

MRS. MURDOCK TAKES A CASE

by George Harmon Cox

Chapter Nine Bad News

SOMETHING ran swiftly along Joyce's nerves and left them tingling. She put her hand on Della's, and said, quickly: "But what did you do?"

"I jumped up and spilled my drink. I certainly didn't want to be found alone with Perry Clarke. He must have been a little upset too. He hurried me into a hall."

"You can wait here if you like," he said. "I told him that I'd come back. Just then the knocking started again, and so he said there was a door in the kitchen and I could go down the back stairs. 'And be sure you make it quiet,' he said."

Della pressed Joyce's hand. "He went back to the living room and closed the door. I stood there a moment—the hall was lighted—and noticed that there were two rooms opposite each other. One was a bedroom."

"Della!" Joyce caught her breath. "You didn't!"

"I did," Della said. "The moment I thought of it I knew I'd do it. I was stiff with fright and yet I couldn't help it. No one could hear me, and something told me I'd have time. . . . Well, there were two bags in the closet and the first one I opened held two envelopes. One was thick and bulky and I opened the flap. It was filled with money—or bonds or stock of some kind—and lots of it. . . . Well, I knew that couldn't be what Ward wanted so I put it back and picked up the other one. When I saw what was in it, I took it."

Joyce leaned back, unable to summon any further capacity for surprise.

"All right," she said. "What was in it?"

"Wait until I tell you the rest," Della said. "I went back in the hall—I could hear voices but I couldn't hear what was said—and tiptoed through the kitchen and into the back door. I was actually shaking. I was so excited, and I kept stumbling and feeling my way along in the darkness. Finally I got outside, but it was just as dark there, although I could see a street light at the end of the alley. I hurried back to the corner and started across the street in front of the apartment house where I'd parked. And then, just before I'd reached my car, I saw Ward's coupe. It was three or four cars behind me and I wasn't positive at first so I stepped out into the street and walked up to it and made sure."

What To Do?

SOMEWHERE down on the street, Joyce heard a car door slam, the sound of a motor in rapid acceleration; then everything was quiet again except the pounding of her heart. Aware at last that Della was waiting for her reaction, she made the necessary adjustments and found her voice.

"It was Ward then who knocked?"

"I don't know," Joyce said. "I don't imagine they will." "Perhaps we'd better look at it."

Della went to her coat and produced the envelope. Joyce took out four pieces of paper. Two of them were newspaper clippings printed in Spanish, one of them a two column story with a picture of Ward near the top. The other two, she saw at once, had nothing to do with Ward, but concerned Perry Clarke. The first was the photostatic copy of a marriage certificate, a French document dated in November 1937 and stating that Hestor and Perry Clarke had been married in Paris; the second was a copy of a divorce, also issued in Paris, and bearing the date of August 1938.

"I guess what I did was pretty awful," Della said.

"Mad is the word," Joyce said. "And even that's an understatement." She gave her attention to the clippings. "Can you read Spanish?"

"Some," Joyce said. "You know what these say?"

"Well—not really. I saw Ward's picture—and the headline. I'm not sure I want to know. I mean—she paused, eyes anxious and disturbed—"do you think I should, Joyce? Oh, I don't know what to do."

The Call

Joyce realized what she meant. She had a smattering of Spanish, enough to know that the headline of one clipping said something about an American being arrested in a jewel theft, that the other announced Ward Allen had been released in \$2500 bail.

"Should I just seal the envelope and mail it to Ward?" Della said. "And not let him know where it came from? Or should I tell him everything and let him know it doesn't matter to me?"

Joyce had been reading as the girl spoke, and from what she could gather from her sketchy translation it seemed that Ward had been the guest of a Countess de Ferani at a small party, which had lasted most of the night, accompanied by much drinking. Upon awakening later in the day the Countess had discovered the loss of a pearl necklace and a valuable bracelet which had been found subsequently in Ward Allen's rooms."

She looked at Della, wondering how much the girl knew, and just how she should advise her. She was saved from making a decision by the ringing of the telephone, and returned the papers to the envelope before she answered.

It was Kent.

"You in bed?" he asked. She told him no and he said: "Well, don't wait up for me, I may be very late."

"Oh," Joyce said. "All right, dear. Something special?"

"Murder. I ran into it on my way home." There was a moment of silence. "Maybe I should tell you. It's Perry Clarke."

Something cold stabbed at Joyce and her throat froze. She looked at Della. The girl was watching her and slipping into her coat, her smile mildly curious. Joyce turned away, sick with horror and dismay, the growing silence piling up on her in heavy, stifling layers.

"Hey," Kent's voice said. "You there?"

Circus Brings Myriad of Wondrous Sights



A Circus Fan's Dream! The camera records a few of the multifarious sights of Russell Bros.' circus

"A festive fairyland phantasmagoria of all that is wondrous and appealing in the enchanted realm of sawdust and spangles."

With characteristic verbal enthusiasm, an inspired press agent thus describes Russell Bros.' great three-ring circus which will be on view at Medford, Monday, June 29, back of the Jackson school.

A phantasmagoria, according to Mr. Webster, is a "shifting manifold assemblage of things seen." A suggestion of this idea is conveyed in the photograph above, made up of a cameraman's random shots on the Russell Bros. "lot."

At the top, Bandmaster Eddie Woekener blows the clarion call to Spangland, Chana Acevedo waves greetings from atop the big elephant, Sadie, and her sister, Betty, poses with Stripo, the zebra. Below, Winston's equestrian sea lions reveal a new slant on trained seal exhibitions. Milonga of the Seven Skyrocketing Escalantes poses with LeCola, the clown, and Princess Mailu displays Bomba, one of her huge jungle pythons.

And these, the circus emissary hastens to add, are only a few of the myriad sights which are to be unfolded under the "big top" in the menagerie, and within the canvas confines of the "big double annex," commonly known as the side show.

Other features include Christensen's South American Criolo horses, the Sensational DeWaynes, the Bell-Thazer troupe, the Grace Orton trio, Clarksons, Freehand Bros., White's leaping greyhounds, the world's only troupe of performing Great Dane dogs, Maree and Her Pals, Barney, the movie chimpanzee, and Congo, gargantuan African ape.

Doors open at 1 and 7 p. m. and the big show performances start at 2 and 8.

The Mail Tribune wants ads.

Crossword Puzzle

ACROSS

1. Weakness
2. Seat in church
3. Snatch
4. Constellation
5. Not any
6. Characteristic
7. Fruit of the gourd family
8. Rollout
9. Indigo plant
10. At home
11. Conspicuous
12. Toward
13. City in Ohio
14. Worship
15. Witnessed
16. Refuse
17. Exalted
18. Herb of the ester family
19. City in Kentucky
20. Hindu deity
21. Purchase

DOWN

1. Color
2. Improve
3. Disease of chickens
4. Part of a wooden joint
5. River duck
6. Division of
7. Copy
8. Second brightest star in Orion
9. Health resort
10. Sun god
11. Dinner course
12. Morning abbr.
13. Malaga
14. Lyric
15. Engage
16. Claret
17. Redline
18. Sacred image
19. Within comb form
20. Old times
21. Dime poem
22. Liberty by boat

On the Radio Chains

Chain affiliation and where they are on the dial:

KALE (MBS) 1330, Portland
KEX (NBC-Blue) 1190, Portland
KGA (NBC-Blue & MBS) 1310
KGO (NBC-Blue) 810
San Francisco; KGW (NBC-Red) 620, Portland; KJR (NBC-Blue) 1000, Seattle; KNN (CBS) 1070, Los Angeles; KOA (NBC-Red) 930, Denver; KOIN (CBS) 970, Portland; KOMO (NBC-Red) 930, Seattle; KPO (NBC-Red) 680, San Francisco; KSL (CBS) 1160, Salt Lake City.

Time shown is PST

Sunday

5:00 p. m.—Edgar Bergen, KPO, KGW, KOMO; Tommy Dorsey's orch., KGO, KEX; Today News Tonight, KNN, KOIN; Gospel Clinic, KJR; Heroes of the War, KSL.

5:30 p. m.—Song Shop Romance, KEX; One Man's Family, KPO, KGW, KOMO; William Winter, KNN; Musical Highlights, KGO; Ellison White Recital, KOIN; Vesper Hymns, KSL.

6:00 p. m.—Fred Allen Show, KSL, KOIN; Phil Brown's orch., KJR; Manhattan Merry-Go-Round, KPO, KOMO, KGW; America's Meeting, KEX; Speaking of Sports, KGO.

6:30 p. m.—Jimmie Fidler, KGO, KJR; American Album of Familiar Music, KPO, KOMO, KGW.

7:00 p. m.—Hour of Charm, KPO, KGW, KOMO; Goodwill Hour, KGO, KEX, KJR; This Is Or Leave It, KNN, KSL, KOIN.

7:30 p. m.—Report to the Nation, KSL, KOIN; Walter Winchell, KPO, KGW, KOMO; Inglewood Park Concert, KNN.

8:00 p. m.—Crime Doctor, KNN, KOIN; Great Oldsters, KPO, KOMO, KGW; Inner Sanctum Mysteries, KGO, KEX, KJR; News, KSL, KGO, KGW, KOMO, KGW; Art Linkletter, KPO.

9:00 p. m.—Organ Music, KPO, KOMO, KGW; Dance orch., KNN, KOIN; Grandpappy and His Pals, KGO, KEX, KJR; String Ensemble, KSL.

9:30 p. m.—Teddy Powell's orch., KGW, William Winter, KNN; Ronnie Kemper's orch., KGO, KEX, KJR; Lena F. Drews, KOIN; We Believe, KOMO; Regal Amblings, KPO; On Temple Square, KSL.

10:00 p. m.—Reporter News, KPO, KGW, KOMO; Freddy Martin's orch., KGO, KEX; News, KOIN; Vespers, KJR; Emil Cote Singers, KSL.

10:30 p. m.—Three Sheets to the Wind, KPO; Vienna Melodies, KGW; KOMO; Quiet Hour, KEX; Gospel Hour, KJR; War Time Women, KOIN; Sabbath Reveries, KSL.

11:00 p. m.—This Moving World, KEX, KJR; Many Strands orch., KOIN; Harry Owens' orch., KPO, KGW; News, KNN, KGO.

Monday

5:00 p. m.—Floyd Wright, KPO, KOMO; Vox Pop, KOIN, KSL, KNN; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGW.

5:30 p. m.—Voice, KPO, KOMO, KGW; News, KGO; Harry W. Flannery, KNN, KOIN; Here Comes the Band, KEX; Folk Music From Many Lands, KJR; Voices of Yesterday, KSL.

6:00 p. m.—Radio Theater, KNN, KOIN, KSL; Minstrel Melodies, KPO, KOMO; Music by White, KEX; KJR; Jr. Victory Army, KGO; Before the Bombers Come, KGW.

6:30 p. m.—Your Blind Date, KGO; Dr. J. Q. Jim McClain, KPO, KGW, KOMO; News, KEX; Greater Washington Hour, KJR.

7:00 p. m.—Lightning Jim, KGO, KJR, KEX; Contented Hour, KPO, KGW, KOMO; Freddy Martin's orch., KNN, KOIN, KSL.

7:30 p. m.—Vaughn Monroe's orch., KNN, KSL, KOIN; Cavalcade of America, KPO, KOMO, KGW.

8:00 p. m.—Amos 'n' Andy, KNN, KOIN, KSL; Fred Waring in Pleasure Time, KPO, KOMO, KGW; Carmen Cavallaro's orch., KGO, KJR, KEX.

8:15 p. m.—Abe Lyman's orch., KOIN; Lum and Abner, KGO, KEX, KJR; Time Out for Melody, KNN.

8:30 p. m.—I Love a Mystery, KGO.

Natives Of Pribilofs Evacuated To Posts in Southeast Alaska

Juneau, Alaska, June 27—(AP)—Evacuation of 550 natives from the Pribilofs and from Atka island was reported in a dispatch released for publication by navy and army authorities today.

The evacuees were taken, under orders, to an old cannery at Hunter Bay, Admiralty Island, and to an abandoned saltery at Killisnoo, in the Alexander archipelago, both in southeastern Alaska.

Most of them were from the Pribilof Islands.

The Pribilofs, a Bering sea group, are often called "the fur seal islands" because of the immense herds (estimated in recent years at 1,500,000) which annually migrate to the rookeries there.

Atka is one of the larger of the westernmost Aleutian islands, about midway between Dutch Harbor, scene of a recent Japanese aerial raid, and Kiska island, where the navy Monday

reported a Japanese landing and the sinking of a Japanese transport and damaging of a cruiser by American warplanes.

CHINESE REPORT KIAUSI REVERSE

Chunking, June 27—(AP)—The Chinese high command announced today that Kweiwei on the western leg of the Kiansi-Chien railway again had changed hands, the Japanese recapturing it and reducing the Chinese-held portion of the railroad to about 50 miles.

The invaders were still checked at Shangjiao, the eastern check of the Japanese advance along the railway.

The communique also acknowledged a second Chinese setback in the abandonment of Lishui, one of the principal Japanese objectives in Crekian province, on June 24 after street fighting and heavy casualties on both sides.

Closing time for Classified Ads 9 a. m.—Too late to Classify 12:30 p. m.

STRANGE AS IT SEEMS

by JOHN HIX



ELECTRIFIED CREAM

According to scientific tests, if milk is poured into a container lined with some substance such as paraffin little of the cream will rise until a glass rod is inserted in the fluid, or until a scratch is made in the lining, exposing the milk to direct contact with the glass! Experts explain this by pointing out that milk bears a negative electrical charge, while the glass bears a positive charge. This opposite polarity repels the fat particles, which form the bulk of the cream, and causes them to gather at the top of the container.

TIRE ABUSERS TO SUFFER PENALTY

The local rationing board today issued the following statement for publication:

"To the people of Jackson county: Persons guilty of negligence or abuse in care of their tires may be denied certificates even though they are otherwise eligible. With this serious situation now right upon us and with the seasonal demands for tires becoming greater it is incumbent upon the local rationing board to enforce this penalty insofar as they can."

"If an eligible car or truck operator runs his tires to the point of destruction and does not make application to the local board for recapping service in sufficient time to prevent the total destruction of his tires then the local board should invoke this penalty clause. In this way it will make it possible for the local board to issue certificates for recapped tires, which quota will always be considerably larger than that of new truck tires. It will, by this means, salvage an eligible carcass subject to recapping and will save approximately 75% of the rubber that would be consumed if the tire were used to the point whereby it could not be recapped; and, therefore, the replacement of a new tire would be required. This penalty provision must be considered along with every application presented to this local rationing board."

THE NEIGHBORHOOD LEAGUE

By GLUYAS WILLIAMS

The baseball team feels they are definitely contributing to the war effort, because every time they lose a ball in the undergrowth they turn up an assortment of junk that can be used for salvage.

THE NEBBES—Doing His Duty

By Al Capp

By Hiss

THE NEBBES—Doing His Duty

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THE NEBBES—Doing His Duty

By Hiss