

MRS. MURDOCK TAKES A CASE

by George Harmon Cox

Chapter 19 Start of A Plan

JACK FENNER was waiting at one end of the lobby, and came forward to meet them, a slender, trim-framed man with a look of sinewy toughness about him that his loose-fitting balmacaan could not hide. His hair was gray-black and smoothly combed, his mouth was thin and even and his eyes were slanted a little in Tatar fashion so that his glance assumed a perpetually narrowed expression.

There was a lot of tight-muscled energy in the set of his neck and shoulders, the light, sure-footed way he carried himself suggested that he could move swiftly and expertly whenever the occasion demanded.

Joyce introduced him. He smiled and gave Della a quick, absorbing glance.

"Care for a drink?"

"Why—I don't believe so, thanks."

"Well"—Fenner turned his hat in his hand and grinned—"would you mind sitting with me, then? I don't listen so well on an empty stomach."

Della looked at her companion, but Joyce merely smiled and nodded.

"All right," she said. "We don't mind. Shall we go in the merry-go-round?"

They walked down the long corridor and turned into the cafe. Fenner refused to give up his hat and coat, and when they had found a table for four, he tossed them across the odd chair.

"Three Scotchies," he told the waiter.

"Not for me," Della said.

"Let him bring them," Fenner said. "They won't go to waste."

They lit cigarettes while they waited, and when they had been served, Fenner drank briefly, said, "Ah!" and crossed his hands on the table, giving his attention to Joyce but keeping Della in relative focus so that when he moved only his eyes.

"What's the story?"

"We want you to work for us," Joyce said bluntly.

A faint smile touched his lips and something happened to his eyes. They did not move, nor did the lids, but there was something bright and steady in their depths that had not been there before.

"Kent know?" he said.

"Shouldn't he?"

"Not this time."

"What's my story when he comes around to see me some day and says what's the idea of working for my wife and my back?"

"Kent's a pretty good friend of mine."

"I know," Joyce said. "You won't be working for me, really, but for Miss Stewart."

"Does he know Miss Stewart?"

Fenner asked, not looking at her.

"Of course."

"He's a pretty good detective himself."

"This is personal, Miss Stewart would rather have an outsider."

"That right, Miss Stewart?"

Della moistened her lips, hesitated, said: "Yes."

The Story

FENNER summoned the waiter and ordered another Scotch. Without realizing it, Joyce had already sipped some of her drink, but Della had not touched hers; now she pushed it towards the detective.

"I don't want it, really."

Fenner smiled and took the glass, then noticed that the waiter seemed undecided about accepting the order. "Scotch," Fenner said, "Who's going to tell me?"

He added, when the waiter went away, "I will," Joyce said and mentally edited her account as she went along. "Miss Stewart is en-

gaged to Ward Allen. Do you know him? Well, it doesn't matter. . . . Did you happen to read about the murder of Perry Clarke?"

"I saw the account but I don't know the details," Fenner said, and his eyes were sleepy-looking as he put down his glass.

"I don't imagine the details are important," Joyce said. "What is important is that Perry Clarke had an envelope that contained some clippings about Ward Allen—about some trouble he once had, the sort of thing he wouldn't want to get around."

"And Clarke was blackmailing him."

"I don't know that it had gone that far, but—" Joyce glanced at Della and knew there was something else she should say. "Before I tell you the rest of it there's something I've got to ask Miss Stewart didn't want to come to you, but I knew we needed help and advice. I told her about you; I said I was sure you wouldn't talk to the police."

"I couldn't promise," Fenner said. "But the only way the police can make me talk is to involve me in the murder and put me on the stand."

"If it came to that," Joyce said, "what you might have to say wouldn't matter anyway. . . . You see, Della? But to get back, Miss Stewart knew there was something that Ward Allen wanted and she did something silly. She went to see Clarke at his apartment last night."

Fenner Has A Hunch

JOYCE paused here to make sure she did not explain too much, aware that Fenner was taking in every word, every inflection.

"What Clarke was out of the room making a drink, she found the envelope. He didn't discover this and she came away, and not until this morning did she know that Clarke had been murdered."

"Tonight a man came to her and demanded the envelope."

"She doesn't know."

Fenner's glance slid to Della and something in it compelled her to speak.

"I never saw him before. He said he thought I had the envelope and unless I gave it to him he'd see that the police found out I'd been to Perry Clarke's apartment just before he was murdered."

"Any idea how he knew about you?"

"None," Della said. "Unless he had been watching the apartment."

"What'd you tell him?"

"I told him I didn't know anything about it."

"So he said he'd give me until tomorrow noon."

Fenner finished Della's drink and started it on the fresh one. He lit a cigarette, absently forgetting to pass them around and said nothing until he had inhaled.

"If you tell him it's no dice he tips off the cops about you, huh? And if you play along your boy friend may be in a jam, is that it?"

"Yes," Della said.

Fenner's eyes swiveled to Joyce. "You must have had some sort of an idea when you telephoned me?"

"Not an idea," Joyce said. "I just figured that Della will have to give him the envelope. So I thought perhaps when the man telephoned she could make a date and perhaps you . . ."

She paused and Fenner smiled at her. It was quick and genuine, that smile, and it changed his whole face. There was a note of respect in his voice when he answered.

"Maybe you came to the right guy after all," he said. "It's as good a hunch as any I'd get, and it might work."

To be continued

On the Radio Chains

STATIONS:
Chain affiliation and where they are on the dial:
KALE (MBS) 1330, Portland.
KEX (NBC-Blue) 1190, Portland.
KGA (NBC-Blue & MBS) 1310.
Spokane: KGO (NBC-Blue) 810.
San Francisco: KOW (NBC-Red) 630.
Portland: KJR (NBC-Blue) 1000.
Seattle: KXN (CBS) 1070.
Los Angeles: KOA (NBC-Red) 850.
Denver: KOIN (CBS) 970, Portland.
KOMO (NBC-Red) 850.
Seattle: KPO (NBC-Red) 680.
San Francisco: KSL (CBS) 1150.
Salt Lake City.

Time Shown is PST

Thursday
5:00 p. m.—Jim Backus Show, KSL; Maurice's Orch., KPO, KGW; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGW; Afternoon Dances, KEX; Eyes of the World, KOIN; Dance Orch., KOMO.

5:30 p. m.—National Committee on Housing Emergency, KGW; Death Valley Days, KSL; Cleo Roberts Reports, KGO, KEX; Harry W. Flannery, KXN, KOIN; Folk Music from Many Lands, KJR; Afternoon Dances, KXN; Streamlined Fairy Tales, KOMO; The Parade, KPO.

6:00 p. m.—Major Bowes Original Amateur Hour, KXN, KSL, KOIN, Music Hall, KPO, KOMO, KGW; Let's go to Victory, KGO, KEX; KJR; Voice of Victory, KGO, KEX; KJR; 6:30 p. m.—Fifteen Minutes from Broadway, KGO, KEX; Armchair Cruises, KJR.

7:00 p. m.—How'n' 'Dotn', KPO; KOMO, KGW; Rudy Young Show, KEX, KGO, KJR; First Line, KXN, KOIN, KSL.

7:30 p. m.—Talks, KSL, Red Ryder, KGO, KJR; KEX; March of Time, KPO, KGW, KOMO; Time Out for Melody, KXN; Leon F. Drews, KXN, KOIN; Amos 'n' Andy, KXN, KSL, KOIN; Fred Waring, KPO, KOMO, KGW; Morgan Beatty, KGO, KJR; Flowers for the Living, KEX.

8:15 p. m.—Lum and Abner, KGO, KJR; KEX; Glenn Miller's Orch., KXN, KOIN, KSL; Moynan Sisters, KGW.

8:30 p. m.—Death Valley Days, KXN, KOIN; Post Toasties Time, KPO, KGW, KOMO; This Nation at War, KGO, KJR, KEX.

9:00 p. m.—United We Sing, KXN; Down Memory Lane, KEX; Old Times, KJR; Company at Ease, KOIN; Maudie's Diary, KSL.

9:30 p. m.—Freddie Martin's Orch., KGO, KGW; Maudie's Diary, KXN, KOIN; News, KJR, KSL, KEX.

10:00 p. m.—America's Town Meeting of the Air, KGO, KJR; Reporter News, KPO, KOMO, KGW; News, KXN; On With the Dance, KEX; Five Star Final, KOIN; Masterworks of Music, KSL.

10:30 p. m.—Les Brown's Orch., KXN, KSL; Carl Kalash's Orch., KOMO; Broadway Bandwagon, KEX; Moonlight Sonata, KGW; Sports, KXN; War Time Women, KOIN; Harvesting for Victory, KPO.

11:00 p. m.—Swing Your Partner, KXN, KGW; This Moving World, KEX, KJR; News, KGO, KXN; Evening Beveries, KOMO; Dance Orch., KOIN.

Friday
5:00 p. m.—Lewiston Stadium Con-

cert. KSL; H. V. Kaltenborn, KPO, KOMO, KGW; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGW; Afternoon Dances, KXN.

5:30 p. m.—Bill Sabransky, KOMO; News, KGO; Harry W. Flannery, KXN, KOIN; America Sings, KGO; Folk Music from Many Lands, KJR; Pastime Parade, KPO.

6:00 p. m.—Waltz Time, KPO, KOMO, KGW; Listen America, KEX, KGO; Lud Gluskin's Orch., KSL; Serenade, KJR; Accent on Music, ZNX; Leon F. Drews, KOIN.

6:30 p. m.—Plantation Party, KPO, KXN, KOMO; That Brewster Boy, KXN, KSL, KOIN; Dinah Shore, KGO, KEX.

7:00 p. m.—Meet Your Navy, KGO, KJR, KEX; Camel Caravan, KSL, KXN, KOIN; People are Funny, KPO, KOMO, KGW.

7:30 p. m.—Lightning Jim, KGO, KEX, KJR.

8:00 p. m.—Fred Waring, KPO, KOMO, KGW; Morgan Beatty, KEX; Amos 'n' Andy, KXN, KSL, KOIN; Speaking of Sports, KGO.

8:15 p. m.—Dear John, KXN, KSL, KOIN; Men, Machines and Victory, KEX.

8:30 p. m.—Reflections in Rhythm, KPO, KGW, KOMO; Gang Busters, KEX, KJR; Playhouse, KXN, KOIN, KSL; Remar Rally, KGO.

9:00 p. m.—News, Sammy Kaye's Orch., KPO, KGW, KOMO; News, KXN, KOIN; News, Here and Abroad, KGO; Down Memory Lane, KEX; Meet Your Navy, KJR; Both Sides of the Coin, KGO, KGW, KJR; Johnny Long's Orch., KXN, KOIN; News, KSL, KJR; Moonlight Sonata, KEX; Charlie Harper, KGO.

10:00 p. m.—Hollywood Legion Stadium, KGO; Reporter News, KPO, KGW, KOMO; News, KXN; Studio Party, KEX; Men, Machines and Victory, KJR; Five Star Final, KOIN; Masterworks of Music, KSL.

10:30 p. m.—Sports, KSL, KXN; Organ Music, KGO; Betty Martin, KPO, KOMO; Broadway Bandwagon, KEX; Moonlight Sonata, KGW; Northwest Bible Institute; War Time Women, KOIN.

11:00 p. m.—Harry Owens' Hawaiian, KGO; This Moving World, KEX; News, KGO; Folk Music, KJR; News, KXN; Dance Orch., KOIN; Beveries, KOMO.

MAJOR EISENHOWER IN VISIT TO BUCKINGHAM
London, July 9.—(P)—Major Gen. Dwight D. Eisenhower, commander of the United States army in the European theater, had an audience with King George at Buckingham palace today. It was announced only that it lasted "for some time."

SURVIVORS LAND
Washington, July 9.—(P)—The navy announced that a small Canadian vessel was torpedoed several weeks ago off the northern coast of South America and that survivors had now been landed at a gulf coast port.

Closing time for Classified Ads 9 a. m.—Too late to classify 12:30 p. m.

THE NEIGHBORHOOD LEAGUE

By GLUYAS WILLIAMS



TIMES BEING WHAT THEY ARE THE PLAYERS' FAMILIES HAVE TO TURN OUT AND HELP LOOK FOR A LOST BALL BECAUSE THEY KNOW THEY'LL NEVER GET THE BOYS HOME FOR SUPPER UNTIL IT HAS BEEN FOUND

Crossword Puzzle

ACROSS
1. American
4. Enclosed areas
9. Droop
12. Medieval play
14. Feminine name
15. Bustle
16. Fragrance
17. Twisted edge
18. Permanent
19. Silly
20. Study
21. Lowest point
22. Nautical hall
23. Soap opera
24. Chain control of 60
25. Premonitions
26. Poets
27. Whole
28. Siamese cat
29. Grant
30. Hard water
31. Hebrew
32. prophet
33. Genus of tick-like insects
34. Cravat
35. Explosive
36. Fishes from a moving boat
37. Bird of the cuckoo family
38. Negative ion
39. Night before a holiday
40. Hebrew letter
41. American
42. Vocalist
43. Color
44. Sea eagles
45. Express in words
46. Parcel
47. One of a pair of people of India
48. Instrument for cleaning the ear
49. Drive
50. Metic
51. Prediction
52. State of central animal
53. Serious
54. Great desert
55. Arabian sea-port
56. Recreational contest
57. Daily
58. Saltwater
59. Uterus
60. Savory meat
61. Feline animal
62. Insect
63. Game of chance
64. Expenses
65. Downy bird
66. Underneath
67. Appear
68. Obtuse
69. Trouble
70. Public storehouse
71. Sounds
72. Males
73. Throatless slug
74. Part in a play
75. Covered with light moisture
76. And out

DOWN
1. Parcel
2. Instrument for cleaning the ear
3. Drive
4. Metic
5. Prediction
6. State of central animal
7. Serious
8. Great desert
9. Arabian sea-port
10. Recreational contest
11. Daily
12. Saltwater
13. Uterus
14. Savory meat
15. Feline animal
16. Insect
17. Game of chance
18. Expenses
19. Downy bird
20. Underneath
21. Appear
22. Obtuse
23. Trouble
24. Public storehouse
25. Sounds
26. Males
27. Throatless slug
28. Part in a play
29. Covered with light moisture
30. And out

Jackson County Farm Notes

Compiled by County Office O.S.C. Extension Service

Harvesting Vetch Topic of Bulletin

A new extension bulletin, No. 597, concerning the harvesting of seed of vetches, winter peas, crimson clover and rye grass has been received at this office. This publication covers practices with pictures of practical methods of harvesting the above named legumes and grasses.

As farmers in this county are just about to harvest the vetch crop, we think that it would be an advantage to growers to obtain a copy of this bulletin. We expect to have a supply by the first of next week.

American Farmers Doing Gigantic Job

The magnitude of the food production job undertaken by American farmers, including those in Oregon, is not fully appreciated because it is not concentrated in one plant, but is rolling off an "assembly line" of six million farm units throughout the country.

Every time a cargo ship sails for Ireland with food for American soldiers and their allies, it carries the average annual production of 3,800 American farms, these ships are loaded with products that might have come from Oregon farms—dried eggs, dried and evaporated milk, cheese, canned and cured pork, lard and canned and dried vegetables.

To keep these vital supplies moving to wherever they are needed all over the globe, farmers in this state and throughout the nation are mobilized behind production goals that are so large they are difficult to grasp. Breaking down food-for-freedom production to an hourly basis, are the following figures:

Every hour of every day America's farm plant produces 6,488,000 quarts of milk, 5,236,000 eggs, 134 carloads of hogs, 88½ carloads of beef, 2,698,000 pounds of potatoes and similar quantities of vegetables, oil crops and other products.

Besides food uses, farm crops are directly in the war too. Cotton and alcohol are used to make smokeless powder. When a battleship fires a 16-inch gun, a bale of cotton and 18 bushels of wheat are hurled at the enemy. To paint the battleship requires the oil from flaxseed produced on 169 acres.

By R. G. Fowler,
County Agent.

Small Fruits on The Canning List

Cherries, raspberries and other small fruits will be next on your canning list. These fruits should be included in your canning budget for they aid in adding variety to winter meals.

One of the simplest ways of canning fruits is by the hot water bath method. The use of a pressure cooker for fruits is not recommended as there is a tendency to overcook the fruit. Either the cold or hot pack may be used in preparing fruit for the hot water bath. The hot

pack has the advantage of a fuller pack.

With the sugar allowance less than formerly used it is wise to take advantage of the natural sugar content of the fruit and use the fruit juice instead of water in making the sugar syrup. Those fruits that are not perfect in shape and color may be crushed and the juice extracted. Another procedure would be the addition of dry sugar to the fruit and by heating over a low fire the juice is extracted from the berries and may be poured over the fruit as it is packed in the jars and then processed. Cherries processed in water bath must be processed 25 minutes if cold pack or five minutes if hot pack is used. Raspberries and such small fruits are processed 20 minutes if cold pack and five minutes if hot packed.

One precaution in using the hot water bath method of canning is to be certain that the water comes at least an inch

over the top of the jars in the water bath. This will insure more uniform cooking of the food and prevent the loss of liquid from the jars.

Again I remind you of the bulletin available through the office of the home demonstration agent on food preservation. Call or write and we will gladly send them to you.

Ex. bul. 598, Home Food Preservation.

Ex. bul. 593, Food Preservation by Freezing.

By Marian J. Farrell,
Home Demonstration Agent.

RUNYARD NAMED

Salem, July 9.—(P)—A committee of nine lighting experts was appointed by Governor Sprague today to assist county defense councils in all illumination problems, including blackouts. Lighting experts named include Don Runyard, industrial and commercial supervisor, California-Oregon Power Co., Medford.

MEDFORD AIRMAN WINS DECORATION

Dan Ehrheart, former Medford senior high school football star on duty with the U. S. army air force in Australia, has been awarded the distinguished flying cross and was recently promoted to staff sergeant, according to a cablegram he sent his parents, Mr. and Mrs. George Ehrheart, who operate the Corner Inn at Ninth street and South Central avenue and Ehrheart's Chicken dinner place at 335 South Riverside avenue.

Sgt. Ehrheart, who was graduated from Medford high in June, 1938, enlisted in the army September 21, 1939, after spending a year at Linfield college. His wife resides in Ashland. A sister, Mrs. Maurice Cote, lives at 616 Beatty street, Medford.

CHASER LAUNCHED

Portland, Ore., July 9.—(P)—Another navy subchaser was launched today by the Albina Engine and Machine Works.

STRANGE AS IT SEEMS

by JOHN HIX



AN EARLY BOMBER—

USED BY THE BRITISH IN WORLD WAR I—HAD AS ITS ONLY ARMAMENT A PISTOL CARRIED BY THE PILOT!

THE CAPE JUMPING HARE, SOUTH AFRICA, HAS A PARTITION DOWN ITS WINDPIPE... BUT NO ONE KNOWS WHY!

TOMMORROW—TWISTED TOWN!

PISTOL PROTECTION

Fire power, rather than speed, constitutes a bomber's best defense against attacks by fighter planes, yet in 1914, when the British first started bombing German objectives, a Webley revolver was the pilot's only protection!

FAMILY AFFAIR

The nine members of the Tancrell family of North Uxbridge, Mass., who form nine-tenths of the local fire brigade, include seven brothers and two sons. The men all live within 300 yards of the station, and are "rarin' to go" when the alarm sounds!

Edited by Drew Pearson and Bob Allen

Berlin Feels Bomb Sting



This picture, appearing in a recent issue of "Yank," Army newspaper for enlisted men overseas, is described as showing a bomb-wrecked building on Meinske Street, next to Berlin's Anti-Air Raid Division No. 1. (Passed by U. S. Censor.)