD WAS ON HIS LAND. Littlehampton, England, 1938...

BLASTING BEAUTY!

MELBA MINCE, AN EXPERT AT DYNAMITING STUMPS, IS THE ONLY WOMAN LICENSED TO BUY AND USE EXPLOSIVES! Kenner, Louisiana...

TOMORROW—42,000-FT. FISH LINE!

Mr. John Scott has returned from a visit to Eugene with his sister, Mrs. Francis Witham and small son Richard Elvin. Mrs. Witham will be remembered here as Miss Billie Bunch.

Gracie Moomaw has returned to the Grants Pass hospital to resume treatment.

Five ladies from Williams attended the canning demonstration at Provolt given by Helen Ball demonstration agent from Corvallis.

Harry Sorrels and Frank Wright attended a meeting for air raid wardens at Murphy and qualified to serve the Williams district.

Mr. and Mrs. Cal Hill of Provolt and their daughter Mrs. Maxine Treloar and her small daughter of Helena, Mont., visited Mr. and Mrs. C. W. Roberts Sunday. Mrs. Treloar left Tuesday for her home.

Randal Hill youngest son of Lester Hill cut his hand on a scythe recently necessitating several stitches and having it bound on a board.

Mr. Frewell who has been living in the Haney house since January has gone to San Diego, Cal., to work and Andy Wilson has rented the

STRANGE AS IT SEEMS

by JOHN HIX



HAP HOPPER, Washington Correspondent—RecollectionIdentification

Edited by Drew Pearson and Bob Allen



LIL ABNER—Where Angels Fear To Tread

By Al Capp



THE NEBBS—Thanks for the Memory

By Hess



See, This Way, Frankie



Sergeant Pete Mancusa officiates at first stages of Frank Kovacs' transition from rackets to rifles. Military authorities look forward to the day when Frankie will handle the gun as he did the tennis racket.

Keep 'Em Rolling at
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EXCEPT MONDAY
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"FOR HEALTH'S SAKE, ROLLER SKATE"