

# MRS. MURDOCK TAKES A CASE

by George Harmon Cox

## Chapter Eight Confession

JOYCE lit a cigarette and passed it to her. She sat down on the divan, far enough away so that she could curl one foot under her and watch her caller.

"Now," she said, "what is it all this?"

"I want to see Perry Clarke."

"Did he?"

"I did. The girl sucked hungrily on the cigarette and Joyce could see her hand trembling. 'I've just come from there.'"

Joyce swallowed hard, her smoky-blue eyes troubled but steady.

"And what was that about being arrested?"

"Maybe I will be. I stole something."

"You stole something?"

"From his bedroom."

Joyce let her breath come out and made her voice patient and very calm. "Perhaps," she said, "it would be better start at the beginning."

"That would be last night, I suppose," Della said, and for the first time the excitement died in her voice. "It wasn't a quarrel, really, but I knew something was wrong."

She paused and studied the end of her cigarette.

"I'd known, of course, that Ward had had some trouble in South America. He never told me what it was and I never asked him about it—or cared. He just mentioned once that he'd been in a jam. And other times, when someone would ask him about his experiences down there I could see a change come over him. It was nothing anyone else would notice; you couldn't really see anything different in him, but always, when we were going home, he would be quiet and thoughtful and not talk much. And he's not a particularly moody person. Joyce so I knew that something was bothering him. . . . And then last night, when that awful little man came to the table, if you had seen the look Ward gave him."

"I did," Joyce said.

"I scared me," Della said. "I felt that he knew all about whatever trouble Ward had had. You heard what Ward said when he went out—about wanting to kill him once. He laughed about it but that didn't change anything."

"It was the same way when he took me home. We sat in the car, not saying a word and—well, he was sick about it, and so afraid, Joyce. I didn't care about South America or Perry Clarke; all I cared about was us. I couldn't stand it if anything happened. I told him so. I told him we didn't have to wait and why couldn't we be married right away. If we could do that, why then—well, whatever might happen after that wouldn't matter so much."

"You love him very much, don't you?"

brary door opened and they came in. It shielded me, I suppose, and they didn't see me, although I heard what they said."

She stopped to take a breath, went on slowly.

"I could tell by the sound of Ward's voice that he was furious. 'I've told you how it is,' he said, 'and that's final.' I could hear them walking away and then Perry Clarke said, 'You're making a mistake, Allen. I've got what you want and you can have it cheap because I'd like to get things cleaned up before I go out to the coast.'"

"I couldn't hear all that Ward said," Della went on, "because his voice was so low and bitter, but it was something like, 'Not a dime.' Then what sounded like, 'I've had them ready because I'll be around.'"

"You goose," Joyce said. "You told him you'd been in the room."

"I shouldn't have, should I?" Della said. "But I didn't tell him what I'd heard. I only said I'd seen him with Perry Clarke and knew that something was wrong and couldn't help. He said I couldn't, and would I please stay out of his private affairs and after that, well—she shrugged—"it was rather awful. I guess. I said he didn't trust me or he'd tell me the truth, and he said if I trusted him I wouldn't ask. I said if that's the way he felt perhaps it was just as well I found it out, and he said perhaps it was."

## Desperate

"I SEE," Joyce said finally. "And what about tonight?"

Della looked at her and the faraway lights went out of her eyes. She crushed out her cigarette and sat up.

"You saw me when I came out of the library," she said. "I was furious. I wanted to do something mean and spiteful. When I saw Perry Clarke playing the piano I said I'd go with him. Before we had finished he asked me to stop in at his place for a drink sometime. I was still angry and said when he suggested I stop by tonight and I told him I might. But after I'd gone home I thought about that invitation. I wasn't spiteful then. I was worried and upset. When I remembered something I'd heard Perry Clarke say, I decided I'd go."

"But why?" Joyce asked.

"He had something Ward wanted. Excitement was beginning to lay hold of her again. 'I have a little money of my own. I thought if I could buy whatever it was Ward needed why then everything would be all right and there just couldn't be any more trouble. And I didn't see how it could do any harm. . . . Was that so terrible?'"

Joyce uncured her foot and stood up.

"You nut! But go on. I'm prepared for the worst now."

Della smiled wryly. "So I went. That was about ten-thirty. I was scared when I knocked for fear that someone would be there but no one was—no one else, that is."

She made a face. "It was rather grisly at first. Clarke was so suave and solicitous. I told him I'd overheard his conversation with Ward—he had something Ward wanted—and I had come for it. He grinned at me and admitted it. A few papers. . . . He had them in an envelope in one of his traveling bags."

She stopped and Joyce sat down again and waited. When several seconds ticked by without a word she said: "Well, what did he say then?"

"Nothing," Della replied. "Because someone knocked on the door."

To be continued

## ROOSEVELT, CHURCHILL GIVE CONGRESS HEADS REVIEW OF SITUATION

Washington, June 26—(AP)—President Roosevelt and Prime Minister Churchill of Britain gave congressional leaders today a 40-minute review of "the world situation," touching on the British defeat in North Af-

rica and the opening of a second front in Europe, and the legislators called the survey "very satisfactory and very encouraging."

Speaker Rayburn told reporters that the Libyan phase of the war was covered "in some detail" and that a second front was mentioned "incidentally." That subject, he added, "always comes up, of course."

## On the Radio Chains

STATIONS:  
Chain affiliation and where they are on the dial:  
KALE (MBS) 1330, Portland  
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Spokane, KGA (NBC-Blue) 810  
San Francisco; KJW (NBC-Red) 620, Portland; KJW (NBC-Red) 1090, Seattle; KNN (CBS) 1070  
Los Angeles; KOB (NBC-Red) 850  
Denver; KOIN (CBS) 970, Port-  
land; KOMO (NBC-Red) 950  
Seattle; KPO (NBC-Red) 680  
San Francisco; KSL (CBS) 1160  
Salt Lake City.

### Time shown in PST

5:00 p. m.—Kate Smith Hour, KSL;  
H. V. Kaltenbach, KPO, KOMO,  
KOW; Mying Patrol, KEX, KGO,  
KJR; Stars of Today, KOW; After-  
noon Dances, KEX.  
5:30 p. m.—Bill Sabransky, KOMO;  
Seaside News, KGO; Harry W. Plan-  
nery, KNN, KOIN; America Sings,  
KOW; Folk Music from Many Lands,  
KJR; Passing Parade, KPO.  
6:00 p. m.—Waltz Time, KPO,  
KOMO, KOW; Listen America, KEX,  
KGO, KJR; Lud Gluskin's Orch.,  
KSL; Accout on Music, KNN; Leon F.  
Drews, KOIN.  
6:30 p. m.—Plantation Party, KPO,  
KOW, KOMO; That Brestwar Boy,  
KNN, KSL, KOIN; Dinah Shore,  
KGO, KEX.  
7:00 p. m.—Ella Maxwell's Party  
Line, KGO, KJR, KEX; Bob Hawk  
Quin, KSL, KNN, KOIN; People Are  
Punny, KPO, KOMO, KOW.  
7:30 p. m.—Columbia Workshop,  
KNN, KOIN; Grand Central Station,  
KPO, KOW, KOMO; Lightning Jam,  
KGO, KEX, KJR; Arthur J. Smith,  
KSL.  
8:00 p. m.—Fred Waring, KPO,  
KOMO, KOW; Meet Your Navy,  
KEX; Amos 'n' Andy, KNN, KSL,  
KOIN; Buy Washington, KJR.  
8:15 p. m.—Dear John, KNN, KSL,  
KOIN; Lum and Abner, KPO, KOW,  
KOMO.  
8:30 p. m.—Who Done It, KPO,  
KOW, KOMO; Gang Busters, KEX,  
KJR; Playhouse, KNN, KOIN, KSL;  
Remar Rally, KGO.  
9:00 p. m.—News, KPO, KOW,  
KOMO; Kate Smith Hour, KNN,  
KOIN; News Here and Abroad, KGO,  
Down Memory Lane, KEX; Meet  
Your Navy, KJR; Sports, KSL.  
9:30 p. m.—Teddy Powell's Orch.  
KGO, KOMO, KPO; News, KSL;  
KJR; Moonlight Sonata, KEX; Char-  
lie Harper, KGO.  
10:00 p. m.—Hollywood Legion Sta-  
dium Fights, KGO; Reporter News,  
KPO, KOW, KOMO; News, KNN,  
Studio Party, KEX; Serenade, KJR;  
Master Works of Music, KSL.  
10:30 p. m.—Sports, KNN, KSL;  
Stadium Fights, KGO; Betty Martin,  
KPO, KOMO; Broadway Bandwagon,  
KEX; Moonlight Sonata, KOW;  
Northwest Bible Institute, KJR;  
Wartime Women, KOIN.  
11:00 p. m.—Stadium Fights, KEX;  
Harry Owens' Hawaiians, KPO, KOW,  
KOMO; Folk Music, KJR; Know  
Your Navy, KOIN.

### Saturday

5:00 p. m.—Billy Moore Trio, KGO.

## NO MORE LEEWAY FOR LOG TRUCKS

Portland, June 26—(AP)—Further relaxation of regulations on logging trucks in Oregon is impossible now, OPA, ODT, and state highway officials said today.

"We have gone all the way with the logging industry, up to the breaking point of our bridges," R. H. Baldock, chief engineer of the highway department said. "We can go no further or the bridges will break down, we will not be able to get material for repairs and all traffic will be stopped, including the logging trucks."

Because there are insufficient tires to equip all logging trucks operating, OPA's policy of denying new tires to loggers willfully overloading or otherwise abusing tires was repeated by Clark C. Van Fleet, assistant state director.

Names of operators arrested for flagrant overloading will be furnished OPA by the highway department.

## COURT HOUSE NEWS

**Marriage Licenses**  
Gerald Saunders and Mar-  
guerite Luman.  
Joe Henry Jenks and Alyce  
Ethelyn Harvey.  
Villa Valjean Smalley and  
Joyce Tompkins.  
Robert Sherwood Hinman and  
Mildred Helen Drury.  
Morris Clinton Bush and Lil-  
lian Elizabeth Nicholson.  
Sherman Taylor Shults and  
Eunice Branyan.  
Robert Dale Cummins and  
Charlotte Doane.  
James Norton Lear and Hazel  
Effie Leonard.

**Divorces Filed**  
M. J. Maubly vs. Cleo Star  
Maubly.  
J. L. Reel vs. Lucille Lorene  
Reel.  
Fay Sauer vs. Frank Sauer.  
Oranona Stockton vs. Dane  
Stockton.

**Probate Court**  
Estate of Beatrice Montgom-  
ery Nix, deceased.  
Guardianship of Donald O.  
Brien, a minor.  
Guardianship of Charles Of-  
fenbach, a minor.

**DEEDS**  
Elmer Harried to Max Kulbe, War-  
ranty Deed.  
Elmer Hanley Bush to Waldo W.  
Mielke, Contract.  
H. D. Reed to Jesse W. Gilchrist,  
Warranty Deed.  
Elmer W. Knips to Louis Knips,  
Warranty Deed.  
Louis Knips to Elmer W. Knips,  
Warranty Deed.  
Agnes Woodhouse to W. D. Boot,  
Warranty Deed.  
Irvin G. Dodge to Vivian Norman  
Barto, Agent for B. M. Nix, Quit-  
claim Deed.  
Maybelle Bechtel to B. J. McPhee,  
Warranty Deed.  
Sheriff Syd I. Brown to David M.  
Lynch and James P. Lynch, Sheriff's  
Deed on Foreclosure.  
Wilhelmine Helmroth to C. A.  
Learned, Warranty Deed.  
Elmtra May Cox to Oakdale Land  
Investment Company, Warranty  
Deed.  
Oakdale Land Investment Com-  
pany to J. N. Haven, Warranty Deed.

HAP HOPPER, Washington Correspondent—Small World

Edited by Drew Pearson and Bob Allen



TAKES TO THE AIR—Betty Shepard, "Miss Georgia," in a beauty contest last year, studies flying, wants to ferry bombers.

## THE MESSAGE

By GUYAS WILLIAMS



RINGS BELL NEXT DOOR AND HEARING NO IMMEDIATE ANSWER RINGS SEVERAL TIMES MORE



EXPLAINS TO LADY WHO HAS BEEN TAKING A NAP THAT HE HAS A MESSAGE FROM HIS MOTHER



IS TOLD SHELL BE HERE IN A MINUTE AND DECIDES HE HAS TIME TO GO IN BACK TO LOOK FOR DOG



GETS BACK JUST DOOR AND HEARING NO ONE AND SUPPOSING HE HAS GONE CLOSING DOOR, RINGS



LADY, SMILING, OPENS DOOR AND GAIN, INSTEAD OF RINGING MESSAGE, HEARS A SERIES OF QUESTIONS ABOUT THE DOG



LADY, BEGINNING TO GET VERY COOL AT OPEN DOOR, SAYS HE HAD BETTER COME IN



COMES IN AND STANDS SCRATCHING HIS LEG, SAYING HE'S TRYING TO TALK TO WHAT THE MESSAGE WAS

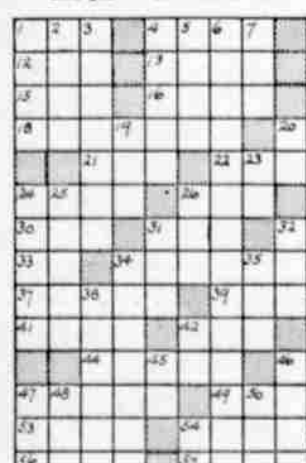


DEPARTS, SAYING TO HIMSELF HE'LL GO BACK AND ASK AND BE RIGHT BACK LADY WHO HAS BEEN TAKING A NAP USES TRY TO FINISH HER NAP

## Crossword Puzzle

ACROSS  
1. Secured  
2. Ringing voice  
3. Period of bla-  
4. Medical plant  
5. Genus of the  
6. East Indian  
7. Burmese sal-  
8. Precious stone  
9. Newly married  
10. Offshoots  
11. Piece of the  
12. Look sixty  
13. And wine  
14. Gave informa-  
15. Human house-  
16. Gold

DOWN  
1. Small taste of  
2. Ringing voice  
3. For example  
4. Come after  
5. Ring  
6. Fleck out  
7. Rustle  
8. Feminine nick-  
9. Burmese sal-  
10. Lured native  
11. Not so much  
12. Blue hair on  
13. Certain plants  
14. Throat  
15. Of light  
16. One of ancient  
17. Labor for  
18. Bitter sub-  
19. 3-shaped mold-  
20. Walk in water



Solution of Yesterday's Puzzle  
1. Kind of dog  
2. Dishes with  
3. Park or lawn  
4. In a meditative  
5. Egyptian  
6. Works  
7. Globular mass of  
8. Greedy  
9. Military  
10. Working rule  
11. Two creek  
12. Note of the  
13. The noble  
14. Titled name  
15. Religious ap-  
16. Bedtime  
17. Wind of seas  
18. Mealy  
19. Horn in a  
20. Horned  
21. Horned  
22. Indian mul-  
23. Bee  
24. Football pub-  
25. Alibi  
26. Staff of life  
27. Wreck  
28. Musical  
29. Bird  
30. Angry

## SWEENEY & SON

by AL POSEN

MY SON, YOUR POP IS JUST ABOUT THE SMARTEST MAN I KNOW



HE USED TO BE EXTRA-AGANT AND SQUANDER ALL HIS DOUGH



THEM DAYS IS GONE FOREVER!

I BUY U.S. WAR BONDS—YES!—AND WATCH MY MONEY GROW!



THEY USED TO BE EXTRA-AGANT AND SQUANDER ALL HIS DOUGH



THEM DAYS IS GONE FOREVER!

U.S. Treasury Dept.

Courtesy Chicago Tribune Syndicate

## STRANGE AS IT SEEMS

by JOHN HIX



THEODORE ROOSEVELT SINGLEHANDED, KEPT THE JAPANESE FROM TAKING THE RUSSIAN PORT OF VLADIVOSTOK!

AFTER THE RUSSO-JAPANESE WAR THE JAPS WERE DETERMINED TO HAVE IT, "TEDDY" TALKED THEM OUT OF IT!

A FEW GRAINS OF SALT IN THE JAR WILL MAKE CANNED FRUIT SWEETER!



HAIRPINS—USED ENOUGH STEEL LAST YEAR TO MAKE 1333 3-INCH ANTI-AIRCRAFT GUNS!

TOMORROW—ELECTRICAL CREAM!

VLADIVOSTOK

In the summer of 1905 the Jap armies were pushing the Russians slowly back on all fronts. President Theodore Roosevelt, believing the conflict had gone far enough, offered to mediate and the belligerents finally agreed. Meeting at Portsmouth, N. H., the Japs demanded, among other things, that the Russians give up Vladivostok, later to be considered a dagger pointed at the heart of Nippon's empire. "Teddy" threw his weight around, and the Japs grudgingly agreed to be satisfied with Korea, Port Arthur, and half of Sakhalin island.



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CRASH! AH CAINT STOP!

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By Al Capp

By Hess