

MRS. MURDOCK TAKES A CASE

by George Harmon Cox

Chapter 28 To The Rendezvous

DELIA sat up, wondering what time it was. Her nerves still vibrating from the insistence of the bell. With an effort she struggled to her feet. She groped her way across the room, trying to remember what had happened and why she was there. The answer came with sudden clarity and something cold clamped about her heart.

Still not knowing what time it was but only that she had been waiting for this call since early afternoon, she fumbled for the telephone and picked it up.

"Yes!"

"I'm the guy that spoke to you about that envelope," it was a ready, drawing voice, barely loud enough to be distinct.

"Yes, I—you said you'd call this noon."

"I changed my mind. I'm calling now. . . . You got it?"

For a second or two fear closed her throat. Why hadn't she brought the envelope here? She knew even as the thought came, they had decided to leave it with Joyce so that it would be safe regardless of any further attempts to find it here. But what should she say?

"Well," the voice demanded. "Yes," Delia said. "Yes, I have it."

"Then listen. I want you to bring it to this address. Memorize it. Two seven three Morton Street. Room twenty-four. I'm going to give you twenty minutes."

"Oh, please," she was trembling now, and panicky lest she forget. "Can't you talk a little louder? Two seven-three what street?"

"Morton."

"In twenty minutes."

"That's not time enough," she was grasping at straws now because she had to get to Joyce. "I'm not dressed." She waited, afraid to press the point and yet knowing twenty minutes was not enough.

"Okay," the voice said. "A half hour, no longer. And get this. Tricks. Come alone. . . . Understand?"

"I'm to come alone."

"If you don't, if you stall me, I call the cops."

"I'll be there," Delia said; then stopped, aware that she was talking over a dead wire.

A half hour. Twenty-nine minutes now.

Hysteria

SHE left the motor of her car running, sped up the two flights of stairs without waiting for the elevator, and thumped on the door. When she saw the knob turn she said, half aloud: "Oh, thank God!" and then the door was open and Joyce was there.

She rushed past, hearing the door close behind her, turning, finding Joyce in front of her again.

"The envelope, Joyce! Oh, I'm so glad you're here."

"You got the call?"

Delia wanted to scream. Would she stand there forever? Couldn't she see what it meant?

"Oh, darling, hurry!" she pleaded. "Give it to me. If I'm not there by thirteen minutes after ten he may be gone."

Joyce started to protest, but stepped quickly to the desk and opened the drawer.

"But can't you tell me?" she said. "Have you called Jack Fenner? Where are you going?"

"Morton Street."

"Alone? But you can't."

"I have to."

"You haven't called Jack Fenner," Joyce said sharply. "And you've got to, Delia. He's got to go with you."

"There isn't time. And the man said I must come alone or—"

She broke off, seized the envelope and thrust it in her coat pocket. She had started for the

door before Joyce could take her arm.

"I'm going with you," Joyce said and opened the closet door. Delia stamped her foot in exasperation and tried to pull Joyce aside. "I won't have it, I tell you. You're not going." Tears of vexation brimmed in her eyes and then Joyce opened the door and was talking fast, her chin firm and eyes resolute.

"I'm going, Delia. I won't even get out of the car. You can meet him by yourself, but I'll drive you there. . . . We should hurry. shouldn't we? There could be much time."

In the car Delia said: "I'm sorry I lost my temper."

"You didn't really," Joyce said. "But I had to come."

Delia fell silent and watched the panorama of lights slide past the car windows. The city was taking on new character now. Gradually the welter of little neon signs became more widely spaced until there were none at all save those on all-night drug stores and greasy-looking sandwich shops that posed as restaurants. Presently Joyce turned right and then they were in a street where even the drug stores could not flourish.

"We're nearly there," Joyce said. "This is Morton Street."

Delia sat up. Even by jaylight the street must have been a discouraging prospect; at night it had become an avenue of emptiness and shadows where three- and four-story brick buildings marched along in unbroken ranks and the street lamps on the corners served only to make the middle of the block more obscure.

The Number

"It's the next block, I think," Joyce said. "See if you can find a number on one of those stores."

The car was throttled down as far as it would go now, and when Joyce cut the ignition, the car shifted into second so that they might move even slower.

"Yes," she said presently. "This is it. I just saw number 220."

"Park anywhere," Delia said. "Not too close, Joyce."

The car nosed in toward the curb and came to a stop in the middle of the block.

She looked at her watch. It was five minutes after ten.

Joyce cut the ignition and switched off the lights. For a few seconds they sat there without a word, and Delia could look down along the empty sidewalk to the next corner.

"Well," she said, and reached for the door handle. "It shouldn't take me long."

"You're sure you don't want me to—"

"Quite. The rest should be easy. Room twenty-four, he said." She felt a hand press hard on her arm and for just an instant her determination wavered; then the moment passed and she was all right again. She put her hand on Joyce's and pressed it, and found herself on the pavement. "I'm glad you came," she said. "I needed you."

"And if you're not back in five minutes."

"Ten, Joyce. Make it ten."

"All right," Joyce said. "And then you'd better call the police. You're not to follow me, no matter what you think."

She shut the door and went along the empty sidewalk, snugging her coat more tightly about her, telling herself she was silly, melodramatic, talking about the police, and what to do if she did not come back within ten minutes. There was no sense in that. The man wanted the envelope, not her.

Above a doorway she saw the figures 264 and realized that the numbers did not run consecutively, but "jumped ahead at will. Stepping from the curb, she started diagonally across the pavement, her shoes clicking loudly in the surrounding quiet.

The number she sought was stamped in stone above a narrow doorway.

To be continued

On the Radio Chains

STATIONS:

Chain affiliation and where they are on the dial:

KALE (MBS) 1330, Portland
KEX (NBC-Blue) 1190, Portland
KJIA (NBC-Blue & MBS) 1510
Spokane: KGO (NBC-Blue) 810
San Francisco: KGW (NBC-Blue) 650, Portland: KJR (NBC-Blue) 1000, Seattle: KXN (CBS) 1070
Los Angeles: KOA (NBC-Red) 850
Denver: KOIN (CBS) 970, Portland: KOMO (NBC-Red) 950
Seattle: KPO (NBC-Red) 680
San Francisco: KSL (CBS) 1160
Salt Lake City.

Time shown is PST Sunday

5:00 p. m.—Star Spangled Vaudeville, KPO, KGW, KOMO; Earl Grogan, KGO, KEX; World News Tonight, KXN, KOIN, Gospel Clinic, KJR; Heroes of the Air, KSL.

5:30 p. m.—Song Shop Romance, KEX; One Man's Family, KPO, KGW, KOMO; William Winter, KXN; Musical Highlights, KGO; Ellison White, KSL; Vesper Hymns, KSL.

6:00 p. m.—Mitscha, the Magnificent, KXN, KOIN, KSL; Manhattan Merry-Go-Round, KPO, KOMO, KGW; America's Town Meeting, KEX; Speaking of Sports, KGO.

6:30 p. m.—Hour of Charm, KPO, KOMO, KGW; Goodwill Hour, KGO, KEX, KJR; Take It Or Leave It, KXN, KSL, KOIN.

7:00 p. m.—Report to the Nation, KSL, KOIN; Walter Winchell, KPO, KGW, KOMO; Ingewald Park Concert, KXN.

8:30 p. m.—American Album of Familiar Music, KPO, KOMO, KGW; Star Theater, KXN, KSL, KOIN; Jimmie Fidler, KGO, KJR.

8:00 p. m.—Crime Doctor, KXN, KOIN; Inner Sanctum Mysteries, KGO, KEX, KJR; News, KXN.

8:15 p. m.—Sunday Evening Service, KSL.

8:30 p. m.—Quiz Kids, KGO, KEX, KJR; Lee Brown's Orch., KXN, KOIN; Private Life of Josephine Tuttle, KPO, KOMO, KGW.

9:00 p. m.—Organ Music, KOMO, KGW; Stan Kenton's Orch., KOIN; Grandpappy and His Pals, KGO, KEX, KJR; Nature of the Enemy, KXN; Art Linkletter, KPO; String Ensemble, KSL.

9:30 p. m.—Teddy Powell's Orch., KGW; William Winter, KXN; Del Courtney, KGO; News, KEX, KJR; Leon P. Drews, KXN; We Believe, KOMO; Regal Announcements, KPO; On Temple Square, KSL.

10:00 p. m.—Reporter News, KPO, KGW, KOMO; Freddy Martin's Orch., KGO, KEX; News, KOIN; Vespers, KJR; Emil Cote Singers, KSL.

10:30 p. m.—Vienna Melodies, KGW, KOMO; Quiet Hour, KEX, Gospel Hour, KJR; Report to the Nation, KXN; War Time Women, KOIN; Sabbath Services, KSL.

11:00 p. m.—This Moving World, KEX, KJR; Manny Strand's Orch., KOIN; Harry Owens' Orch., KPO, KGW; News, KXN, KGO.

Monday

5:00 p. m.—Don Vining, KPO; Vox Pop, KSL, KOIN, KXN; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGW; Transitions, KOMO.

5:30 p. m.—News, KGO; Voice, KPO, KOMO, KGW; Harry W. Plan-

tery, KXN, KOIN; Here Comes the Band, KEX; Folk Music from Many Lands, KJR; Melodies Modern, KSL.

6:00 p. m.—Radio Theater, KXN, KOIN, KSL; Minstrel Melodies, KPO, KOMO; Goldman Band Concert, KEX, KJR; Victory Army, KGO; Oregon On Guard, KGW.

6:30 p. m.—Music by White, KGO; Dr. J. Q. Jim McCain, KPO, KGW, KOMO; News, KEX; Greater Washington Hour, KJR.

7:00 p. m.—Your Blind Date, KGO, KEX, KJR; Contented Hour, KPO, KOMO, KGW; Freddy Martin's Orch., KXN, KOIN, KSL.

7:30 p. m.—Vaughn Monroe's Orch., KXN, KSL, KOIN; Cavalcade of America, KPO, KOMO, KGW; Lightning Jim, KGO, KEX, KJR.

8:00 p. m.—Amos 'n' Andy, KXN, KSL, KOIN; Fred Waring, KPO, KOMO, KGW; Earl Godwin, KGO, KJR; Lum and Abner, KGO, KEX, KJR, KEX.

8:15 p. m.—Abe Lyman's Orch., KOIN; Story Drama, KPO, KOMO, KJR; Time Out for Melody, KXN.

8:30 p. m.—Hawthorne House, KPO, KGW, KOMO; Unlimited Horizons, KGO, KEX, KJR; Jimmie Fidler, KGO, KEX, KJR; Gay Nineties, KXN, KSL, KOIN.

9:00 p. m.—Telephone Hour, KPO, KGW, KOMO; News, Here and Abroad, KGO; I Was There, KXN, KOIN; Down Memory Lane, KEX; Treasury Star Parade, KJR Sports, KSL.

9:30 p. m.—Hollywood Showcase, KXN, KOIN; Unlimited Horizons, KOMO; News, KSL, KJR, KEX; Let There Be Music, KGO Your Mayor Speaks, KGW; Toast to American Allies, KPO.

10:00 p. m.—Nat'l. Radio Forum, KGO, KEX, KJR; Reporter News, KPO, KGW, KOMO; Masterworks of Music, KSL Five Star Final, KOIN.

10:30 p. m.—Henderson-La Vere Piano Team, KGO, KJR; Sports, KXN, KSL; Broadway Bandwagon, KEX; Moonlight Sonata, KGW; War time women, KOIN; Ice Follies, KPO, KSL, KOIN.

11:00 p. m.—Wilbur Hatch's Orch., KSL, KOIN; Music and Moonlight, KPO; This Moving World, KEX, KJR; News, KGO, KXN, KJR; Revue, KOMO; Dance Orch., KGW.

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