

MRS. MURDOCK TAKES A CASE

by George Harmon Cox

(Editor's note: Because of a mix-up in chapters in the serial story below, the installment appearing today is the one which should have appeared Sunday, July 12. Subsequent chapters will appear in their regular order.)

Chapter 21

Familiar Profile

JOYCE followed to the bedroom doorway and when the light was turned on she saw that there too, a search had been made. Then a new thought struck at her and she turned and hurried back across the living room.

This was a front apartment with two windows overlooking the street and one on the side. She went to one of those at the front and pressed her face against the glass.

Below the wet pavement was sleek and shiny with the reflection of the corner street light, the tops of the parked cars glistening. The branches of a maple tree, its leaves mostly gone, swayed before her in the wind, making a tracery of light and shadow across her face.

When she could find no sign of life in the night she stepped to the side window. Across an eight or ten foot gap another apartment house blocked her view and not until she looked down did she see him. It was the movement at first that caught her eye, like a sliding shadow, incomplete but definite. It fled along the base of the opposite wall, turned, was caught briefly in the rays of the street light, and was gone, not towards Dean Thorndike's parked car but the other way, to safety.

Joyce caught her breath. That fleeting glimpse had shown her a slender, overcast figure that held a suggestion of tallness even from this angle. There was something sickeningly familiar about that figure, about the instantaneous flash of a profile as it turned the corner of the building.

Ward Allen, Joyce thought. And then, left with nothing but the shiny sidewalk below her, refused to believe it. She must be mistaken. She had barely seen him. How could she be sure?

She turned, aware that Della was beside her. Not knowing how long she had been standing there, but certain the girl had also been looking out, she felt her veins run cold.

"Della!" "Did you see him?" The girl seized one arm. "Who was it?" "I don't know."

Della looked up at her, face tense and lips parted. "Joyce."

"I don't," Joyce said. "I'm not even sure I saw him. Something moved—a shadow or something—it might have been a man. How can I tell?"

"I suppose you couldn't," Della said; then, her voice averted and low: "What if the envelope had been here?"

"But it wasn't. That's why we decided to leave it at my place, isn't it? So no one could find it? And now we'll keep it right there until you know what's to be done with it."

Della released her grip and lowered her glance, and there was something so forlorn about her that Joyce took her in her arms.

Charming Hester THE little butler took Murdock's hat and coat, and escorted him through the sitting room to the library door. Hester was sitting on the leather divan, well propped up with pillows, a magazine in her hand.

As she stood erect a curious warmth stirred in him, rising across his chest and up into his throat, and when he took her hands his fingertips tingled.

He realized he was staring and she sent her eyes up at him, speculating. She smiled again. He grinned back.

"Well," she said, "am I all right, do you think?" Murdock coughed. "I think so," he said, his embarrassment passing, "and maybe even a little on the gorgeous side."

"That's worth a drink, coming from you."

She gestured to one side and he saw the tea wagon that had been used that morning. He busied himself with Scotch and ice and soda, and handed her a drink. She sat down on the divan. He took a chair opposite, got up again to give her a cigarette and went back.

"What's this about Ward Allen?" he asked.

Her face sobered and she looked past him. "I don't know, exactly. I liked Ward, and in Caraguc, he wasn't altogether very successful. That's what I wanted to talk to you about. I'm not sure that I should, although I know what I'm about, say will be safer with you than anyone else. . . . I met him not long after he arrived in San Francisco. It was inevitable that I should, since good-looking young Americans are scarce and always in demand at club parties and dances."

She settled herself against the pillows and looked in her glass. "He'd come there to work for a bank or some investment company branch, hadn't he? The representative of some American concern at any rate. Later when I heard that he had lost his job, I could understand why."

She drank again and put her glass aside.

Black Past "WHAT actually happened was that he was picked up by a political group. As a matter of fact, it was a pro-Nazi crowd—this was before Poland—and they were out to increase their influence in any way they could. I don't know just what Ward was supposed to do; some sort of job, I think. The thing was, he had a lot of dash and good looks and clothes; he knew everyone and was always around. His sort could be valuable to almost any sort of organization. In any case he went along like that for quite some time; then there was some mix-up and he was on his own again. . . . Oh, yes—he hesitated. I almost forgot to tell you that Perry Clarke was part of the same crowd."

"Oh," Murdock said, "so that's how it started?" "I don't know," Hester answered, "but let me tell you the rest of it—I'm nearly finished. . . . About that same time, Ward was seeing quite a lot of some woman who said she was an Italian Countess—the Countess de Ferranti. She was a professional charmer. Well—she had a small party one night. Ward stayed late and there must have been a lot of drinking because—at least from what I heard—when the Countess woke up the next day she was alone, and missing a pearl necklace and a sapphire and diamond bracelet. The police found them in Ward's apartment—I believe he was still drunk when they came. He was arrested, of course, but somehow managed to get out of the country before he was tried."

"Perry Clarke knew about it, didn't he?" he asked. "Naturally." "You think Clarke tried to blackmail Ward?" "I don't know. That's why I wanted to talk to you. If I told the police that's what they would think, isn't it?" "I'm afraid so."

"And yet"—Hester eyed him steadily—"why should he? After what I had given him?"

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On the Radio Chains

STATIONS:
Chain affiliation and where they are on the dial:
KALE (MBS) 1330, Portland.
KEX (NBC-Blue) 1190, Portland.
KGA (NBC-Blue & MBS) 1310, Spokane; KGO (NBC-Blue) 1190, San Francisco; KGW (NBC-Red) 620, Portland; KJR (NBC-Blue) 1000, Seattle; KNL (CBS) 1070, Los Angeles; KPA (NBC-Red) 850, Denver; KOIN (CBS) 970, Portland; KOMO (NBC-Red) 950, Seattle; KPO (NBC-Red) 680, San Francisco; KSL (CBS) 1160, Salt Lake City.

Time shown is PST

Thursday
5:00 p. m.—Jim Backus Show, KSL; Maurice's Orch., KPO, KGW; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGW; Afternoon Dances, KNL; Eyes of the World, KOIN; Dance Orch., KOMO.

5:30 p. m.—Death Valley Days, KSL; Cleo Roberts Reports, KGO, KEX; Harry W. Plannery, KNL; KGO; Folk Music From Many Lands, KJR; Afternoon Dances, KEX; Streamlined Fairy Tales, Parade, KPO.

6:00 p. m.—Major Bowes Original Amateur Hour, KNL, KOIN; Music Hall, KPO, KGW, KOMO; Sur les Boulevards, KEX, KJR; Voice of Victory, KGO.

6:30 p. m.—Fifteen Minutes From Broadway, KGO, News, KEX; Armchair Critics, KJR.

7:00 p. m.—How I Do It, KPO, KGO, KEX, KJR; First Line, KNL, KOIN, KSL.

7:30 p. m.—Red Ryder, KGO, KJR, KEX; March of Time, KPO, KGW, KOMO; Time Out For Melody, KNL; Leon P. Dews, KOIN; Musical Memories, KSL.

8:00 p. m.—Amos 'n' Andy, KNL, KSL, KOIN; Fred Waring In Pleasure Time, KPO, KOMO, KGW; Earl Godwin, KGO, KJR; Flowers for the Living, KEX.

8:30 p. m.—Death Valley Days, KNL, KOIN; Panny Brice, KPO, KOMO, KGW; This Nation at War, KGO, KJR, KEX; News, KSL.

9:00 p. m.—News Here and Abroad, KGO; United We Sing, KNL; Down Memory Lane, KEX; Old Timers, KJR; Company at Ease, KOIN; Toast To America's Allies, KPO; Maudie's Diary, KSL.

9:30 p. m.—Fred Martin's Orch., KGO, KGW; Maudie's Diary, KNL, KOIN; News, KJR, KSL, KEX.

10:00 p. m.—America's Town Meeting of the Air, KJR; Reporter News, KPO, KOMO, KGW; News, KNL; On With the Dance, KEX; Five Star Final, KOIN; Masterworks of Music, KSL.

10:30 p. m.—Sports, KNL, KSL; Carl Kalash's Orch., KOMO, KPO; Broadway Bandwagon, KEX; Moonlight Sonata, KGW; Sports, KNL; War Time Women, KOIN.

11:00 p. m.—Swing Your Partner, KPO, KGW; This Moving World, KEX, KJR; News, KGO, KNL; Dance Orch., KOIN; Evening Reveries, KOMO.

Friday
5:00 p. m.—Lewisohn Stadium Concert, KSL, R. V. Kallenborn, KPO, KGO, KOMO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGW.

Afternoon Dances, KNL.
5:30 p. m.—Bill Sabransky, KOMO; News, KGO; Harry W. Plannery, KNL, KOIN; America Sings, KGO; Folk Music From Many Lands, KJR; Passing Parade, KPO.
6:00 p. m.—Waite Time, KPO, KGO, KOMO; Wilbur Hatch's Orch., KNL, KSL; Serenade, KJR; Leon P. Dews, KOIN.
6:30 p. m.—Plantation Party, KPO, KGO, KOMO; That Brewster Boy, KNL, KSL, KOIN; Dinah Shore, KGO, KEX.
7:00 p. m.—Meet Your Navy, KGO, KEX, KJR; Lanny Ross, KNL, KSL, KOIN; People Are Funny, KPO, KOMO, KGW.
7:30 p. m.—Lightning Jim, KGO, KEX, KJR.

8:00 p. m.—Fred Waring, KPO, KOMO, KGW; Earl Bodwin, KEX; Amos 'n' Andy, KNL, KSL, KOIN; Speaking of Sports, KGO.
8:15 p. m.—Dear John, KNL, KSL, KOIN; Melody Magic, KPO, KGO, KOMO.

8:30 p. m.—Songs My Brother Taught Me, KPO, KGW, KOMO; Gang Busters, KEX, KJR; Playhouse, KNL, KOIN, KSL; Remar Rally, KGO, KEX.

9:00 p. m.—News, KPO, KGW, KOMO; Abe Lyman's Orch., KNL, KOIN; News Here and Abroad, KGO; Down Memory Lane, KEX; Meet Your Navy, KJR; Roth String Quartet, KSL.

9:30 p. m.—Teddy Powell's Orch., KNL, KOIN; Johnny Long's Orch., KNL, KOIN; News, KSL, KJR; Moonlight Sonata, KEX; Charlie Harper, KGO.

10:00 p. m.—Hollywood Legion Stadium Fights, KGO; Reporter News, KPO, KGO, KOMO; News, Lud Guskin's Orch., KNL; Studio Party, KEX; Men, Machines and Victory, KJR; Five Star Final, KOIN; Masterworks of Music, KSL.

10:30 p. m.—Sports, Les Brown's Orch., KNL, KSL; Organ Music, KGO; Betty Martin, KPO, KOMO; Broadway Bandwagon, KEX; Moonlight Sonata, KGW; Northwest Bible Institute, KJR; War Time Women, KOIN.

11:00 p. m.—Harry Owens' Hawaiian, KGW; This Moving World, KEX; News, KGO, KNL; Folk Music, KJR; Dance Orch., KOIN; Reveries, KOMO.

PUBLISHER FINDS BUSINESS FALLING

Newport, Ore., July 16.—(P) According to Publisher M. I. Brown of the Yachima Bay News here the newspaper business really dropped off yesterday.

His office is on piling over the waters of the bay. A part of the building collapsed, tossing Publisher Brown into the shallow water.

Brown was severely bruised in the 15 foot fall but is recovering. Part of the building is beyond repair.

SUBURBAN HEIGHTS

By GLUYAS WILLIAMS



WHEN A BOY SCOUT PARADE CAME BY WITH THE FLAG, FRED PERLEY, WHO WAS HELPING HIS WIFE WITH THE MARKETING AND HAD BOTH ARMS FULL OF BUNDLES, IMMEDIATELY SNAPPED TO ATTENTION.

Crossword Puzzle

ACROSS

- Church sitting
- Basin
- Mineral spring
- East
- Competitor
- Solomon promise
- Discomfiter
- Janitor
- Additive to a building
- Brake
- Pointed steel implement
- Timber
- Location
- Sang softly
- Upright
- Appear
- Conjunction
- Total

DOWN

- Kind of rubber
- Ireland
- Pine porcelain
- Chalk
- English river
- Female horse
- Railroad ties
- Slender
- Long stick
- Pointed tools
- Chest piece
- Small boat
- Postpone
- Holdings device
- Round-up
- Had the courage
- Animal allied to the racoon
- Appointment to meet
- Pre
- Done or made previously
- Measure
- Short for a wild animal
- Stirful
- Chast place
- Take great delight
- Swiss musical composer
- American lake
- Aviation
- Purpose
- Switzerland

Solution of Yesterday's Puzzle

1. Kind of rubber
2. Ireland
3. Pine porcelain
4. Chalk
5. English river
6. Female horse
7. Railroad ties
8. Slender
9. Long stick
10. Pointed tools
11. Chest piece
12. Small boat
13. Postpone
14. Holdings device
15. Round-up
16. Had the courage
17. Animal allied to the racoon
18. Appointment to meet
19. Pre
20. Done or made previously
21. Measure
22. Short for a wild animal
23. Stirful
24. Chast place
25. Take great delight
26. Swiss musical composer
27. American lake
28. Aviation
29. Purpose
30. Switzerland

SYNTHETIC RUBBER PLANS DEVELOPED BY STANDARD OIL

President Farish Reveals New Methods May Provide Millions More Tires.

Washington, July 16.—(P)—W. S. Farish, president of Standard Oil Company (New Jersey), said today the petroleum industry had developed two new methods of producing synthetic rubber which may provide by the end of next year 34,000,000 more automobile tires than had been expected.

In another congressional quarter, Senator Thomas (D.-Okla.) said he would press legislation to create an independent government rubber agency despite opposition from War Production Chairman Donald M. Nelson.

Would Aid Civilians Farish told a house subcommittee that the new rubber methods may provide 200,000 tons of synthetic rubber in addition to the 800,000 tons already planned under the government's rubber program.

Tires from this additional rubber, Farish said, would go toward meeting essential civilian transportation needs.

"This is good news," Farish said, "but it does not warrant undue optimism on the part of American motorists. There should be conservation of rubber. Driving speeds should be reduced to save wear on tires. Unnecessary driving should be eliminated. We are not yet out of the woods in this business of synthetic rubber, and nothing should be done to waste supplies that may turn out to be critical."

The new methods, Farish said, were known as the "flexon" and "quick butadiene" processes.

Dry Ice Used Flexon, he explained, is a rubber substitute on the butyl type, already being made in experimental quantities from isobutylene by makeshift methods involving dry ice.

The quick butadiene method, Farish said, involves production of butas rubber by using spare equipment and odds and ends of junk to patch temporary facilities which could turn out rubber raw materials.

Farish said that after much experimentation with wooden tires, spring wheels and other tire substitutes, the automobile industry had reached the conclusion that for the present time there is no substitute for the rubber tire.

He said while the government's 800,000-ton synthetic rubber program was sufficient for the military needs of the united nations, it would be neither large enough nor soon enough for ordinary non-essential civilian motoring.

His company, the Standard official said, believed in any program "that will give our nation the most rubber, in the shortest time, with the least possible drain on vital materials—no matter what process is used, no matter what the material, whether it is grain, or coal, or oil, or all three."

Farish explained that the de-



PAPAL BLESSING—Pope Pius XII imparts his blessing during the jubilee of his consecration as bishop.

batable question in the rubber program was how far it would go toward meeting essential civilian transportation needs.

Use Mail Tribune want ads.

Minot, N. D., July 16.—(P)—Ragnvald Anderson Nestes, 65, former governor of North Dakota, died in a hospital here today after suffering a stroke last Sunday.

STRANGE AS IT SEEMS

by JOHN HIX



IT IS JUST AS SAFE TO FLY A SEAPLANE CROSS-COUNTRY FROM SAN DIEGO TO NEW YORK AS IT IS TO FLY A LANDPLANE!

GOPHER TAILS WERE ONCE USED AS MONEY IN PARTS OF DAKOTA!

1860's...

TOMMORROW—STRAW HAT CHURCH!

SEAPLANE FLIGHT

It might seem foolhardy to attempt to fly a seaplane or flying boat overland across the United States, since the ships have no wheels, but quite the contrary is true. There are several large bodies of water which might be used as emergency landing "fields," but, according to experts of the Consolidated Aircraft Company, builders of several types of seaplanes used both by the U. S. Navy and the British, the landing would not be disastrous even on the ground! The fuselage of the seaplane is much more strongly built than that of the landplane, and affords a large measure of protection to the crew in event of a forced belly-landing!

INLaid TEA CART CONTAINING 22,158 SEPARATE PIECES OF WOOD, REQUIRES 1248 HOURS TO COMPLETE!

Made by George Lee-Glendale, Calif.

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7-16

\$125,000,000 for Henderson Favored

Washington, July 16.—(P)—The Senate today tentatively approved a \$125,000,000 appropriation to operate the office of price administration during the current fiscal year.

The sum was \$5,000,000 more than approved by the appropriations committee, and \$50,000,000 more than was voted by the house. Price Administrator Leon Henderson originally asked for \$210,000,000.

A diesel-type streamlined locomotive costs from \$100,000 to \$125,000.



VEGETABLE DRIVE—Martha Hopkins helps her father, county farm agent at Columbia, S. C., boost the state's wartime vegetable production with this visual demonstration of what neighbors can grow on their land.

HAP HOPPER, Washington Correspondent—He's Got Plans

Edited by Drew Pearson and Bob Allen

WILL I DON'T LEARN NOTHING FROM MY BOY? I THINK I'VE GOT TO BE CAREFUL! VICTORIA EXCEPT PRINTING A SHIP IS SO-BY HARD WORK! I'VE GOT TO BE CAREFUL! I'VE GOT TO BE CAREFUL! I'VE GOT TO BE CAREFUL!

THERE'S A GABBLE ABOUT ONE HOW ABOUT IT? I'VE GOT TO BE CAREFUL! I'VE GOT TO BE CAREFUL! I'VE GOT TO BE CAREFUL!

SORRY, SONIA, BUT I'VE GOT TO BE CAREFUL! I'VE GOT TO BE CAREFUL! I'VE GOT TO BE CAREFUL!

AND YOU'VE GOT TO BE CAREFUL! I'VE GOT TO BE CAREFUL! I'VE GOT TO BE CAREFUL!

WHILE IN A HIDEAWAY NEAR THE BROOKLYN WATERFRONT...

IF YOU SAY SO, I'LL