

MRS. MURDOCK TAKES A CASE

by George Harmon Cox

Chapter 42 Present For Ward

"A CLUB was what they said they wanted it for. They were getting members when I left. It would have been a club too, until the right time came. They offered Mrs. Clarke two hundred and fifty thousand. I offered the same but I couldn't pay more than twenty-five thousand in cash. She knew she would get the balance within a year or two, but she hated me and she refused my offer. Then I had a stroke of good luck. I had suspected all along that there had been some previous affiliation between her and Perry Clarke, but it was not until the day before she sailed that I learned anything definite."

"I had come to see her to make a final plea. I walked down the hall unannounced. They were talking in the patio and I heard him say that unless she paid over one hundred thousand dollars he'd see to it that she got nothing at all. He mentioned something about being able to prove it, and Mrs. Clarke said she couldn't do anything about it until she had returned to the States—I heard that much before a servant appeared and they stopped talking."

Raeburn picked up two of the photographic prints and began to roll them with one hand. "I went to Clarke the day after Mrs. Clarke sailed. At first he would admit nothing. I kept after him, told him I'd be glad to pay for any information that would prevent the estate from being sold. He finally admitted he had once been married to Mrs. Clarke. I tried my best to check that marriage and divorce by cable and transatlantic phone, but with the Germans in Paris I could get nowhere."

He paused, his face thoughtful, and Murdock prodded him. "So Clarke followed Hestor here."

"He ran out on me," Raeburn said. "Just when I thought I had convinced him to see things my way he took the plane. So I took the next one out, two days later. It seemed like a wild chance, but I had to try."

"You went to Hardacker," Fenner said.

"I did. Got his name from a telephone directory. He found Clarke and Mrs. Clarke for me. I went to her house one evening. There was a party on but Clarke met me outside. I told him I'd pay him twenty-five thousand dollars if—"

"And he believed you," Fenner said.

"Why shouldn't he?" He put the two rolled photographs in his pocket. "I think you know the rest of the story."

"He was really doing a job of selling out, wasn't he?" Fenner said.

"Wait a minute," Murdock said, glancing at Nason. "Is there some law in Caragua that says a man can't leave what he wants to a woman whether he's married to her or not?"

"Not that I know of," Raeburn frowned; then said: "Oh, I see what you mean—her marrying father before she was divorced? But this case was different. Fortunately, and for some reason of his own, no doubt, my father used a peculiar wording in his will. In effect he said that if, at the time of his death, he was still legally married to Hestor Losado, she was to receive the following bequests."

"Oh, oh," said Fenner. "That's the crusher."

Joyce looked at Hestor. She was slouched in her chair, her face blotchy and her stare vindictive. She seemed to be unaware of anyone but Raeburn and the look on her face held Joyce until she saw someone move from the corner of her eye.

It was Raeburn. He was offering the two remaining photographs to Ward Allen.

"Would you like these?" "Allen took them. He stood very straight and stiff, and his blond face was colorless, his lips barely moving as he spoke."

"Thanks."

"Those clippings made a lot of trouble for you, didn't they?" Raeburn said. "It's too bad you didn't know."

"Know what?" "Raeburn backed to the door. "Things have happened since you left. They deported your friend, the Countess, for one thing. And some of the undesirable have been weeded out of the police department. The truth about that charge against you came out some months ago—not publicly, but most of us knew."

He paused and explained. "Allen got in with the wrong crowd for a while in Caragua. He apparently regretted it later because he broke off with them. They resented it and did what they could to punish him."

Ward Allen stood motionless until it seemed that he did not intend to answer. Finally he said: "Perry Clarke knew the charges had been dropped and yet he—"

"He helped—what is the word?—frame you."

"I'll listen."

"YES," Allen said. He looked at Hestor. "You could have told me the truth, too. You knew I'd been cleared."

Hestor gave no sign that she had heard. Raeburn reached behind him for the doorknob, turned it—

"I'm grateful to you," he said to Joyce, "for suggesting such a satisfactory bargain." Then, to the room: "Give me a reasonable chance and there'll be no trouble."

"Oh, sure," Fenner said, his voice thin and mocking. "We'll give you plenty of chance."

Raeburn looked at him, as though weighing the statement. "I'm not sure I can get out of the country, but I can at least start these photographs on their way. After that I'll not care so much. . . . There's just one more thing."

He turned to Delia. "I'm sorry about last night, Miss Stewart. I hadn't expected you. I didn't know who it was and I tossed my coat over your face and grabbed you. When you fainted you slipped out of my arms and struck your head on a chair. I should have been more careful."

He backed through the doorway. Joyce sat up and got her feet under her; then Raeburn was gone and Fenner was moving toward the door in quick long steps, his hand sliding inside his coat.

Joyce ran across the room, meeting the detective at the door. "No, Jack!"

"Look out," he said, not even looking at her. "You mustn't. She struggled to stay in front of the door and felt herself being thrust aside. "He can't get away with it."

"But he didn't do it!" This time Fenner looked at her. His eyes were still narrowed, still suspicious, but he dropped his hand and stood back.

"He was there. You saw him come out."

"Yes," Joyce said. "He grabbed the envelope from Miss Stewart."

"There must have been someone else there before him."

"Yeah!" Fenner moved back. "Go ahead, I'll listen."

To be continued

On the Radio Chains

STATIONS:
Chain affiliation and where they are on the dial:
KALE (NBC) 1230, Portland.
KEX (NBC-Blue) 1190, Portland.
KGA (NBC-Blue & MBS) 1310, Spokane.
KGO (NBC-Blue) 810, San Francisco.
KJW (NBC-Red) 620, Portland.
KJR (NBC-Blue) 1000, Seattle.
KNS (CBS) 1070, Los Angeles.
KOA (NBC-Red) 850, Denver.
KON (CBS) 870, Portland.
KOMO (NBC-Red) 950, Seattle.
KPO (NBC-Red) 680, San Francisco.
KSL (CBS) 1160, Salt Lake City.

Time shown is PST

Monday
5:00—Don Vining, KPO; Vox Pop, KSL, KOIN, KNX; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGW; Translucence, KOMO.

5:30—News, KGO; Voice of Firestone, KPO, KOMO, KGW; Harry W. Flannery, KNX, KOIN; Here Comes the Band, KEX; Folk Music from Many Lands, KJR; Melodies Moderne, KSL.

6:00—Victory Theater, KNX, KOIN; KSL; Goldman Band Concert, KEX, KJR; Junior Victory Army, KGO; Oregon on Guard, KGW.
6:30—Freddie Martin's Orch., KNX, KOIN, KSL; Paul Paul Walter, KGO; Greater Washington Hour, KJR; Salon Serenade, KOMO; On Our Bandstand, KPO.

7:00—Contented Hour, KPO, KGW, KOMO; Major Hoople, KGO, KJR, KEX; Norman Corwin's Series, KNX, KOIN, KSL.
7:30—Vaughn Monroe's Orch., KNX, KSL, KOIN; Lands of the Free, KPO, KOMO, KJW; Lightning Jim, KGO, KEX, KJR.

8:00—Amos 'n' Andy, KNX, KSL, KOIN; Fred Waring, KPO, KOMO, KGW; Earl Godwin, KGO, KJR, KEX.

8:15—Olmsted Story Dramas, KGW; Lum & Abner, KGO, KEX, KJR; Time Out for Music, KNX, Leon F. Drews, KOIN; Music for a Nickel, KPO.
8:30—Cavalcade of America, KPO, KGW, KOMO; Gay Nineties Revue, KNX, KSL, KOIN; Alias John Freedom, KGO, KEX, KJR.

9:00—Telephone Hour, KPO, KGW, KOMO; News Here and Abroad, KGO, KJR, KEX; KSL, KOIN; Sing for Dough, KEX; Popular music, KJR.
9:30—John Nesbitt and Meredith Wilson's Orch., KPO, KOMO, KGW; Homelife O'Kane, KGO, KJR; Cheers from the Camps, KNX, KOIN; News, KEX.

10:00—Green Hornet, KGO, KJR; Cheers from the Camps, KOIN, KSL; A Date With Judy, KPO, KOMO, KGW; Air Base Hi Jinks, KEX.
10:30—Tommy Dorsey's Orch., KPO, KGW, KOMO; Red Ryder, KGO, KJR, KEX; Talks, KSL, KOIN; Time Out for Melody, KNX.

11:00—Amos 'n' Andy, KNX, KSL, KOIN; Earl Godwin, KGO, KJR, KEX; Fred Waring, KPO, KGW, KOMO.
11:15—Glenn Miller's Orch., KNX, KSL, KOIN; Olmsted's Story Dramas, KGW, KOMO; Music-Salon, KPO.
11:30—Information Please, KGO, KEX, KJR; Are You a Missing Heir?

Tuesday
5:00—Ray Harrington's Orch., KPO, KGW; Are You a Missing Heir, KSL; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGW; Afternoon Dances, KNX; Newspaper of the Air, KOIN, KSL; Clete Roberts Re-

ports, KEX, KGO; Harry W. Flannery, KNX; Folk Music from many Lands, KJR.

6:00—Battle of the Sexes, KPO, KOMO; News Here and Abroad, KGO, KJR, KEX; KSL, KOIN; Sing for Dough, KEX; Popular music, KJR.
6:30—John Nesbitt and Meredith Wilson's Orch., KPO, KOMO, KGW; Homelife O'Kane, KGO, KJR; Cheers from the Camps, KNX, KOIN; News, KEX.

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'SUN SWEATER' — Carol Winters models a kelly green "sun sweater" and striped shorts at a Los Angeles pool.



TURF'S HIGHEST MONEY WINNER — Whirlaway wears wreath after winning Massachusetts handicap, becoming the turf's top all-time money winner. His total: \$454,366.

STRANGE AS IT SEEMS

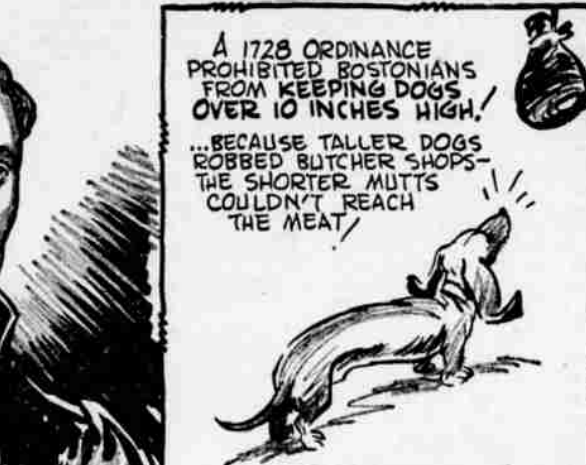
by JOHN HIX



JAMES MONROE.

5TH PRESIDENT OF THE U.S.
BECAME A MAJOR AT 19, A
LIEUTENANT COLONEL AT 22.

WOUNDED AT THE BATTLE OF TRENTON, HE CARRIED A BULLET IN ONE SHOULDER FOR THE REST OF HIS LIFE!



RAIL-BUGGY!
12-YEAR-OLD AUTOS, WITH SPECIAL WHEELS, ARE USED AS "LOCOMOTIVES" BY THE RIO GRANDE SOUTHERN RAILROAD!
Colorado...
TOMORROW-BLASTING BEAUTY!

TIRELESS CARS
Fifty years old, the Rio Grande Southern railroad of Colorado is being revived by car-loadings of strategic ore for the war effort. This narrow-gauge road offers one of the most thrilling rides through mountain country in the United States—and it is one of the two daily narrow-gauge passenger operations left in the nation—and it is ten years ago the operators of the company decided to use "rail autos" to supplement the locomotive service. New wheels are placed on the car and the rear end is split and widened so a special body can be attached for hauling mail, express and freight.

Gold Hill Soldier Has Camera Hobby

Gold Hill, Aug. 10.—(Sp.)—Pvt. Dick McKay, son of Mrs. Lillie McKay of this city finds time to continue with his hobby of photography while serving with the Coast Artillery at Callan Field, Calif. The following item concerning him was taken from the July 24th issue of The Range Finder:
"Pvt. Joseph R. McKay of Gold Hill, Oregon, has made a hobby of photography while working as a lumberjack in the Northwest and has some wonderful color pictures of that region as well as the usual black and white in unusual action. Taken from the top of Mt. Lassen, he got a perfect picture of a stone face upturned to the sky—the sleeping 'Peter Lassen.'"
Closing time for Classified Ads 9 a. m.—Too late to classify 12:30 p. m.

HAP HOPPER, Washington Correspondent—Eagle-Eyes



LIL ABNER—That Certain Feeling



THE NEBBS—Eat Before Thinking



THE NEBBS—Eat Before Thinking



THE NEBBS—Eat Before Thinking



THE NEBBS—Eat Before Thinking



THE NEBBS—Eat Before Thinking



THE NEBBS—Eat Before Thinking



THE NEBBS—Eat Before Thinking



Sentenced to Hang for Treason



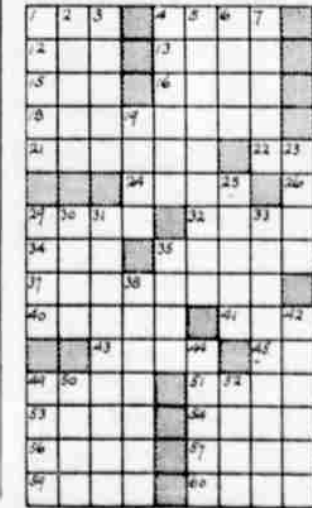
Max Stephan (center) walks through the basement of the federal building in Detroit between two federal officers after he had been sentenced to hang for treason by Federal Judge J. Tuttle. Stephan, naturalized Detroit tavern keeper, aided an escaped Nazi flier.

The Atlantic ocean, rivers and lakes comprise nearly two-thirds of the borders of Uruguay.

Uruguay produces from 15 to 18 per cent of the world's meat exports.

Crossword Puzzle

- ACROSS
1. Baseball implement
4. Mohammedan name; variant
8. Reduce to a pulp
12. Lotion native
13. City in Texas
14. To a point
16. Pinch
17. Playing cards
18. Slight intention
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SUBURBAN HEIGHTS

By GLUYAS WILLIAMS



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