

UNFAIR TO LOVE

By Watkins E. Wright

Chapter 31

Joe Disappears

WHEN Kathleen opened her eyes, the sunlight was streaming into the room. She sat up and looked at the time. It was eleven o'clock in the morning. She jumped out of bed, and turned on the shower. Half an hour later she walked into the dining room.

The telephone bell rang while Kathleen was having her first cup of coffee. She went to answer it. It was the editor of the Linville Gazette.

"Is Joe Neely out there, Kathleen?" he asked. "I've been trying to locate him all morning. That crazy Lizzie of yours wouldn't call you to the telephone."

"No," said Kathleen, "of course Joe's not out here."

"Okay. Sorry to have bothered you."

Kathleen went back to her breakfast. She tried to put the matter of Joe's absence from work from her mind. But it was difficult. She kept thinking of their quarrel of the night before—wondering if that had anything to do with Joe's non-appearance at the newspaper office.

Fred DeMille arrived in the midst of her wondering, and worrying and breakfasting.

"We're calling off 'Goodbye, Honey'!" he announced, after he and Kathleen had said their good mornings. "We're going to use one of our old plays during the rest of the week. Sorry your professional appearance was so short-lived, Kathleen, but—"

"Why this sudden decision?" Kathleen asked, amazed at the relief she felt.

Fred chuckled. "We've got to put on a play in which Paul has a less conspicuous part," he said. "The patch on his forehead shows rather plainly—and his chin is swollen."

"Joe's doing," said Kathleen. "He told me." Then she said, trying to speak calmly, "By the way, have you seen Joe today?"

"Yes, I saw him early this morning," said Fred. "He was helping Ruby into his car."

"Where on earth could he be going so early?" Kathleen said, as though speaking to herself. "I should think Ruby would be all worn out after last night."

Fred shook his head. "It puzzles me, too. Maybe Ruby finally made up her mind which she wanted—Joe or your uncle."

Dire Possibility
"YOU mean it may have been an—elopement?"

"Yes," said Fred. "Ruby's got a romantic streak a yard wide." He looked up as Lizzie walked in. "Hello, Lizzie," he said. "Mind if I have a cup of coffee?"

Fred got his coffee. He sat drinking it.

"I hope you don't feel too badly about it," he said to Kathleen. "Joe's a swell kid—I know—but with you planning a career, and sort of ditching him, he naturally—"

"I'm not planning a career!" Kathleen cried out. "I hate careers, Fred DeMille. Sometimes I wish you and your old actors had never come to Linville. I—I—"

Words failed her. She caught up her napkin and dabbed at her eyes.

"There, there, Kathleen, my child," exclaimed Fred. "I didn't mean to get you all upset. I'm sorry."

"The idea," Kathleen rushed on. "Ruby Howard is years and years older than Joe—why, it's nothing less than a kidnapping!"

"Maybe so," said Fred thoughtfully. "And yet Joe certainly didn't look a bit unwilling—when I saw them."

"Oh, shut up!" said Kathleen. "Fred got to his feet. 'I'll be"

getting along. If there's anything I can do, just—"

"Wait! You stop talking as though someone had died!" cried Kathleen.

Fred, somewhat confused softly mumbled "goodbye," and departed.

Kathleen went into the living room. She paced up and down, up and down. "I've been the world's prize idiot!" she told herself. She wanted to cry, and couldn't. She picked up a book. She put it down. The minutes dragged. Finally she went out into the kitchen.

"I don't want any lunch, Lizzie," she said. "I ate breakfast so late. But you'd better fix something for Mr. Frank."

"He ain't comin' home to lunch," said Lizzie. "He's breakfasted early, an' said not to expect him till this evening. He said as how there'd be company for supper, too."

"How many?"

"He didn't say. You know how Mr. Frank likes to drop in with folks to eat, Miss Kathleen."

"Yes, I know," said Kathleen wearily. "Just plan a good meal, Lizzie—and plenty of it."

"Yas'm."

No Uncle Frank
AN hour later a garage man telephoned to say that Mr. Frank Vaughan's car was ready.

"I didn't know there was anything wrong with it," said Kathleen.

"Nothing serious," said the man. "Just took a few hours to make some adjustments. Shall I drive it out?"

"No," said Kathleen. "I'll come and get it."

On the way to the garage, she decided to run up and see her uncle. She had to talk to someone, or go crazy. She knew Uncle Frank would understand about Joe, and comfort her, make her feel that her world hadn't really come to an end. She reached the building in which Mr. Frank had his real estate office, and went up the stairs. She tried the knob of the office door, and found it locked.

Then she noticed a small card stuck in the glass. She bent down to read it. It said: "Gone for the day." She turned away, her heart heavy. Joe gone! Uncle Frank gone! She had never before felt so utterly alone.

She went down to the street again. A short time later she was driving her uncle's car out into the country, wondering in a sort of half-interested way where Uncle Frank had gone, and how—since he didn't take the car with him.

It was nice in the country. And she drove on and on, faster and faster, as though trying to get away from her thoughts. She stopped at the farm, strolled through the old house, tidying up here and there—but when she saw the barbecue pit, and remembered all her hopes and dreams, she felt sick with an almost overwhelming conglomeration of emotions. She went back to the car, got in, and drove away—faster than she had ever driven before.

When she drove into the driveway of the Vaughan place, she saw Ruby Howard sitting upon the front porch. She barely missed the elm tree that grew near the garage, as she stiffened. "Well, of all the nerve!" she thought. Uncle Frank daring to bring Joe Neely and his actress bride out to her house for supper!

"Hello!" she said to Ruby. "Hello! We've been wondering what had happened to you."

"Really?" said Kathleen. "I've been doing some wondering myself. So has Joe's boss. He's been wondering why Joe didn't come to work. But—"

"Poor Joe!" said Ruby. "He was in a dilemma. But, you see, my dear—"

To be continued

On the Radio Chains

STATIONS:
Chain affiliation and where they are on the dial:
KALE (MBS) 1330, Portland.
KEX (NBC-Blue) 1190, Portland.
KGA (NBC-Blue & MBS) 1510, Spokane.
KGO (NBC-Blue) 810, San Francisco.
KGIN (NBC-Red) 670, Portland.
KJBR (NBC-Blue) 1000, Seattle.
KJL (CBS) 1070, Los Angeles.
KOA (NBC-Red) 850, Denver.
KOIN (CBS) 970, Portland.
KOMO (NBC-Red) 850, Seattle.
KPO (NBC-Red) 680, San Francisco.
KSL (CBS) 1150, Salt Lake City.

Time shown is PST

Wednesday

5:00 p. m.—H. V. Kaltenborn, KPO, KGO, KOMO; Nelson Eddy, KNX, KOIN, KSL; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO.

5:30 p. m.—Dr. Christian, KSL; Harry W. Flannery, KNX, KOIN; Folk Music from Many Lands, KJR; Passing Parade, KPO.

6:00 p. m.—Shirley Temple in Junior Miss, KNX, KOIN; Eddy Cantor, KPO, KGO, KOMO; Basin Street Music, KGO, KEX; Serenade, KJR, Sports, KSL.

6:30 p. m.—Dr. Cab Calloway's Quintette, KGO, KJR; Mr. District Attorney, KPO, KOMO, KGO; Ransom Sherman Show, KNX, KOIN; News, KEX.

7:00 p. m.—Three Thirds of a Nation, KOIN, KSL, KNX; Musical Quiz, KPO, KOMO, KGO; Great Moments in Music, KOIN, KSL, KNX.

7:30 p. m.—Lightning Jim, KGO, KJR, KEX; Report to the Nation, KNX, KSL; Leon F. Drews, KOIN.

8:00 p. m.—Quiz Kids, KGO, KEX, KJR; Amos 'n' Andy, KNX, KOIN, KSL; Point Sublime, KPO, KGO, KOMO.

8:15 p. m.—Glenn Miller's Orch., KNX, KSL, KOIN.

8:30 p. m.—Dr. Christian, KNX, KOIN; Uncle Walter's Dog House, KPO, KGO, KOMO; Manhattan At Midnight, KGO, KJR, KEX; News, KSL.

9:00 p. m.—News Here and Abroad, KGO; Claude Thornhill's Orch., KNX; Down Memory Lane, KEX; Studio Party, KJR; Highlight Hour, KOMO; Light and Mellow, KPO; Sports, KSL.

9:30 p. m.—Teddy Powell's Orch., KPO, KOMO, KGO; News, KJR, KSL, KEX; William Winter, KNX; Off the Record, KOMO.

10:00 p. m.—Reporter News, KPO, KOMO, KGO; Ronnie Kemper's Orch., KGO, KEX; News, KNX, KOIN; Masterworks of Music, KSL; Chamber Music, KJR.

10:30 p. m.—Harry James Orch., KGO, KOMO; Jerry Jones, KSL; Harry Owens Hawaiian, KPO; Broadway Bandwagon, KEX; Three Thirds of a Nation, KJR; Sports, KSL; War Time Women, KOIN.

11:00 p. m.—Organ, KPO; Lud Gluskin's Orch., KOIN, KSL; This Moving World, KEX; News, KGO, KNX; Dance Orch., KGO; Folk Music, KJR; Evening Reveries, KOMO; News, KNX.

Thursday

5:00 p. m.—Death Valley Days, KSL; Maurice's Orch., KPO, KGO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO; Afternoon Dances, KNX; Eyes of the World, KOIN.

5:30 p. m.—Death Valley Days, KSL; Maurice's Orch., KPO, KGO; Flying Patrol, KEX, KGO, KJR; Stars of Today, KGO; Afternoon Dances, KNX; Eyes of the World, KOIN.

6:00 p. m.—Amos 'n' Andy, KNX.

6:30 p. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

7:00 p. m.—Amos 'n' Andy, KNX.

7:30 p. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

8:00 p. m.—Amos 'n' Andy, KNX.

8:30 p. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

9:00 p. m.—Amos 'n' Andy, KNX.

9:30 p. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

10:00 p. m.—Amos 'n' Andy, KNX.

10:30 p. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

11:00 p. m.—Amos 'n' Andy, KNX.

11:30 p. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

12:00 a. m.—Amos 'n' Andy, KNX.

12:30 a. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

1:00 a. m.—Amos 'n' Andy, KNX.

1:30 a. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

2:00 a. m.—Amos 'n' Andy, KNX.

2:30 a. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

3:00 a. m.—Amos 'n' Andy, KNX.

3:30 a. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

4:00 a. m.—Amos 'n' Andy, KNX.

4:30 a. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

5:00 a. m.—Amos 'n' Andy, KNX.

5:30 a. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

6:00 a. m.—Amos 'n' Andy, KNX.

6:30 a. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

7:00 a. m.—Amos 'n' Andy, KNX.

7:30 a. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

8:00 a. m.—Amos 'n' Andy, KNX.

Lexington Skipper, Mascot



After his return to San Diego, Rear Admiral E. C. Sherman, commander of the ill-fated U. S. S. Lexington, lost in the Coral Sea battle, pets his dog, Wasg. The dog was rescued just before the aircraft carrier went to the bottom.

Dance Orch., KOMO.

5:30 p. m.—Powerhouse, KSL; Clete Roberts Reports, KGO, KEX; Master of Music, KGO; Harry W. Flannery, KNX, KOIN; Folk Music from Many Lands, KJR; Afternoon Dances, KNX; Streamlined Fairy Tales, KOMO; The Parade, KPO.

6:00 p. m.—Bing Crosby, KPO, KOMO, KGO; Major Bowes Amateur Hour, KNX, KSL, KOIN; Letters to a Lieutenant, KEX, KJR; Voice of Victory, KGO.

6:30 p. m.—Big Town, KNX, KSL, KOIN; Fifteen Minutes from Broadway, KGO; News, KEX; Armchair Cruises, KJR.

7:00 p. m.—Al Pearce's Gang, KPO, KOMO, KGO; Rudy Vallee, KEX, KGO, KJR; First Line, KNX, KOIN, KSL.

7:30 p. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

8:00 p. m.—Amos 'n' Andy, KNX.

8:30 p. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

9:00 p. m.—Amos 'n' Andy, KNX.

9:30 p. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

10:00 p. m.—Amos 'n' Andy, KNX.

10:30 p. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

11:00 p. m.—Amos 'n' Andy, KNX.

11:30 p. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

12:00 a. m.—Amos 'n' Andy, KNX.

12:30 a. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

1:00 a. m.—Amos 'n' Andy, KNX.

1:30 a. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

2:00 a. m.—Amos 'n' Andy, KNX.

2:30 a. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

3:00 a. m.—Amos 'n' Andy, KNX.

3:30 a. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

4:00 a. m.—Amos 'n' Andy, KNX.

4:30 a. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

5:00 a. m.—Amos 'n' Andy, KNX.

5:30 a. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

6:00 a. m.—Amos 'n' Andy, KNX.

6:30 a. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

7:00 a. m.—Amos 'n' Andy, KNX.

7:30 a. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

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9:00 a. m.—Amos 'n' Andy, KNX.

9:30 a. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

10:00 a. m.—Amos 'n' Andy, KNX.

10:30 a. m.—Talks, KSL; Red Byrd, KGO, KJR, KEX; Moynihan Sisters, KPO; Time Out for Melody, KNX; Leon F. Drews, KOIN; Romance Time, KOMO; Toast to American Allies, KPO.

NAVY TO CENTER BUILDING EFFORT ON AERIAL POWER

Plans For Huge Battleships Sidetracked—Cruisers To Become Carriers.

Washington, June 17.—(P)—

Two members of the senate naval affairs committee said today that navy officials had decided to defer all plans for huge new battleships in order to concentrate upon expanding fighting power in the air.

Senators Ellender (D-La.) and Brewster (R-Me.) in separate interviews said that top ranking admirals had informed them that no new battleships would be started and that plans for cruisers now underway were being converted so that these would be completed as aircraft carriers.

"The navy finally has decided it must have more airpower to protect our present fleet," Ellender said. "Some of the cruisers being converted were pretty well along."

Super-Ships Out
Senator Brewster said that the new decision would mean abandonment for the present of navy plans for constructing five huge super battleships of 60,000 tons each "that were to have been the largest things afloat."

Brewster said that naval authorities had been working on the plans for the huge battleships—larger than any previously built—for more than a year and probably had learned that "some of our enemies had abandoned plans for similar huge battleships."

The Maine senator said that the new decision would not interfere with completion and commissioning of several battleships that would be launched within the next few months.

PARIS VISITED
London, June 17.—(P)—The RAF announced today that a British plane dropped two French tricolor flags on Paris last night and attacked the former ministry of marine with cannon fire.

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