

UNFAIR TO LOVE

By Watkins E. Wright

Chapter 30

Disaster

AURA PENNELL found a cigarette and lit it. "I hope the foolish boy hasn't been holding out hopes and dreams to you, Miss Vaughan."

"Oh, no," Kathleen lied. "Of course not. He's been very kind to me, but that's all."

"You know perfectly well you're not telling the truth," Laura Pennell said. "But never mind. Only remember this! I'm sticking around from now on, so—well, I'm sure you know what I'm driving at."

Kathleen struggled for a show of dignity.

"It's terribly sweet of you to have this little visit with me, Mrs. Pennell," she said. "But I must be running along now. Someone is waiting for me."

"If it's Paul," said Mrs. Pennell, "please tell him mama's also waiting."

Kathleen made her escape, for her departure was just that and nothing less. She hurried around the corner of the barn, feeling like a very small child who had been caught sampling the jam jar.

She saw her uncle and hurried over to him.

"Hello, Kathleen!" he said.

"Thanks," said Kathleen. "I'm tired, Uncle Frank. Would you take me home now?"

"But, Ducky—I mean, Kathleen—it's early. I planned to stick around some, and visit. Besides, if you don't mind, I'd like to take Ruby for a late ride."

"You mean you refuse to take me home?"

"Certainly not. I tell you, let Joe take you. He's around here some place."

"Thanks very much," said Kathleen. "I can take one of those taxis standing out there. Good night."

"Boy, she certainly has got her dander up!" Uncle Frank said, as he watched Kathleen streak across the open space to where cars and taxis had been parked.

"Wonder what could have happened to her."

"Paul, I think I know," said Ruby. "Paul's wife appeared upon the scene."

"His wife?" said Uncle Frank, astonished.

Uppercut

"YES," answered Ruby. "I suppose I should have told you Paul was married, but I kept putting it off. I saw her talking with Kathleen a moment ago. She probably scared the poor girl half out of her wits."

"I hope she did," said Uncle Frank. "Maybe it'll teach the girl a lesson."

Joe joined them. "Still want me to take Kathleen home for you, Mr. Frank?" he asked.

"She's gone—in a taxicab," Uncle Frank told him. "She's running from Paul Pennell's wife."

It was a cruel thing to say, but Uncle Frank was annoyed. "If you speed up you may catch her before she goes to bed."

"Did you say Paul Pennell's wife?" inquired Joe—unbelieving.

"He did," said Ruby. "Paul's been married for years—but he has his moments with other girls."

"Oh, he does, does he?" Joe flared. "Well, if he thinks he can fool around with my girl, he's got another thing coming to him."

"Where are you going?" Ruby and Uncle Frank called, as Joe started toward the barn theatre.

"I'm going to black a certain actor's eyes," said Joe.

"Pardon me," he said, when he saw a woman sitting beside Paul, as he removed his stage makeup.

"Pardon me, but I've got a job to do."

Paul turned. "What's the idea, coming in without knocking?" he demanded.

"This is the idea," announced Joe. He walked over to where

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On the Radio Chains

STATIONS:

Chain affiliation and where they are on the dial:
KALE (MBS) 1330, Portland;
KEX (NBC-Blue) 1190, Portland;
KJA (NBC-Blue & MBS) 1510,
Spokane; KGO (NBC-Blue) 810,
San Francisco; KGW (NBC-Red)
620, Portland; KJR (NBC-Blue)
1060, Seattle; KXN (CBS) 1070,
Los Angeles; KOA (NBC-Red) 850,
Denver; KOIN (CBS) 870, Port-
land; KOMO (NBC-Red) 930,
Seattle; KPO (NBC-Red) 680,
San Francisco; KSL (CBS) 1150,
Salt Lake City.

Time shown is PST

Tuesday

5:00 p. m.—Orchestra Solo, KPO.

6:00 p. m.—You a Missing Heir, KSL.

Flying Patrol, KEX, KGO, KJR, News.

KOIN, Afternoon Dances, KXN, Mu-

sical Portrait, KOMO.

6:30 p. m.—The Nature of the En-

emy, KSL; Clete Roberts Reports,

KEX, KGO; Harry W. Plannery, KJR.

KOIN: Folk Music from Many Lands,

KJR.

6:50 p. m.—Burns and Allen, KPO,

KOMO; KGW: American Melody

Hour, KXN, KSL; Serenade for You,

KEX, Dance Time, KJR; Melodies,

KOIN.

6:50 p. m.—Fibber McGee and Mol-

ly, KGO, KGO, KPO; This Nation at

War, KGO, KJR; Cheers from the

Camp, KXN, KOIN; News, KEX.

7:00 p. m.—Counter Spy, KGO,

KEX, KJR; Cheers from the Camp,

KXN, KOIN, KSL; Bob Hope, KPO,

KOMO, KGW.

7:30 p. m.—Tommy Dorsey's Orch.,

KPO, KGW, KGO; Red Ryder, KJR,

KGO, KEX; Talka, KSL; Ryder, KJR.

8:00 p. m.—Amos 'n' Andy, KXN,

KSL; KOIN: Fred Waring in Pleas-

ure Time, KPO, KGO, KOMO; Air

Base Hi Jinks, KEX.

8:15 p. m.—Lum and Abner, KPO,

KGO, KOMO; Glenn Miller's Orch.,

KXN, KSL, KOIN.

8:30 p. m.—Information Please,

KGO, KEX, KJR; Are You a Missing

Heir, KXN, KOIN; Johnny Presents,

KPO, KGW, KOMO; News, KSL.

9:00 p. m.—Duffy's Tavern, KXN,

KOIN, KSL; News Here and Abroad,

KGO, KOMO; The Thin Man, KPO,

KGO, KOMO, KGW; Down Memory

Lane, KEX; Musical, KJR.

9:30 p. m.—Mellow Moods, KGO,

KJR; Battle of the Sexes, KPO,

KOMO, KGW; Raymond Scott's Orch.,

KXN, KOIN; News, KSL, KEX.

10:00 p. m.—Curtis Rumba Revue,

KGO, KEX, KJR; Reporter News,

KPO, KOMO, KGW; Masterworks of

Music, KSL; News, KXN; Five Star

Final, KOIN.

10:30 p. m.—Stan Kenton's Orch.,

KSL; Harry Owens' Hawaiians,

KOMO; Harry James Orch., KGO,

KJR; Broadway Bandwagon, KEX;

Moonlight Sonnet, KGO; Sports,

KXN; War Time Women, KOIN.

11:00 p. m.—Swing Your Partner,

KPO, KGW; This Moving World, KEX,

KJR; Gus Arnheim's Orch., KOIN;

News, KGO, KXN; Revue, KGO.

Wednesday

5:00 p. m.—H. V. Kaltenborn, KPO,

KGO, KOMO; Nelson Eddy, KXN,

KOIN, KSL; Flying Patrol, KEX, KGO,

KJR; Stars of Today, KGW.

Closing time for Classified Ads 9

a. m.—Too late to Classify 12:30

p. m.

By GLUYAS WILLIAMS

WHISPERING

15 READING ANNOYING

BOOK WHEN JUNIOR

APPEARS AND SAYS HE

WANTS TO WHISPER

SOMETHING TO HIM

16 LEANS OVER WHILE

JUNIOR WHISPERS

LONG QUESTION IN

HIS EAR, OF WHICH

HE CAN'T MAKE

OUT ONE WORD

17 ASKS HIM TO SPEAK LOUD-

ER JUNIOR CLIMBS HALF-

WAY UP ON CHAIR,

5:30 p. m.—Dr. Christian, KSL; Har-

ry W. Plannery, KXN, KOIN; Folk Mu-

sic from Many Lands, KJR; Passing

Parade, KPO.

6:00 p. m.—Shirley Temple in Jun-

ior Miss, KXN, KOIN; Eddy Cantor,

KPO, KGW, KOMO; Basin Street Mu-

sic, KGO, KEX; Serenade, KJR,

Sports, KSL.

6:30 p. m.—Dr. Cab Calloway's

Quintette, KGO, KJR; Mr. District At-

torney, KPO, KOMO, KGW; Ransom

Sherman Show, KXN, KOIN, News,

KEX.

7:00 p. m.—Three Thirds of a Na-

tion, KOIN, KSL, KXN; Musical Quiz,

KPO, KOMO, KGW; Great Moments in

Music, KOIN, KSL, KXN.

7:30 p. m.—Lightning Jim, KGO,

KJR, KEX; Report to the Nation,

KXN, KSL; Leon F. Drews, KOIN.

8:00 p. m.—Quiz Kids, KGO, KEX,

KJR; Amos 'n' Andy, KXN, KOIN,

KSL; Point Sublime, KPO, KGO,

KOMO.

8:15 p. m.—Glenn Miller's Orch.,

KXN, KSL, KOIN.

8:30 p. m.—Dr. Christian, KXN,

KOIN; Uncle Walter's Dog House,

KPO, KGW, KOMO; Manhattan At

Midnight, KGO, KJR, KEX; News,

KSL.

9:00 p. m.—News Here and Abroad,

KGO, Claude Thornhill's Orch., KXN,

Down Memory Lane, KEX; Studio

Party, KJR; Highlight Hour, KOMO;

Light and Mellow, KPO; Sports, KSL.

9:30 p. m.—Teddy Powell's Orch.,

KPO, KOMO, KGW, News, KJR, KSL;

KEX; William Winter, KXN; Off the

Record, KOMO.

10:00 p. m.—Reporter News, KPO,

KOMO, KGW; Ronnie Kemper's

Orch., KGO, KEX; News, KXN, KOIN;

Masterworks of Music, KSL; Chamber

Music, KJR.

10:30 p. m.—Harry James Orch.,

KGO, KOMO; Jerry Jones, KSL; Har-

NORTH AMERICA COMPLETELY AT WAR WITH AXIS

Eight of Ten South American Republics Also On Outs With Aggressor Nations.

By Lawrence Haas

(UP Latin American Editor)

Six months after the attack on Pearl Harbor finds the entire North American continent (including the three Caribbean island republics) with a population of approximately 185,000,000, at war with the axis.

Eight of the 10 South American republics, with an approximate total population of over 70,000,000, have broken relations with Germany, Japan and Italy. Brazil, the largest in area and population, engaged in the fight against axis submarines committing depredations against shipping along her lengthy coastline, although no formal declaration of war has been made.

Only two countries, Argentina and Chile, with a total population of something over 18,000,000, remained outside the united nations orbit.

Mexico Important Ally

Although the actual fighting burden so far as America is concerned remained on the shoulders of the United States and Canada, the other 10 belligerent republics, as well as the eight South American countries that broke with the axis between December 7 and January 28, are quickening the tempo of their cooperation in the fight.

All of them are accepting the sacrifice that the war entails with an evident spirit of calm and equanimity; they are rationing scarce materials, organizing their armed forces for defense so far as their resources permit and maintaining a rigid control over axis aliens, many of whom have been jailed, interned or deported.

The extreme importance of Mexico's entry into the war, even though not a single soldier may be sent to overseas battlefronts, cannot be minimized. Mexican acceptance of the role of belligerent establishes a friend as guard on the southern flank of the United States, assures a complete cleanup of well entrenched axis agents in the neighborhood republic, and assures a set-up in Mexico's production of a large number of strategic materials.

Furthermore, with Mexico as a full-fledged ally of the United States, additional strengthening of the Panama canal defense may be expected through elimination of much of the red-tape, customary in international dealings.

Mexico's powerful labor and peasant organizations were in the forefront in the demand for war on the axis following the sinking of the tankers, Potrero de Llano and Faja de Oro, and these groups are the backbone of the country. With such support pledged to President Manuel Avila Camacho, national wartime unity in Mexico seems assured.

Many observers have expressed belief that a Brazilian declaration of war may be forthcoming soon. However, there

is no doubt that the Civil war was on in the U. S. in 1863 has obscured one of the most amazing naval victories of all time. A faction of the Japs got pugnacious and, from the fortified Shimonoseki Strait, fired on an American ship, as well as several ships of other nations. Commander David McDougall, with his screw sloop "Wyoming," was on a hunt in these waters for the Confederate raider "Alabama," and at once attacked the Jap positions, the engagement lasting an hour. The two nations regarding the affair simply as an "incident."

THE U. S. WON A NAVAL VICTORY FROM JAPAN DURING THE CIVIL WAR!

THE SCREW SLOOP "WYOMING" SINGLE-HANDED SANK 3 JAP SHIPS, SILENCED 6 SHORE BATTERIES!

THE JAPS HAD ATTACKED FOREIGN SHIPPING WITHOUT WARNING... Strait of Shimonoseki, 1863...

FIRST U. S.-JAP WAR

The fact that the Civil war was on in the U. S. in 1863 has obscured one of the most amazing naval victories of all time. A faction of the Japs got pugnacious and, from the fortified Shimonoseki Strait, fired on an American ship, as well as several ships of other nations. Commander David McDougall, with his screw sloop "Wyoming," was on a hunt in these waters for the Confederate raider "Alabama," and at once attacked the Jap positions, the engagement lasting an hour. The two nations regarding the affair simply as an "incident."

HAP HOPPER, Washington Correspondent—Doomed Ship!

Edited by Drew Pearson and Bob Allen

An UNLUSTY OFFICER IN NEW YORK SKY-SCRAPER

YOU SAY I CAN HELP PROTECT OUR MERCHANT SHIPS, BUT HOW—BY ELUCTICATING ON A SUB CHASER?

NOW WE HAVE REASON TO BELIEVE THAT MANY OF OUR FREIGHTERS THAT WERE SENT TO THE BOTTOM WERE NOT VICTIMS OF SUBMARINES!

YOU MEAN YOU SABOTAGE???

EXACTLY! SOME OF OUR SHIPS AND MEN WERE DOOMED BEFORE THEY EVER LEFT PORT!

JUST OFF THE BROOKLYN SHORE, STEAMING TOWARD AMBROSE LIGHT...

LOOK HANS... THE "CITY OF ROC" IT IS! AND RIGHT ON TIME!

JAP, BUT SOON SHE WILL BE THE VERY LAST CITY OF ROC!

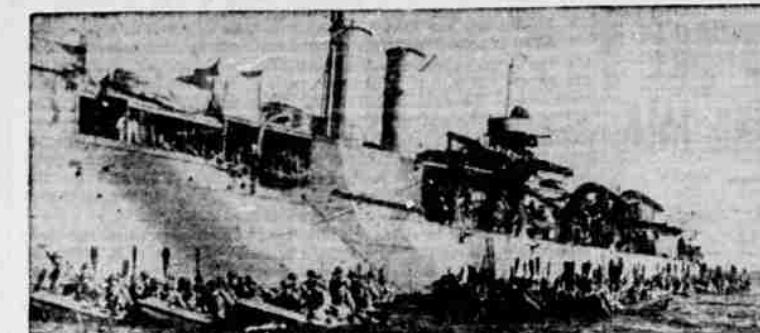
OH BOY! NO! NO! DAY!

YOU SAID IT POLKIS! LOOK GIRLS! LET'S TAKE A SWIM!

BUT WE NO GOT SWIMMING SUIT!

WE GOT OLD COUNTRY STYLE LONG-HAIRE OIL-WEAR ONES—THEY ARE BADER!

U. S. Marines Use Rubber Landing Boats



A special assault unit of U. S. Marines in rubber landing boats casts off and starts to paddle ashore. These Leathernecks carry only light weapons and hand grenades to accomplish their mission of swift, silent night attacks on enemy coastlines. The rubber boats are