

MRS. MURDOCK TAKES A CASE

by George Harmon Cox

Chapter 33

Hardacker's Share

BACON looked at a muffin and was lost. He broke it and reached for his butter knife.

"Hardacker found out when the woman was supposed to have arrived in town, checked the hotels and learned she'd stopped at the Ritz for three days. He got her forwarding address—it was the house she rented—hung around out there until Clarke showed; then he tailed Clarke to his apartment. That was two days before he was murdered."

"Who rented that other apartment?" Murdock asked.

"Hardacker. Raeburn came in the office the day Hardacker got Clarke's address. He said he wanted Clarke followed but particularly he wanted to know who came to see him; and if he could, for Hardacker to look over Clarke's apartment—and never mind the expense. So Hardacker knows he can't stand out in the street and tell by looking at people what apartment they're going to, so he inquires about vacancies and rents himself the place across the hall. That much the girl knows, because he told her. But she doesn't know whether Raeburn knew that Hardacker had rented the apartment."

He munched his muffin and washed it down with coffee. While Murdock and Fenner exchanged glances, he picked up the other half and buttered it.

"How do you figure Raeburn killed Hardacker then?" Fenner asked.

Bacon looked up through his brows and kept on eating until he'd finished the muffin.

"You—ink he didn't?"

"I asked you how you figured," Fenner said. "Raeburn hired him for a job of work. Why does he kill him?"

"He could have tried to blackmail him, couldn't he?"

"Not Hardacker."

"That's what you say," Bacon put down his cup. "According to you, fellows every guy with a private license is a clean, upstanding citizen, honest as the day is long and a Boy Scout at heart. I know different."

Bacon Explains

JOYCE MURDOCK put out her cigarette and leaned back in her chair, her front fixed and intent as she followed Bacon's story.

"Hardacker knew Miss Stewart had been to see Clarke," Bacon gestured towards Delia with the butter knife. "He knew there were some papers in that apartment because he told her there were, so he must have given it a going over some time. And what about those bonds? Maybe he knew and maybe he didn't. Anyway he told her she wasn't the only one to be up there. Ward Allen had been there, that I'll guarantee. He can say he didn't throw that gun away until he's blue in the face, but I say he did."

"We searched his place. On the cuff of one of his suits was a small blood stain. I can't prove it was Clarke's. I couldn't make it stand up in court, but I'm saying Allen was there. And if he didn't tell him, who came to that apartment between Miss Stewart and him?" He turned again to Delia. "You're sure you didn't recognize the voice of the man who knocked?"

"I'm not even sure it was a man," Delia said.

Bacon gave her a curious look but kept talking. "The man she heard knock is the killer—if it wasn't Ward Allen, Allen came in later, found Clarke dead. He didn't know he was dead, probably. Bent over him to see and got blood on his sleeve. He was rat-

tled. Maybe he didn't even know he picked up the gun until he got out of the place and found it in his hand. But never mind that. I say Hardacker had a pretty good idea who killed Clarke. If it was Raeburn what would that make Hardacker?"

"Raeburn knows Hardacker is watching, Clarke's apartment but he kills him anyway, huh?" Fenner said dryly.

"And what if Raeburn doesn't know that Hardacker had hired the apartment? Suppose he didn't actually intend to kill him out got in a spot where he had to? Afterwards he doesn't know that Hardacker is wise. And Hardacker is not going up to him right off and say, 'I know you killed him, pal, but it's okay with me. No, Hardacker's going to play it cozy until he finds out what the score is.'"

"Then what?" Fenner asked. Bacon started to answer, then stopped. His face flushed and he reached over to the ashtray to retrieve his stogie, pointed it at Fenner.

"I should waste my breath on you," he leaned back, looking at Murdock. "There's plenty I don't know. It's not pat by a long shot. This Lozando woman, for instance. How did Raeburn know so much about her? That's something I'm going to ask her when I get time. And those bonds. Who got 'em? Raeburn? And that envelope. We're not even sure whether that's the important thing or not."

Just In Time

THE telephone rang in the living room and he stopped until Loretta said the call was for Delia. Bacon stood up and leaned on the back of his chair.

"Hardacker must've got in touch with Raeburn—after the killing or the first thing the next morning—and told him what he knew."

"He was enough of it so that Raeburn could add it up and find out where he stood. But Raeburn couldn't do much about it then because we pinched him, and he was locked up so much since. Until last night, . . . Hardacker knew plenty, all right, but he was a private dick and he wouldn't tell us. He gave Fenner a sour glance. "Oh, no! He had to get in there and pitch for Hardacker first."

Delia came back. "That was Uncle Dean," she said. "He sounded frightfully worried. He's coming over now."

"She paused, frowning. "He said when he couldn't get me last night he thought I might be out with Ward." She looked at Bacon. "When was Mr. Allen released?"

"What time?"

"Oh—about seven-thirty."

Delia looked at Joyce and sat down, her eye troubled. "Oh," she said finally. "I didn't know. I thought he might call me when he got out, but I guess—"

"Joyce knew how she felt and started to say something comforting, but Murdock spoke up. "What time did you let Raeburn out?"

"Just in time," Bacon said. "Around twenty minutes of ten. Funny thing. He looked at Fenner. "When you called and told me what happened and it looked like there was a tie-up between Clarke and Hardacker I was all set to grab Allen and go to town on him."

"Then when Mrs. Murdock said she'd seen Raeburn—he nodded to Joyce—that was okay too. Raeburn knew what he had to do and he made a bee-line for Hardacker's office. . . . We found the back that took him. The driver was cruising by Headquarters when Raeburn flagged him. The caddy let him out at the corner of Morton and Green—that's just a block from Hardacker's office—at five of ten."

To be continued

Siamese Twins in Iowa



Judith Ann Sabers takes a drink of milk as her Siamese twin, Janet Mary, awaits her turn in a Dubuque, Iowa, hospital. Nurse Eileen Weis holds the bottle. The babies, joined at the base of the spine, were born July 21 to Mrs. Floyd Sabers, 26, who lives on a farm near New Vienna, Ia. They weighed a total of nine pounds, 10 ounces at birth. Dr. Carl B. Hall said they "have a good chance to live."

On the Radio Chains

STATIONS:
Chain affiliation and where they are located:
KALE (MBS) 1330, Portland.
KEX (NBC-Blue) 1190, Portland.
KGA (NBC-Blue & Miss) 1510, Spokane.
KGO (NBC-Blue) 850, San Francisco.
KJW (NBC-Red) 620, Portland.
KJR (NBC-Blue) 1000, Seattle.
KNX (CBS) 1070, Los Angeles.
KOA (NBC-Red) 850, Denver.
KOIN (CBS) 870, Portland.
KOMO (NBC-Red) 950, Seattle.
KPO (NBC-Red) 680, San Francisco.
KSL (CBS) 1160, Salt Lake City.

Time shown is PST

Sunday
5:00—Elizabeth Russell, KGO.
KEX: Star Spangled Vaudeville.
KPO, KOMO: World News Tonight.
KNX, KOIN: Gospel Clinic, KJR: Heroes of the War, KSL.

5:30—Song Shop Romance, KGO.
KEX: One Man's Family, KPO, KGO, KOMO: Ellison-White Recital, KOIN: Vesper Hymns, KSL.

6:00—Mischa, the Magnificent, KSL, KOIN, Phil Boyer's Orch. KJR: Manhattan Merry-Go-Round, KPO, KOMO, KGO, America's Town Meeting, KEX: Speaking of Sports, KGO.

6:30—Inner Sanctum Mystery, KGO, KJR, KEX: American Album of Familiar Music, KPO, KOMO, KGO: Star Theatre, KSL, KOIN.

7:00—Hour of Charm, KPO, KOMO, KGO: Good Will Hour, KGO, KEX, KJR: Take It Or Leave It, KNX, KSL, KOIN.

7:30—They Live Forever, KSL, KOIN: Walter Winchell, KPO, KGO, KOMO: Ingelwood Park Concert, KEX.

8:00—Crime Doctor, KEX, KOIN: John Robert Pason, KOMO, KOW: Earl Godwin, KGO, KEX, KJR: News, KSL: Music for a Nickel, KJR.

8:15—Jimmie Fidler, KGO, KEX, KJR: Story Behind the Headline, KPO, KOMO, KOW: Sunday Evening Service, KSL.

8:30—Quiz Kids, KGO, KGO, KEX, KJR: Woody Herman's Orch., KNX, KOIN: Remarkable Miss Tuttle, KPO, KOMO, KGO.

9:00—Organ Music, KGO; William Winter, KNX, KOIN: Grandpa and His Pal, KGO, KEX: Everybody's Music, KOMO: Art Linkletter, KPO; String Ensemble, KSL.

9:30—Charles Dant's Orch., KGO; Ray Noble's Orch., KGO; Leon F. Drews, KOIN: We Believe, KOMO: On Temple Square, KSL.

10:00—Reporter News, KPO, KOW, KOMO: Valley of the Shadow, KJR, KEX: News, KOIN: Vespers, KJR: Cote Singers, KSL.

10:30—When Evening Comes, KOMO: Quiet Hour, KEX: Smilin' Irish Eyes, KGO: Gospel Hour, KJR: Report to the Nation, KNX: Gene Grounds, KOIN: Sabbath Reverses, KSL.

11:00—Melodies for Uncle Sam, KEX, KJR: Manny Strand's Orch., KOIN: Harry Owen's Orch., KPO: News, KNX, KGO.

Monday
5:00—Don Vinning, KPO; Vox Pop, KSL.

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Tanker Knocks Down Big Bridge



Wreckage of the 226-foot highway drawbridge over the Chesapeake and Dela at Chesapeake City, Mo., important inland waterway, lies across the bow of the which crashed into the structure. Both of the 200 foot towers on which the span fell into the canal, running between the Delaware river and Chesapeake bay.

KSL, KOIN, KNX: Flying Patrol, KEX, KGO, KJR: Stars of Today, KGO: Translunettes, KOMO.

5:30—News, KGO: Voice of Firestone, KPO, KOMO, KGO: Harry W. Planner, KNX, KOIN: Here Comes the Band, KEX: Folk Music From Many Lands, KJR: Melodies Moderne, KSL.

6:00—Victory Theatre, KNX, KOIN, KSL: Goldman Band Concert, KEX, KJR: Minstrel Melodies, KPO, KOMO: Junior Victory Army, KGO: Oregon on Guard, KGO.

6:30—Martin's Orch., KNX, KOIN, KSL: Paul Walt, KGO: Dr. I. Q., KPO, KGO, KOMO: Greater Washington Hour, KJR.

7:00—Contested Hour, KPO, KGO, KOMO: Your Blind Date, KGO, KJR, KEX: Norman Corwin, KNX, KOIN, KSL.

7:30—Vaughn Monroe's Orch., KNX, KSL, KOIN: Lands of the Free, KPO, KOMO, KGO: Lightnin' Jim, KGO, KEX.

8:00—Amor 'N' Andy, KNX, KSL, KOIN: Fred Waring, KPO, KOMO, KGO: Earl Godwin, KGO, KJR, KEX.

8:15—Olmstead's Story Dramas, KPO: Lum & Abner, KGO, KEX, KJR: Time Out For Melody, KNX, Leon F. Drews, KOIN.

8:30—Carnival of America, KPO, KGO, KOMO: Gay Nineties Revue, KNX, KSL, KOIN: Major Hoople, KEX, KGO.

9:00—Telephone Hour, KPO, KGO, KOMO: News, KGO: I Was There, KNX, KOIN: Down Memory Lane, KEX: Treasury Star Parade, KJR.

9:30—Hollywood Showcases, KNX, KOIN: Hawthorne House, KPO.

KOMO, KOW: Glen Gray's Orch., KGO, News, KSL, KJR, KEX.

10:00—National Radio Forum, KGO, KEX, KJR: Reporter News, KPO, KGO, KOMO: Masterworks of Music, KSL: Five Star Final, KOIN.

10:30—Les Brown's Orch., KNX, KSL: Broadway Bandwagon, KEX: Moonlight Sonata, KGO: The World Today, KOIN: Toe Polies, KNX.

11:00—Willbur Hatch's Orch., KSL, KOIN: Music and Moonlight, KPO: This Moving World, KEX, KJR: News, KGO, KNX: Reveries, KOMO.

USO BARN DANCE AIDED BY GRANGE DRAWS BIG CROWD

The third USO barn dance of the summer was held Friday night with large attendance and hilarious response. Ike Dunford, leader, and Bill Wenner, caller, did an excellent job of teaching and mixing the young people. Other Grangers who came in pioneer costume to demonstrate and help with the old time dances were Mrs. Myrtle Wilson and Mrs. Wynn Arnold, Mr. and Mrs. Harold Tolle, and Mr. and Mrs. Rufus Finn of the Jacksonville and Central Point Granges. Banjo and guitar were played by Mr. and Mrs. C. A. Sander of Medford. Guest of the Granges was Mrs. Bonnie Carlson from Portland. USO barn dances will be continued each Friday night.

Anyone have men's swimming suits which are not being used this summer are urged to bring them to the USO club house as soldiers do not have their own suits and USO is now sponsoring many swimming parties each week. Immediate response to this need will be greatly appreciated.

An outdoor party will be given honoring the colored troops of the 81st division of Camp White, Tuesday from 8 to 10 p. m. at "Topsides." Host and hostess for the evening will be Mr. and Mrs. A. S. V. Carpenter. Refreshments and entertainment will be provided.

Closing time for Classified Ads 9 a. m.—Too late to classify 12:30 p. m.

HAP HOPPER, Washington Correspondent—Spotted

Edited by Drew Pearson and Bob Allen



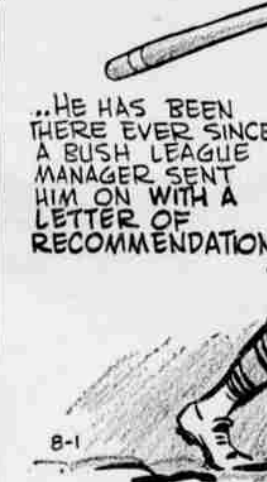
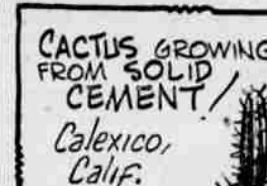
LI'L ABNER—None of the Comforts of Home



THE NEBBS—Another Story



STRANGE



ASSEMBLY LINE REUNION

Both Venita Anderson and Georgia Krodell have seven-year-old sons. Venita has a four-year-old as well. The women had not seen each other for more than seven years when Georgia was assigned to assist Venita as a riveter.

OTT SHOT
Although most big-league ball players grow from club to club until they are finally spotted by a big-league scout and purchased for a goodly sum, Mel Ott merely showed up at the Giants headquarters one day with a letter of recommendation from a backwoods team owner to John McGraw. Ott has stuck with the New York club ever since.

HELAAS NEW HEAD OF DAKOTA CLUB

John E. Helaa, of Ashland, was elected president of the county Dakota club at its annual picnic held last Sunday at Jackson H. He replaces F. . . . Medford.

a tug-of-war and the two groups tying in a softball game.

Aliens Held For Curfew Violation

Portland, Ore., Aug. 1 — (AP)—J. D. Swenson, in charge of the Federal Bureau of Investigation office here, announced today the arrest of six German and one Italian non-citizens within the past few days for failure to observe curfew and travel regulations. They will be given a hearing by the enemy alien hearing board.

ANOTHER SHIP

Portland, Ore., Aug. 1 — (AP)—The Oregon Shipbuilding corporation sent another Liberty ship down the ways shortly after noon today, the Eugene Skinner. It is named for the Oregon pioneer whose first name is borne by the mid-Willamette alley city.

Keep 'Em Rolling at Island Roller Rink

Island Party, Call 8681 Ashland, for Health's Sake, Roller Skate" ue, Thur., Sat., Sun., Eves

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