MRS. MURDOCK TAKES A CASE

by George Harmon Coxe

YESTERDAY: Just after meeting Perry Clarke and disliking him intensely, Joyce Murdock finds that he was married for a short while to her husband's former wife Hestor. And then Joyce found that Kent Murdock had seen Hestor that same day, and that the two of them were asked to a cocktail party at Hestor's house. And when she sees the woman, Joyce can understand how men might have fallen for her. Joyce just had asked Ward Allen where Delia Stewart, his fiancée, is.

Chapter Six

Ward and Delia

"DELIA'S around," Ward said.

He looked very handsome in Oxford-gray but she thought his voice seemed too casual and there was no real warmth in his smile. Remembering Perry Clarke, she glanced about.

Kent and Hestor were standing in one corner talking, and then she saw Delia and Perry Clarke move in from the hall. He had a glass in one hand and Delia's arm in the other; he was talking intently, turning slightly towards her as they walked, and Delia was apparently absorbed in what he said.

Joyce looked at Ward Allen. He had seen them too, and for a moment his lids made narrow frames for his eyes and she saw the muscles bunch along his jaw. Then he had turned his back and was sipping his drink and asking what she thought of the party. As she answered she saw Delia and Clarke approach from the corner of her eye. In another second she heard him speak:

"Ah, good afternoon, Mrs. Murdock."

"Hello," Joyce said. "Delia?"

"Hello, Joyce," Delia said. "Having fun?"

Clarke beamed on them, practically rocking on heels and toes. He wore striped trousers and a black coat and a boutonniere; his teeth were shiny and so was his forehead; to Joyce it seemed that even his mustache gleamed at her.

"Can't I get you something to eat?" he asked. When Joyce said she guessed not, he continued to Allen. "How about you? Can I freshen that drink for you?"

"I like it the way it is," Allen said.

Clarke shrugged. The smile that Joyce had noticed the night before lit up the depths of his eyes and probed at Ward Allen.

"Well," he said, without annoyance, "someone has to do some drinking or the party'll go flat. Excuse me."

And off he went with his glass and his exaggerated shoulders.

Joyce sighed faintly with relief. "I should think you might at least try to be polite." Delia was watching Ward, her eyes critical.

He looked at her, frowning. "Should I?" he said distantly.

She shrugged and glanced away; then a voice beside Joyce said: "Come and talk to me," and someone took her elbow.

Dean Thorndike was in his middle forties, six feet or more in height and correspondingly broad. His eyes were deep-set and alert, and there was enough gray in his thinning hair to make him look distinguished.

"Your husband is off with my star client," he said, "so it's up to you to console me."

"All right," Joyce said.

Chance Meeting

THERE was a love-seat near and Thorndike waved her into it, finishing his drink and putting the glass on a nearby table before sitting beside her. While he offered a cigarette, Joyce noticed that Delia and Ward remained where they were, saying nothing, their eyes avoiding each other. Not until they moved off to join another group did she pay attention to what Thorndike was saying.

"What do you think of our hostess?"

"Well—I hardly know," Joyce said. "She's certainly striking-looking."

"Gorgeous. A gra[illegible] man." He leaned forward and looked across the room. "I only wish I could parade her around in front of all my clients. Be good for business."

"I should imagine so," Joyce said. "How did you ever get her in the first place?"

"It is funny how things like that happen," Thorndike said. "I met her two years ago when I was on that South American trip. We were in San Baria—that's the capital of Caragua, you know—and I probably wouldn't have met her at all if it hadn't been for Ward. Her husband was old Miguel Losado and that's a name that means something in Caragua. One of the Losados helped take the place away from the Spaniards. They've been wealthy aristocrats ever since. I saw her in the hotel dining-room and once you see her you don't forget her right away."

"I should imagine not," Joyce said.

Thorndike smiled. "That's right, you don't. I mentioned the fact to Ward and he introduced me. Before I left I'd been out to the Losados' for dinner and she asked me what I did and I told her I was an investment counselor; told her—in a kidding way of course—that if she ever wanted to do anything outside of Caragua to get in touch with me."

He chuckled and put out his cigarette.

"Well, she did. About three months later I had a letter from her. Said she'd made some inquiries and here was a draft for twenty-five thousand—see what I could do. Every few months until her husband died I'd get another fat draft and I've been handling it as a custody account with power of attorney ever since. It just goes to show—"

Two In The Garden

THORNDIKE didn't finish, but sat staring out across the room.

"And I suppose she must have inherited a great deal more," Joyce said, "now that her husband is dead. That should make it all the better for you, shouldn't it?"

"It's hard to tell. I don't know how much more she'll get, but whatever it is there probably won't be any more for me. She may very well put it all in conservative bonds. I may possibly advise her to do just that. . . . By the way, Joyce, what's the matter with Ward and Delia?"

"I don't know," she said. "I'm sure it can't be anything serious."

"I hope not," Thorndike said. "I always thought they just about suited each other. . . . Well, I'm thirsty. How about you?"

"Not now, thanks," Joyce said, and rising went with Thorndike to the long serving table in the sun-room.

Delia and Ward were not here either: neither was Perry Clarke. She stepped back to the doorway, saw that Kent and Hestor were still occupied with their conversation and moved again into the sun-room to put down her glass. It was then that she noticed that at one end French doors led to a terrace.

Idly she walked along the rear of the house until she stood at the end of the hedge. She was still standing in the shelter of the hedge when she became aware of the two men. How long they had been there or whether they had seen her or not, she did not know. Apparently not, since they were moving slowly up from a gateway that led through the hedge to the service yard and street. Because of his stature, she identified one immediatly as Perry Clarke, and at first glance thought the other was Ward Allen. Not until she made out the coat and hat did she realize she was mistaken.

With no intention of eavesdropping, yet unwilling to move, she waited as they came across the lawn. She could hear them talking, but their voices were so low and indistinct that she could not hear what was said. Now and then she caught a gesture as they moved slowly in and out of the rectangles of light.

They were perhaps thirty feet from her when they stopped.

To be continued

Dim-Out On Coast Is Nearly Perfect

Salem, June 24—(AP)— The dim-out of the Oregon coast last night was 98 per cent effective, State Defense Coordinator Jerrold Owen said today after receiving complete reports from army officials and from defense councils of coastal counties.

The dim-out was ordered Sunday, and will remain in effect indefinitely.

Owen disclosed today that the city of Astoria went the military authorities one better Sunday night, when city officials had a complete blackout of the city, instead of only a dim-out.

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Time Shown is PST

Wednesday

5:00 p. m.—H. V. Kaltenborn, KPO, KGW, KOMO; Nelson Eddy, KNX, KOIN, KSL; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGW; Waltz Rhythm, KPO.

5:30 p. m.—Dr. Christian, KSL; Harry W. Flannery, KNX, KOIN; Folk Music from Many Lands, KJR.

6:00 p. m.—Shirley Temple in Junior Miss, KNX, KOIN; Eddie Cantor, KPO, KGW, KOMO; Basin Street Chamber Music, KGO, KEX; Serenade, KJR; Sports, KSL.

6:30 p. m.—Dr. Cab Calloway, KGO, KJR; Mr. District Attorney, KPO, KOMO, KGW; Ransom Show, KNX, KOIN; News, KEX.

7:00 p. m.—Three Thirds of a Nation, KGO, KEX; Great Moments in Music, KOIN, KSL, KNX; Kay Kyser's Musical Quiz, KPO, KGW, KOMO; Time to Relax, KJR.

7:30 p. m.—Lightning Jim, KGO, KJR, KEX; Suspense, KNX, KSL; Leon F. Drews, KOIN.

8:00 p. m.—Quiz Kids, KGO, KEX, KJR; Amos 'n' Andy, KNX, KOIN, KSL; Point Sublime, KPO, KGW, KOMO.

8:15 p. m.—Glenn Miller's Orch., KNX, KSL, KOIN.

8:30 p. m.—Dr. Christian, KNX, KOIN; Uncle Walter's Dog House, KPO, KGW, KOMO; Manhattan at Midnight, KGO, KJR, KEX; News, KSL.

9:00 p. m.—News, Here and Abroad, KGO, Organist, KNX, KOIN; Down Memory Lane, KEX; Most Honored Music, KGW; Studio Party, KJR; Highlight Hour, KOMO; Light and Mellow, KPO; Sports, KSL.

9:30 p. m.—Teddy Powell's Orch., KOMO, KGW; News, KJR, KSL; Northwest Neighbors, KOIN; Boys in Blue, KGO; News, KEX; William Winter, KNX; Off the Record, KOMO.

10:00 p. m.—Reporter News, KPO, KGW, KOMO; Ronnie Kemper's Orch., KGO, KEX; News, KNX KOIN; Masterworks of Music, KSL; Chamber Music, KJR.

10:30 p. m.—Les Brown's Orch., KGO, KJR; Harry James' Orch., KNX, KSL; Harry Owens' Hawaiians, KPO, KOMO; Broadway Bandwagon, KEX; Moonlight Sonata, KGW; War Time Women, KOIN.

11:00 p. m.—Organ, KPO; Lud Gluskin's Orch., KOIN, KSL; This Moving World, KEX; News, KGO, KNX; Dance Orch., KGW; Folk Music, KJR; Evening Reveries, KOMO.

Wednesday

5:00 p. m.—Death Valley Days, KSL; Maurice's Orch., KPO, KGW; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGW; Afternoon Dances, KOIN; Dance Orch., KOMO.

5:30 p. m.—Jim Backus Show, KSL; Clete Roberts, KGO, KEX; Masters of Music, KGW; Harry W. Flannery, KNX, KOIN; Folk Music from Many Lands, KJR; Afternoon Dances, KNX; Streamlined Fairy Tales, KOMO; The Parade, KPO.

6:00 p. m.—Music Hall, KPO, KOMO, KGW; Major Bowes Original Amateur Hour, KNX, KSL, KOIN; Letters to a Lieutenant, KEX, KJR; Voice of Victory, KGO.

6:30 p. m.—Big Town, KNX, KOIN, KSL; Fifteen Minutes from Broadway, KGO; News, KEX; Armchair Cruises, KJR.

7:00 p. m.—Al Pearce's Gang, KPO, KOMO, KGW; Rudy Vallee Show, KGO, KEX, KJR; The First Line, KNX, KOIN, KSL.

7:30 p. m.—Talks, KSL; Red Ryder, KGO, KEX, KJR; Moylan Sisters, KGW; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to America's Allies, KPO.

8:00 p. m.—Amos 'n' Andy, KNX, KSL, KOIN; Fred Waring, KPO, KOMO, KGW; Raymond Clapper, KGO, KJR, KEX.

8:15 p. m.—Lum and Abner, KPO, KGW, KOMO; Sur Les Boulevards, KGO, KJR; Glenn Miller's Orch., KNX, KOIN, KSL; Flowers for the Living, KEX.

8:30 p. m.—Death Valley Days, KNX, KOIN; Fanny Brice, KPO, KOMO, KGW; Over the Top, KGO, KJR, KEX; News, KSL.

9:00 p. m.—News, Here and Abroad, KGO; United We Sing, KNX; Aldrich Family, KPO, KOMO, KGW; Down Memory Lane, KEX; Old Timers, KJR; Company at Ease, KOIN; Maudie's Diary, KSL.

9:30 p. m.—Ellery Queen, KPO, KGW, KOMO; Les Brown's Orch., KGO, KGW; Maudie's Diary, KNX, KOIN; News, KJR, KSL, KEX.

10:00 p. m.—America's Town Meeting of the Air, KGO, KJR; Reporter News, KPO, KOMO, KGW; News, KNX; Masterworks of Music, KSL; On with the Dance, KEX; Five Star Final, KOIN.

10:30 p. m.—Sports, Harry James' Orch., KNX, KSL; Carl Kalash's Orch., KPO, KOMO; Broadway Bandwagon, KEX; Moonlight Sonata, KGW; Sports Masterworks of Music, KNX; War time Women, KOIN.

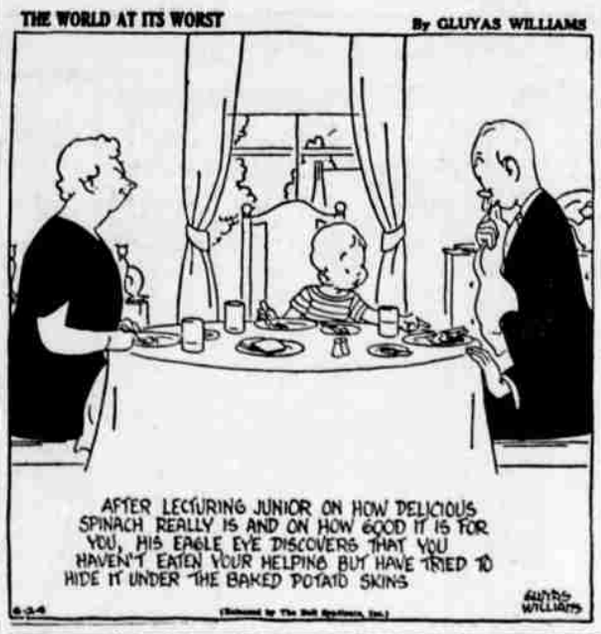
11:00 p. m.—Swing Your Partner, KPO, KGW; This Moving World, KEX, KJR; Al Donahue's Orch., KOIN; News, KGO; Evening Reveries, KOMO.

WALEY CLAIMS FBI COERCED ADMISSION

San Francisco, June 24—(AP)—Harmon W. Waley, 31, flanked by guards from Alcatraz penitentiary, charged in federal court today that FBI agents coerced him into pleading guilty under federal law to transporting kidnaped George Weyerhaeuser across state lines.

The Weyerhaeuser boy, then 9 years old, member of the wealthy lumber family, was kidnaped while walking home from school in Tacoma, May 24, 1935.

THE WORLD AT ITS WORST — By GLUYAS WILLIAMS



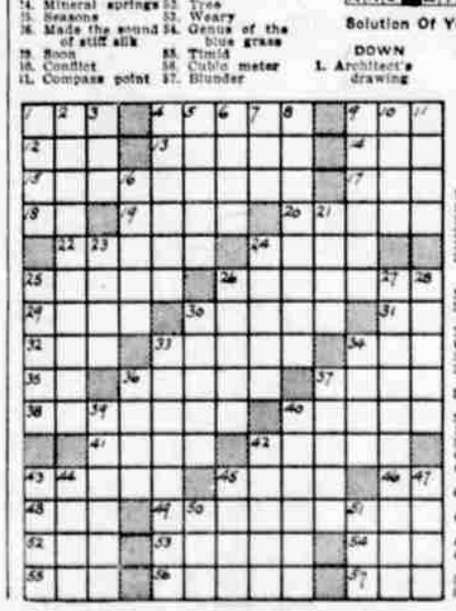
Crossword Puzzle

ACROSS
1. Golf instructor
4. Former U. S. President
9. Steep
12. Guided
13. Sofa
14. Silkworm
15. Constellation
17. Pale
18. Negative
19. Metric land measures
20. Aspect
22. Changes one's residence
24. Mineral springs
25. Seasons
26. Made the sound of stiff silk
29. Soon
30. Conflict
31. Compass point
32. Deface
33. Freshman: slang
34. Incision
35. And: Latin
36. Frog of a horse's foot
37. Cupola
38. Invigorate
40. Wanderer
41. Flog
42. Masculine name
43. Shatter
45. Container
46. Exclamation
48. Owns
49. Make clear
52. Tree
53. Weary
54. Genus of the blue grass
55. Timid
56. Cubic meter
57. Blunder

DOWN
1. Architect's drawing
2. Name for office again
3. Peculiar
4. Worships
5. Coins
6. The birds
7. Crazy
8. Cross
9. Launder again
10. Epoche
11. Prong
16. Bird
21. Minced dish
23. Scent
24. Dashing or splashing sound
28. Less wild
29. Wash vigorously in liquid
27. Census taker
39. Restrain
40. Squeeze
43. Sudden spring floods
44. Small sheltered inlet
46. Monks
47. Loved weakly
49. Gaudy
50. Live
51. Horse of a certain gait
53. Wild sheep of India
54. Reduce to a pulp
55. Make well
57. Perceive by the ear
58. Ignited
59. Any monkey

RASP			ECHO						PEW			
ARIA			COIR						APO			
TINT			UNDERLIE									
AS	HERS			LEADS								
LEO		LIES			ATE							
	MEMENTO					ERS						
ARADO			TUCK			MY						
PARADE				DEIFIC								
IT		RAMP			ANISE							
STY		MIRANDA										
	LEA		RENI			TAP						
LEASE			COAL			RO						
ARRESTED				ANEW								
VAN		NODE			NETE							
ANS		EYES			PEER							

Solution Of Yesterday's Puzzle



Homelike Surroundings Soldiers' Main Desire While Enjoying Leave

What service men like and what they don't like should be of particular interest to Jackson county residents with the approaching arrival of U. S. armed forces at Camp White. Fun, informality, interesting companions, a share in planning entertainment, and food are among the many suggestions listed by the war services division of WPA as "likes" for the U. S. soldier.

With Mrs. C. Rease Braley and her volunteer workers lining up homes in Medford under the "home hospitality" service, the following suggestions will prove helpful to the local residents who open their homes to soldiers from time to time. The Defense Recreation committee suggested today that the list of "likes" and "dislikes" be clipped and kept on file, as a proving ground for a successful entertainment.

Keep It Informal

Here's what the soldier likes: Fun, homelike surroundings, informal surroundings with soft lights, up-to-date magazines, small puzzles and games to pick up, something to do with hands upon arrival; good hostesses and hosts who smile easily, who talk to them as people, not as soldiers; to talk about home; to be let alone sometimes; to be treated as individuals; to be called by their first names; to call older hosts and hostesses by pet nicknames such as "Aunt Mary" or "Dad" Brown; girls who are good listeners and good conversationalists.

Also: Girls in bright dresses, girls who look interested; food that is attractively served, to which they can help themselves; variety in food; to get out in the kitchen and help serve the food; a share in planning and conducting the program, to show off when ready; to use their unused skills; spontaneous programs; variety and surprises; to stand out from the crowd in a favorable light; to have helped in overcoming self-consciousness by something to do with their hands; crowding, making noise, singing; personal contact activities, taking partners, changing partners, rhythm activities not too difficult for non-dancers; to be treated fairly; to get the thrill of success and praise.

What the soldier dislikes: That comes later.

Libya Defeat Brings New Dissatisfaction With British Chiefs

By The Associated Press

London, June 24—Dissatisfaction with Britain's military leadership flared openly in the house of commons Tuesday as it received its first accounting of the defeat in Libya.

Although the heartening news came that Britain's desert fighters have been reinforced and that more reinforcements are on the way, the house learned that the naval side of the Libyan strugle cost Britain seven warships, including a light cruiser, and 30 planes.

Clement Attlee, dominion secretary, made the report in the absence of Prime Minister Churchill in the United States, but offered little explanation of the sharp, sudden setback which pushed the British eighth army to the Egyptian border.

The house, apparently determined to fix the blame for the defeat, cheered when conservative Sir John Wardlaw-Milne, from Churchill's own party, declared that some members "no longer have confidence in the military direction of the war."

When Attlee suggested that he was seeking a scapegoat, a voice cried out from one of the benches:

"Why not?"

DIES ON CAMPUS

Seattle, June 24—(AP)—William Celli, 27, pharmacy Senior, of South Ole Elum, collapsed and died of a heart attack today while hurrying to class at the University of Washington summer school. Dr. Gale E. [illegible]iam Celli, 27, pharmacy senior, said death was due to the strain of overwork.

"Tough luck, old man—my money's all in nontransferable War Savings Bonds."

STRANGE AS IT SEEMS — by JOHN HIX

THREE FIGHT CHAMP

"Gentleman" John Jackson, who was noted as a sprinter and jumper, even though he weighed more than 200 pounds, defeated William Fewterell in 1788. The next year he met Ingelston — the match in which the "Gentleman" broke his leg. Seven years later Jackson fought Daniel Mendoza, and, according to an old account of the bout, caught Mendoza by his long hair, twisted his head around, and proceeded to smash him in the face repeatedly without Mendoza being able to return a blow. This was legal in a prize fight in those days. After his death in 1845, a handsome marble monument was erected to Jackson's memory at Brompton, England.

HAP HOPPER, Washington Correspondent—He's Home Again! — Edited by Drew Pearson and Bob Allen

LI'L ABNER—His Nemesis Joe — By Al Capp

THE NEBBS—What, Never? — By Hess