

Joan Crawford, Melvyn Douglas Stars of Gay Romance At Craterian

ROLAND YOUNG IN SUPPORTING ROLE WITH MARY TREEN

Billie Burke and Helen Parrish Featured—Allen Jenkins in Jitterbug Act.

Joan Crawford and Melvyn Douglas, co-starred in what is said to be the years gayest comedy romance, "They All Kissed the Bride," come to the Craterian Theatre today for a three day run. Roland Young, Billie Burke and Allen Jenkins head the top-flight cast, which also includes Helen Parrish, Andrew Tombes, Roger Clark, Nydia Westman and Mary Treen.

In "They All Kissed the Bride," Miss Crawford returns to the type of romantic characterization which first made her a star, a dancing, romancing comedy role. Seen as a million-dollar heiress and a career woman, she discovers that making love is more fun than making money. Douglas appears as a young man who believes that there's never anything wrong with a woman that a man's lips can't cure, and sets out to prove his thesis with reckless abandon.

In their lesser roles, Roland Young is said to be as delightful as ever as a lawyer who prefers to practice on the ladies; Billie Burke is seen as a dowager in a dither, and Allen Jenkins contributes his share to the comedy as a rough diamond who cuts a smooth rug.

New Singing Star, Gloria Warren, In New Holly Picture

"Always in My Heart," which introduces the charming new fifteen-year-old singing star, Gloria Warren, opens a three day run today at the Holly Theatre as the first of a group of new family pictures that will bring good old down-to-earth fun to the popular theater.

Also starred in the new picture are Kay Francis and Walter Huston, with a featured cast that includes Frankie Thomas, Patty Hale and Borrah Minnervitch and His Rascals, the famed harmonica band.

A heart-warming and delightful story, "Always in My Heart" follows the fortunes of a little family in a small sea coast town. The mother, son and daughter have been struggling along trying to make ends meet. Mother

"Moontide" Coming To Craterian



Jean Gabin, the celebrated French star in his first American picture, establishes himself as one of the outstanding actors of all time in "Moontide," which co-stars Ida Lupino with him.

acquires a wealthy suitor, but can't decide whether or not to accept him. She is still in love with her former husband, whom she divorced years ago at his own insistence when he was sent to jail. When she appeals to him for advice, he tells her to get married, concealing the fact that he has been pardoned and released.

"Week-end for 3," plays as the added fun feature.

COSTLY COURTESY

Portland, June 27.—(P)—Federal Judge James A. Fee sentenced James C. Roller, 61, to 13 months in a federal penitentiary and fined him \$10 yesterday on Roller's confession to buying beer for an Indian at The Dalles.

Girard, O., June 27.—(P)—Lawson Little electrified followers of the \$5,000 Mahoning open today by scoring a hole in one on the 215-yard 4th hole. The ball hit six feet in front of the pin and rolled in, making him four under par.

As Bobo, the San Francisco dock worker, Gabin is in his element and according to advance reports scores a triumph in the film which comes to the Craterian Theater Wednesday for a four day run.

RUBBER MATINEE TUESDAY MORNING

A "rubber matinee" will be the Craterian Theater's contribution to the current drive for scrap rubber. On Tuesday morning at 10:30 o'clock the Craterian will show the hilarious Laurel and Hardy film "Great Guns," a Walt Disney Donald Duck cartoon, and a two-reel comedy, all free for those who bring a bit of scrap rubber.

The rubber contribution may be large (and it is hoped it will be, or it may be small, but any reasonable proffer of rubber will pass the bearer into the theater).

Pittsburgh claims the only skyscraper university in the world—the University of Pittsburgh's Cathedral of Learning, 42 stories, 535 feet high.

New "Mexican Spitfire" Hit Soon



Leon Errol and Lupe Velez are cooking up trouble for someone in their latest co-starring laugh hit, "Mexican Spitfire at Sea," a riotous comic cruise coming to the Holly Theater for Wednesday and Thursday nights only. "A Desperate Chance for Ellery Queen," starring William Gargan and Margaret Lindsay have starring roles in the new murder mystery.

In Roxy Comedy



Eddie Albert, who became a star when he played in "Brother Rat," co-stars with Joan Leslie in "Great Mr. Nobody," down-to-earth comedy playing today and tomorrow night at the Roxy Theater. "Ellery Queen and the Murder Ring," featuring Ralph Bellamy and Margaret Lindsay, plays as the main feature.

CITY EMPLOYE

Jerseyville, Ill., June 27.—(P)—A stray dog wandered near the dog pound, close by the disposal plant. The poundkeeper eyed him as a likely catch. Then the scrawny mongrel began digging out and killing moles that had torn up the plant lawn. The mongrel works so fast and efficiently that the city has purchased a license and boards him.

Dramatic Role



Lynne Overman plays an exciting role as a fighter against sea plunderers in Cecil B. DeMille's spectacular new Technicolor production, "Reap the Wild Wind," playing currently to capacity crowds at the Rialto Theater where it shows through Thursday night. Others in the cast are John Wayne, Ray Milland, Paulette Goddard, Raymond Massey, Robert Preston and Susan Hayward.

PLAN WHOLESALE WAR ON U-BOATS

Washington, June 27.—(P)—In a move to put a great fleet of small boats into the war against submarines off the Atlantic and gulf coasts, the navy called today for all owners of seagoing craft to volunteer the services of themselves and their vessels.

It was hoped, an announcement said, that 1,000 additional small boats might join the anti-submarine patrols being conducted by 1,200 craft.

The navy said "requirements have been relaxed" to qualify additional boats, but gave no details as to what the new requirements would be.

It was indicated, however, that the sole test would be whether, in the opinion of officers conducting the anti-submarine warfare, the boat in question could be useful.

Closing time for Classified Ads 9 a. m.—Too late to Classify 12:30 p. m.

News Behind The News

By Paul Mallon

(Continued From Page One)

all values. That need not be done this time if the nation can be kept on a sufficiently high level of prosperity to enable the treasury to drain around \$13,000,000,000 a year in taxes.

It is collecting this coming year about \$24,000,000,000. If it continued these confiscatory rates after the war (which of course is impossible because you cannot run a profits system without good profits) it could use about \$10,000,000,000 a year for debt retirement and pay off the debt in 20 years.

Certainly these figures show: (1) A national prosperity income of at least \$100,000,000,000 a year will have to be maintained after the war to support the kind of debt and government we are in.

(2) Vast post-war peace expenditures such as financing the industrialization of farming nations with our public funds or a quart of milk a day for the citizens of the world, cannot be undertaken with any reasonable expectation of maintaining government financing.

In other words, we would work ourselves out by careful and successful planning, but we cannot afford to throw money around the world.

Some authorities even ask if the treasury can raise so much money to run the war. That will be the easiest part of it. Little ingenuity is ever required to run up debt. Paying is generally the troublesome part.

Obviously, such vast sums are required that most of the war debt will have to be taken by banks and insurance companies. Commercial banks and federal reserve banks will get the bulk of it, and the government can practically force them to take any interest rate it considers likely to be enough to keep their doors open.

For instance, this coming fiscal year \$77,000,000,000 is being spent and only \$24,000,000,000 is being raised by taxes, another \$10,000,000,000 will come from

sale of bonds to savings banks, insurance companies, government trust funds, etc. That leaves \$43,000,000,000 to be raised by war bonds.

AT present the treasury is selling bonds at a rate of about \$5,000,000,000 a year. Mr. Morgenthau expects to bring this up to \$12,000,000,000 by his new super drive. If he does, the commercial banks will have to take the rest, about \$31,000,000,000.

Even a compulsory bond buying program would not change this situation materially. The most that could be expected from it is \$20,000,000,000, which would leave the commercial banks to absorb \$23,000,000,000.

Clearly the banks must take between one-third and two-fifths of the whole expenditure, and that percentage will rise. They have no money themselves, except the people's money deposited with them.

Figures may be boring to the average individual but these kinds of figures need his attention, because they involve the sweat of his brow, as well as the economic and political future of this country.

EDITORIAL HITS BRITISH POLICY

London, June 27.—(P)—The conservative London Times attacked Britain's war direction today and called for a combined general staff in an editorial declaring there had been "too many symptoms of reluctance to subordinate personnel predilections or established interests to the urgent need of bringing fresh blood and fresh ideas into the conduct of the war."

"Things are seriously wrong," the Times said.

The University of Colorado at Boulder owns its own stone quarry from which its more recent buildings have been constructed.

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CRATERIAN

DOORS OPEN at 1:45